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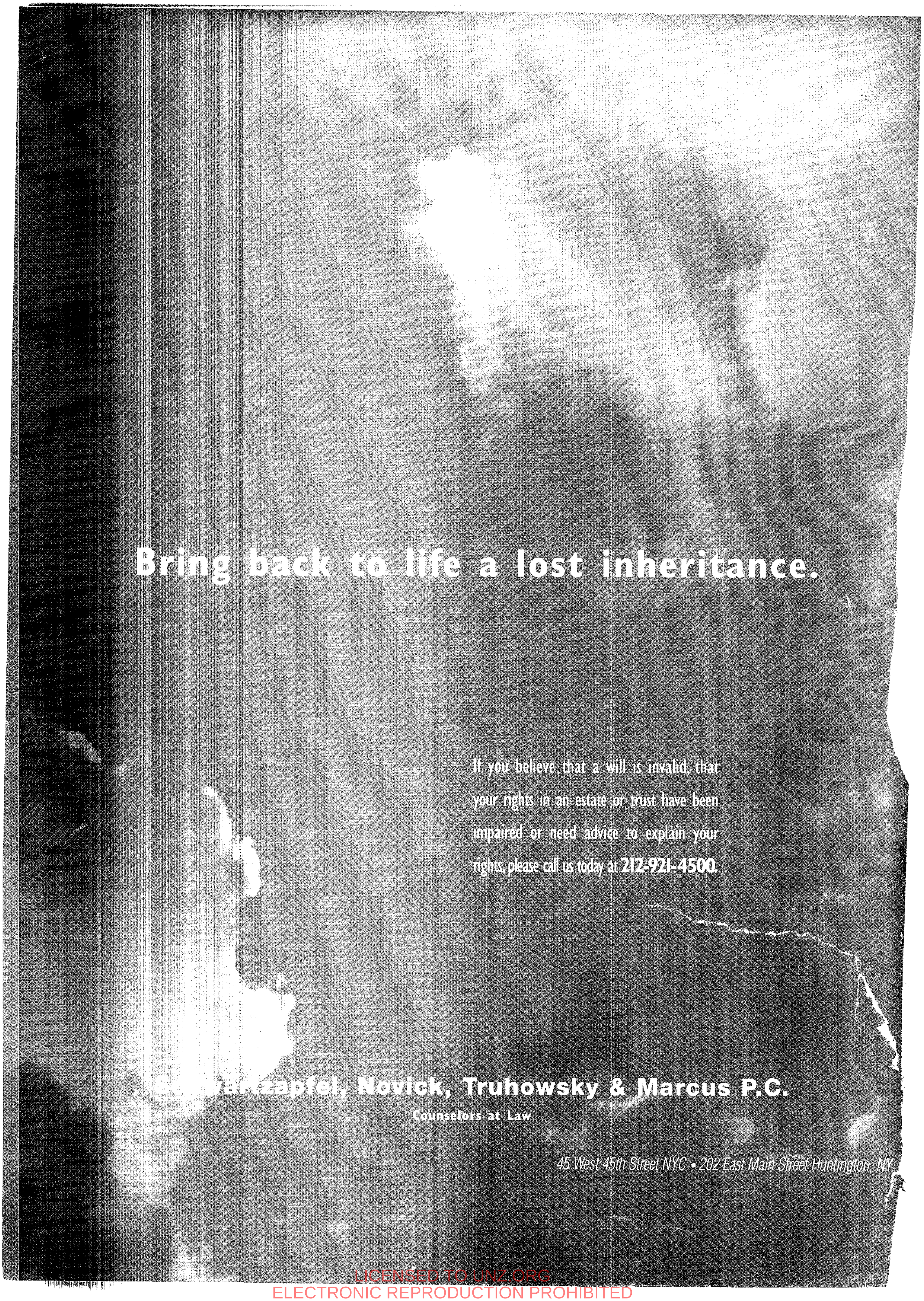

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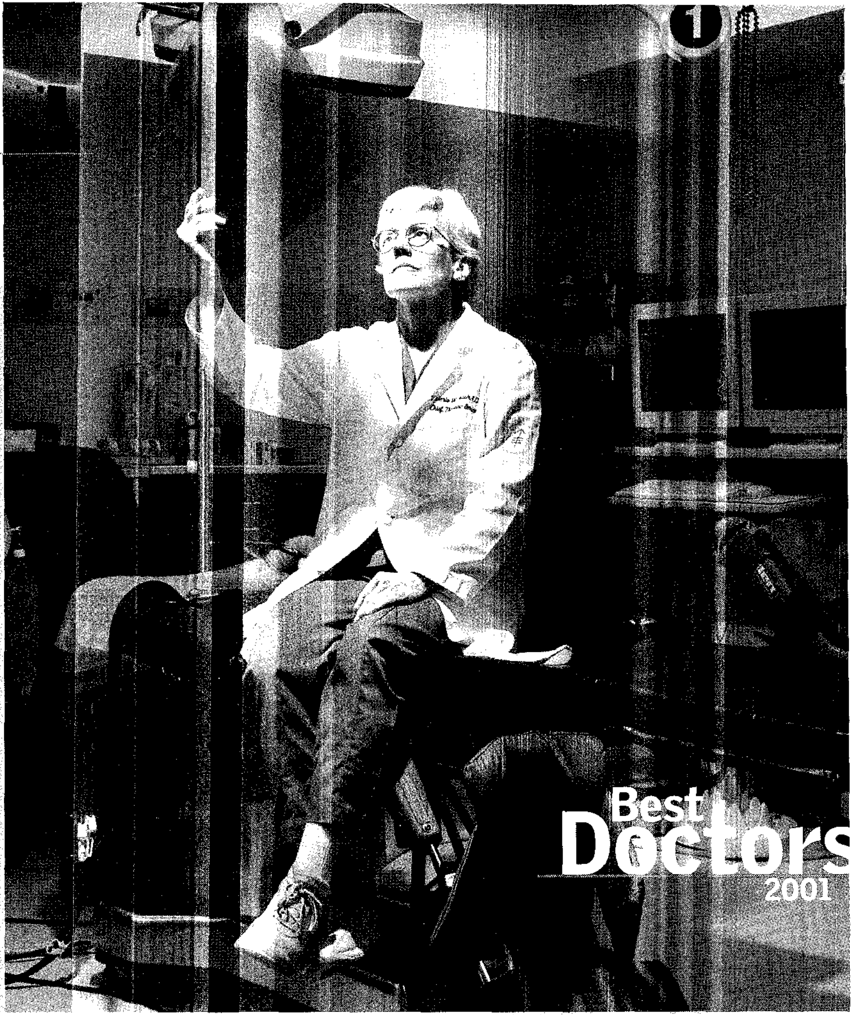

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> **—Dr. Murray Brennan, Chairman of the Department of Surgery at Sloan-Kettering, page 37**

37 **Looking for Dr. Right**

Searching for a doctor in the medical capital of the world can be an expensive proposition, and a time-consuming one. From appointment to appointment, referral to referral, it's enough to make one ill (as if you weren't already). This issue of *New York* is an altogether healthier way to look for a doctor: a cross-checked compendium of referrals, in which doctors rate their peers. Also in this issue, we shine a bright light on ten of the city's top medical performers, from Dr. William Hamilton, the orthopedic surgeon responsible for the feet, ankles, and knees of many of the city's ballet dancers, to Dr. Scott Schroeder, who's on the front lines of the war against asthma in the Bronx. You'll also find concise reports on the latest treatments—and a lineup of the top practitioners—in specialties that cross medical disciplines, from Alzheimer's to hypertension.

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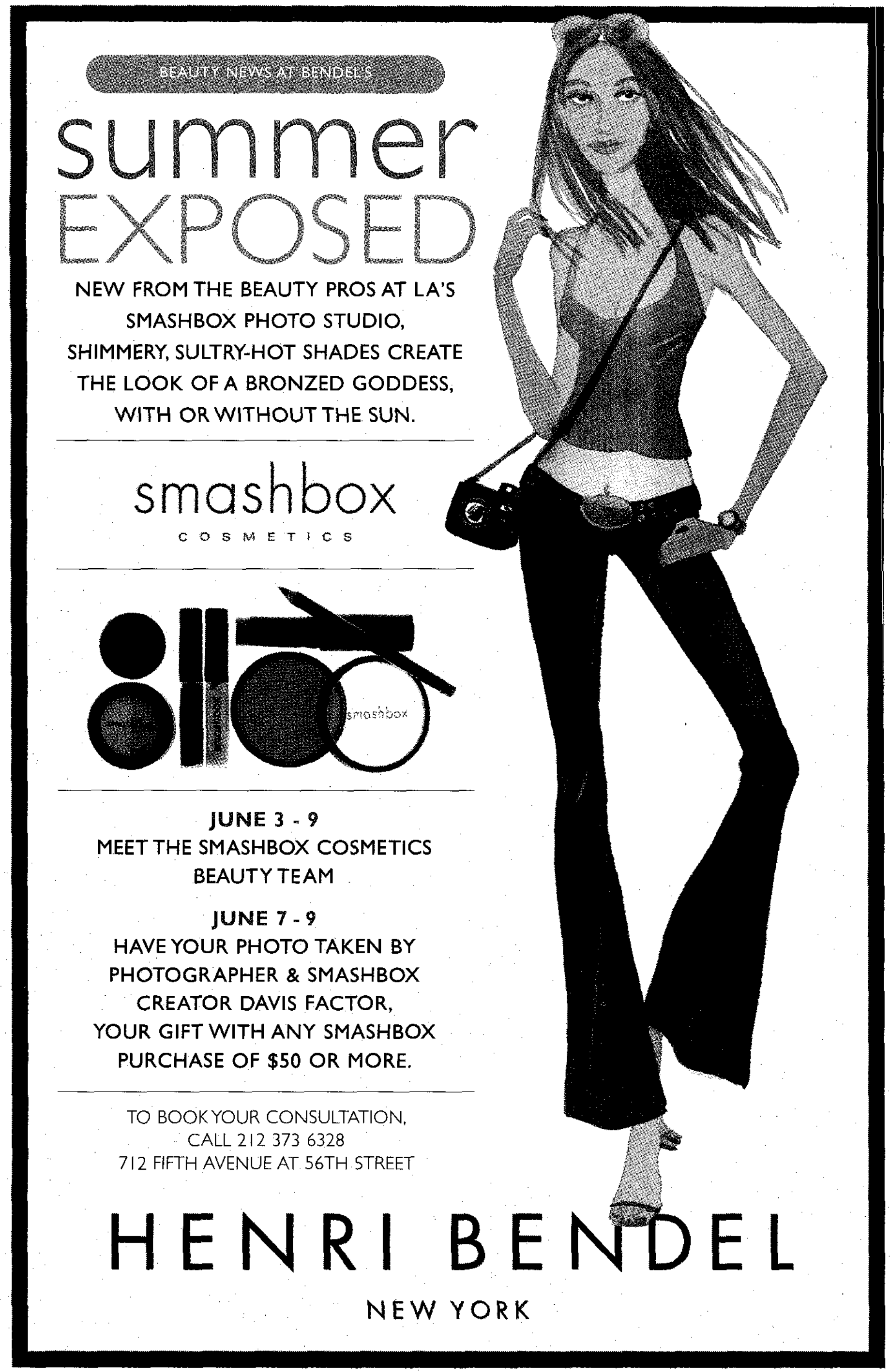
Volume 34, Issue 22



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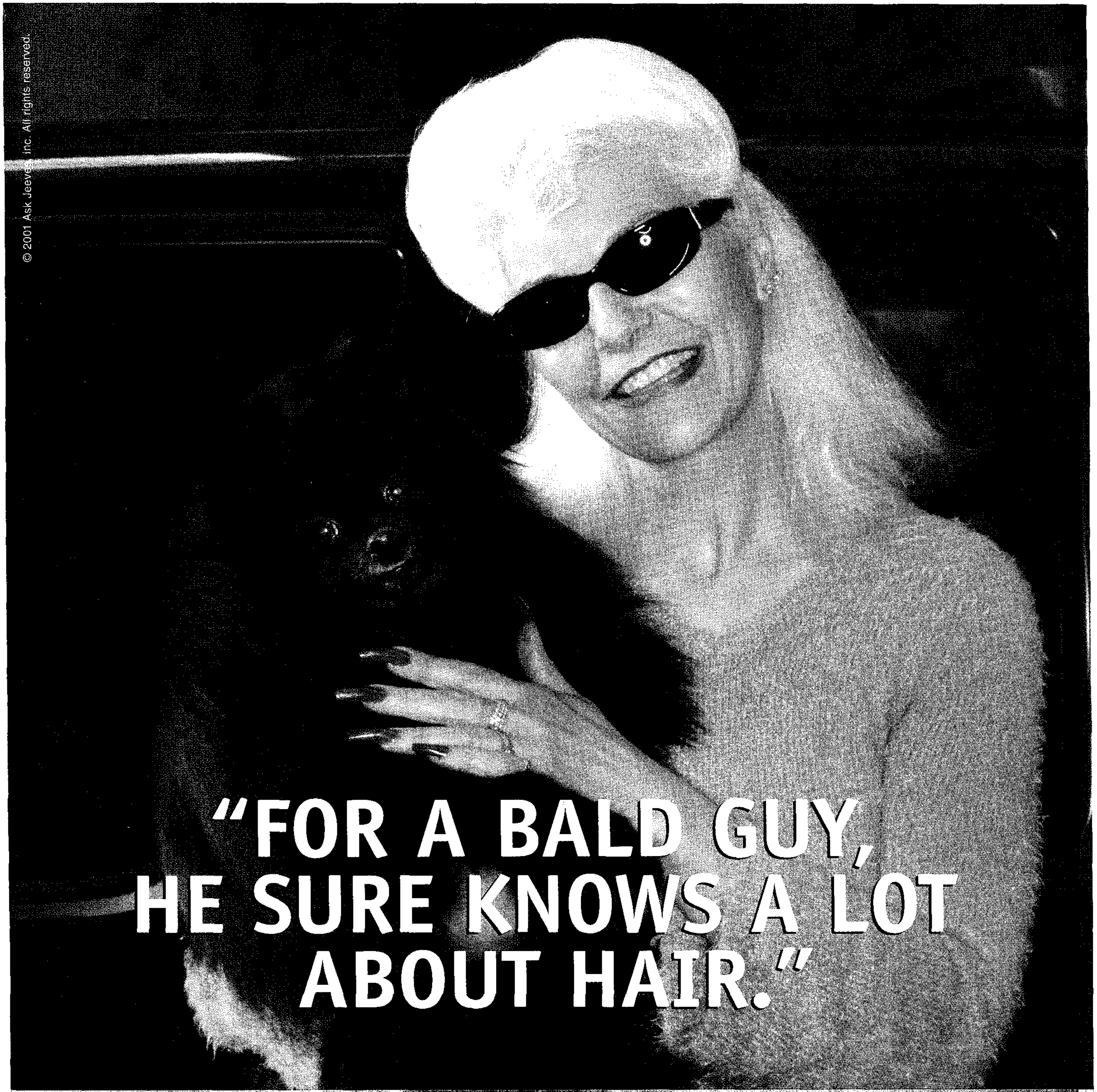
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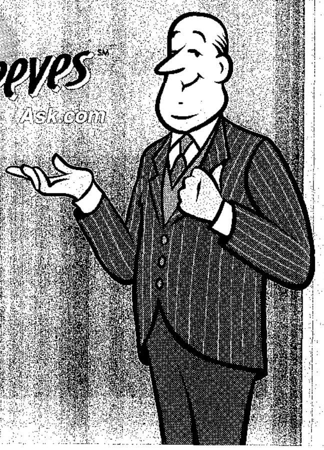

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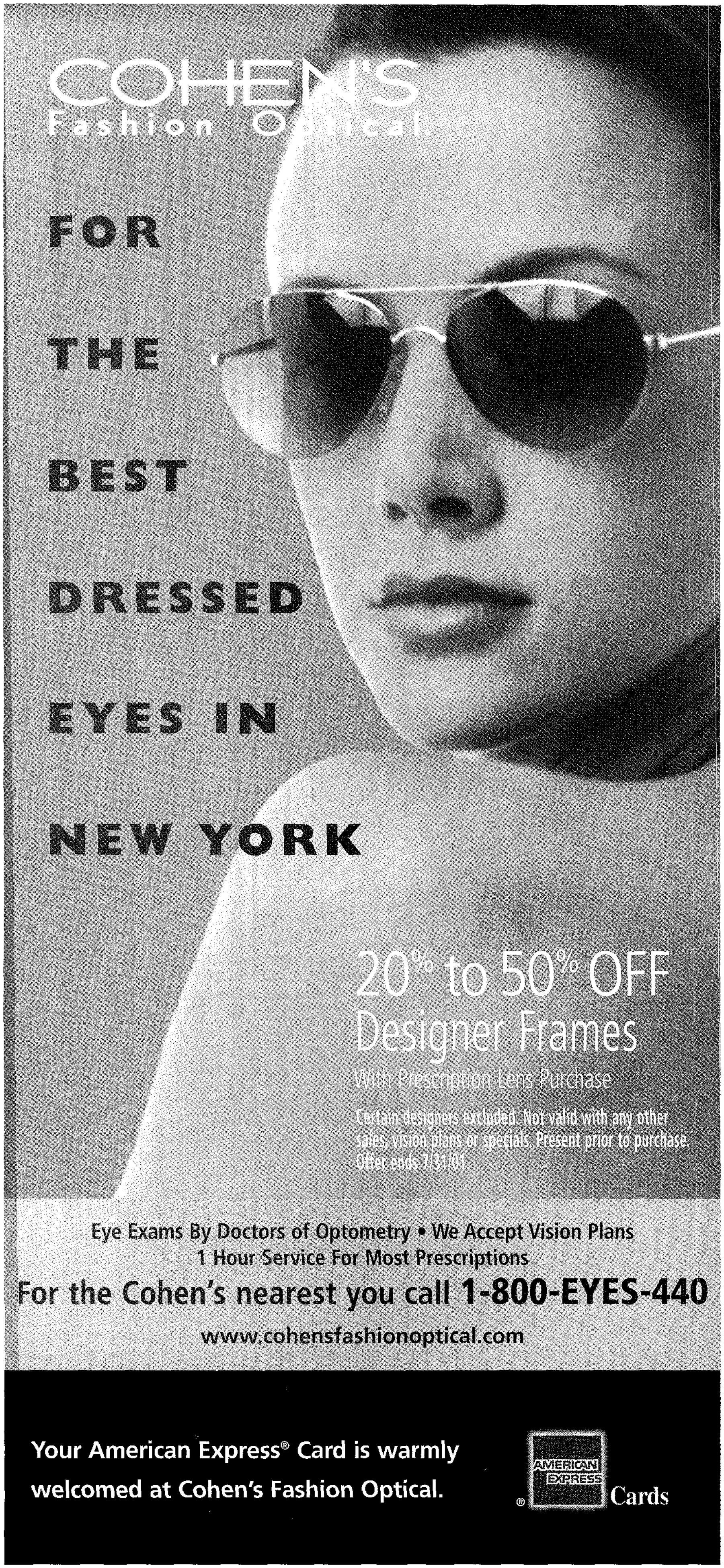

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1	Mayo Clinic, Rochester, Minn.	100.0	47.5%	0.68	Yes	5.0	1.12	3
2	Johns Hopkins Hospital, Baltimore	79.5	34.9%	0.82	Yes	5.0	1.63	3
3	Hospital for Special Surgery, New York	78.1	27.6%	0.05	Yes	4.5	1.59	3
4	Brigham and Women's Hospital, Boston	68.8	29.3%	0.85	Yes	4.5	1.52	2
5	University of Alabama Hospital at Birmingham	57.9	23.6%	1.01	Yes	5.0	1.51	2
6	Cleveland Clinic	55.8	18.0%	0.70	Yes	5.0	1.73	3
7	Massachusetts General Hospital, Boston	55.2	20.7%	0.98	Yes	5.0	1.61	3
8	UCLA Medical Center, Lo	54.4	20.1%	0.85	Yes	4.0	1.24	3
9	Stanford University Hos	43.2	12.5%	0.88	Yes	4.0	1.74	3
10	Duke University Medic		11.6%	0.94	Yes	5.0	1.76	3
11	University of Michigan			0.89	Yes	5.0	1.73	3
12	University of Californi					4.0	1.69	3
13	Hospital for Joint Dis						1.10	3
14	University of Pittsburg							
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Letters

> Unlike Carlson, I don't presume to know the conscience of Bob Kerrey.
>
> —Tony Suchon

Bully Clubbing

Mayor Giuliani's efforts to whitewash the city and close culturally important outlets like Twilo are misguided ["Gotham: Club Med," by Ethan Brown, May 14]. A nightclub should not be held responsible for the actions of some of its patrons any more than the city should be for the actions of individuals on public streets. Rather than fight the growing phenomenon of electronic-music culture, why can't New York work with venues to ensure safety and stop drug sales just as other world cities have? The city must learn to cherish institutions like Twilo as much as the patrons who flew in from around the world to dance there do.

Robert A. Kenney, MANHATTAN

The Art of War

I am one of the signatories of the Concerned Artists of the National Arts Club ["Intelligencer: Gramercy Park Wars, Part II," by Beth Landman Keil and Ian Spiegelman, May 21]. The virulently racist and anti-Semitic letter purported to have been sent by the group, as reported in *New York,* is part of a shamelessly cynical disinformation campaign. Concerned Artists is composed of artists and supporters of the arts from all walks of life. We abhor any form of racial or ethnic discrimination and dispute Aldon James's account of the incident involving the Harlem Opera singer at the NAC's annual meeting and board election. The annual event was moved from its traditional location in the club's spacious Grand Gallery to a smaller room, which prevented hundreds of members from accessing the voting area. Naturally, there was an uproar when the singing began and they were still shut out of the proceedings. Concerned Artists and I personally, as a Jew, call upon the Aldon James–Steven Leitner administration to repudiate such tactics and find the culprit(s) behind that letter.

Jody Ellis Widelitz, JERSEY CITY, N.J.

Your recent article on our internal friction captured the full nature of the National Arts Club fringe group masking itself as "concerned artists." Thank you for your professional coverage recounting the outrage the vast majority of members felt at our annual meeting when Harlem Opera singer Bridgett Hooks was accorded a cold and openly hostile reception. The recent campaign of negativity directed toward the club's board of governors has been counterbalanced by a surge of support for our efforts. We are, indeed, alive and well.

Aldon James, MANHATTAN
PRESIDENT, THE NATIONAL ARTS CLUB

Vet Defensive

Unlike Tucker Carlson, I don't presume to know the conscience of Bob Kerrey ["The National Interest: Medal of Horror," May 14]. I suspend my usual skepticism when my contemporaries speak of their Vietnam combat experiences. I watched helplessly as one of them, a good and intelligent man, self-destructed and died, tortured by his horrific memories and unspeakable guilt. Unencumbered by the sting of memory or the moral confusion and teenage uncertainty of those of us who were draftable in the mid-sixties, Carlson presumes to speak for us. Unless one lived through that time, perhaps some circumspection and less arrogant punditry is called for. Simplistic glibness is no answer and cannot elucidate the fierce, frustrating emotions that war engendered.

Tony Suchon, MANHATTAN

Brooklyn Dodgers

Aside from having no idea why Republic and Coffee Shop (both on Union Square West) ended up in two separate neighborhoods, I am especially stunned that after leaving Manhattan, you took only two steps into Brooklyn before quitting ["Takeout Guide," May 14].

S. Khaja, MANHATTAN

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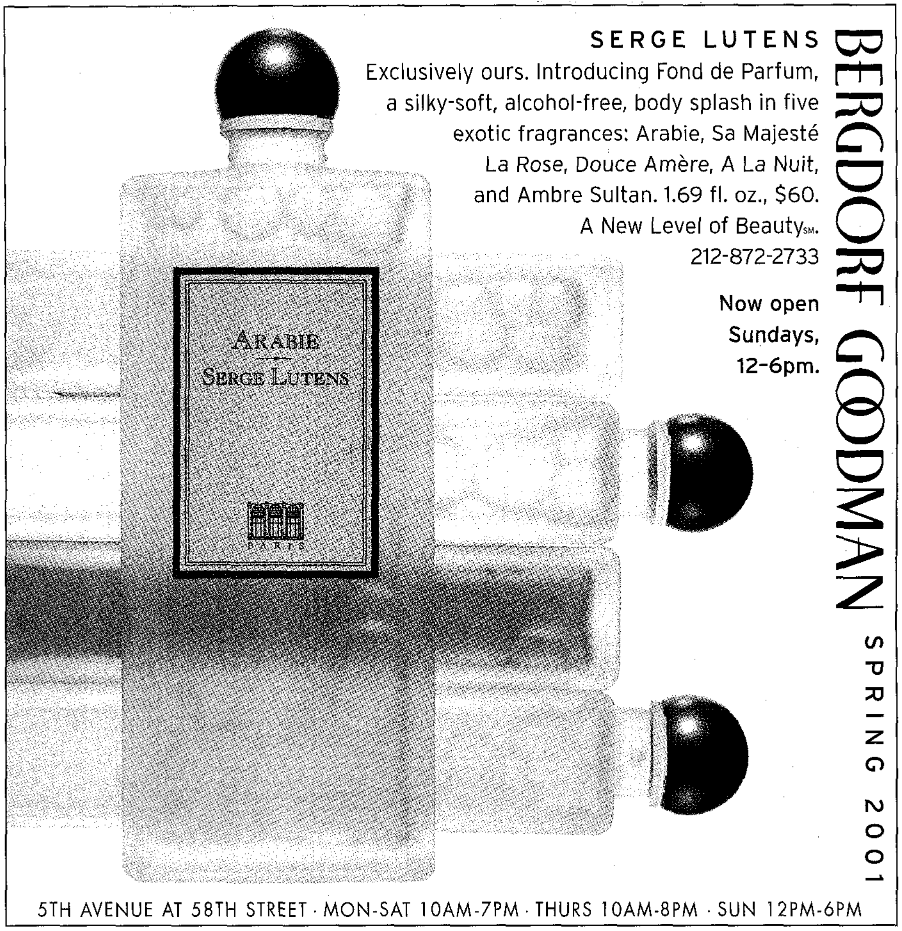
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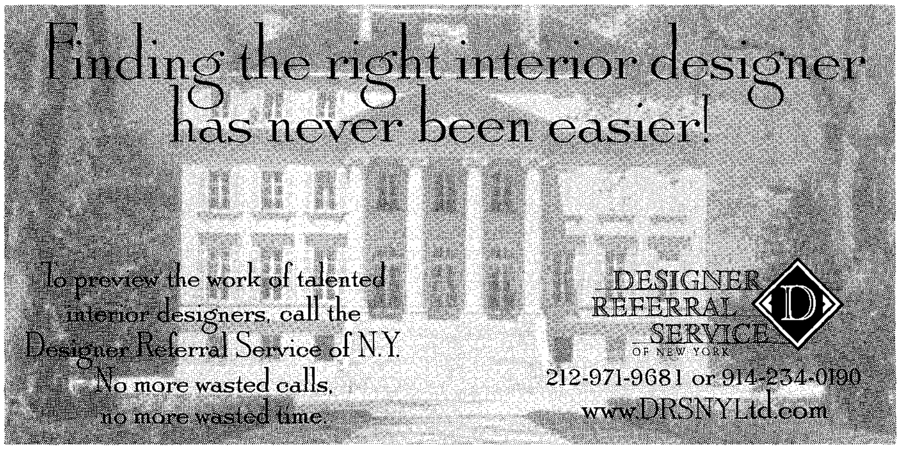
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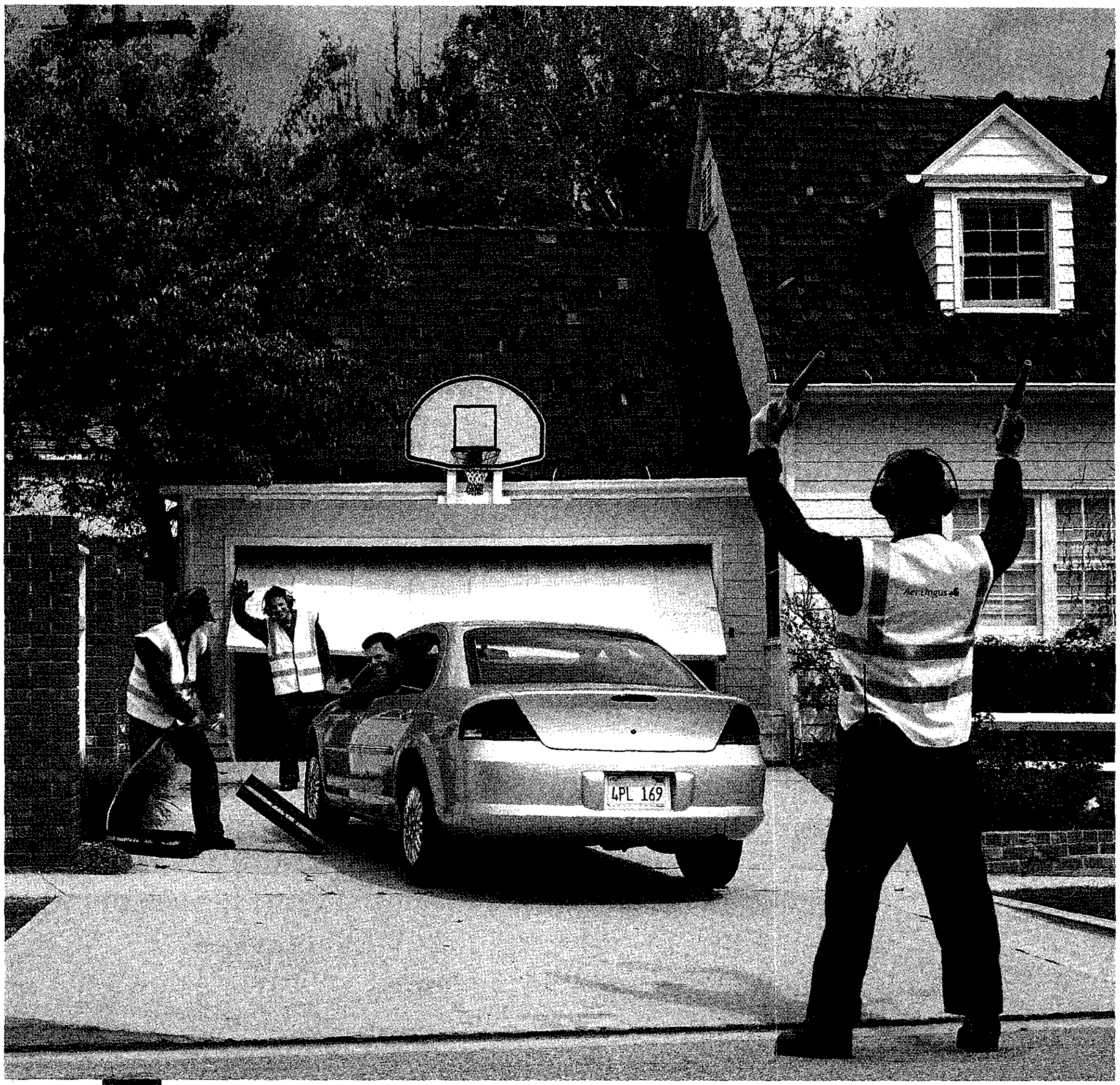

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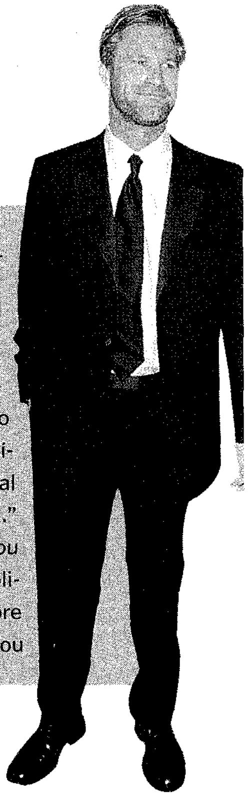
Intelligencer

By Beth Landman Keil and Ian Spiegelman

Green Not Green Enough?

So, has **Mark Green** really gotten too conservative? **Ralph Nader** seems to think so, and—surprise—he's not afraid to say it. We hear the former presidential candidate has been openly criticizing the mayoral hopeful amid reports that Green has been trying to distance himself from his former boss. At a recent fund-raiser for the New York State Green Party (no relation), attendees—including **Phil Donahue** and **Marlo Thomas**—held a moment of silence as Nader recounted a private discussion during which he encouraged the once-radical Green to take on the city's subsidy of the stock exchange. Nader recalled Green responding that obstructing a major industry in one's city would amount to political suicide, to which Nader retorted, "That's not the Mark Green I remember." Through a spokesperson, Nader confirmed the incident and, just for contrast, informed us that Green was once a "great admirer" of former Michigan senator **Philip Hart**, who challenged that state's auto industry. Green's rep responds, "Mark is a citywide official who is of course concerned with the economic health of the city, and the financial community, including the stock exchange, is essential." We guess that means his ticker, if not his heart, is in the right place.

Hunky Actor Hates "All You Publicist Whores"

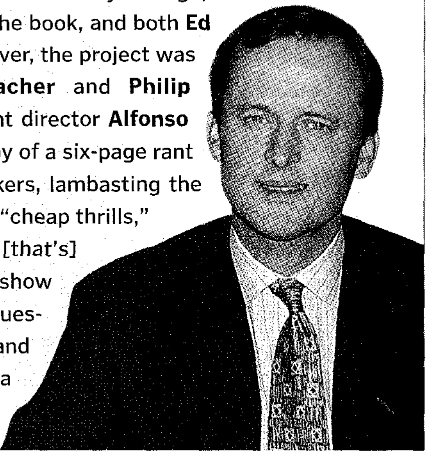


To all the lovely ladies of New York: **Aaron Eckhart** doesn't like you. The *Erin Brockovich* star—who will appear next fall with **Gwyneth Paltrow** in *Possession*—was hanging out at a Hugo Boss flagship-store party last week when an attractive young woman made the mistake of asking him if she'd seen him somewhere before. "If you don't know who the fuck I am, you don't have the right to ask me," Eckhart snapped. When the stunned partygoer walked away, someone told her who Eckhart was, and she foolhardily returned to him, saying she'd actually had a business dinner with the actor and *In the Company of Men* director **Neil LaBute** several years back. "If you approach me," Eckhart told her, "you need to have a reason." Having not insulted his innocent victim quite enough, the actor added, "I hate all you publicist whores." The gal, now in tears, informed him that she was neither a publicist nor a whore and that she had been supportive of his and LaBute's careers before they were famous. "I'm not Neil LaBute's little bitch," yelped Eckhart. "Why don't you call the New York *Post* and tell them what an asshole I am?" Oh, allow *us*.

Latest From *WSJ:* The Rodent Index

Reporters aren't the only things darting around the *Wall Street Journal*'s offices. We hear the daily's newsroom has been beset by an epidemic of crumb-gathering, book-gnawing, nest-breeding mice. A panicked internal e-mail that found its way to *New York* describes the skin-crawling rodent infestation, and staff members are being implored to adopt hygiene and organizational habits that will, among other things, allow custodial staff to "clean the carpet of any mouse excrement and urine." Other emergency measures include the scheduling of "cleanup weeks at the end of every quarter so things don't get this bad again." Now if they could just get the rats off the editorial page . . .

Grisham: Read the Book, Skip the Movie



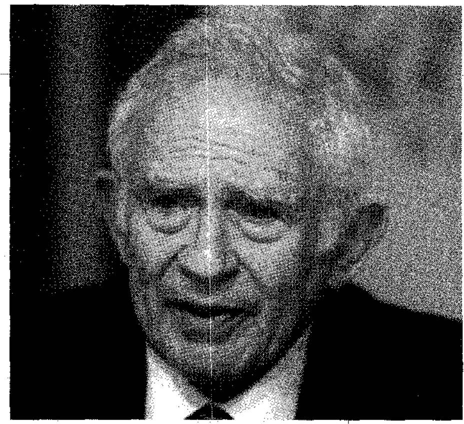
Will the latest adaptation of **John Grisham**'s best-seller *The Runaway Jury* ever see the light of day? Not if the cantankerous novelist has any say in the matter. Five years ago, the author received a reported $8 million for film rights to the book, and both **Ed Norton** and **Gwyneth Paltrow** were slated to star. However, the project was stymied twice when two directors—**Joel Schumacher** and **Philip Kaufman**—quit in succession, and now it seems current director **Alfonso Cuarón** is having his own troubles. We've received a copy of a six-page rant from a roused Grisham, apparently sent to the filmmakers, lambasting the current screenplay, complaining of "needless subplots," "cheap thrills," "cheap gimmicks," "dumb cop scenes," "bad dialogue [that's] painful at times," and parts that are so ridiculous they "show nothing but contempt for the audience." Asking such questions as "Why is everyone in this script utterly stupid?" and "Has anybody read the book?," Grisham concludes with a terse "There is nothing redeeming about this script." Except, uh, that it's based on his novel.

WWD, Meet Your Competition

News flash: Online magazine *Fashion Wire Daily* will soon be joining Tic Tacs, key chains, and tabloids at the supermarket stand. A rep for American Media—the publisher of *The National Enquirer*, *Star*, *Globe*, and *Weekly World News*—confirms that

Photographs: Andrea Renault/Globe Photos (2).

Intelligencer



Tough Guys Don't Get Offstage

Even if you're one of the country's greatest living writers, you've got to try to keep it short. At a reading to kick off the recent *New Yorker* Festival, the audience erupted in applause as **Norman Mailer** concluded a tale about an infamous TV appearance with Truman Capote and Dorothy Parker. As an assistant came onstage to deliver Mailer's two canes to him, however, the 78-year-old announced, "I hope you clap as hard for my next story." When that tale, from *Tough Guys Don't Dance*, ended, the assistant returned with Mailer's canes, attempting once again to help the writer off the stage. "There's time for one more, isn't there?" Mailer asked his bemused followers as the helper once again slinked off with the walking sticks. The legend received more royal treatment later that evening at *New Yorker* fiction editor **Bill Buford**'s Gramercy Park apartment, when he alone was allowed to partake of Buford's scotch while lesser scribes such as **Martin Amis**, **T. C. Boyle**, and **Salman Rushdie** had to make do with beer and wine. Even later in the night, Mailer was tossing back a few with superagent **Andrew Wylie** at Da Silvano, when he suddenly achieved superpowers, boldly charging to the bathroom without the assistance of his trusty canes. No applause followed.

Can Fashion Save the GOP?

We already have a billionaire media mogul and a former truck driver running for public office. So why not a clothing retailer? We've learned that **Peter Elliot** (né **Eliot Rabin**)—owner of several eponymous upscale clothing stores on Madison Avenue and in Southampton that attract such clients as **Tom Brokaw**, **Jamie Lee Curtis**, and **Matt Dillon**—has been in discussions to make a bid for civil servitude. "It's been suggested to me by the powers that be that I run for political office in New York to strengthen the Republican ticket," Elliot confirms. But **Michael Bloomberg** doesn't have anything to worry about. "Frankly, I would be more interested in public advocate than mayor," the suit-meister reveals. Our suggested campaign slogan: A Kiton cashmere jacket in every closet.

the company signed an agreement last week to publish and distribute a print version of *FWD*. This comes less than a month after former *FWD* president **Marshall Lester** filed a $500,000 lawsuit against the company for back pay and expenses (although with billionaire **Ron Perelman**'s MacAndrews & Forbes Group as one of its primary investors, *FWD* can't be *too* worried). A company mouthpiece tells us the hard copy of the daily is coming out as a weekly and will be "a high-gloss magazine catering to the working woman, and it will have a level of attainment to it." We're sure it will *knock* our socks *off*.

Forgione Food Fight at Forest City

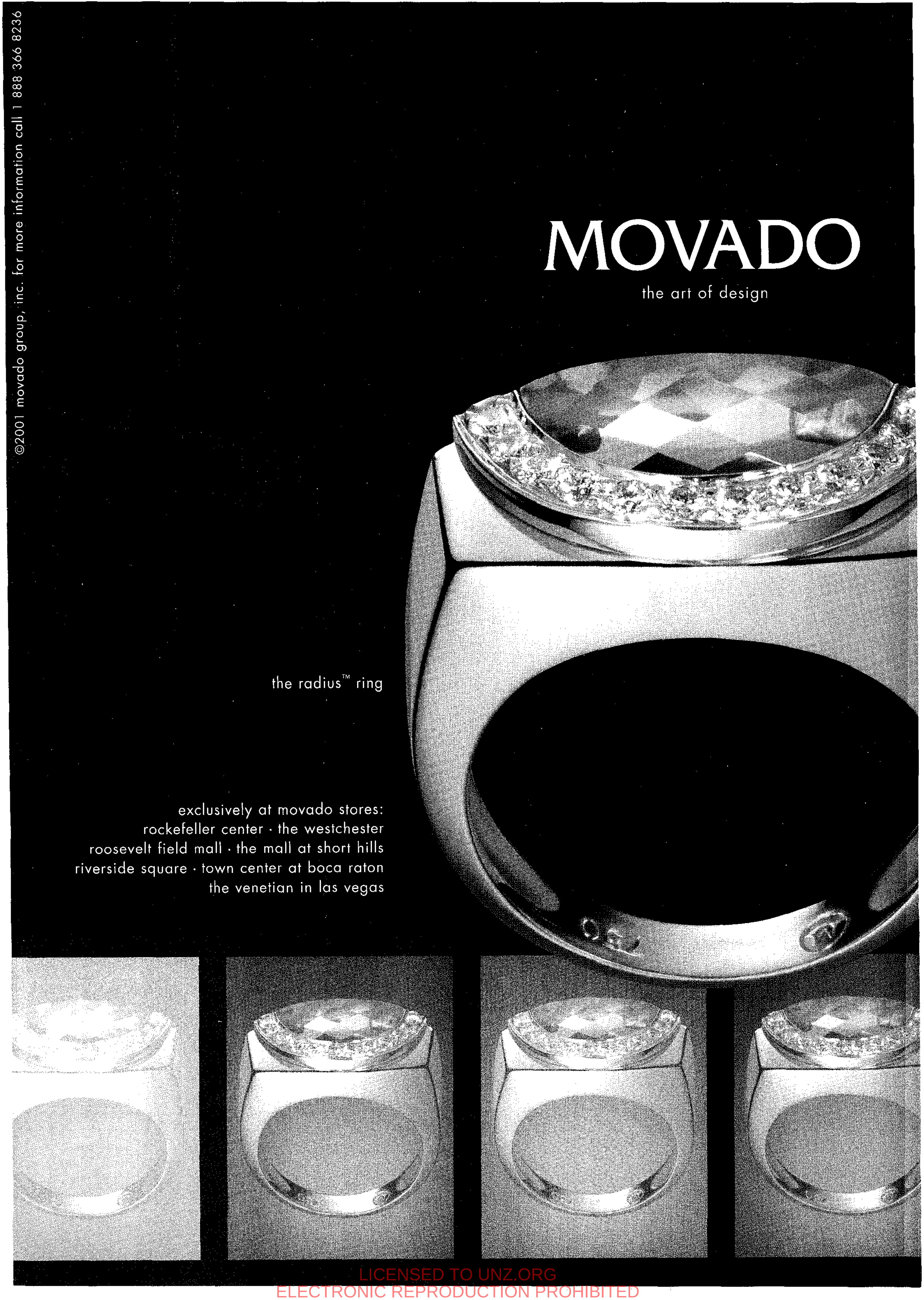
We were informed that restaurateur **Larry Forgione** (pictured) and hotel developer Forest City Ratner were having problems, but we had no idea it was getting so ugly. Forgione—who owns the Above and Manhattan Prime restaurants at the Forest City–owned Hilton Times Square and Embassy Suites at Battery Park City, respectively—claims he's being pushed out by the developer. "Forest City is attempting a hostile takeover of my restaurants," he claims. "After a year of hard work, both are doing really well, and so now Forest City has decided they want the restaurants to themselves." Forgione followed with a list of allegations too serious to print. In response, Forest City Ratner sent us a biting statement claiming that Forgione mismanaged the restaurants, followed by an even *longer* list of accusations. Until the dispute is resolved, the restaurateur has agreed not to set foot on either premises.

Additional reporting by Aric Chen.

When Synergy Goes Bad

The Synergy Spa at Sundance seemed like such a good idea: Rent a house; charge beauty, fashion, and liquor companies to host parties there for celebs; then sit back and watch the onslaught of free publicity. But, as we reported several months ago, things went horribly, horribly wrong. First, the house, rented from former Bloomingdale's honcho **Marvin Traub**, was practically trashed by partygoers. Now Spa organizers and former house sponsor Lalique—the world-renowned crystal maker—are battling over $185,000 worth of figurines, vases, and other shiny, happy baubles. According to a Lalique head, this past winter, the company put down a wad of cash to host a shindig at the house. "Then just before our event, Synergy sent a bouncer to demand that we pay an additional $20,000 to use the space, or the party was off," she fumes. In order to avoid an A-list embarrassment, a frazzled company rep wrote a personal check for the amount, only to stop payment the next day. "Lalique knew weeks in advance about the bill and didn't want to pay for it, and then they bounced a check on me," counters Synergy organizer **Cygalle Dias**. So, according to one insider, "Synergy put the Lalique in storage as collateral." Dias denies she laid a finger on the crystal. However, when asked if they received everything back, Lalique responds, "We haven't done a complete inventory yet." Let's hope they won't be counting broken shards of glass.

Photographs: top, Andrea Renault/Globe Photos; bottom, Rose Hartman/Globe Photos.



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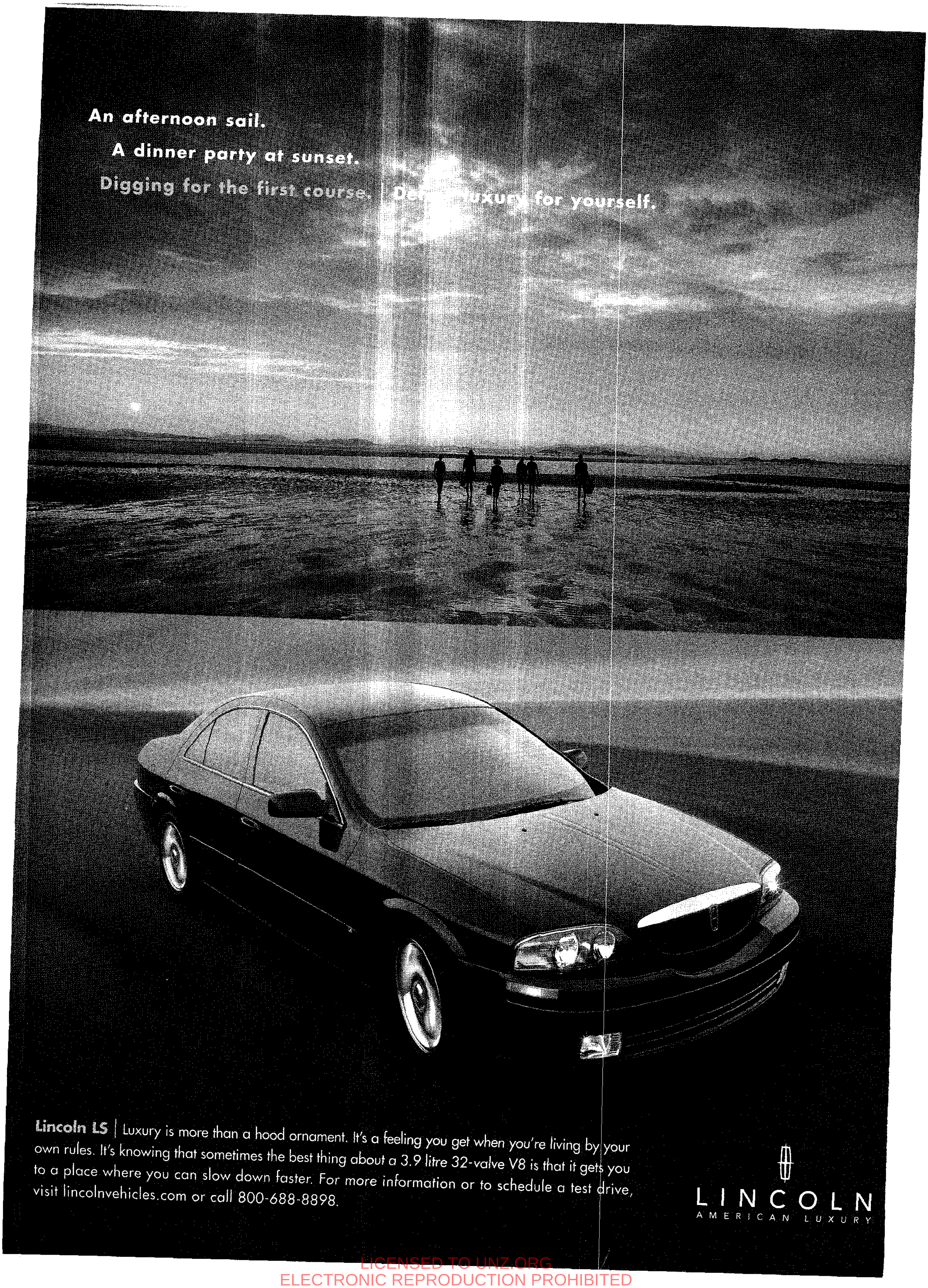
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I was in love with the city, the way you love the first person who ever touches you—Joan Didion

GOTHAM

Edited by Andrew Lee and Carl Swanson

The Art of the Deal

FROM THE DESK OF DONALD TRUMP

Dear Rudy and Donna:

Well, I had the advantage of a strong prenuptial agreement. Unfortunately, you don't have that advantage. It really solved many of my problems. It's not a bad thing to have in times of trouble. It gave great certainty to my financial life, at least. I knew the amount. It was stipulated.

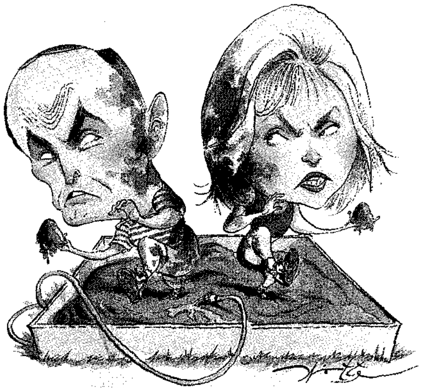
I think that the best thing for the two of you to do would be to sit down with each other in a room without your lawyers and see if you can settle it. Rudy, you've been the best mayor in the city of New York, and now you're being hurt by this. It's a shame because this is detrimental to your reputation and image. You don't want this to undercut everything you've done.

About your lawyer: Let me say that Raoul Felder is a nice man whom I like personally, but I think he loves the press. The one who's having the best time in this case is Raoul. This is a case that cries out for settlement, but Raoul loves the press too much. You know lawyers don't like to settle cases, especially high-profile cases. They become stars for no reason, and they make a lot of money. It's very hard for them to turn off the spigot. Do you think Raoul wants to settle the case? Because the day it settles, there's no more press. And he won't be happy with that.

If I were in the room with the two of you, I would say, "Get this case settled for the sake of the children, and for your own sake—and you can do it very easily." I just think it would be so wise of you. I know the kids and they're great kids and it makes so much sense to settle this for their sake.

The media is selling papers with it, and Rudy, certainly I can't say you're totally wrong about that. But I guess there are many people at fault. I mean, this is a cover story, right?

Sincerely,
Donald Trump
(as told to Robert Kolker)



Photographs: from top, AP Wide World, Robin Platzer/Twin Images, David Arky/Stone. Illustration by Michael Witte.

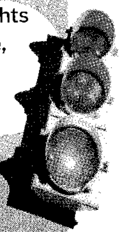
G SPOTS

THIS WEEK IN NYC

Bernie Goetz for mayor: The eighties subway shooter says he may run and would appoint Giuliani as chief deputy mayor. And you thought *Rudy* was tough on crime.

The gay Yankee? The editor of *Out* magazine reveals he's dating a pro baseball player and suggests that he could be a Yankee. Of course he's not a Met—no gay man would be caught dead wearing blue and orange.

Al Sharpton for prez: The activist announces a national tour to investigate a bid for the Democratic nomination in 2004. First stop? A jail cell in Puerto Rico.



Stoplight sting: The city stakes out intersections, only to find that an estimated 1.2 million drivers run red lights every workday. Of course, if you don't count police cars, the number drops to 37.

Steve Madden's stock fraud: The shoe pusher pleads guilty and receives 41 months in the slammer. But he claims he didn't commit real fraud—just a bunch of cheap knockoffs.

Topless war: Upscale strip clubs pool together a $1 million legal fund to fight Rudy. All of it in Cristal-soaked $1 bills.

GUY NICOLUCCI

THE BIG QUESTION

What do you know now that you wish you'd known when you graduated?

Wyclef Jean, musician: "That I paid too much in tuition to learn what I already knew."

Chuck Palahniuk, *Choke* and *Fight Club* author: "That the way to express myself was not by copying others. I thought that if people liked Stephen King or Amy Tan, and I wrote exactly like them, then people should like my books. But that never seemed to work."

Lucianne Goldberg, radio-talk-show host: "That everyone wants to be a player on some level. They want to be significant. I knew I wanted to be a player—I had every intention of being one, and I am."

Kiki and Herb, cabaret act: "That there are good things about addiction—it focuses you."

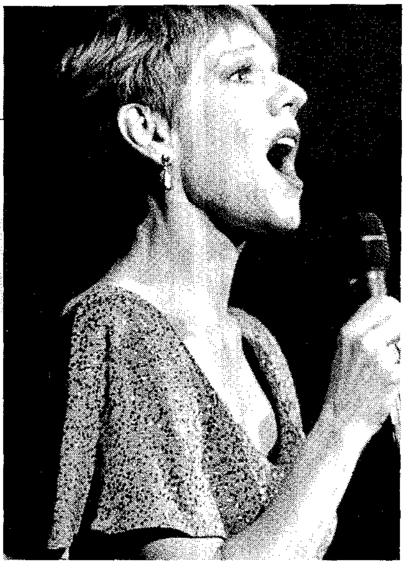
Chuck D, Public Enemy co-founder: "Computer graphics. My degree in graphic arts from Adelphi was obsolete when I graduated, so I taught myself. I design all our merchandise."

Rich Brooks, lawyer and comedian: "That you can't discharge your student loans in bankruptcy."

JADA YUAN

In Memoriam

Skylark



New York friendships have unusual rhythms. You meet someone, maybe you never see them again, maybe you run into them three times in a week and realize that here in a city of 8 million, you were meant to connect. Susannah McCorkle first came into my life on the radio in the mid-eighties, when my husband and I heard her singing a luminous version of "Somewhere Over the Rainbow." Her voice was so warm and lyrical that we immediately bought her records and went to see her perform all over town. When we were introduced last spring at a party given by her best friend, Thea Lurie, we felt shy, in awe of her talent. Somewhat shy herself, Susannah mentioned that she was working on a memoir. We discovered that we lived just two blocks apart on West 86th Street. Three days later, we saw each other at a book party, also on West 86th Street. "We are fated to be friends," Susannah announced.

A year is a short time to make memories—brutally short in the wake of her suicide on May 19. Yet Susannah—charming, quirky, breathtakingly talented, and enormously vulnerable—had a gift for friendship. She dashed off frequent exuberant e-mails under her torch-song handle "Skylark," called with spur-of-the-moment invitations, came to dinner bringing her new CD, *Hearts and Minds*, but wouldn't let us listen until she left, sang when leaving a message on our answering machine.

Early on, she confided that stage-door Johnny's and nightclub fans like us tended to romanticize her, seeing her as the sultry, glamorous jazz singer in clinging gown and high heels. Her real life wasn't always fabulous. She had a family history of depression and had long struggled with her own demons while eking out a living in a most rarefied world. She'd told me over dinner ten days before she died that she'd become blocked writing the memoir. She was upset that the Algonquin wasn't planning to ask her back in the fall, and that her record company planned to issue a compilation album instead of a new release.

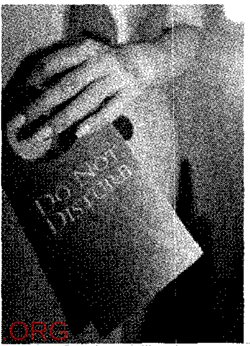
Still, it is impossible to make sense of her horrific death, a leap off a building in the middle of the night. She had insisted that she'd been through worse, not to worry. "Everyone goes through incredibly hard stuff in NYC, survives and feels better again," she wrote in one e-mail that now haunts me. "We are a hardy bunch."

MERYL GORDON

Fund-raising

Diff'rent Strokes

"There is such a stigma against masturbation," complains Donald Suggs, a 40-year-old journalist who is proud to say that not only does he do it, he can keep at it for an hour and for a good cause. May 20th was the Masturbate-a-thon, where 1,500 or so New Yorkers took some time off from being masters of their domain to raise money for the Federation of Feminist Women's Health Centers. Participants collected pledges for how many minutes they can keep going—sort of like a dance-a-thon, only you dance alone. "It's about more than raising money for a good cause," says Claire Cavanah, an owner of Toys in Babeland, the event's sponsor. "It's about delivering the message that masturbation is a positive thing." While 40 folks went at it in a DUMBO loft (managing to raise only $213), for most it was a solo effort. Candy Halikas, a Lisa Loeb-ish Brooklynite, raised $270 while listening to reggae for an hour and a half. Suggs raised $220: "I'm in a long-distance relationship, so I've become a champion," he says.



KAREN ROBINOVITZ

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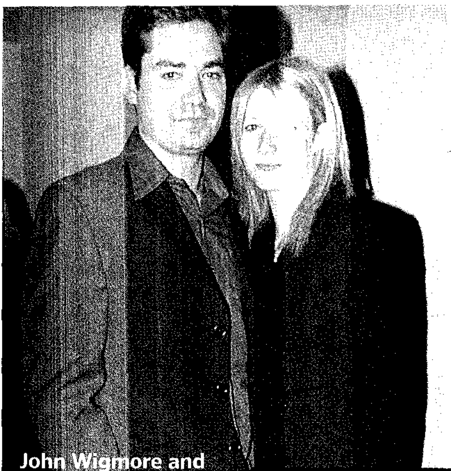
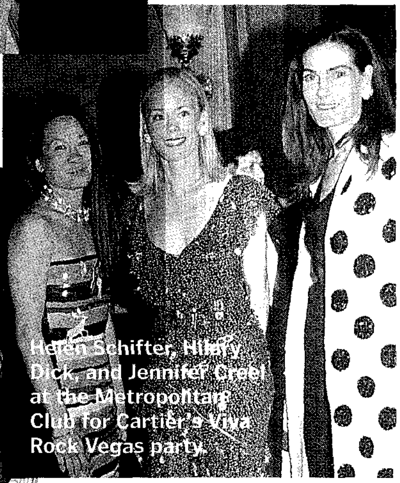
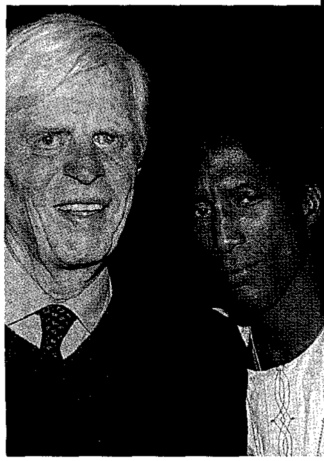
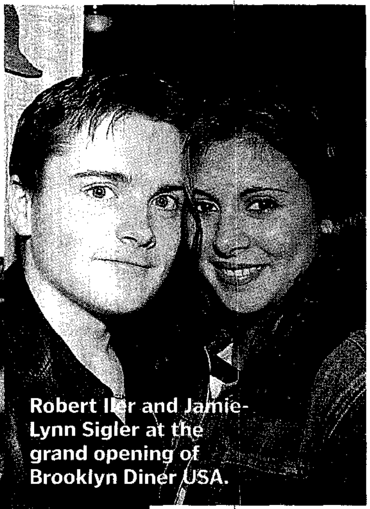

John Wigmore and Gwyneth Paltrow at an art exhibition at Ralph Pucci International.

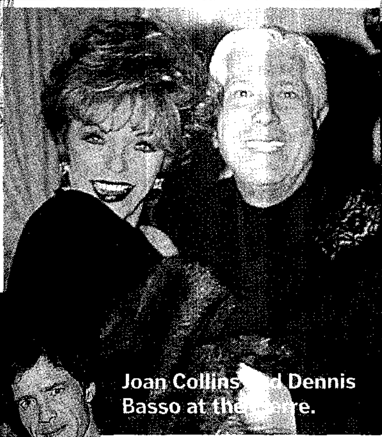
Ben Stiller, Linda Janklow, John Guare, Kati Marton, and Richard Holbrooke at the Vivian Beaumont Theater.

Glenn Close at the home of Jennifer Bartlett for a party in honor of Jazz at Lincoln Center.


Helen Schifter, Hilary Dick, and Jennifer Creel at the Metropolitan Club for Cartier's Viva Rock Vegas party.


George Plimpton and Michael Wright at the Park for the Tanzania Wildlife Fund's Artists for the African Rainforest Conservancy's Benefit Dinner and Auction.


Robert Iler and Jamie-Lynn Sigler at the grand opening of Brooklyn Diner USA.


Joan Collins and Dennis Basso at the Pierre.

Mary Ellen Mark, Candice Bergen, and Luc Delahaye at Cipriani for the International Center of Photography's seventeenth annual Infinity Awards.

Marie-Josée Kravis and Vernon Jordan at MOMA for a dinner in Kravis's honor.

Spitting Image

"That's what your expensive benefit tickets get you," **Ben Stiller** deadpanned after strafing front-row audience members with a rather salivary sound effect at May 21's benefit performance of John Guare's *The House of Blue Leaves* at the Vivian Beaumont Theater. **Kofi Annan** and author **Barbara Goldsmith** enjoyed performances by returning cast members from the show's 1986 run, including **Stockard Channing**, **Julie Hagerty**, **Swoosie Kurtz**, **Christopher Walken**, and Stiller himself. Later, at the Tavern on the Green after-party, Stiller waxed nostalgic. "This is like the high-school reunion I never had," he explained. "Fifteen years ago, this play was my first real job." SARA CARDACE

Fur Real

Leba Sedaka did not look terribly affected by the lone PETA protester outside fur designer **Dennis Basso**'s fashion show at the Pierre on May 21. Her husband, **Neil**, held the door, and they joined the crowd inside, which included **Ivana Trump** (cheering loudly from the front row at a Pucci-lined floor-length white mink), **Star Jones**, and a smattering of Euro-royalty ("Why, it's the baroness!" said one lady to her companion. "And look at her *hair*!"). The fur collection was trotted down the runway for twenty minutes or so before the lights went down and the *Dynasty* theme filled the room. When the lights came up, **Joan Collins**, dripping in mink and diamonds, shimmied her way down the runway as the soundtrack segued softly. *"This is the real thing,"* sang the speakers. Ivana cheered again. AMY LAROCCA

Photographs by
Patrick McMullan

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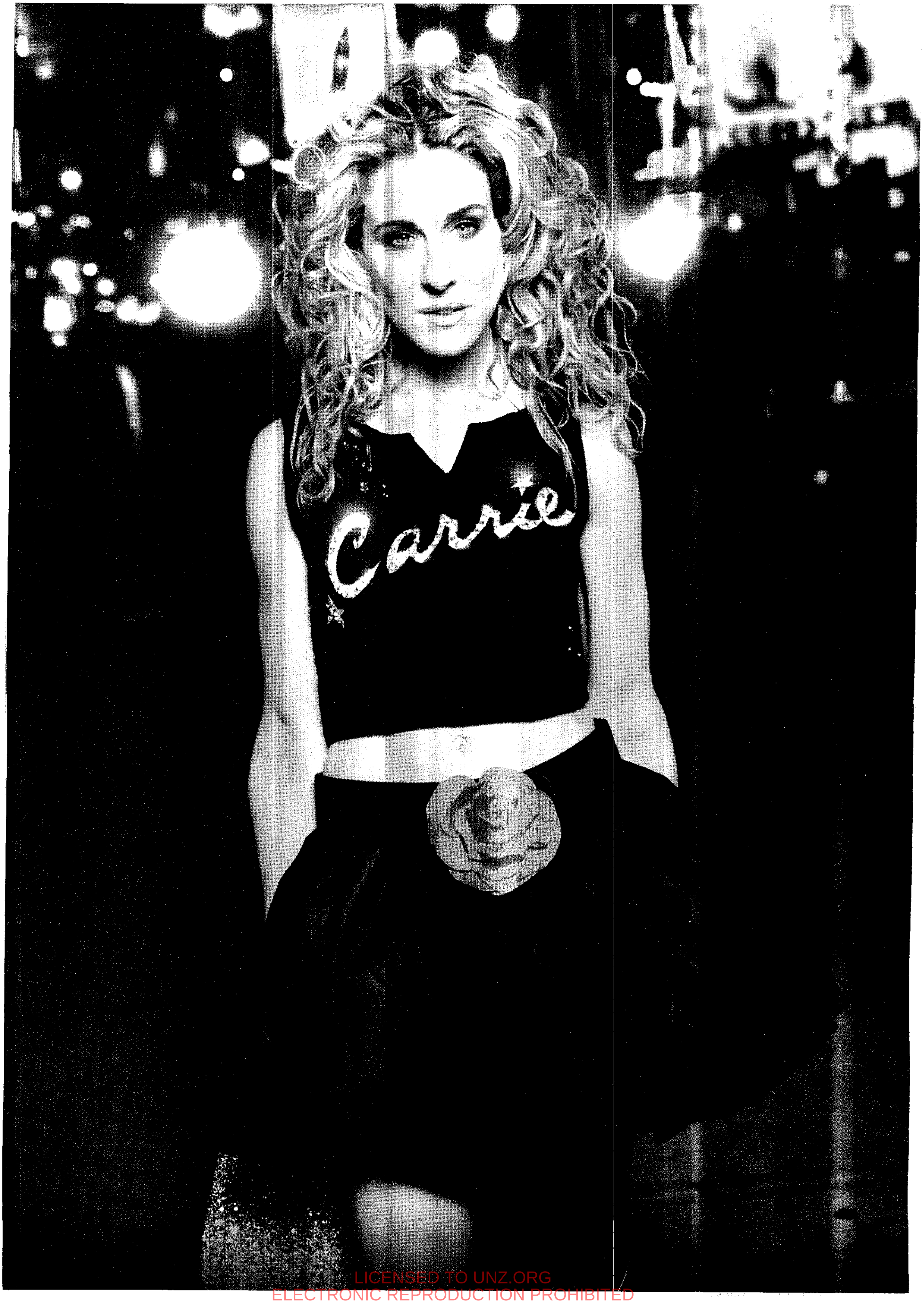
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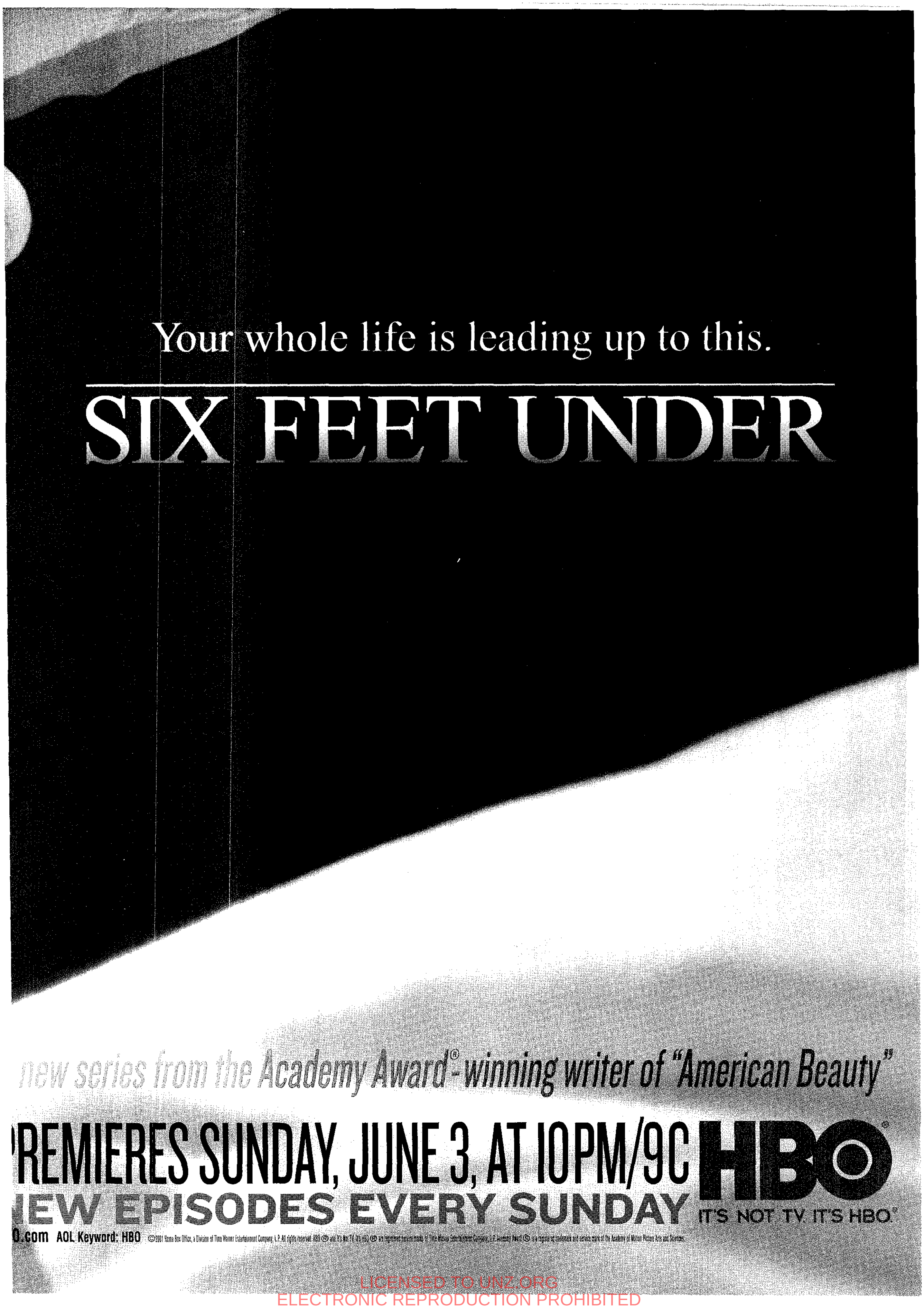
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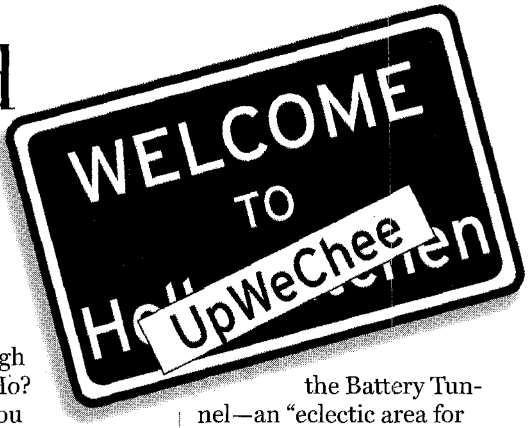
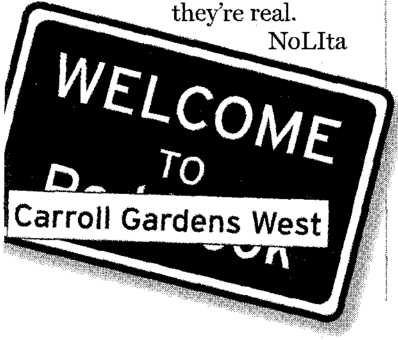


Brokers are busily rebranding neighborhoods to make them sell. But is anyone buying?

Remember when people would only live in certain areas in the city? You knew what you were getting into if you moved to Yorkville. But as people moved to places they wouldn't have lived before, they wanted them to sound nicer. So brokers invented the microclimate: those weird new 'hoods that seem to exist mainly in real-estate ads.

"It's happened mostly in the last five years," says Corcoran's Leonard Steinberg. "It took a hell of a lot of work for people to believe they're real. NoLIta was a real tough one. And NoHo? It's like, can you not spell SoHo?"



Mostly, though, brokers say the marketing ploy has worked. "It helps to identify a location when a buyer's zoning in," says William B. May's Roberta Benzilio. "It creates a sense of mystique." Once known for animal carcasses and transvestite hookers, the meatpacking district is now called MePa and redolent with fabulous cafés. Or take Madison Green, near Madison Square Park. "It's not anything like Murray Hill," says Halstead's Robin Horowitz. "It got that name over four years ago," she says, when some broker started identifying listings that way. It works like so: "We just see them on the computer," and then the *Times* starts using the name.

Benzilio claims she's christened the area above the Battery Tunnel—an "eclectic area for artists"— NoBatt. Meanwhile, southern Harlem became "SoHa" and the photo district in Flatiron developed into "Phoho." Then there's "NoChel," north Chelsea; "UpWeChee," a.k.a. southern Hell's Kitchen; "Carroll Gardens West," really Red Hook; "Harnegie Hill," where Carnegie Hill meets Harlem; "LoHo," the Lower East Side; and—ready?—"NoFlatEeChee," north of Flatiron and east of Chelsea. "They're dividing neighborhoods into little squares as they become more and more developed," says Horowitz.

It doesn't always work: "NoMad" (north of Madison Square Park), has fallen out of use. "The connotation was bad," says Steinberg, "like you're in no-man's-land."

JUDY GROVER

Big-League Apartments

Derek Jeter's Home Run

Yankees shortstop Derek Jeter is going to steal home. Well, it's not exactly a steal: He's dropping $10 million on a five-bedroom space with twelve-foot ceilings high up in the Trump World Tower. The Donald himself helped sign Jeter, after his mom (adorned with one of Jeter's four championship rings around her neck) went house-hunting for her son all over Manhattan. They even checked out Barbra Streisand's apartment at 320 Central Park West. But when her son heard ex-girlfriend Mariah Carey had been rejected by the board, he walked. Then the Donald offered him a direct deal (no broker fee!) on the almost 5,000-square-foot palace with 80 feet of windows that overlook the fields of Queens. "It worked out perfectly for him, because he really wanted a loft, and the ceilings make the apartment feel like one," says one broker. And $10 million's not so much for a guy whose contract is worth $189 million. It's probably better than A-Rod's place, too.

MORGAN GOLDBERG

Big Deals

Upper East Side

500 Park Avenue

2-bed, 2-bath, 1,708-square-foot condo. Ask: $1.495 million. Sell: $1.375 million. Charges and taxes: $2,965. Eight weeks on market.

Did you ever think of waiting out the bull market and then hoping for a deal? That seemed to be this buyer's plan. He started shopping in 1997, the same year the seller of this condo moved in. Finally, Peter Ashe owner Asher Alcobi found him this place (the seller was represented by Brown Harris Stevens), though after the last five years of price increases he sure didn't save any money. But he got a Park Avenue address without the prewar hassles, since this building went up in 1984. It has 40 floors and only 50 apartments, including this big two-corner layout with three open exposures.

CHRISTOPHER BONANOS

Greenwich Village

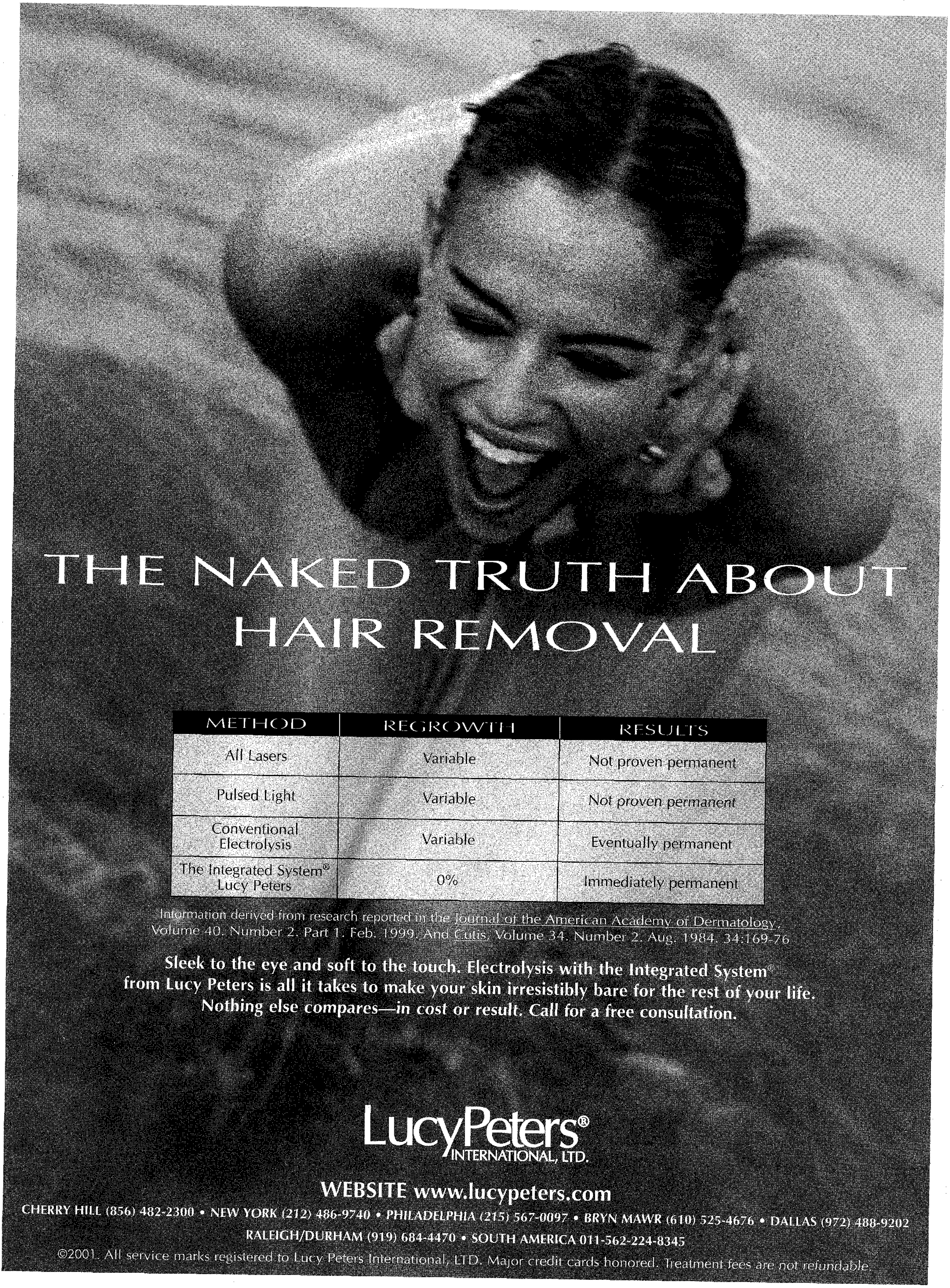
65 West 13th Street

2-bed, 2½-bath, 4,415-square-foot condo. Ask: $2.33 million. Sell: $2.33 million. Charges and taxes: $3,303. One week on market.

At least one Bear Stearns guy is still bullish. Among the first in to see this loft-conversion-in-progress, a thirtysomething financier snapped up side-by-side units, "figuring if he wants the extra space, it'll be there," says his broker, Stacey Gero of William B. May. The plan is for him and his new bride to live in the larger one and rent out the other until their needs inevitably expand—with any luck, along with the Dow.

CHRISTOPHER TENNANT

Photograph by Robin Platzer/Twin Images. Illustration by Sandra Trambow.



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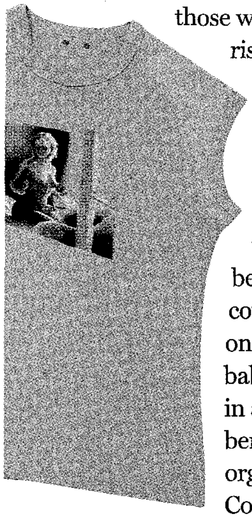
Style

AMY LAROCCA

Bust a Move



Artist Lisa Yuskavage has raised more than a few eyebrows with her paintings and drawings of scantily clad Lolita–meets–Pamela Anderson coquettes. Now those women bold enough to risk resembling her busty seductresses—and attract the men who fantasize about them—can don one of the limited-edition tops that will bear her images. The cotton T-shirts feature one of two Yuskavage babes and are produced in a run of 300 each to benefit nonprofit arts organization White Columns, where they're already on sale. "We're a charitable organization and Lisa is charitably helping us out," says Paul Ha, executive director of the nonprofit, where Yuskavage is a board member. Available in a variety of colors (from label Three Dots), the shirts are priced at a charitable $45–$60. ARIC CHEN

Chop Shop

In the past few years, a certain complacency has settled over the fashion-conscious: They have begun to consider the hemline question obsolete. But this spring, the mini has returned with a vengeance, bringing with it one nagging question: Does my skirt look too . . . *last year?* Sadly, the answer all too often is *yes, it does.* For some, the solution lies in a sharp pair of scissors. "Last year, I felt so cute in those A-line skirts," said Gloria M. Wong, a freelance writer. "Now I put them on, and they just look dowdy." And so Wong enlisted her friend Andrea Linett, *Lucky* magazine's fashion director, and they hacked her Katayone Adeli corduroy skirt to right above the knee. "You don't necessarily have to chop into a miniskirt," Linnett explains, "but the raw edge makes a skirt look cooler. It's very devil-may-care." You can take what you save on tailoring and ask your waxer to go just a little bit higher.

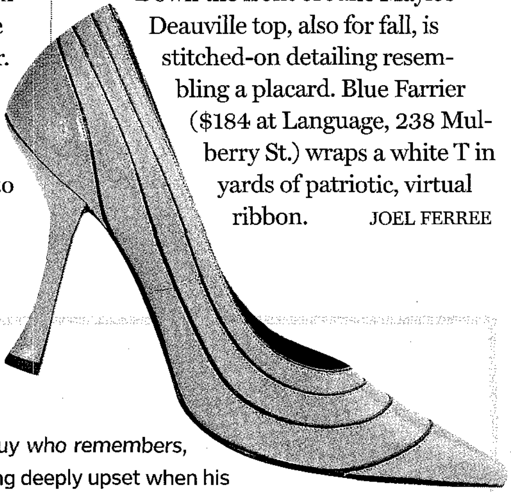
BEFORE...

AFTER

Spectator Fashion

Fashion has always pleased the eye, but lately there's been a smattering of styles that tease it as well. The recent surge in trompe l'oeil looks has fashionistas doing double takes. Adornment no longer comes in the shape of grosgrain ribbons or starchy collars; it comes, rather, in pictures of these things. It's not unlike the tuxedo T-shirts that were so popular in the eighties: bow tie, cummerbund, a full strip of buttons all on one Hanes beefy-T. In Marc Jacobs's fall line, simple jersey dresses find ribbon-ties stitched right into the fabric.

Down the front of Jane Mayle's Deauville top, also for fall, is stitched-on detailing resembling a placard. Blue Farrier ($184 at Language, 238 Mulberry St.) wraps a white T in yards of patriotic, virtual ribbon. JOEL FERREE

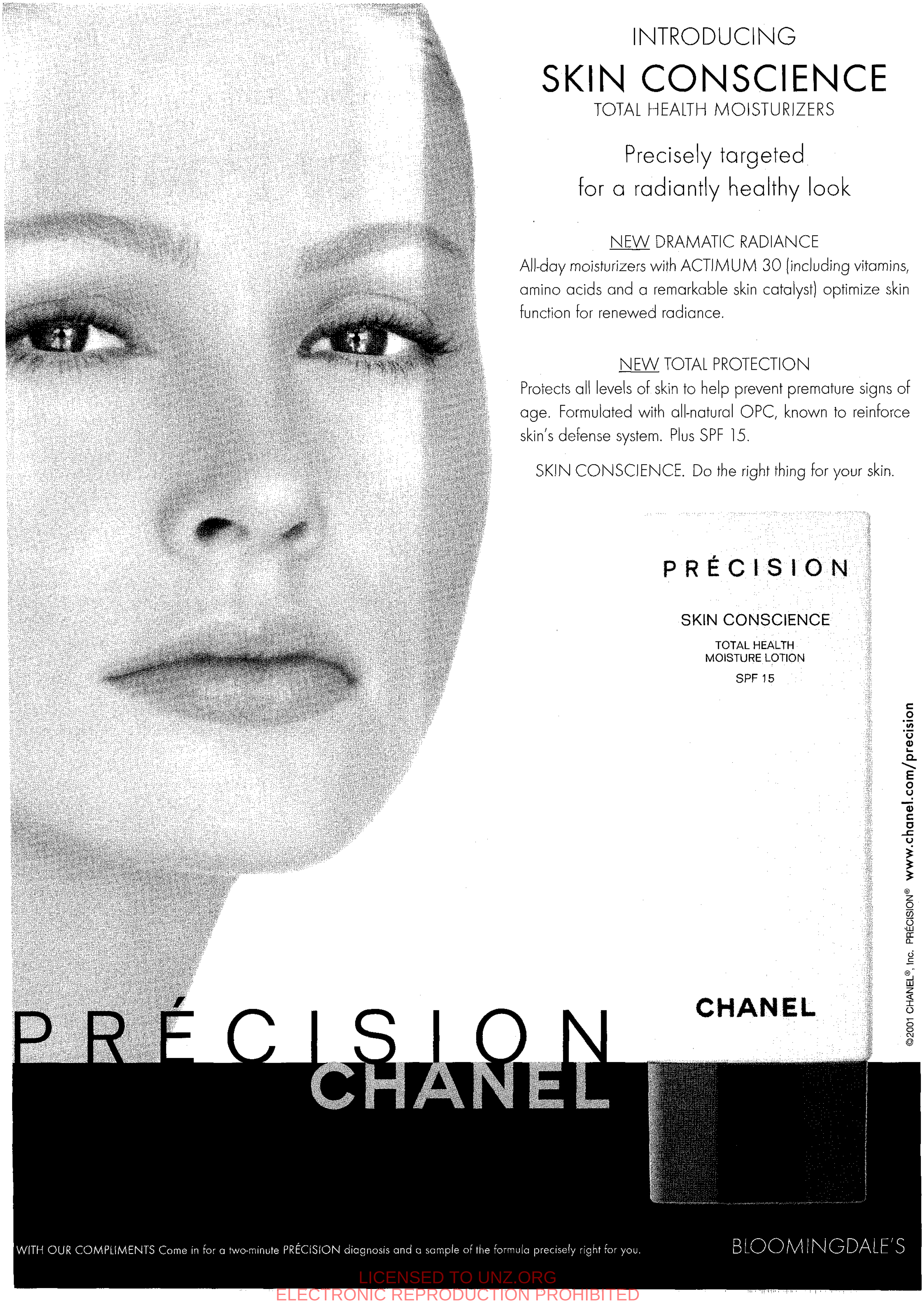


Smart Set

Edmundo Castillo

On June 14, fashion watchers will wait expectantly to hear the winners of the Perry Ellis prizes for new talent at the CFDA awards, which anoint those emerging talents destined for great things. This year, everybody's favorite contender in the accessories category is Edmundo Castillo, a baby-faced Puerto Rican shoe designer. "I originally thought I'd be a pilot. I was on my way to aeronautical school in Daytona Beach," Castillo says. But his love of flying was defeated by his love of design—this is a guy who remembers, at the age of 6, being deeply upset when his sister declared her Charles Jourdan pumps too uncomfortable. "I wanted to tell her, *But they look so good!*" he explains. So he flew on to design school, and after spending some time working in a shoe store, in 1989 Castillo began designing Donna Karan's shoe collection (he still consults on Karan's men's line). Last year, he started his own collection, and these days orders on his fall line (which includes a stiletto made from stingray skin, and beautifully fringed knee-high boots) are being delivered to Bergdorf Goodman, Jeffrey, and Geraldine, the tiny shoe boutique on Mott Street. "Shoes," Castillo says, "should be like makeup for the feet."

Photographs: clockwise from top, Liz Steger; Firstview.com; Liz Steger (3); portrait, Emily Wilson.



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Party Pooper

The Republicans were having a great time until someone forgot to invite Jim Jeffords to the White House—but is that really the reason he switched sides?

JIM JEFFORDS IS THE SEXY LIBRARIAN OF THE Senate. For years, colleagues and reporters passed Jeffords in the hall with little notice. The Vermont Republican was reserved, mousy, and easy to miss. Then, earlier this month, Jeffords underwent a stunning transformation. He took off his glasses, unpinned his hair, and started talking about party swapping. Suddenly Jeffords was the most popular senator in Washington. Everyone seemed to find him irresistibly attractive. You could hear the wolf whistles.

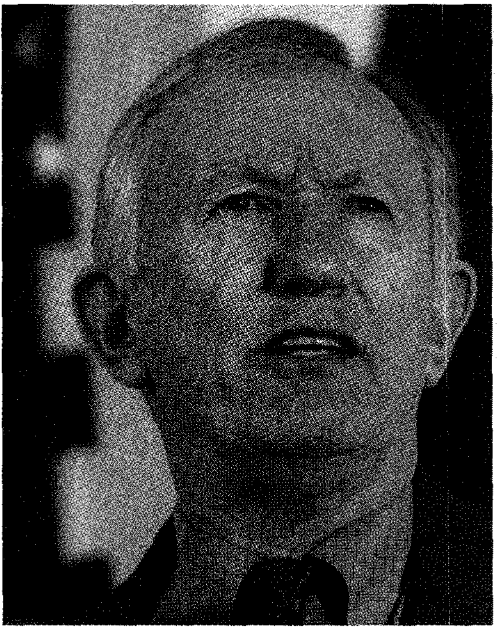
Democrats whispered tempting come-ons, wooing him with the chairmanship of the Environment and Public Works Committee. Republicans showered Jeffords with similar propositions: a leadership position and more money for his favorite education programs. President Bush invited Jeffords over to his place.

Ultimately, the man from Vermont walked out on his old party and hooked up with the Democrats. Washington was shocked. If politics were a church, Jeffords would be the priest who runs off to Aruba with his organist. In a moment, everything was different. Tom Daschle was going to become majority leader. Ted Kennedy was on his way to the chairmanship of the Education committee. Most significant, the Republicans would have to give up the bigger majority lunchroom for the smaller, less impressive minority lunchroom.

Asked about his behavior, Jeffords offered the unfaithful's stock excuse: *You never appreciated me. I'm a moderate.* In the increasingly conservative GOP, it's hard to be a moderate. In other words: *I didn't leave my party. My party left me.*

If you feel like you've heard this before, you have. All defectors say it, Republicans and Democrats. Sometimes it's true; sometimes it's not. In the case of Jim Jeffords, it's ridiculous. Moderates in the Senate have never had more power. In a body that's (until Jeffords's switch) evenly divided, every senator has juice. The senators who are most likely to vote against their own party have the most juice. Before he became an Independent, Jeffords was probably more powerful than Jesse Helms.

Then why did Jeffords leave? The conventional explanation is that he was snubbed by the White House. This, too, is a stock line. When Billy Tauzin dumped the Democratic Party for the GOP in 1995, he was still talking bitterly about how Clinton had misled him on the details of the BTU tax two years before. Senator Richard Shelby is said to have become a Republican in 1994 partly because the Clinton White House had refused to give him extra tickets to a reception for the University of Alabama football team.



Old faithful: Senator James Jeffords.

Jeffords's supporters told similar horror stories: The White House hadn't solicited Jeffords's opinion often enough on the education bill. The administration wasn't vigorous enough in its support of Jeffords's beloved milk subsidies. The president was snippy with Jeffords in a meeting. And, most commonly recounted of all, the Bush people hadn't invited Jeffords to a White House event honoring a social-studies teacher. The teacher was from Vermont.

It's hard to believe that picayune events like these could prompt a person to single-handedly transfer the balance of power. More likely, Jeffords acted on other motives, all of them every bit as pedestrian as pique: No reason not to; it feels good; better now than later.

Despite his claims, Jeffords wasn't so much a moderate as a liberal. He didn't diverge from Republican orthodoxy. He disagreed with it. During fourteen years in the House, Jeffords voted with the Democratic caucus more than any other Republican. In the Senate, he came out for the Clinton health-care plan before he even knew what it contained. Jeffords campaigned for Bush in 2000, but the two never agreed on much. Jeffords could, and probably should, have left the Republican Party long before he did.

On the other hand, the switch probably wouldn't have felt as good if he'd done it earlier—that is, before his fellow Republicans begged him not to. Jeffords seemed proud to announce his defection from a hotel ballroom in Vermont. He isn't a great speaker—his voice quakes—but Jeffords made up for it with self-satisfaction. Here is a man, he said of himself, who embodies the history and traditions of Vermont—against slavery and McCarthyism, for flinty freethinking and ornery common sense. In a word, Independent. "Thank you, Jim! Thank you, Jim!" shouted the crowd. Jeffords looked thrilled, in a restrained Yankee way.

There's a third reason Jeffords may have wanted to bolt the GOP at this moment: timing. If 98-year-old Strom Thurmond were to die, and the Senate

Photograph by AP Wide World Photo.

reverted to the Democrats, Jeffords the Republican would get nothing.

He'd remain a mousy second bencher from a sparsely populated New England state. Instead, as the man who handed the Democrats the Senate, he is rewarded, and not just with a nationally televised press conference. Jeffords will be the new chairman of the Environment and Public Works Committee.

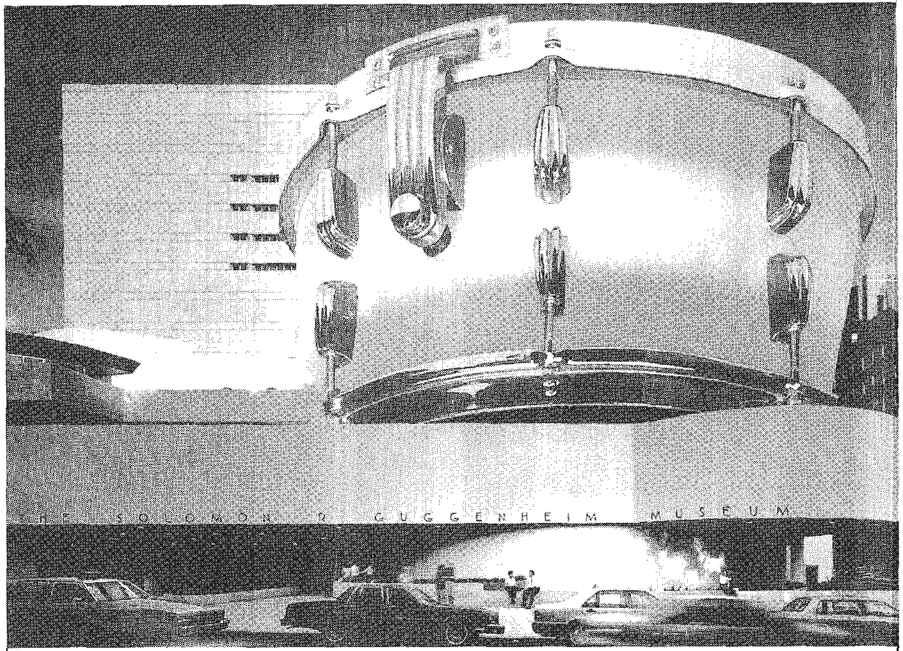
Five years from now, Jeffords may look back and conclude he did a savvy thing by becoming an Independent. Or he may not. Defecting, as lonely Kim Philby learned, often ends badly.

Two years ago, strategists on the Democratic Congressional Campaign Committee began trying to persuade Representative Mike Forbes, a three-term Republican from Long Island, to switch parties. Forbes did. It was a disaster. His entire staff immediately quit. His wife, a staunch Republican, got mad at him. A prominent Democrat from his district announced a challenge. Most poignant of all, Forbes had the misfortune of making his defection speech on the same day John F. Kennedy Jr.'s plane went down off Martha's Vineyard. The press all but ignored him. Many in his new party shunned him. Last year, Forbes lost his seat.

The same month Mike Forbes bolted the GOP, another East Coast Republican left the party. Senator Bob Smith of New Hampshire announced he was going to run for president as an Independent. Unlike Mike Forbes, who had complained that moderates like himself were unwelcome in the Republican Party, Smith said he was leaving because the moderates were too powerful. At first, Smith had high hopes for his candidacy. "I think young people are going to be joining this campaign by the millions," he told me at the time. For a while, Smith was indeed the front-runner among Independent candidates. (He was also the only Independent candidate.) The millions of young people never showed up. In the end, Smith came crawling back to the GOP. His colleagues welcomed him. They had to. With the Senate divided so evenly, an unreliable Republican was better than nothing.

For the moment. This year, Smith is facing a challenge in the Republican primary. Some Republicans in the Senate are supporting Smith's opponent. Typically, this would be considered a violation of the code of the Senate. But not in Smith's case. He violated the code first.

Jim Jeffords ought to pay close attention. ■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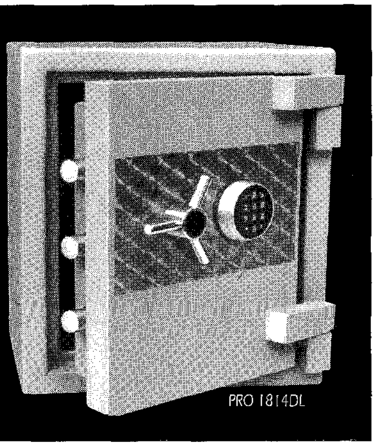

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Michael Wolff THIS MEDIA LIFE

The Missing Link

A rude host isn't the real reason *Weakest Link* is plastered all over NBC's schedule. Would you believe a brash young agent has discovered TV's new secret formula?

IN A WORST-CASE DINNER-PARTY SCENARIO, I was seated next to a television agent.

He had dark hair, deep-set eyes, and a fetching twist to his collar. I doubted if he was much out of his twenties. He was more dewy than smarmy—self-satisfied yet eager to please. Ben Silverman, William Morris Agency.

He was involved, he said, with format representation. This seemed to imply some back-office function, or a type of Hollywood title inflation, or just generally an effort to represent something that God did not intend to need representation.

He said with great enthusiasm that format was the DNA of television programming. Reality programming was his métier.

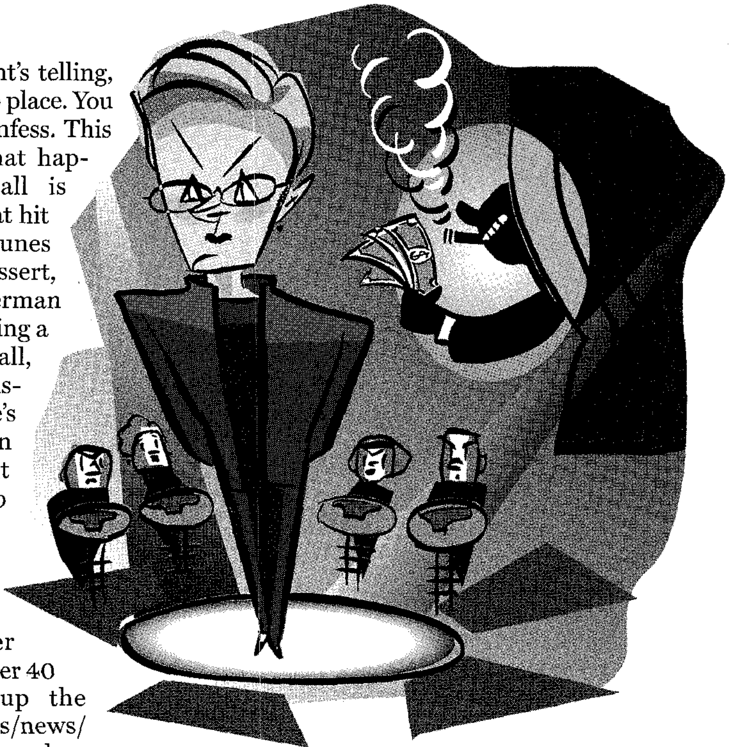
What he did was travel around the world looking for dramatic modes to import—setups, conceits, ways of interacting, shtick. He was a miner in the world's great natural wealth of kitsch and novelty.

Now, while I was still hoping I could somehow not too rudely exchange my seat, I also realized there was work to be done. I'd been trying to come up with some interesting point of view about reality television, which I find, of course, entirely uninteresting.

Talking to a reality-programming agent had to be preferable to watching reality programming.

He gave me projections for *Weakest Link*. The extent of the blowout, the speed and height of the trajectory. Its possible frequency, reach, permutations. If *Survivor* is a gauge of CBS's stature and recent profit gains, and if *Millionaire* is the standard at ABC, then, he expected, *Weakest Link* was going to be the benchmark for NBC. Two times a week prime-time, every day in the daytime market. The *Weakest Link* woman, this *faux* meanie, had a shot, he felt, at cultural immortality (of course, cultural immortality isn't what it used to be).

Agent talk works. The pieces of the puzzle, in an agent's telling, fall so blithely into place. You get into this, I confess. This happens, then that happens, then a call is placed, and a great hit and ensuing fortunes are made. By dessert, young Ben Silverman and I were arranging a follow-up. After all, in any great transformation, there's bound to be an agent, whom it couldn't hurt to know.



REALITY TELEVISION and related games, however ridiculous, are, after 40 years, busting up the prime-time sports/news/sitcom/hour-drama hegemony.

Indeed, there was a sense of awe about the end of prime time as we know it among the television people in New York for the recent annual Upfront presentations—when the networks, with great desperation and enormous ceremony, offer their fall lineups to advertisers.

Prime-time television, the most conservative of mediums, ironfisted in its hold on character, motivation, narrative, notions of morality, social roles, physical beauty, was coming apart.

Creative anxiety was everywhere ("a deep crisis in narrative," Neal Gabler said ominously on the *Times* op-ed page).

The Sopranos was all you had to say.

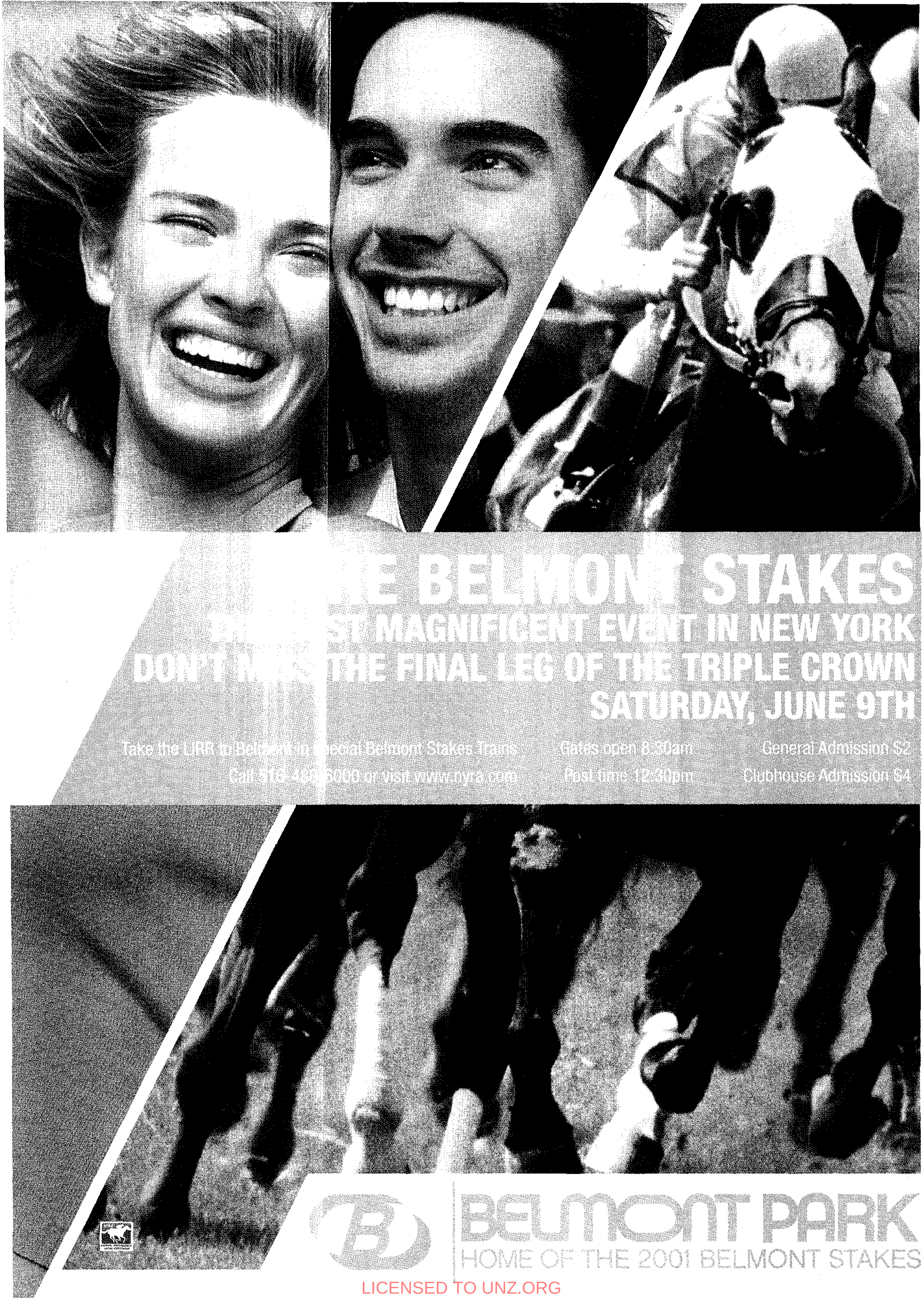
I had even started to think that with a little rejiggering, you could take the narrative breakdown, and the postmodern elements of reality programming, and make something interesting. This Matt Damon–Ben Affleck *Runner* business—wherein, as I understand it, contestants (the new word for characters), traveling incognito across the country, win a million dollars if they make it without being spotted (advertisers apparently get their products cleverly integrated into the incognito proceedings)—did not seem like brain surgery. You could really begin to believe television was a wide-open place.

I WENT TO SEE YOUNG BEN TO TALK MORE about this revolution.

Oddly, and embarrassingly, when I arrived, a whole group of Morris agents were poised to have me pitch a show to them. Was everyone, like Matt and Ben, pitching a new concept these days?

In a world without stars, plot, fixed schedules, or big budgets, a sort of anarchy had been loosed upon the medium. Who isn't excited by the possibilities? Agents, with their uncanny talent for

Illustration by Tom Bachtell.



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sensing the shifting sources of power and the ensuing opportunities, were probably the most excited.

And yet as I listened to the shower of television ideas, agent insights, and reports from Upfront week, I could also see what Ben Silverman was up to.

The truth is this: Television is a constant search for predictability. Anarchy is the antithesis of the little screen.

Without a format, television functionally ceases to exist. Or it becomes just a random series of events, or a transparent delivery mechanism—like the phone or, worse, like the Internet.

Originality has its place, but *a preexisting television concept*, something that can demonstrably hold the attention of the public, is a thing of beauty.

Here's the long and short of it, Ben said, talking tough: Four out of five original programs fail; three out of four shows based on a proven format succeed (or at least are renewed).

> "Without a format, **television functionally ceases to exist.** Or it becomes just a random series of events, or a transparent delivery mechanism—like the phone or, worse, like the Internet."

Therefore, if you don't have a format, or if your existing formats have been exhausted, you have to go in search of other format sources. At 25, Ben Silverman was sent to work in the William Morris office in London, where he discovered . . . game shows. (He couldn't, of course, have remembered game shows from the first time around.)

There is a sense, as the agents talk about it, of a format being a force of nature, really. Something that exists naturally rather than something that can be created.

Format is top-grade crude, and England (*Who Wants to Be a Millionaire*, *Weakest Link*), Sweden (*Survivor*), and the Netherlands (*Big Brother*) are the OPEC countries.

Last fall, *Weakest Link* was launched on the BBC daytime schedule. "It's obvious this is a serious show," Ben said, coming to the edge of his seat, "like this has become a major thing."

MIP-TV, the international television market in Cannes, is where the Morris agents, representing the BBC—Ben from New York, Greg Lipstone from L.A., Hans Schiff from London—start the bidding.

Now, what is being sold is not entirely clear, other than that the buyer will be able to make a game show similar to the BBC's game show without the BBC suing. But with a few tweaks and set changes, you could probably safely do that anyway. Really, it's something larger that you're buying. You're buying vibe; you're buying heat. You're buying, Ben said, "format security." Whatever that means.

You have Time Warner's Telepictures bidding; you have NBC and Sony; you have Jeff Sagansky's Pax stations; you have Miramax going crazy and Harvey heading over the top.

But I realized, listening to Ben eagerly explain it, that it would be naïve to assume that format is just heat, or organization and arrangement, or look and feel, or dramatic structure.

Format is, as importantly, a business plan—it's a way to rationally apply the system of production, distribution, and financing.

For one thing, by licensing the show in this way rather than, say, doing a deal with an American television-production company (Universal, for instance, or Telepictures, or Miramax), the network owns the show. Networks, trying to get themselves out of the network business, are plunging headlong into the ancillary-market-distribution game—they need shows to sell, product to syndicate. And then, because networks are part of vastly broader media enterprises, which is called vertical integration, there are all kinds of more or less creative ways of financing. Sometimes you can take synergy to the bank.

It was Sagansky who first got excited about *Weakest Link*. He was willing to commit right away to producing and running thirteen shows for Pax, which is really an independent mini-network. This enthusiasm was convenient, because Pax's major shareholder is NBC, which, because it didn't have a big reality show and was still hopelessly mired in sitcom/hour-drama antiquity, was the logical and hoped-for buyer of *Weakest Link*.

So, if Pax was willing to take thirteen episodes, NBC's downside was covered. Pax would pay for it and run it, even if, worst-case, NBC decided *Weakest Link* was a dog.

Then, too, you had another NBC-related company—NBC Enterprises and Syndication—that was interested. Ed Wilson, a bluff golfer type, who had just come over from CBS syndication to head the company (he was in New York from Burbank for Upfront week—before I knew it, I was sitting next to him at dinner at Mr. Chows on Ben's invitation), was next onboard for *Weakest Link*. He was willing to do the distribution of the show from daytime market to daytime market. In other words, NBC Enterprises would distribute *Weakest Link* the way *Oprah* is distributed—you syndicate it, selling it station by station without regard to a specific network. Only in this instance, the network itself would be doing the syndication (in effect, creating another network—go figure).

Bringing it all together, in January, Jeff Zucker was moved over from the *Today* show to run NBC Entertainment and *Weakest Link* became a prime-time-schedule lifeline for him—the difference, in fact, between a good season and a desperate one. Effortlessly, he had a twice-weekly prime-time show; what's more, the show was sold into Canada and other markets, including, even, back into the U.K. On top of that, there is the five-times-a-week daytime version, produced and licensed (re-licensed, if you will) by the network, which is sold into the first-run syndication market (i.e., the network is taking a piece of this business, which in the past it never had). And then there's the back-end merchandising—*Millionaire*, for instance, has made $50 million on a CD-ROM version. The pieces of the puzzle do fall into place.

I KEEP SEEING BEN SILVERMAN AT DINNER parties; he really is very entertaining. I hear his name everywhere. The other morning, there he was, in a little dot-sketch, in the *Wall Street Journal*. In some sense, he's like those boy geniuses of the eighties and nineties who invented new financial instruments—junk bonds and derivatives and whatnot. The discovery and marketing of a new format is really like that. It's creating something that is negotiable and transferable and that people believe in deeply—it solves all their problems. Now, obviously, there is a certain obsolescence to these formats (with junk bonds you had inevitable bankruptcies). And Ben, of course, is already searching the world for new formats. Variety shows might be a possibility.

The thing about television is that you don't know where it's going. I've sent Ben my reel and we're talking. ■

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THE CULTURE BUSINESS Jeremy Gerard

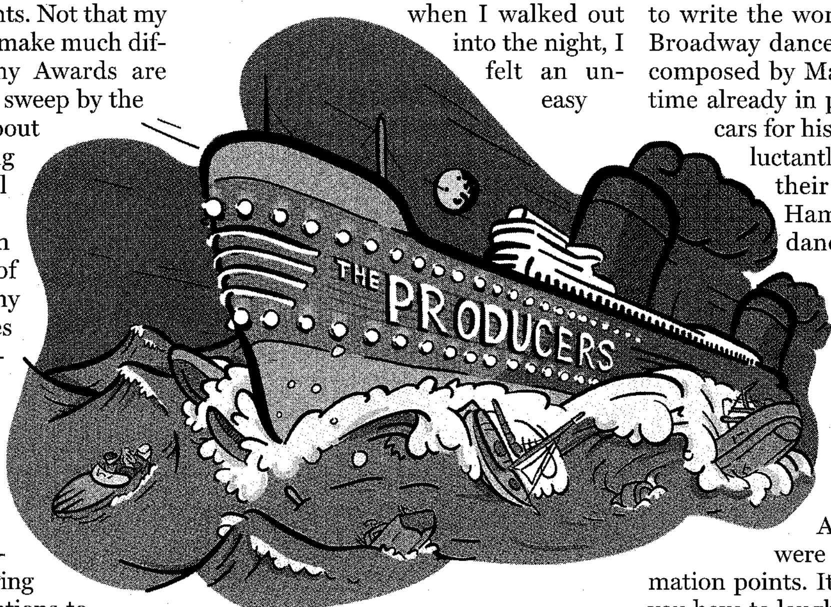
You've Got Mel

The Producers has become the season's singular sensation, as the Tony Awards surely will make clear, and a vote for *A Class Act* will hardly matter, but . . .

I PROBABLY SHOULDN'T BE TELLING YOU this, but when the time came to check off the box for "Best Musical" on my Tony ballot, I paused for about a week and then did something quite unexpected: I cast my vote not for *The Producers,* which is an almost perfect musical that cost nearly $11 million to mount, but for *A Class Act,* a decidedly imperfect musical that cost about 35 cents. Not that my vote among the 705 will make much difference. When the Tony Awards are handed out on June 3, a sweep by the Mel Brooks musical is about as inevitable as the closing of *A Class Act* that will quickly follow.

I realize this admission may provoke howls of laughter as hearty as any heard at the St. James Theatre, where *The Producers* has settled in as the "Now and Forever" show of the twenty-first century. To most of my colleagues on the aisle, and certainly to most of the regular Broadway patrons who have been offering everything from stock options to sexual favors for the chance to see "Springtime for Hitler," *The Producers* is a Rolls-Royce, and *A Class Act* is, I don't know, a Vespa. I don't entirely disagree with that notion. All the people involved in it, including director-choreographer Susan Stroman and actors Nathan Lane and Matthew Broderick as Max Bialystock and Leo Bloom, are doing the best work of their formidable careers. I laughed harder at *The Producers* than I have in any theater in a long time.

But it was a guilty pleasure. Consider "Springtime for Hitler," the showstopper in what Bialystock and Bloom are banking on to be the world's fastest flop. In the 1968 movie, it's a decidedly cheesy affair that runs about three minutes. At the St. James, it's grown to nearly fifteen minutes and been turned into a Busby Berkeley extravaganza worthy of Ziegfeld himself. In the transition from screen to stage, *The Producers* morphed from sneaky satire into toothless burlesque with hardly a thought in its head except to delight an audience. Later, when I walked out into the night, I felt an uneasy mix of exhilaration and discomfiture; something about scintillating showmanship in the service of storm troopers on the hoof didn't sit well. It was so . . . *palatable.*



A CLASS ACT, BY CONTRAST, ISN'T ESPECIALLY well directed. It looks as if it was produced on a shoestring (though its backers have continued to pour money into it to keep it going—not a wise move, yet a valiant one). And its hero, the late composer-lyricist Ed Kleban, is so neurotic and annoying he makes Woody Allen look like a model of rational behavior (am I selling this show or what?). Nevertheless, *A Class Act* moved me—actually to tears at one point. It pays homage to a life devoted to musicals that, with one quite spectacular exception, didn't work out as planned.

The tear-inducing scene comes in the middle of Act II. After years spent writing songs that many admired but no one produced, Kleban auditions for the director and choreographer Michael Bennett, who's impressed enough to hire him to write the words for his show about Broadway dancers. The music is to be composed by Marvin Hamlisch, at the time already in possession of three Oscars for his film scores. Kleban reluctantly agrees and, proposing their first song, explains to Hamlisch that what the dancers tend to have in common is miserable childhoods occasionally palliated "at the ballet." Hamlisch breaks into an upbeat soft-shoe, scatting nonsense syllables and flashily ending with *at the ballet* as if he were Al Jolson and every word were punctuated with exclamation points. It's so completely wrong you have to laugh as Kleban says, "What I got here is foster homes, orphanages, incest . . ." while Hamlisch continues in his smiley-faced way. "Think philandering fathers, frustrated mothers . . . *alcoholic* frustrated mothers . . ." Kleban says, growing desperate. Finally, Hamlisch returns to earth, humming the first bars of that haunting trio from *A Chorus Line,* "At the Ballet," and you have a sense of history being made. Heart has triumphed over razzle-dazzle.

And maybe because you know that Kleban would never see another show of his produced before dying of cancer in 1987, during the twelfth year of *A Chorus Line*'s astonishing fifteen-year run, *A Class Act*—imperfect and wobbly-kneed

Illustration by Daniel Frey.

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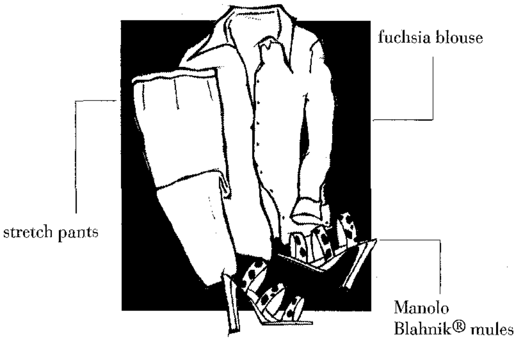

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though it most certainly is—moves you. Several songs in *A Class Act* are equally memorable—a word that is unlikely to be applied to *The Producers'* pastiche score.

THE PRODUCERS AND *A CLASS ACT* DO HAVE something important in common: They represent a return of the domination of American showmanship on Broadway, a fact shared with the third of the four Best Musical nominees, *The Full Monty* (all three of which, weirdly, are shows about show biz). Include Canada and you can even throw in the fourth contender, the Toronto-bred *Jane Eyre*. The happy success of David Auburn's drama *Proof*, which entered the Tony race with the Pulitzer Prize already notched on its belt, bodes well against its chief competition, Tom Stoppard's *The Invention of Love*, in this season's *Copenhagen* slot.

Next season, the trend looks like more of same. Yes, there's *Mamma Mia!*, a pleasant enough excuse to hang ABBA's greatest hits loosely—*very* loosely—on the 1968 film *Buona Sera, Mrs. Campbell*. There's the return of Cameron Mackintosh—not with the latest from Alain Boublil and Claude-Michel Schönberg, but with the oldest from Richard Rodgers and Oscar Hammerstein II, Trevor Nunn and Susan Stroman's acclaimed staging of *Oklahoma!* Yet another new work is due from Stroman (already represented on Broadway by *The Producers, The Music Man*, and *Contact*): her collaboration with Harry Connick Jr., *Thou Shalt Not*. And there's the latest movie-to-musical adaptation, *Sweet Smell of Success*, which promises John Lithgow's return to Broadway, as the ruthless columnist J. J. Hunsecker.

None of these is likely to knock *The Producers* from the top of the heap any time soon. Since opening in Chicago in February, this show was fated to displace *The Lion King* as the ticket everyone wants and no one without a lot of patience, clout, or disposable income can get. Though it will increase the wealth of everyone associated with it, *The Producers* won't, as some have suggested, save Broadway (not that Broadway needs saving at the moment, but wait till tomorrow). The folks queuing up at the St. James' box office and jamming the Tele-Charge phone lines aren't likely to be diverted elsewhere. They know what they want, and it's "Springtime for Hitler," winter for everyone else. Bring on those tap-dancing Nazis. ■

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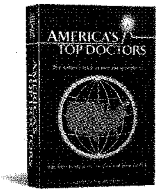

Recently, more than 250,000 physicians were asked to name the nation's leading medical specialists – those to whom they would refer their own patients. The annual survey is conducted by Castle Connolly Medical Ltd. and published in *America's Top Doctors*. This year, more physicians from NewYork-Presbyterian were named to *America's Top Doctors* than from any other hospital in the nation. The most important criterion for selection was excellence in patient care. We congratulate all the physicians included in this year's guide and applaud their efforts to raise the standards of medicine ever higher. To learn more about *America's Top Doctors* – and the NewYork-Presbyterian physicians included in the guide – call 1-877-NYP-WELL. Or visit www.nyp.org. *The most accomplished minds in medicine. Working for you.*

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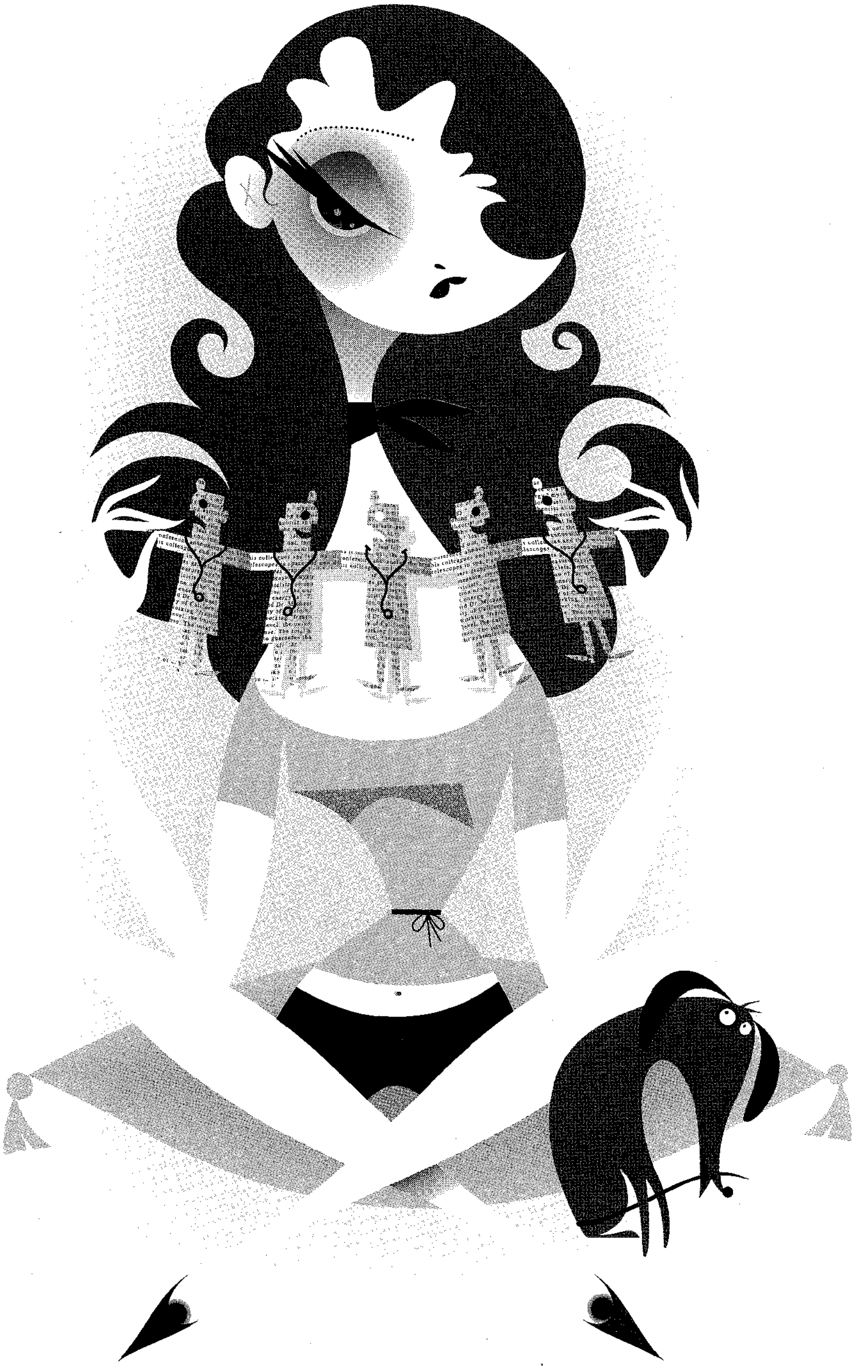
the best DOCTORS 2001

BY CATHLEEN SCHINE

Rx in the city

This is the story of a lifelong quest for Dr. Right.



Chapter One I was in a car accident in high school. The surgeon who sewed me up was very handsome and rode a motorcycle. The plastic surgeon who sewed me up more was even more handsome and was called Bunny. When I was better, I baked him a loaf of bread. I was happy and grateful. But sometimes, late at night, I wondered, *Is there more than this?*

Chapter Two

I developed colitis in college and went into the hospital. My gastroenterologist gave me prednisone and a lot of Percodan, but nothing helped, so he put me into a double-blind study of a new immune suppressor. I wanted to trust him, but things were clearly going downhill. Then, one day, with no warning whatsoever, I could not walk. The pain was unbearable, but it was no use turning to my doctor for help. He'd become increasingly nervous, retreating into his double-blind study. I felt so alone. Would I ever find a doctor who understood me, who would treat me well? Eventually, I reached out to an orthopedist. Perhaps he would be the one! He said I had an infection in my hips and refused to give me enough pain medication, explaining that as a teenager, I would become addicted. I realized he didn't respect me. I began to hate him, and, yes, I started seeing other doctors. They weren't right for me, either, but I was desperate. Sure, I enjoyed the glamour, the glitter of seeing the head of surgery here, the top man there. But finally, it was all so empty.

Then something wonderful happened. I met him on Halloween. He was bald and overweight, and he was not even the head of the department. But he explained that my hip problem was a side effect of taking prednisone. There was no infection. I had been living with lies for so long. Did I dare allow myself to hope? Could this be the one? He sent me to a rehab center for six months. He operated on me. I could walk. I was ecstatic. For years, I was content. I finished school. I married. But then he died.

Chapter Three

I became pregnant and, taking no chances, went to an obstetrician known for treating difficult pregnancies. He delivered the baby, who was beautiful and healthy. I was ecstatic and full of love. But the doctor stared down at me in the delivery room and coldly asked if I wanted more children. Because he really ought to perform a hysterectomy. As he was a doctor known for treating difficult pregnancies, he seemed to think he owed it to me to make mine a suitably difficult pregnancy, too. And the placenta was not coming down. He threatened me, saying I might hemorrhage and die. As I was explaining to him that I didn't want to die but I wasn't hemorrhaging and I didn't really want a hysterectomy, the placenta came out. Oh, how could I have been such a fool? I never saw him again.

When I had my second child, I went to a gynecologist whom my friend Nancy used because he accepted Workmen's Circle insurance. He smoked, but I liked his wallpaper and we had such a nice chat about Jewish socialism. After he delivered a healthy and beautiful baby and the placenta did not come down, he rolled his sleeves up higher and tried again. Voilà. I've never forgotten our time together, and I continued to see him off and on. But—call me a romantic—I found myself still searching for the One.

Chapter Four

Minor foot surgery. A lovely, intelligent young woman performed the operation, which was very successful. I was full of hope. She moved to Philadelphia.

Chapter Five

Adopted a small dog named Buster. He was missing two toes on his back paw, which made him even smaller and suggested a difficult past. It was soon clear that he had been traumatized. He woke up in the middle of the night growling and snarling and attacking his own innocently wagging tail. It was like sleeping with a Vietnam vet. We took him to a chiropractor, who was soothing and pleasant and offered hope, and Buster seemed to enjoy his adjustments. But soon enough I had to face the truth. He wasn't helping. The man, though sensitive and kind, was impotent.

Then, referred by a bichon puppy in the dog park, Buster obtained an appointment with a holistic vet. I held Buster's head as the doctor took his temperature, and I experienced a strange sensation—a combination of excitement and peace. And I knew! I saw the truth! I had, at long last, reached the end of my search:

I want to be greeted by a receptionist who strokes my head and says how adorable I am. I want an attendant to come out and feed me a snack while I wait, one who says my name over and over in a sweet singsong. I want to be lifted gently onto a table and allowed to climb into the sink if that's what I feel like doing at that moment. I want the doctor to hold a cookie and show it to me and murmur my name and tell me I'm brave and give me bits of it when I let him look in my ears and examine my toes. I want to growl and bite the doctor when he does something I don't like, and have him smile and give me more cookie and calm me and explain to me that everyone loves me. I want the receptionist to come in while I'm being examined and say that I'm wonderful and discuss who I look like. I want a doctor who, after examining me, says perhaps I have allergies and so should eat something I've never eaten before, like venison. I want a doctor who is so confident and so up-front that he will tell me I am not a candidate for acupuncture because I would bite him and that my spine does not need readjusting because I am, very simply, a head case.

And so, my story ends happily. I have found the doctor of my dreams. If only he was covered by Oxford.

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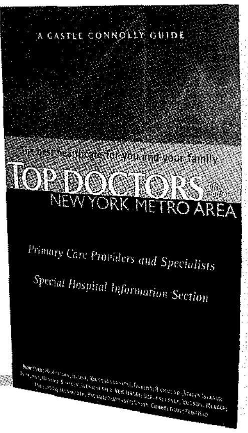
- **Frederick Friedman** Contraception, OB/GYN. Manhattan, 212-241-9393. MT SINAI.
- **Gary Goldman** Endometriosis, laparoscopic surgery. Manhattan, 212-535-6100. WEILL CORNELL. NO HMO/PPO.
- **Sari J. Kaminsky** Women's health, OB/GYN. Manhattan, 212-423-6796. METROPOLITAN.
- **Susan Klugman** High-risk pregnancy, Westchester, 914-834-4422. MONTEFIORE WEILER.
- **Robert A. Knuppel** High-risk obstetrics, office gynecology. Middlesex, 732-235-7643. ST PETER'S.
- **Marco A. Pelosi** Laparoscopic surgery, advanced pelvic surgery. Hudson, 201-858-1800. BAYONNE.
- **Vincent Pillari** Incontinence. Staten Island, 718-876-4293. ST VINCENTS SI.
- **Robert Sassoon** Laparoscopic surgery, high-risk obstetrics. Manhattan, 212-517-8333. WEILL CORNELL. NO HMO/PPO.

PEDIATRICS

- **Stephen Ajl** Child abuse, breast feeding. Brooklyn, 718-270-2957. UNIVERSITY BROOKLYN.
- **Russell Asnes** Diagnostic problems. Bergen, 201-569-2400. HACKENSACK.
- **Fredric Bomback** Complex diagnosis, infectious disease. Westchester, 914-428-2120. WHITE PLAINS.
- **Jeffrey Brown** School/behavior problems. Westchester, 914-251-1100. GREENWICH.
- **Robert Chessin** Fairfield, 203-372-1000. BRIDGEPORT.
- **Edward Davies** Manhattan, 212-744-8530. LENOX HILL. NO HMO/PPO.
- **Michael Frogel** Accident prevention, child abuse. Nassau, 516-465-4377. SCHNEIDER.
- **Michael P. Gabriel** Brooklyn, 718-833-5858. NY METHODIST.
- **Lawrence Galinkin** Nassau, 516-293-0666. N SHORE MANHASSET.
- **Amy Glaser** Adolescent medicine. Brooklyn, 718-636-0999. LI HOSP.
- **Eric Gould** Nassau, 516-829-9409. LI JEWISH.
- **Donald Gribetz** Manhattan, 212-289-1401. MT SINAI.
- ***Ananthan Harin*** Neonatal care. Staten Island, 718-876-4310. ST VINCENT'S SI.
- **Alan Kanter** ADD/ADHD, autistic spectrum disorder. Bergen, 201-836-4301. ENGLEWOOD.
- **Harvey Kolker** Disabilities in children. Suffolk, 631-928-4888. ST CHARLES.
- **Neil H. Kolsky** Bergen, 201-692-1661. HOLY NAME.
- **Signe S. Larson** Endocrinology. Manhattan, 212-427-0540. MT SINAI.
- **George Lazarus** Adolescent medicine. Manhattan, 212-744-0840. COLUMBIA PRES. NO HMO/PPO.
- **Herbert Lazarus** Lyme disease, juvenile arthritis. Manhattan, 212-787-1444. NYU MED.
- **Linda Levin** AIDS in adolescents. Manhattan, 212-423-2887. MT SINAI.
- **Harry R. Lubell** Westchester, 914-332-4141. PHELPS.
- **Andrew Mezey** Brooklyn, 718-283-3650. MAIMONIDES.
- **Louis G. Monti** Manhattan, 212-722-0707. MT SINAI. NO HMO/PPO.
- **David Namerow** Adolescent medicine, behavioral disorders. Bergen, 201-791-4545. BERGEN.
- **Eric Poon** Asthma, pediatric cardiology. Manhattan, 212-941-8108. NYU DOWNTOWN.
- **Marie Sanford** Manhattan, 212-255-7733. ST VINCENT'S NY.
- **Henry Schaeffer** Brooklyn, 718-283-8918. MAIMONIDES.
- **William T. Seed** Adolescent medicine, allergy. Manhattan, 212-249-5544. WEILL CORNELL. NO HMO/PPO.
- **Donald Skog** Parenting issues with infants. Manhattan, 212-737-7800. WEILL CORNELL. NO HMO/PPO.
- **David Israel Smith** General pediatrics. Manhattan, 212-988-0600. WEILL CORNELL. NO HMO/PPO.
- **Richard K. Stone** Behavioral disorders. Manhattan, 212-423-8131. METROPOLITAN.
- **Michael Traister** International adoptions. Manhattan, 212-787-1444. NYU MED.
- **Ernest B. Visconti** Infectious disease. Staten Island, 718-727-1200. LUTHERAN.
- **Richard Weiner** Adolescent medicine, general pediatrics. Bronx, 718-881-0100. MONTEFIORE.
- **Marcia M. Wishnick** Developmental disorders, adolescent genetics. Manhattan, 212-879-7014. NYU MED.
- **Irving Zoltan** Bronx, 718-828-9060. MONTEFIORE. NO HMO/PPO.

castle connolly guides

So who decides which New York doctors make the list each year? The simple answer: Other doctors do. The issue in your hands is the fourth collaboration between *New York* and Castle Connolly Medical Ltd., the publishers of *Top Doctors: New York Metro Area*. Late last year, Castle Connolly's researchers sent questionnaires to more than 20,000 local doctors, nurses, and hospital administrators. Nominees were sought in every specialty, with the emphasis on patient care rather than on academic excellence or research. In each case, those surveyed were asked, "To whom would you send a member of your family?" Follow-up phone calls were made to several hundred leading specialists and health-care professionals for additional recommendations and advice. Based on the results of the survey and subsequent research, 6,259 names (out of more than 60,000 doctors practicing in the New York area) were selected for the sixth edition of *Top Doctors*, which won't be published until the fall. But for this issue of *New York*—a sneak preview of the sixth edition—Castle Connolly made one more pass, creating an even more select roster of 1,500 doctors in New York City, Long Island, Rockland County, Westchester County, northern and central New Jersey, and Fairfield County, Connecticut. The list is divided into primary care—the doctor you go to for checkups and general health problems—and specialists in every field from allergies to vascular surgery. Most doctors participate in a wide variety of insurance plans, but because these affiliations change so often these days, we've opted not to list them. Doctors who accept no managed care at all are listed as NO HMO/PPO. The current edition of *Top Doctors: New York Metro Areas* and Castle Connolly's newest publication, *America's Top Doctors*, are both available in bookstores or directly from the publisher by calling 800-399-DOCS or visiting its Website at www.castleconnolly.com; AOLkeyword: castleconnolly.


A CASTLE CONNOLLY GUIDE
The best healthcare for you and your family
TOP DOCTORS
NEW YORK METRO AREA
Primary Care Providers and Specialists
Special Hospital Information Section

SPECIALISTS

Doctors are listed according to specialty. Additional areas of interest or subspecialties have been added where appropriate.

ADDICTION PSYCHIATRY

- **Richard J. Frances** Alcoholism and anxiety, substance abuse, forensic psychiatry. Fairfield, 203-966-3561. SILVER HILL HOSPITAL.
- **Marc Galanter** Alcoholism, drug abuse. Manhattan, 212-877-4093. NYU MED. NO HMO/PPO.
- **Herbert Kleber** Manhattan, 212-543-5570. COLUMBIA PRES. NO HMO/PPO.
- **Thomas Kosten** Cocaine addiction, alcoholism. New Haven, 203-932-5711. NO HMO/PPO.
- **Richard S. Schottenfeld** Drug abuse. New Haven, 203-974-7349. YALE. NO HMO/PPO.

ALLERGY AND IMMUNOLOGY

- **Vincent R. Bonagura** Pediatric AIDS/HIV, pediatric immunodeficiency. Nassau, 718-470-3300. SCHNEIDER.
- **Ellen Buchbinder** Asthma, allergy. Manhattan, 212-410-3246. MT SINAI.
- **Russell Cancellieri** Asthma. Suffolk, 631-283-3300. SOUTHAMPTON.
- **Michael Chandler** Sinus disorders, asthma. Manhattan, 212-486-6715. MT SINAI.
- **Charlotte Cunningham-Rundles** Immune deficiency. Manhattan, 212-659-9268. MT SINAI.
- **Raymond Dattwyler** Lyme disease. Suffolk, 631-444-3808. UNIVERSITY STONY BROOK.
- **Stanley Fine** Asthma, drug allergies. Queens, 718-358-5565. NY HOSP QUEENS.
- **Luz Fonacier** Skin allergy, drug allergy. Nassau, 516-663-2097. WINTHROP.
- **Carolyn E. Goodstein** Allergic rhinitis, asthma. Bergen, 201-871-4755. ENGLEWOOD.
- **Samuel Grubman** Allergy, asthma. Manhattan, 212-647-6466. ST VINCENT'S NY.
- **Alan S. Josephson** Immune deficiency, asthma. Brooklyn, 718-270-2156. UNIVERSITY BROOKLYN.
- **Avraham Kadar** Asthma, Manhattan, 212-755-3456. BETH ISRAEL.
- **Richard Kaufman** Asthma. New Haven, 203-488-6358. YALE.
- **Nicholas T. Macris** Asthma. Manhattan, 212-249-2940. LENOX HILL.
- **David S. Mazza** Manhattan, 212-677-7170. ST LUKE'S.
- **Mary Ann Michelis** Asthma, immune deficiency. Bergen, 201-996-2065. HACKENSACK.
- **Mandakolathur Murali** Asthma, immune deficiency. Queens, 718-206-6742. JAMAICA.
- **Michael Richheimer** Asthma, skin diseases. Suffolk, 631-423-5590. NY METHODIST.
- **David Rosenstreich** Urticaria, sinus disorders. Bronx, 718-405-8300. EINSTEIN.
- **Arye Rubinstein** Immune deficiency, asthma. Bronx, 718-792-5687. EINSTEIN.
- **Arlene Schneider** Asthma, sinus disorders. Brooklyn, 718-624-6495. LI HOSP.
- **Gillian M. Shepherd** Allergy, asthma. Manhattan, 212-288-9300. WEILL CORNELL.
- **Frederick P. Siegal** AIDS/HIV, immunodeficiencies. Manhattan, 212-604-2941. ST VINCENT'S NY.
- **Marjorie Slankard** Asthma, hay fever. Manhattan, 212-326-8410. COLUMBIA PRES.

CARDIAC ELECTROPHYSIOLOGY

- **Martin Cohen** Westchester, 914-593-7800. WESTCHESTER.
- **J. Anthony Gomes** Manhattan, 212-241-7272. MT SINAI.
- **Bruce Lerman** Arrhythmias. Manhattan, 212-746-2169. WEILL CORNELL.
- **Joseph H. Levine** Nassau, 516-562-6672. ST FRANCIS.

CARDIOLOGY (CARDIOVASCULAR DISEASE)

- **Meyer H. Abittan** Nassau, 516-365-6444. ST FRANCIS.
- **John Ambrose** Cardiac catheterization. Manhattan, 212-604-2818. ST VINCENT'S NY.
- **William P. Batsford** Cardiac electrophysiology. New Haven, 203-785-4126. YALE.
- **Marvin Berger** Echocardiography. Manhattan, 212-420-2068. BETH ISRAEL.
- **David S. Blumenthal** Heart-valve disease, cardiac-stress testing. Manhattan, 212-861-3222. WEILL CORNELL. NO HMO/PPO.
- **Bernard Boal** Pacemakers, heart disease. Queens, 718-657-7208. ST VINCENT'S MARY.
- **Jeffrey Borer** Heart-valve disease, heart failure. Manhattan, 212-746-4646. WEILL CORNELL.
- **Nicholas Brodyn** Transesophageal echocardio, cardiac catheterization. Union, 908-654-1200. UNION.
- **Luther Theopolis Clark** Lipid disorders. Brooklyn, 718-270-1568. UNIVERSITY BROOKLYN.
- **Lawrence Cohen** New Haven, 203-785-4128. YALE.
- **David Copen** Fairfield, 203-731-8022. DANBURY.
- **John Coppolla** Cardiac catheterization. Manhattan, 212-647-6420. ST VINCENT'S NY.
- **John D. Fisher** Arrhythmias, fainting. Bronx, 718-920-4291. MONTEFIORE.
- **Howard S. Friedman** Coronary-artery disease, atrial fibrillation. Manhattan, 212-889-9393. NYU MED.
- **William Frishman** Hypertension, coronary-artery disease. Westchester, 914-594-4383. WESTCHESTER.
- **Richard Fuchs** Coronary-artery disease, heart-valve disease. Manhattan, 212-717-2254. WEILL CORNELL. NO HMO/PPO.
- **Valentin Fuster** Coronary-artery disease, cardiovascular disease. Manhattan, 212-241-7911. MT SINAI.
- **Bernard Gitler** Noninvasive cardiology, sports cardiology. Westchester, 914-633-7870. SOUND SHORE.
- **Louis Wade Gleckel** Nassau, 516-622-6060. LI JEWISH.
- **Jerry Gliklich** Heart-valve disease, arrhythmias. Manhattan, 212-305-5588. COLUMBIA PRES. NO HMO/PPO.
- **Nieca Goldberg** Heart disease in women. Manhattan, 212-434-6200.

About

For more information on health, fitness, and finding the right doctor for you, go to www.about.com/health.

key to abbreviations

BAYONNE: Bayonne Hospital, Hudson
BELLEVUE: Bellevue Hospital Center, Manhattan
BERGEN: Bergen Regional Medical Center, Bergen
BETH ISRAEL: Beth Israel Medical Center, Manhattan
BETH ISRAEL KH: Beth Israel Medical Center, Kings Highway Division, Brooklyn
BETH ISRAEL SINGER: Beth Israel Medical Center, Singer Division, Manhattan
BRIDGEPORT: Bridgeport Hospital, Fairfield
BRONX PSYCH: Bronx Psychiatric Center
BRONX-LEB: Bronx-Lebanon Hospital Center
BROOKDALE: Brookdale University Hospital and Medical Center, Brooklyn
BROOKHAVEN: Brookhaven Memorial Hospital Medical Center, Suffolk
BROOKLYN: The Brooklyn Hospital Center
BURKE: Burke Rehabilitation Hospital, Westchester
CABRINI: Cabrini Medical Center, Manhattan
CALVARY: Calvary Hospital, Bronx
CANCER INST: The Cancer Institute of New Jersey, Middlesex
CHILDREN'S NJ: The Children's Hospital of New Jersey at Newark, Essex
CHRIST: Christ Hospital, Hudson
CLARA MAASS: Clara Maass Medical Center, Essex
COLUMBIA PRES: Columbia Presbyterian Medical Center/New-York-Presbyterian Hospital, Manhattan
COLUMBUS: Columbus Hospital, Essex
DANBURY: Danbury Hospital, Fairfield
ENGLEWOOD: Englewood Hospital and Medical Center, Bergen
FLUSHING: Flushing Hospital Medical Center, Queens
FOUR WINDS: Four Winds Hospital, Westchester
GOOD SAMARITAN SUFFERN: Good Samaritan Hospital–Suffern, Rockland
GOOD SAMARITAN W ISLIP: Good Samaritan Hospital Medical Center, West Islip, Suffolk
GREENWICH: Greenwich Hospital, Fairfield
HACKENSACK: Hackensack University Medical Center, Bergen
HARLEM: Harlem Hospital Center, Manhattan
HOLY NAME: Holy Name Hospital, Bergen
HOSP JOINT DISEASES: Hospital for Joint Diseases Orthopaedic Institute, Manhattan
HOSP SPECIAL SURGERY: Hospital for Special Surgery, Manhattan
HUNTINGTON: Huntington Hospital, Suffolk
JAMAICA: Jamaica Medical Center, Queens
JERSEY CITY: Jersey City Medical Center, Hudson
JFK: JFK Medical Center–Edison, Middlesex
KESSLER: Kessler Institute for Rehabilitation, Essex
LENOX HILL: Lenox Hill Hospital, Manhattan
LI HOSP: Long Island College Hospital, Brooklyn
LI JEWISH: Long Island Jewish Medical Center, Queens
LUTHERAN: Lutheran Medical Center, Brooklyn
MAIMONIDES: Maimonides Medical Center, Brooklyn
MANHATTAN EYE: Manhattan Eye, Ear & Throat Hospital
MATHER: John T. Mather Memorial Hospital, Suffolk
MERCY MED: Our Lady of Mercy Medical Center, Bronx
METROPOLITAN: Metropolitan Hospital Center, Manhattan
MONTEFIORE: Montefiore Medical Center, Bronx
MONTEFIORE WEILER: The Weiler Division of Montefiore Medical Center, Bronx
MOUNTAINSIDE: Mountainside Hospital, Essex
MT SINAI: Mount Sinai Medical Center, Manhattan
MUHLENBERG: Muhlenberg Regional Medical Center, Union
N SHORE MANHASSET: North Shore University Hospital at Manhasset, Nassau
N SHORE SYOSSET: North Shore University Hospital at Syosset, Nassau
N WESTCHESTER: Northern Westchester Hospital Center
NEW ISLAND: New Island Hospital, Nassau
NEWARK BETH ISRAEL: Newark Beth Israel Medical Center, Essex
NY EYE AND EAR: New York Eye & Ear Infirmary, Manhattan
NY HOSP QUEENS: New York Hospital Medical Center of Queens
NY METHODIST: New York Methodist Hospital, Brooklyn
NY PRES WESTCHESTER: NewYork-Presbyterian Hospital–Westchester Division, Westchester
NY PSYCHIATRIC: New York State Psychiatric Institute, Manhattan
NYACK: Nyack Hospital, Rockland
NYU DOWNTOWN: NYU Downtown Hospital, Manhattan
NYU MED: NYU Medical Center, Manhattan
ORANGE: Hospital Center at Orange, Essex
OVERLOOK: Overlook Hospital, Union
PASCACK: Pascack Valley Hospital, Bergen
PHELPS: Phelps Memorial Hospital Center, Westchester
RARITAN BAY: Raritan Bay Medical Center, Perth Amboy Division; Middlesex
RWJ: Robert Wood Johnson University Hospital at New Brunswick, Middlesex
SCHNEIDER: Schneider Children's Hospital, Queens
SI NORTH: Staten Island University Hospital North, Richmond
SI SOUTH: Staten Island University Hospital South, Richmond
SLOAN-KETTERING: Memorial Sloan-Kettering Cancer Center, Manhattan
SOUND SHORE: Sound Shore Medical Center of Westchester
SOUTHAMPTON: Southampton Hospital, Suffolk
ST AGNES: St. Agnes Hospital, Westchester
ST BARNABAS: St. Barnabas Medical Center, Essex
ST BARNABAS BRONX: St. Barnabas Hopital, Bronx
ST CATHERINE: St. Catherine of Siena Medical Center, Suffolk
ST CHARLES: St. Charles Hospital & Rehabilitation Center, Suffolk
ST CLARE'S: St. Clare's Hospital & Health Center, Manhattan
ST FRANCIS: St. Francis Hospital–The Heart Center, Nassau
ST JOHN'S RIVERSIDE: St. John's Riverside Hospital, Westchester
ST JOSEPH'S PATERSON: St. Joseph's Regional Medical Center, Passaic
ST JOSEPH'S YONKERS: Saint Joseph's Medical Center, Westchester
ST LUKE'S: St. Luke's–Roosevelt Hospital Center, Manhattan
ST MICHAEL'S: St. Michael's Medical Center, Essex
ST PETER'S: St. Peter's University Hospital, Middlesex
ST VINCENT'S BAYLEY SETON: Saint Vincent's Catholic Medical Centers–Bayley Seton, Richmond
ST VINCENT'S BRIDGEPORT: St. Vincent's Medical Center–Bridgeport, Fairfield
ST VINCENT'S MARY: Saint Vincent's Catholic Medical Centers–Mary Immaculate, Queens
ST VINCENT'S NY: Saint Vincent's Catholic Medical Center of New York, Manhattan
ST VINCENT'S SI: Saint Vincent's Catholic Medical Centers–Staten Island, Richmond
ST VINCENT'S ST. JOSEPH'S: Saint Vincent's Catholic Medical Centers–St. Joseph's, Queens
STAMFORD: The Stamford Hospital, Fairfield
STONY LODGE: Stony Lodge Hospital, Westchester
UMDNJ: University of Medicine and Dentistry of New Jersey Hospital, Essex
UNION: Union Hospital, Union
UNITED: New York United Hospital Medical Center, Westchester
UNIVERSITY BROOKLYN: University Hospital–Brooklyn
UNIVERSITY STONY BROOK: University Hospital & Medical Center at Stony Brook, Suffolk
VALLEY: The Valley Hospital, Bergen
WEILL CORNELL: New York Weill Cornell Medical Center/New York–Presbyterian Hospital, Manhattan
WESTCHESTER: Westchester Medical Center
WHITE PLAINS: White Plains Hospital Center, Westchester
WINTHROP: Winthrop-University Hospital, Nassau
YALE: Yale–New Haven Hospital, New Haven

LENOX HILL.

- **Francis Golier** Transesophageal echocardio, stress echocardiography. Westchester, 914-631-2895. PHELPS.
- **John Gottdiener** Noninvasive cardiology. Nassau, 516-622-4555. ST FRANCIS.
- **Mark Greenberg** Interventional cardiology, cardiac catheterization. Bronx, 718-920-4212. MONTEFIORE.
- **Richard Grodman** Echocardiography, cardiac catheterization. Staten Island, 718-876-4642. ST VINCENT'S SI.
- **Stephen J. Gulotta** Nassau, 516-365-5599. ST FRANCIS.
- **Prem K. Gupta** Cholesterol disorders, arrhythmias. Brooklyn, 718-633-4244. MAIMONIDES.
- **Jonathan Halperin** Peripheral vascular disease. Manhattan, 212-241-7243. MT SINAI.
- **Richard Kay** Preventive cardiology, congestive heart failure. Westchester, 914-593-7800. WESTCHESTER.
- **Thomas Killip** Coronary-artery disease, heart-valve disease. Manhattan, 212-420-4010. BETH ISRAEL.
- **Marc Klapholz** Congestive heart failure, angioplasty. Manhattan, 212-604-7380. ST VINCENT'S NY.
- **Edward Kosinski** Fairfield, 203-576-5468. ST VINCENT'S BRIDGEPORT.
- **John B. Kostis** Middlesex, 732-235-7208. RWJ.
- **Lawrence Krakoff** Hypertension. Bergen, 201-894-3510. ENGLEWOOD.
- **Eliot J. Lazar** Hypertension, coronary-artery disease. Manhattan, 212-305-7934. COLUMBIA PRES.
- **Jeffrey W. Moses** Coronary angioplasty, vascular stents. Manhattan, 212-434-2606. LENOX HILL.
- **Milton Packer** Heart failure. Manhattan, 212-305-9260. COLUMBIA PRES. NO HMO/PPO.
- **George A. Petrossian** Angioplasty and stents, carotid-artery disease. Nassau, 516-365-5000. ST FRANCIS.
- **Jonathan Plehn** Cardiac ultrasound, congestive heart failure. Nassau, 516-622-4550. ST FRANCIS. NO HMO/PPO.
- **Chatla Reddy** Cardiac catheterization, angiography. Brooklyn, 718-780-5664. NY METHODIST.
- **Gary J. Rogal** Angioplasty, coronary-artery disease. Essex, 973-731-9442. ST BARNABAS.
- **Peter Rosenberg** Cardiology, primary care. Queens, 718-224-2022. NY HOSP QUEENS.
- **Howard C. Rothman** Coronary-artery disease. Bergen, 201-461-6200. ENGLEWOOD.
- **Terrence J. Sacchi** Arrhythmias, cardiac catherization. Brooklyn, 718-780-4626. LI HOSP.
- **Alan L. Saroff** Heart-valve disease, cholesterol disorders. Essex, 973-748-9555. MOUNTAINSIDE.
- **Ira Schulman** Angina, heart failure. Manhattan, 212-233-5308. NYU DOWNTOWN.
- **Allan Schwartz** Interventional cardiology, cardiac catheterization. Manhattan, 212-305-5367. COLUMBIA PRES.
- **Jacob Shani** Interventional cardiology, cardiac catheterization. Brooklyn, 718-283-7480. MAIMONIDES.
- **Richard A. Shlofmitz** Nassau, 516-390-9640. ST FRANCIS.
- **Edmund Sonnenblick** Bronx, 718-904-2932. MONTEFIORE WEILER.
- **Gerald Sotsky** Bergen, 201-670-8660. VALLEY.
- **Richard Steingart** Heart failure, nuclear cardiology. Nassau, 516-663-2046. WINTHROP.
- **Louis Teichholz** Mitral-valve prolapse, complementary medicine. Bergen, 201-996-2314. HACKENSACK.
- **Joseph Tenenbaum** Heart-valve disease, coronary-artery disease. Manhattan, 212-305-5288. COLUMBIA PRES. NO HMO/PPO.
- **Melvin Weiss** Coronary-artery disease, coronary angioplasty. Westchester, 914-493-7199. WESTCHESTER.
- **Barry L. Zaret** Nuclear cardiology, heart failure. New Haven, 203-785-4127. YALE.
- **Mark Zucker** Heart-transplant medicine, heart failure. Essex, 973-926-7205. NEWARK BETH ISRAEL.

CHILD AND ADOLESCENT PSYCHIATRY

- **Arthur Reese Abright**

HALL OF FAME 2001

dr. peter costantino

RECONSTRUCTIVE SURGEON

CLAIM TO FAME Dr. Costantino repairs the faces and skulls of cancer patients and trauma victims, using revolutionary biomaterials. In medical school, he co-developed hydroxyapatite cement, which not only replaces human skull bone but gradually *becomes* it. More recently, he pioneered the use of AlloDerm, a linguini-like biomaterial that does the same for soft tissue.

ST. LUKE'S BEST-KEPT SECRET Tissue engineering couldn't be a hotter topic right now for researchers; the folks trying to generate human organs are paying close attention to AlloDerm. And yet, Costantino says, "many doctors and HMOs are unaware of our reconstructive capability." Instead, they steer their tumor-stricken patients to radiation and chemo, which could be less effective than surgery.

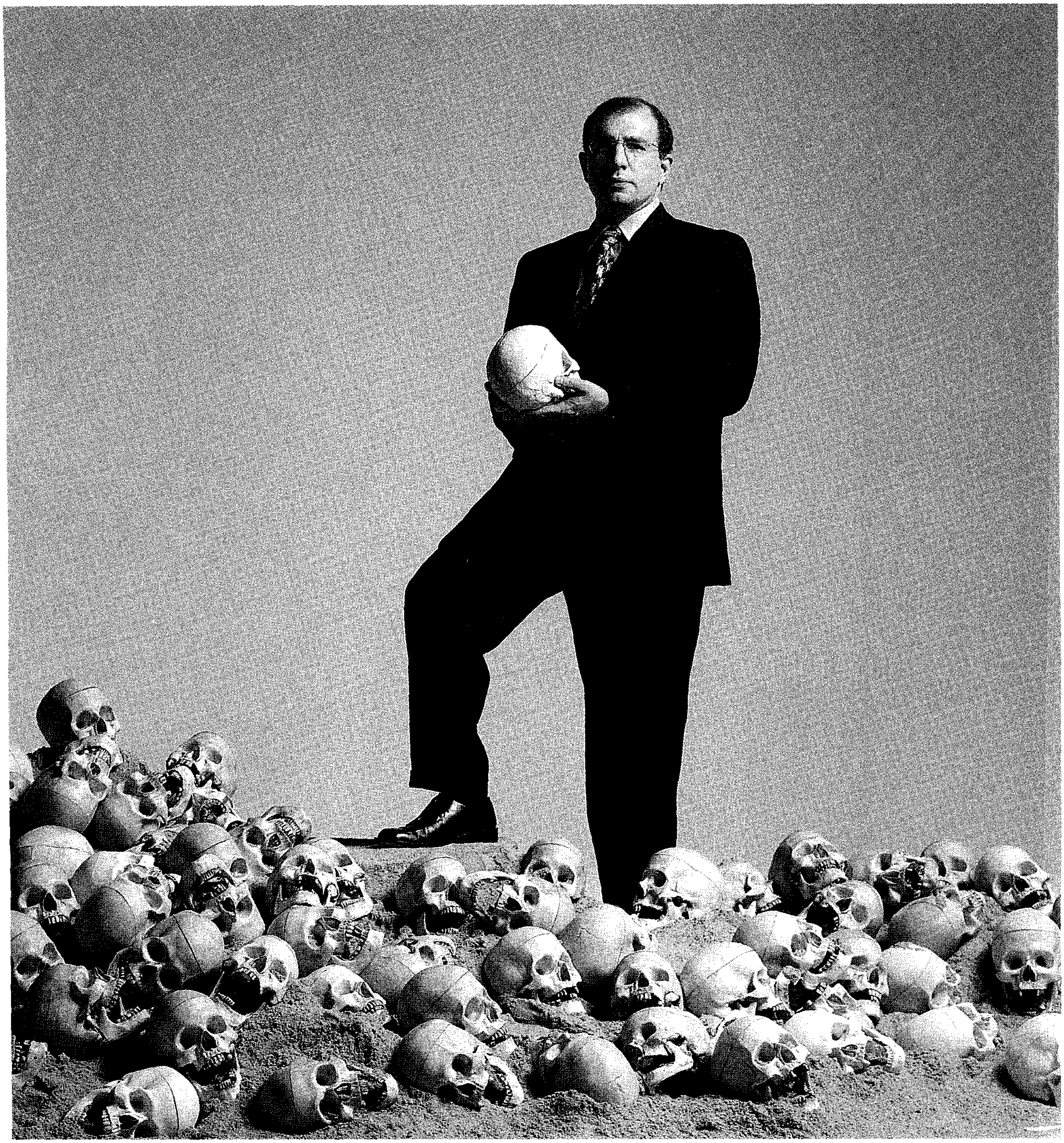
ABORTED MARKETING PLOY "One of my residents suggested we call this stuff Head Spackle, and that we make a TV show called *This Old Head*."

MODEL PATIENT Thyroid cancer left Ellis Hall with the right half of his head completely paralyzed and his palate unable to block his airway and fight off infection, much less handle a meal. Doctors had surgically removed a tumor that started in his thyroid and spread to the base of his skull, and now there was, for lack of a better term, a huge crater where his right temple used to be. The 52-year-old machine operator was being fed through an I.V. and could barely speak.

BUILDING BLOCKS One afternoon in May, with Genesis's "Invisible Touch" playing on a boom box, Costantino is making a long incision above Hall's right ear, burrowing beneath the skin toward the dent. An assistant hands the 42-year-old surgeon a jar of a white powder, which he dumps into a metal bowl and mixes with a sodium phosphate solution to form a paste. Working quickly, before the paste hardens, Costantino injects it into Hall's head. Eight minutes later, the cement is as tough as the rest of his skull. In three months, it will *be* his skull. Costantino kneads Hall's temples, shaping the dough until he's satisfied. "It's pretty symmetrical," he says. "Right?"

ABOUT FACE A few weeks later, resting at home in Bridgeport, Hall's pleased to report he can enunciate. "And my face is straighter," he says. "I swallow, I walk around." "The big determinant of who survives these cancer surgeries is the reconstructive surgery," Costantino says. Perhaps best of all, Hall says, when he looks in the mirror, he recognizes himself for the first time in months.

ROBERT KOLKER



Bipolar disorder, ADD/ADHD. Manhattan, 212-604-8213. ST VINCENT'S NY. NO HMO/PPO.

- **Hector Bird** ADD, depression. Manhattan, 212-874-5311. COLUMBIA PRES. NO HMO/PPO.
- **Donald Cohen** Autism, Tourette's syndrome. New Haven, 203-785-5759. YALE.
- **Carmel Foley** Mood disorders. Queens, 718-470-3510. SCHNEIDER.
- **Victor Fornari** Eating disorders. Nassau, 516-562-3051. N SHORE MANHASSET. NO HMO/PPO.
- **Jennifer Havens** Children and families with AIDS. Manhattan, 212-305-3093. COLUMBIA PRES. NO HMO/PPO.
- **Margaret Hertzig** Developmental disorders. Manhattan, 212-746-5712. WEILL CORNELL. NO HMO/PPO.
- **Clarice J. Kestenbaum** Dynamic psychotherapy. Manhattan, 212-543-5583. WEILL CORNELL. NO HMO/PPO.
- **Harold Koplewicz** Psychopharmacology. Manhattan, 212-263-8840. NYU MED. NO HMO/PPO.
- **Donna Moreau** Psychopharmacology, anxiety. Manhattan, 212-772-9205. COLUMBIA PRES. NO HMO/PPO.
- **Emile Pincus** Substance abuse, suicide. Westchester, 914-941-7400. STONY LODGE.
- **John Pomeroy** Autism, mental retardation. Suffolk, 631-632-8983. UNIVERSITY STONY BROOK. NO HMO/PPO.
- **Fred R. Volkmar** Asperger's syndrome, autism. New Haven,

203-785-2510.
YALE. NO HMO/PPO.

CHILD NEUROLOGY

- **Alan Aron**
  Neurofibromatosis, seizure disorders. Manhattan, 212-831-4393.
  MT SINAI.
- **Abraham M. Chutorian**
  Movement disorders, headache. Manhattan, 212-746-3278.
  WEILL CORNELL.
- **Darryl C. De Vivo**
  Manhattan, 212-305-5244.
  COLUMBIA PRES. NO HMO/PPO.
- **Lydia Eviatar**
  Tourette's syndrome, epilepsy, seizure disorders. Nassau, 718-470-3450.
  LI JEWISH.
- **Mary-Elizabeth Lell**
  Neonatal neurology, learning disabilities. Manhattan, 212-604-7494.
  ST VINCENT'S NY.
- **Joseph Maytal**
  Epilepsy, seizure disorders. Queens, 718-470-3450.
  SCHNEIDER.
- **Bennett Shaywitz**
  Learning disabilities, dyslexia. New Haven, 203-785-4641.
  YALE.

CLINICAL GENETICS

- **Kwame Anyane-Yeboa**
  Syndromology, prenatal genetic diagnosis. Manhattan, 212-305-6731.
  COLUMBIA PRES.
- **Susan Sklower Brooks**
  Birth defects, metabolic genetic disorder. Staten Island, 718-494-5221.
  SI NORTH.
- **Jessica G. Davis**
  Marfan's syndrome, neurofibromatosis. Manhattan, 212-746-1496.
  WEILL CORNELL.
- **Robert J. Desnick**
  Genetic disorders, metabolic disorders. Manhattan, 212-659-6700.

MT SINAI.

- **Franklin Desposito** Birth defects, genetic disorders. Essex, 973-972-3300. UMDNJ.
- **Fred Gilbert** Cancer—genetics, cancer testing. Manhattan, 212-746-1496. WEILL CORNELL.
- **Ernest Lieber** Infertility. Brooklyn, 718-780-3264. NY METHODIST.
- **Robert Marion** Bronx, 718-920-4321. MONTEFIORE.
- **Margretta Seashore** Inherited metabolic disorder. New Haven, 203-785-2660. YALE.
- **Lawrence R. Shapiro** Westchester, 914-347-3010. WESTCHESTER.
- **Judith Willner** Genetic disorders, genetic prenatal diagnosis. Manhattan, 212-241-6947. MT SINAI.

COLON AND RECTAL SURGERY

- **Steven Brandeis** Hemorrhoids, colon cancer. Manhattan, 212-696-5411. NYU MED.
- **Kenneth A. Forde** Colonoscopy-polypectomy, laparoscopic surgery. Manhattan, 212-305-5394. COLUMBIA PRES.
- **Bruce Gingold** Colostomy avoidance, inflammatory-bowel disease. Manhattan, 212-675-2997. ST VINCENT'S NY.
- **Richard Golub** Colon and rectal cancer, endoscopy. Brooklyn, 718-270-3349. UNIVERSITY BROOKLYN.
- **Stephen Gorfine** Anal fissure, ulcerative colitis. Manhattan, 212-517-8600. MT SINAI. NO HMO/PPO.
- **Walter Groff** Colon and rectal cancer, colonoscopy. Union, 908-598-0220. OVERLOOK.
- **Mark Helbraun** Colonoscopy, rectal cancer. Bergen, 201-525-1660. HACKENSACK.
- **Barton Hoexter** Anorectal surgery, Colon and rectal surgery, colonoscopy. Nassau, 516-487-8738. N SHORE MANHASSET.
- **Charles Littlejohn** Fairfield, 203-323-8989. STAMFORD.
- **Jeffrey Milsom** Crohn's disease, laparoscopic surgery. Manhattan, 212-241-3336. MT SINAI.
- **Eugene Salvati** Middlesex, 732-494-6640. MUHLENBERG.
- **Randolph Steinhagen** Colon and rectal cancer, colitis and diverticulitis. Manhattan, 212-241-3336. MT SINAI.
- **Richard Whelan** Laparoscopic surgery. Manhattan, 212-305-6136. COLUMBIA PRES.
- **Westley Douglas Wong** Anal incontinence, artificial sphincter. Manhattan, 212-639-5117. SLOAN-KETTERING.

DERMATOLOGY

- **A. Bernard Ackerman** Dermatopathology, melanoma. Manhattan, 212-889-6225. ST LUKE'S. NO HMO/PPO.
- **Hilary Baldwin** Acne, psoriasis, cosmetic dermatology. Brooklyn, 718-270-1230. UNIVERSITY BROOKLYN.
- **Robert M. Bernstein** Hair restoration. Manhattan, 212-826-2400. COLUMBIA PRES. NO HMO/PPO.
- **Ronald R. Brancaccio** Contact dermatitis, laser surgery. Brooklyn, 718-491-5800. LUTHERAN.
- **Irwin Braverman** Lupus, psoriasis. New Haven, 203-785-4092. YALE.
- **Karen E. Burke** Manhattan, 212-754-1100. CABRINI. NO HMO/PPO.
- **Jean-Claude Bystryn** Skin cancer, melanoma. Manhattan, 212-889-3846. NYU MED.
- **Timothy Corey** Psoriasis, skin cancer. Bergen, 201-652-4536. VALLEY.
- **Stephen Danziger** Skin cancer, acne, rosacea. Brooklyn, 718-638-3640. NY METHODIST.
- **Vincent A. DeLeo** Photoaging, contact dermatitis, eczema. Manhattan, 212-523-6003. ST LUKE'S. NO HMO/PPO.
- **Philip C. Don** Psoriasis, eczema. Bronx, 718-549-1300. METROPOLITAN.
- **Richard L. Edelson** Immunologic skin diseases, skin cancer. New Haven, 203-785-4632. YALE.
- **Michael Fisher** Bronx, 718-405-8300. MONTEFIORE WEILER.
- **Irwin Freedberg** Psoriasis, rare skin diseases. Manhattan, 212-263-5889. NYU MED.
- **Ellen Gendler** Cosmetic dermatology. Manhattan, 212-288-8222. NYU MED. NO HMO/PPO.
- **Roy Geronemus** Laser surgery, Mohs surgery. Manhattan, 212-686-7306. NYU MED.
- **Marsha Gordon** Photoaging, collagen. Manhattan, 212-831-4119. MT SINAI.
- **Richard Granstein** Skin cancer, psoriasis. Manhattan, 212-746-2007. WEILL CORNELL.
- **Melanie Grossman** Skin laser surgery, hair removal. Manhattan, 212-725-8600. NYU DOWNTOWN. NO HMO/PPO.
- **Marc E. Grossman** Psoriasis, immunosuppression. Westchester, 914-946-1101. COLUMBIA PRES.
- **Bruce Katz** Laser surgery, cosmetic surgery. Manhattan, 212-688-5882. COLUMBIA PRES.
- **Barney Kenet** Cosmetic dermatology, surgery. Manhattan, 212-535-9753. WEILL CORNELL. NO HMO/PPO.
- **Alfred Kopf** Melanoma, dysplastic moles. Manhattan, 212-689-5050. NYU MED. NO HMO/PPO.
- **Mark Lebwohl** Skin cancer, psoriasis. Manhattan, 212-876-7199. MT SINAI. NO HMO/PPO.
- **Rhoda S. Narins** Liposuction, cosmetic dermatology. Westchester, 914-684-1000. NYU MED. NO HMO/PPO.
- **Seth J. Orlow** Pediatric dermatology, hemangiomas. Manhattan, 212-263-5889. NYU MED.
- **Laurie Polis** Cosmetic dermatology, laser skin surgery. Manhattan, 212-431-1600. BETH ISRAEL.
- **Darrell Rigel** Aging skin, skin

HALL OF FAME 2001

dr. scott schroeder

PEDIATRIC PULMONOLOGIST

CLAIM TO FAME As the section chief of the pediatric-pulmonology unit at Montefiore Medical Center in the Bronx, Dr. Schroeder is up against what many health professionals say is an American epidemic: childhood asthma. Along with two associates, he takes care of 5,000 of the area's sickest kids. He also teaches, lectures regularly to colleagues on the latest asthma treatments, and does his own research into the disease's causes.

CRISIS IN OUR MIDST In the Bronx and East Harlem, 15 percent of all children have asthma (versus 8.5 percent citywide). When Schroeder arrived in the Bronx in 1996, he found 18,000 kids with asthma and no pediatric pulmonologists at all. "Whereas if you looked just north to Westchester," he says, "there were eight." In the past twenty years alone, the number of childhood asthma cases nationwide has shot up 75 percent to around 5 million, "increasing almost logarithmically," says Schroeder.

GROUND ZERO Asthma has a genetic component, but Schroeder's research leads him to believe the current spike is due mostly to environmental pollutants. "This is a disease of the West," he says. "There's something that we're doing in cities that's causing the problem, and we as a society need to admit that maybe all those eighteen-wheelers rolling across the Cross-Bronx Expressway are part of it." Among homeless children living in the city's shelters (many of which are located in the South Bronx), the asthma rate hovers around 40 percent—eight times the national average. The president of Montefiore's Children's Hospital, Dr. Irwin Redlener, funnels many of the worst cases to Schroeder through the Children's Health Fund, a nonprofit medical-outreach program he founded with songwriter Paul Simon in 1987.

BREATHING EASIER Redlener turned to Schroeder when he was looking for someone to jump-start an asthma-outreach program. Together, the two used a $2 million grant to launch a program that combines specialized treatment, home evaluations, physician training, and family education. "He's a tremendously personable physician and also one of the most knowledgeable when it comes to childhood asthma—that's a very unique combination," says Redlener. "And his ability to relate to people from basically every imaginable socioeconomic background is really quite extraordinary."

THE PERFECT JOB For this Peace Corps alum, a position on the front lines proved ideal. "When you see patients, you help them one at a time," says Schroeder, "but with research you can potentially help thousands of kids. This is the one gig where I get the best of both worlds."

CHRISTOPHER TENNANT

cancer. Manhattan, 212-684-5964. NYU MED.

- **Perry Robins** Dermatologic surgery. Manhattan, 212-263-7222. NYU MED.
- **Bijan Safai** Cosmetic dermatology, skin cancer. Westchester, 914-594-4566. WESTCHESTER.
- **Richard K. Scher** Nail disorders, nail surgery. Manhattan, 212-326-8465. COLUMBIA PRES.
- **Robert A. Schwartz** Essex, 973-972-6255. UMDNJ.
- **Alan Shalita** Acne, rosacea. Brooklyn, 718-270-1230. UNIVERSITY BROOKLYN.
- **Jerome L. Shupack** Rare skin diseases, psoriasis. Manhattan, 212-263-7344. NYU MED. NO HMO/PPO.
- **Howard Sobel** Liposuction, Botox. Manhattan, 212-288-0060. LENOX HILL.
- **Eugene Sweeney** Skin cancer, pediatric dermatology. Bergen, 201-837-3939. HOLY NAME.

DIAGNOSTIC RADIOLOGY

- **John Austin** Lung disorders. Manhattan, 212-305-2986. COLUMBIA PRES. NO HMO/PPO.
- **Steven Cohen** Ultrasound, body imaging. Fairfield, 203-359-0130. STAMFORD.
- **Burton P. Drayer** Neuroradiology. Manhattan, 212-241-6403. MT SINAI.
- **Barbara A. Edelstein** Breast cancer, women's radiology. Manhattan, 212-860-7700. LENOX HILL. NO HMO/PPO.
- **Steven Garner** Mammography, breast biopsy, trauma radiology. Queens, 718-558-5010. ST VINCENT'S NY.
- **Diane LoRusso** Breast imaging, women's health, ultrasound. Westchester, 914-253-9200.
- **Shirley McCarthy** Gynecologic cancers. New Haven, 203-785-5251. YALE.
- **Alec J. Megibow** Abdominal imaging, gastrointestinal imaging. Manhattan, 212-263-5222. NYU MED.
- **Julie Mitnick** Mammography, breast cancer. Manhattan, 212-686-4440. NYU MED. NO HMO/PPO.
- **David M. Panicek** Bone tumors, soft-tissue tumors. Manhattan, 212-639-5825. SLOAN-KETTERING.
- **Helene Pavlov** Musculoskeletal imaging. Manhattan, 212-606-1132. HOSP SPECIAL SURGERY.
- **H. Dirk Sostman** Manhattan, 212-746-2520. WEILL CORNELL.

ENDOCRINOLOGY, DIABETES, AND METABOLISM

- **John Aloia** Osteoporosis. Nassau, 516-663-3511. WINTHROP.
- **Martin Barandes** Thyroid disorders. Manhattan, 212-249-0622. MANHATTAN EYE.
- **Manfred Blum** Thyroid disorders, parathyroid disease. Manhattan, 212-263-7444. NYU MED. NO HMO/PPO.
- **Richard Bockman** Osteoporosis. Manhattan, 212-606-1458. HOSP SPECIAL SURGERY. NO HMO/PPO.
- **Terry F. Davies** Thyroid cancer, Graves' disease, Hashimoto's disease. Manhattan, 212-241-6627. MT SINAI.
- **Andrew Jay Drexler** Diabetes, diabetes in pregnancy. Manhattan, 212-241-2000. MT SINAI. NO HMO/PPO.
- **Samuel Engel** Fairfield, 203-838-4000. NORWALK.
- **Philip Felig** Diabetes, thyroid disease. Manhattan, 212-534-5900. LENOX HILL. NO HMO/PPO.
- **Norman Fleischer** Thyroid disorders, adrenal disorders. Bronx, 718-405-8260. MONTEFIORE WEILER.
- **Marie Gelato** Thyroid and pituitary disorders. Suffolk, 631-444-0560. UNIVERSITY STONY BROOK.
- **Loren Wissner Greene** Diabetes, metabolism. Manhattan, 212-263-7449. NYU MED NO HMO/PPO.
- **James Hurley** Thyroid disorders, thyroid cancer. Manhattan, 212-746-6290. WEILL CORNELL. NO HMO/PPO.
- **David R. Jacobs** Thyroid diseases, osteoporosis. Manhattan, 212-628-0300. LENOX HILL. NO HMO/PPO.
- **Thomas Jacobs** Pituitary disorders, thyroid disorders, adrenal disorders. Manhattan, 212-305-5578. COLUMBIA PRES.
- **Farida Khan** Diabetes, thyroid diseases. Brooklyn, 718-246-8600. NY METHODIST.
- **Daniel Lorber** Diabetes, clinical research. Queens, 718-762-3111. NY HOSP QUEENS.
- **Richard J. Mahler** Thyroid disorders. Manhattan, 212-879-4073. WEILL CORNELL. NO HMO/PPO.
- **Robert John McConnell** Thyroid disorders. Manhattan, 212-305-5579. COLUMBIA PRES. NO HMO.
- **Lawrence M. Resnick** Hypertension. Manhattan, 212-746-2210. WEILL CORNELL.
- **Noel Robin** Fairfield, 203-325-7485. STAMFORD.
- **Stephen Rosen** Diabetes, thyroid disorders. Fairfield, 203-359-2444. STAMFORD. NO HMO/PPO.
- **George Schneider** Thyroid disorders, diabetes. Essex, 973-228-2047. NEWARK BETH ISRAEL.
- **Harry Shamoon** Diabetes. Bronx, 718-405-8271. MONTEFIORE. NO HMO/PPO.
- **Elizabeth Shane** Osteoporosis, bone disorders, celiac disorders. Manhattan, 212-305-2663. COLUMBIA PRES.
- **Lawrence Shapiro** Thyroid disorders. Nassau, 516-663-3511. WINTHROP.
- **Robert Sherwin** Diabetes. New Haven, 203-785-4183. YALE.
- **Martin Surks** Thyroid disorders. Bronx, 718-920-4331. MONTEFIORE.
- **Robert Wehmann** Diabetes, thyroid disorders. Bergen, 201-666-1400. PASCACK.
- **Mark Wiesen** Bergen, 201-836-5655. HACKENSACK.
- **Iven Young** Thyroid disorders, osteoporosis. Manhattan, 212-675-9332. ST VINCENT'S NY.

GASTROENTEROLOGY

- **Murray J. Berenson** Manhattan, 212-421-8340. ST VINCENT'S NY. NO HMO/PPO.
- **Henry Bodenheimer Jr.** Hepatitis, liver-transplant medicine. Manhattan, 212-241-0034. MT SINAI.
- **Nelson Bonheim** Bowel disease. Fairfield, 203-869-2779. GREENWICH.
- **Lawrence J. Brandt** Ischaemic bowel disease, AIDS/HIV. Bronx, 718-920-4476. MONTEFIORE.
- **Maurice A. Cerulli** Gastric and colonic diseases, liver disease and nutrition. Brooklyn, 718-250-6945. BROOKLYN.
- **Jonathan Cohen** Manhattan, 212-889-5544. NYU MED.
- **Bradley A. Connor** Travel medicine, parasitology. Manhattan, 212-570-4000. WEILL CORNELL.

SPECIAL FOCUS

SPINAL-CORD INJURIES

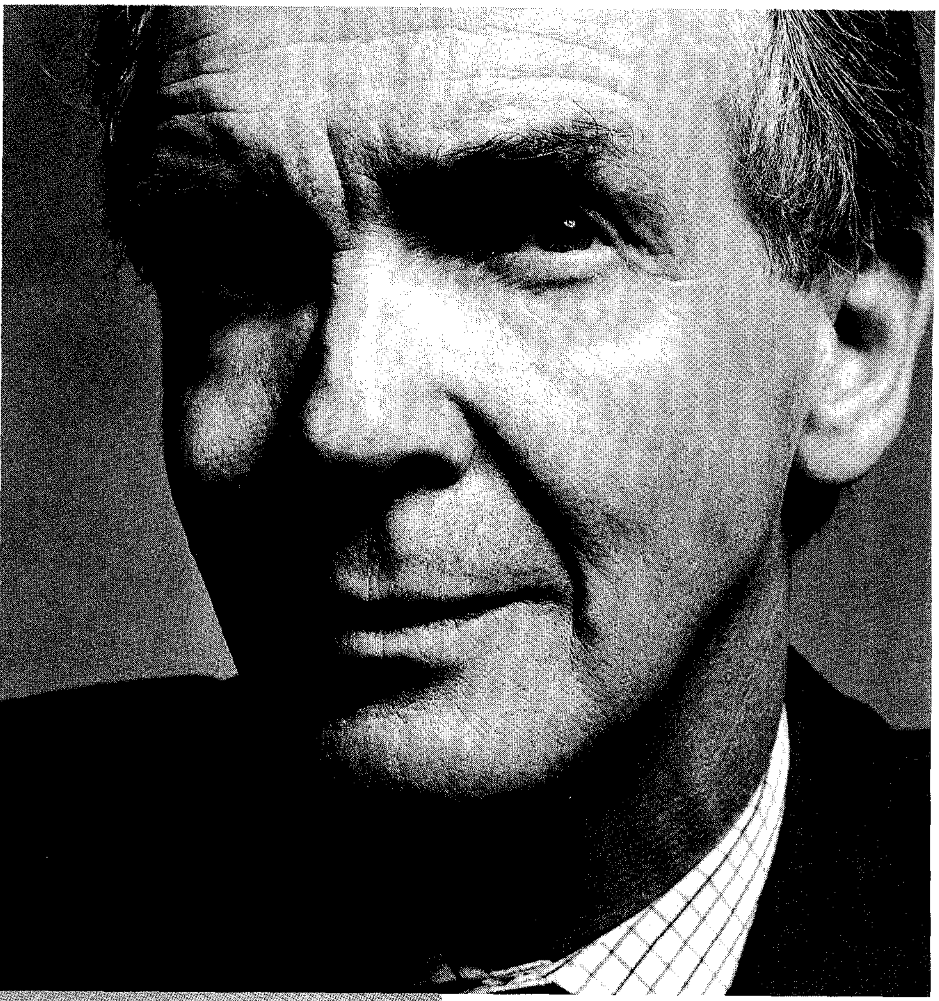
Each year, 20,000 people suffer spinal-cord injuries as a result of trauma or disease. But despite heavily funded research and celebrity advocates like Christopher Reeve, there is still no cure for paralysis. Nevertheless, neurosurgeons and rehabilitative-medicine specialists are working to shorten hospital stays and improve patient quality of life. In the past decade, for example, a steroid called methylprednisolone has been used to stabilize the damage from spinal injuries. "When administered within eight hours of the accident, it can reduce swelling of the spinal cord and aid in the healing process," says Dr. Martin B. Camins of Mount Sinai. Wheelchair technology has greatly improved mobility, while implantable electrical stimulation devices may soon give some patients better control over their bladders, hands, and legs. And doctors are better at preventing secondary complications, so patients paralyzed from the waist down now spend four to six weeks in the hospital, down from three to six months twenty years ago.

Top Manhattan neurosurgeons are **Vallo Benjamin** at NYU Medical Center (212-263-5013); **Martin B. Camins** at Mount Sinai Hospital (212-570-0100); **Michael Lavyne** at NY Weill Cornell Medical Center (212-717-0200); **John Mangiardi** at Lenox Hill (212-879-1919); and **Paul McCormick** at Columbia Presbyterian (212-305-7976). The top Manhattan physical-medicine and rehabilitation specialists are **Jung Hwan Ahn** at NYU Medical Center (212-263-6122); **Joseph Hunt Feinberg** at the Hospital for Special Surgery (212-606-1568); and **Kristjan Ragnarsson** (212-659-9360) and **Adam Stein** (212-241-3981) at Mount Sinai. In Essex County, New Jersey: **John Bach** at UMDNJ-University Hospital (973-972-7195) and **Steven C. Kirshblum** at the Kessler Institute of Rehabilitation (973-731-3600).

- **Douglas Dieterich** Hepatitis, AIDS/HIV. Manhattan, 212–995–6904. CABRINI.
- **Brad M. Dworkin** Westchester, 914–493–7337. WESTCHESTER.
- **Peter F. Ells** Hemachromatosis, hepatitis. Suffolk, 631–444–0580. UNIVERSITY STONY BROOK.
- **Richard Fazio** Colonoscopy-polypectomy, gallstones. Staten Island, 718–448–1122. ST VINCENT'S SI.
- **Steven Fiske** Inflammatory-bowel disease, gastric-reflux disease. Essex, 973–736–1991. ST BARNABAS.
- **Gerald Friedman** Irritable-bowel syndrome, inflammatory-bowel disease. Manhattan, 212–860–6660. MT SINAI. NO HMO/PPO.
- **Jane Geders** Hepatitis C. Brooklyn, 718–246–8600.

NY METHODIST.

- **Joel Goldfarb** Colon polyps and cancer, liver disease. Bergen, 201–461–2507. HOLY NAME.
- **Ira S. Goldman** Endoscopy, colon-cancer screening. Nassau, 516–487–7677. N SHORE MANHASSET.
- **Ronald Greenberg** Inflammatory-bowel disease, peptic-ulcer disease. Nassau, 718–470–7281. LI JEWISH.
- **Stephen Heier** Esophageal cancer, gallstones—ERCP. Westchester, 914–493–8699. WESTCHESTER.
- **Peter R. Holt** Chronic diarrhea, inflammatory-bowel disease. Manhattan, 212–523–3680. ST LUKE'S.
- **Ira Jacobson** Pancreatic disease, liver disease. Manhattan, 212–746–2115. WEILL CORNELL. NO HMO/PPO.



HALL OF FAME 2001

dr. kristjan t. ragnarsson

REHABILITATION MEDICINE

CLAIM TO FAME Dr. Ragnarsson established Mount Sinai Hospital's nationally recognized department of rehabilitation medicine. Patients who have suffered spinal-cord trauma or disease come here for treatment, counseling, and support as well as physical and occupational therapy.

HOPE IS A MUSCLE "When a patient comes to me, they're just a few days or a few weeks after the onset of the disability, and so most are still in a state of denial." How does he break the news? "You never take away hope, because you never know yourself whether somebody is going to recover. I explain in simple terms the chances of recovery, and advise them to prepare for the worst but hope for the best. That is what I do myself. I've always said, 'If you need instant gratification, this is not the field for you.' "

SECRET WEAPON "In medical school, I was curious about the use of physical exercise as a treatment for numerous ailments. I felt that a lack of physical exercise contributed to a lot of medical conditions. In my field, physical exercise is one of the mainstays of treatment, whether it is for people who become physically disabled or people who see me because of spine disorders or different musculo-skeletal disorders."

STRAIGHT TALK "He may not be as optimistic as you'd like at times, but he is a realist," says Walter Rynasko, who was paralyzed from the chest down in a car accident fifteen years ago. "My belief is that I will walk. There is no cure for spinal-cord injury, but in my mind there will be before I die. And Dr. Ragnarsson has told me, 'Right now you're not going to walk and the treatments that are available are in the experimental stages. So you need to focus on living your life now to the best of your ability.' He doesn't want somebody to sit around and say, 'Okay, there's going to be a cure, so I'm just gonna sit around and wait.' "

ON CHRISTOPHER REEVE "There have been other celebrities who have been injured, but I think he has been the most effective advocate of them all, for both people with spinal-cord injuries and those of us who work with spinal-cord injuries—because we all of us have the same hopes, that one day we will find a cure for this."

MICHAEL STEELE

- **Baroukh Kodsi** Gastric-reflux disease, endoscopy. Brooklyn, 718–851–6767. MAIMONIDES.
- **Burton I. Korelitz** Inflammatory-bowel disease, Crohn's disease. Manhattan, 212–988–3800. LENOX HILL. NO HMO/PPO.
- **Donald P. Kotler** AIDS/HIV, malnutrition. Manhattan, 212–523–3670. ST LUKE'S.
- **Charles Lightdale** Endoscopic ultrasonography, Barrett's esophagus. Manhattan, 212–305–3423. COLUMBIA PRES. NO HMO/PPO.
- **Arthur Magun** Hepatitis, ulcerative colitis. Manhattan, 212–305–5287. COLUMBIA PRES.
- **David Markowitz** Esophageal disease, gastric-reflux disease. Manhattan, 212–305–1024. COLUMBIA PRES.
- **Lloyd Mayer** Crohn's disease, ulcerative colitis. Manhattan, 212–659–9266. MT SINAI.
- **Paul Miskovitz** Irritable-bowel syndrome. Manhattan, 212–717–4966. WEILL CORNELL. NO HMO/PPO.
- **Jerry Nagler** Inflammatory-bowel disease, irritable-bowel syndrome. Manhattan, 212–628–7777. WEILL CORNELL.
- **Capecomorin S. Pitchumoni** Pancreatic disease. Bronx, 718–920–9692. MERCY MED.
- **Daniel Present** Crohn's disease, ulcerative colitis. Manhattan, 212–861–2000. MT SINAI. NO HMO/PPO.

- **James Robilotti** Irritable-bowel syndrome, peptic ulcer. Manhattan, 212-475-4030. ST VINCENT'S NY.
- **Mitchell Rubinoff** Viral hepatitis, gastric-reflux disease. Bergen, 201-444-2600. VALLEY.
- **David Sachar** Crohn's disease, ulcerative colitis. Manhattan, 212-241-4299. MT SINAI. NO HMO/PPO.
- **Jerome Siegel** Pancreatic-biliary disease, endoscopy/ERCP. Manhattan, 212-734-8874. BETH ISRAEL.
- **Howard L. Taubin** Fairfield, 203-375-1200. BRIDGEPORT HOSP.
- **Hillel Tobias** Liver disease, hepatitis. Manhattan, 212-889-5544. NYU MED.
- **Julie Torman** Colon-cancer screening, swallowing disorders. Westchester, 914-271-4212. PHELPS.
- **Morris Traube** Esophageal disease, swallowing disorders. New Haven, 203-785-6228. YALE.
- **Jerome Waye** Endoscopy, colon cancer. Manhattan, 212-439-7779. MT SINAI. NO HMO/PPO.
- **Sidney J. Winawer** Colon cancer, endoscopy. Manhattan, 212-639-7678. SLOAN-KETTERING.
- **Barry Zingler** Colon-cancer screening, hepatitis. Bergen, 201-945-6564. ENGLEWOOD.

GERIATRIC MEDICINE

- **Judith Ahronheim** Memory loss. Manhattan, 212-647-6400. ST VINCENT'S NY.
- **John Blass** Alzheimer's disease. Westchester, 914-597-2307. BURKE. NO HMO/PPO.
- **Harrison Bloom** Dementia. Manhattan, 212-824-7646. MT SINAI. NO HMO/PPO.
- **Patricia Bloom** Dementia, geriatric care. Manhattan, 646-375-0486. ST LUKE'S.
- **Richard Bullock** Middlesex, 732-661-2020. JFK.
- **Christine Cassel** End-of-life care. Manhattan, 212-241-4840. MT SINAI. NO HMO/PPO.
- **Leo Cooney** New Haven, 203-785-2204. YALE.
- **Michael L. Freedman** Alzheimer's disease. Manhattan, 212-263-7043. NYU MED.
- **F. Russell Kellogg** Medical ethics, hypertension. Manhattan, 212-691-6633. ST VINCENT'S NY.
- **Mark Lachs** Manhattan, 212-746-7000. WEILL CORNELL.
- **Elaine Leventhal** Middlesex, 732-235-6968. RWJ.
- **Leslie Libow** Diagnostic problems, quality-of-life problems. Manhattan, 212-824-7646. MT SINAI.
- **Diane Meier** Manhattan, 212-241-8258. MT SINAI. NO HMO/PPO.
- **Barbara Paris** Manhattan, 212-241-1305. MT SINAI.
- **Eugenia Siegler** Dementia. Manhattan, 212-467-7000. WEILL CORNELL.
- **Barney Spivack** Musculoskeletal disorders, dementia. Fairfield, 203-967-6140. STAMFORD.
- **Theodore Strange** Staten Island, 718-356-6500. SI SOUTH.
- **Mary Tinetti** Mobility and falls, fainting. New Haven, 203-688-5238. YALE.

GERIATRIC PSYCHIATRY

- **Blaine Greenwald** Queens, 718-470-8159. LI JEWISH.
- **Gary Kennedy** Bronx, 718-920-4441. MONTEFIORE.
- **Barry Reisberg** Alzheimer's disease, mental disorders and aging. Manhattan, 212-263-8550. NYU MED. NO HMO/PPO.
- **Evelyn Rosen** Brooklyn, 212-813-9410. NY METHODIST. NO HMO/PPO.

GYNECOLOGIC ONCOLOGY

- **Richard Barakat** Ovarian cancer, uterine cancer. Manhattan, 212-639-2453. SLOAN-KETTERING.
- **Thomas A. Caputo** Manhattan, 212-746-3179. WEILL CORNELL.
- **Eva Chalas** Suffolk, 631-864-5440. UNIVERSITY STONY BROOK.
- **Carmel Cohen** Manhattan, 212-427-9898. MT SINAI.
- **John P. Curtin** Ovarian cancer, cervical cancer. Manhattan, 212-263-2353. NYU MED.
- **Thad Denehy** Uterine cancer, ovarian cancer. Essex, 973-322-5280. ST BARNABAS.
- **Michael Goldberg** Ovarian cancer, uterine cancer. Middlesex, 732-828-3300. ST PETER'S.
- **William Hoskins** Ovarian cancer, gynecological cancers. Manhattan, 212-639-7766. SLOAN-KETTERING.
- **Tae Kwon** Westchester, 914-681-7171. MERCY MED.
- **John Lovecchio** Ovarian cancer, uterine cancer. Nassau, 516-562-4438. N SHORE MANHASSET.
- **Carolyn Runowicz** Gynecologic cancers, ovarian cancer, endometrial cancer. Bronx, 718-405-8210. MONTEFIORE.
- **Peter E. Schwartz** New Haven, 203-785-4014. YALE.
- **Vicki Seltzer** Nassau, 718-470-7660. LI JEWISH.
- **Daniel Smith** Manhattan, 212-305-3410. COLUMBIA PRES.
- **Robert C. Wallach** Manhattan, 212-666-5566. NYU MED. NO HMO/PPO.

HAND SURGERY

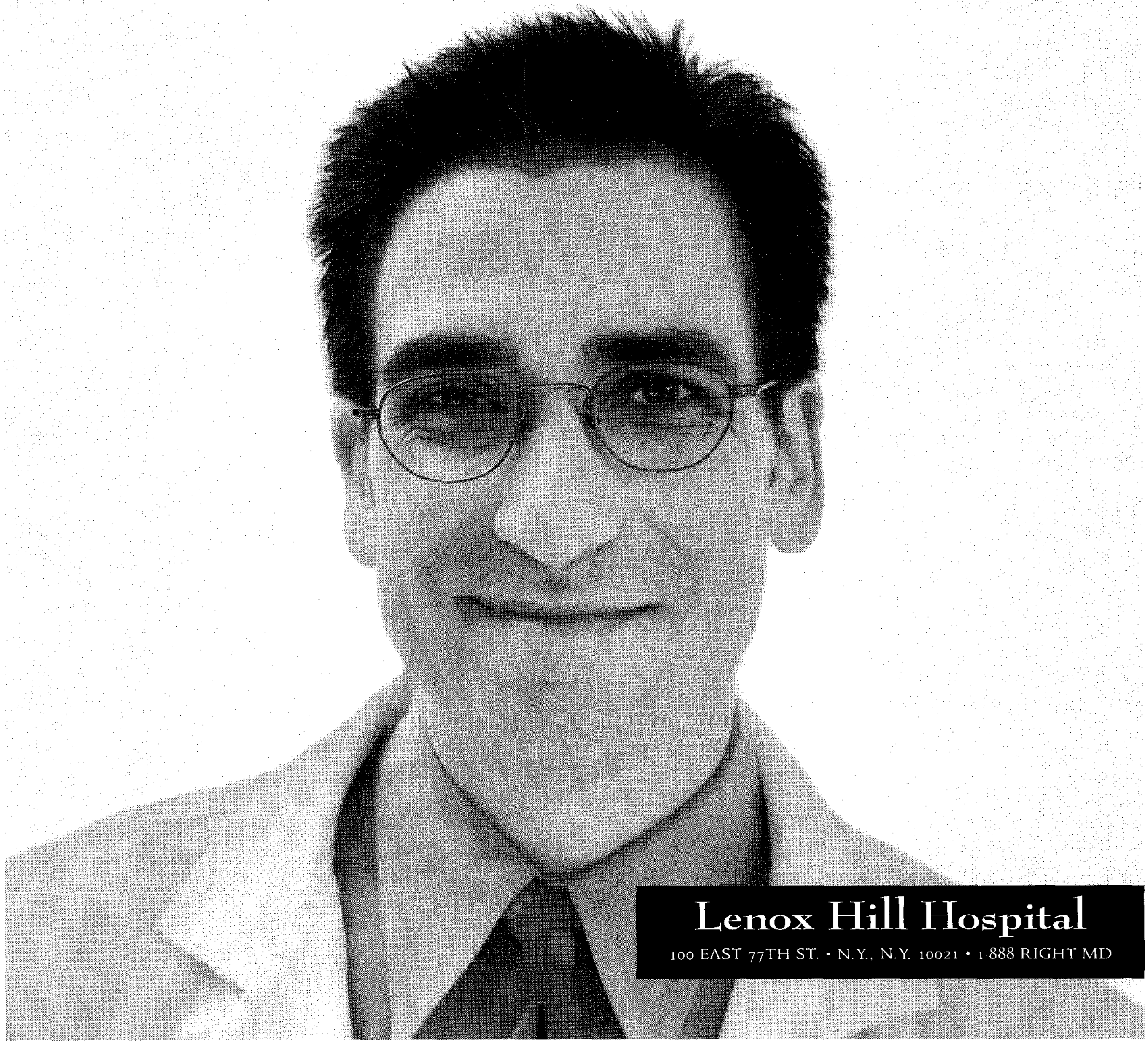
- **Robert Beasley** Reconstructive, plastic, and neurological surgery, arthritis hand surgery. Manhattan, 212-986-9494. NYU MED.
- **David Chiu** Peripheral nerve surgery, cosmetic surgery. Manhattan, 212-879-8880. COLUMBIA PRES. NO HMO/PPO.
- **Steven Glickel** Wrist surgery, elbow surgery. Manhattan, 212-523-7590. ST LUKE'S.
- **Mark Gurland** Carpal-tunnel syndrome, wrist problems, arthritis hand surgery. Bergen, 201-568-4066. HACKENSACK.
- **Lewis B. Lane** Carpal-tunnel syndrome, hand-wrist pain and injury. Nassau, 516-627-8717. LI JEWISH.
- **Salvatore Lenzo** Hand reconstruction, nerve disorders. Manhattan, 212-734-9949. HOSP JOINT DISEASES.
- **Richard R. McCormack Jr.** Dupuytren's contracture, arthritis hand surgery. Manhattan, 212-606-1230. HOSP SPECIAL SURGERY. NO HMO/PPO.
- **Charles P. Melone Jr.** Arthritis hand surgery, wrist surgery. Manhattan, 212-340-0000. BETH ISRAEL.
- **Enrique Monsanto** Carpal-tunnel syndrome, rotator-cuff disorders. Brooklyn, 718-771-1765. NY METHODIST.
- **Thomas J. Palmieri** Upper-extremity surgery. Nassau, 516-822-4843. LI JEWISH.
- **Mukund Patel** Arthritis, carpal-tunnel syndrome. Brooklyn, 718-435-4944. MAIMONIDES.
- **Roger G. Rosenstein** Arthritis hand surgery, nerve compressions, carpal-tunnel syndrome. Bergen, 201-587-7767. HACKENSACK.
- **Robert J. Strauch** Manhattan, 212-305-4272. COLUMBIA PRES.
- **Steven Stuchin** Hand surgery, hip replacement, knee replacement. Manhattan, 212-598-6708. HOSP JOINT DISEASES.
- **J. Grant Thomson** Reconstructive and plastic surgery, carpal-tunnel syndrome. New Haven, 203-737-5130. YALE.
- **Andrew J. Weiland** Wrist-hand injuries, upper extremities. Manhattan, 212-606-1575. HOSP SPECIAL SURGERY. NO HMO/PPO.
- **Scott W. Wolfe** Wrist surgery, nerve reconstruction. Manhattan, 212-606-1529. HOSP SPECIAL SURGERY.

HEMATOLOGY

- **Henny Billett** Bleeding disorders, coagulation disorders. Bronx, 718-405-8300. MONTEFIORE WEILER.
- **Barry Coller** Glanzmann's thrombasthenia. Manhattan, 212-241-4200. MT SINAI.
- **Perry Cook** Bone-marrow transplant, leukemia, lymphoma. Manhattan, 212-263-1910. NYU MED.
- **Robert Cooper** Fairfield, 203-792-5303. DANBURY.
- **Janet Cuttner** Leukemia, lymphoma. Manhattan, 212-860-9055. MT SINAI.
- **David Lincoln Diuguid** Coagulation disorders. Manhattan, 212-305-0527. COLUMBIA PRES.
- **Harvey Dosik** Leukemia and lymphoma, genetic disorders. Brooklyn, 718-780-5240. NY METHODIST.
- **Thomas Duffy** Mast-cell disease, complex diagnoses. New Haven, 203-785-4744. YALE.
- **Francis A. Forte** Breast cancer, hematologic disorders. Bergen, 201-568-5250. ENGLEWOOD.
- **Steven Fruchtman** Bone-marrow transplant, polycythemia vera. Manhattan, 212-241-6021. MT SINAI.
- **David Golde** Leukemia, myeloid dysplasia. Manhattan, 212-639-8483. SLOAN-KETTERING.
- **Sanford Jay Kempin** Leukemia, lymphoma. Manhattan,

Each of our doctors is equipped with highly sensitive instruments.

They're called hearts.



Lenox Hill Hospital

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At Lenox Hill Hospital, we operate on a simple yet often overlooked premise: people don't like being in hospitals. Which is precisely the reason we go out of our way to make sure your stay with us is as comfortable as possible. In fact, since 1857, Lenox Hill Hospital has earned a reputation for excellence in patient care as well as for pioneering innovative, life-saving treatments. From our renowned Lenox Hill Heart and Vascular Institute to our outstanding orthopedic surgery, maternal/child health and internal medicine services, our priority is to put people first. So when you come to our hospital, you can rest assured that our dedicated primary care physicians and specialists will give you both the exceptional treatment you need and the personalized attention you expect. Because at Lenox Hill Hospital, we not only want to give you the best treatment, we want to treat you the best.

For more information about choosing a Lenox Hill Hospital physician, call 1-888-RIGHT-MD or visit our website at www.lenoxhillhospital.org.

212-604-6010. ST VINCENT'S NY.

- **Thomas Lester** Westchester, 914-232-3135. N WESTCHESTER.
- **Ralph L. Nachman** Coagulation disorders, thrombocytopenia. Manhattan, 212-746-2927. WEILL CORNELL.
- **Bruce Raphael** Lymphoma, leukemia. Manhattan, 212-263-7085. NYU MED.
- **Michael Schuster** Bone-marrow transplant. Manhattan, 212-746-2119. WEILL CORNELL.
- **Simeon Schwartz** Westchester, 914-253-8200. WHITE PLAINS.
- **Roy Silverstein** Aplastic anemia, thrombotic disorders. Manhattan, 212-746-2075. WEILL CORNELL.
- **David J. Straus** Lymphoma, myeloma. Manhattan, 212-639-8365. SLOAN-KETTERING.
- **Nathaniel Wisch** Lymphoma. Manhattan, 212-861-6660. LENOX HILL. NO HMO/PPO.
- **Ralph Zalusky** Leukemia, anemia. Manhattan, 212-420-4185. BETH ISRAEL.

INFECTIOUS DISEASE

- **Debra Adler-Klein** Lyme disease, nosocomial infections. Fairfield, 203-325-0146. STAMFORD.
- **Deborah Asnis** West Nile infection, AIDS/HIV. Brooklyn, 718-332-7770. FLUSHING.
- **Leonard B. Berkowitz** Brooklyn, 718-250-6141. BROOKLYN.
- **Martin Jack Blaser** Helicobacter pylori. Manhattan, 212-263-6394. NYU MED. NO HMO/PPO.
- **Barry Brause** Bone-joint infections, Lyme disease. Manhattan, 212-570-6122. WEILL CORNELL. NO HMO/PPO.
- **Arthur E. Brown** Infections—cancer patients, fungal infections. Manhattan, 212-639-8475. SLOAN-KETTERING. NO HMO/PPO.
- **Christopher P. Busillo** Lyme disease, AIDS/HIV, travel medicine. Manhattan, 212-238-0102. NYU DOWNTOWN.
- **Joan Casey** Streptococcal infections, diabetes and infections. Bronx, 718-920-7700. MONTEFIORE.
- **Burke A. Cunha** Fever, chronic-fatigue syndrome, Lyme disease. Nassau, 516-663-2507. WINTHROP.
- **Brian Currie** West Nile infection, nosocomial infections. Bronx, 718-920-6078. MONTEFIORE.
- **Jerrold J. Ellner** AIDS/HIV, tuberculosis. Essex, 973-972-7598. UMDNJ.
- **Glenda J. Garvey** Infective endocarditis, septic shock, critical care. Manhattan, 212-305-3272. COLUMBIA PRES.
- **Glenn Hammer** AIDS/HIV. Manhattan, 212-427-9550. MT SINAI.
- **Barry Jay Hartman** Endocarditis, surgical infection. Manhattan, 212-744-4882. WEILL CORNELL. NO HMO/PPO.
- **David Helfgott** West Nile infection, travel medicine. Manhattan, 212-879-6004. WEILL CORNELL. NO HMO/PPO.
- **Eileen Hilton** Lyme disease, travel medicine. Nassau, 516-470-6900. LI JEWISH.
- **Joseph John** AIDS/HIV, chronic-fatigue syndrome. Middlesex, 732-235-7710. RWJ.
- **Warren Johnson** Parasitic infections, toxoplasmosis, amoebiasis. Manhattan, 212-746-6320. WEILL CORNELL. NO HMO/PPO.
- **Mark H. Kaplan** AIDS/HIV. Nassau, 516-562-4280. N SHORE MANHASSET.
- **Sheldon Landesman** Brooklyn, 718-270-2275. BROOKDALE. NO HMO/PPO.
- **Chester Lerner** AIDS/HIV, travel medicine, Lyme disease. Manhattan, 212-238-0106. NYU DOWNTOWN.
- **Jerome Levine** AIDS/HIV, nosocomial infections. Bergen, 201-487-4088. HACKENSACK. NO HMO.
- **Larry Irwin Lutwick** Hepatitis. Brooklyn, 718-680-6000. MAIMONIDES.
- **Donna Mildvan** AIDS/HIV. Manhattan, 212-420-4005. BETH ISRAEL.
- **Robert B. Nadelman** Lyme disease. Westchester, 914-493-8865. WESTCHESTER.
- **David Perlman** AIDS/HIV. Manhattan, 212-420-4470. BETH ISRAEL. NO HMO.
- **Bruce Polsky** AIDS/HIV. Manhattan, 212-523-2525. ST LUKE'S.
- **Vincent Quagliarello** Meningitis, pneumonia. New Haven, 203-785-7570. YALE.
- **James J. Rahal** West Nile virus. Queens, 718-670-1525. NY HOSP QUEENS.

HALL OF FAME 2001

dr. jennifer havens

CHILD PSYCHIATRIST

CLAIM TO FAME Dr. Havens oversees psychiatric care for more than 1,200 children and teenagers annually in northern Manhattan at Children's Hospital at Columbia Presbyterian, where 80 percent of her patients are on Medicaid. Ten years ago, she developed the Special Needs Clinic, a psychiatric program for children and families affected by AIDS. Now it's a model for ten similar programs throughout the city.

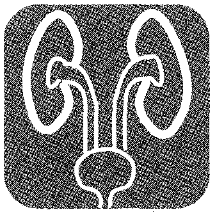
MAKING A DIFFERENCE "People always say, 'Isn't your work depressing?' But the thing is, you can really do something. You can't do anything about racism, you can't do much about poverty, but you can treat mental illness."

SECRET OF MY SUCCESS "My problem is, I'm pretty blunt. And sometimes people don't like that. But my experience is, there aren't that many people willing to fight this fight. And it *is* a fight."

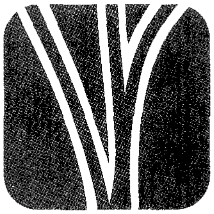
CHILDREN'S CRUSADE Stefany is a pretty 17-year-old who hopes to graduate from high school next year and plans to be an actress. Her mother died of AIDS when she was 10 years old. "In the last months when my mom was sick, I was in the hospital here almost 24 hours a day, and Dr. Havens was the person who took me away from that. She took me to her office, got me to speak, got me to just be a kid for a while. If she hadn't been there for me, I would probably be dead by now. She's helped me with school, came to see all my plays, even made sure I got something to eat at certain times. Everything I want to be in the future is because of her. She gives me a lot of hope." In 1998, Stefany was chosen to speak on a panel about children and parental illness at a family conference organized by Vice-President Al Gore. "Stefany was up there on a panel with all these big shots, talking about her life story, and she just completely galvanized the audience," recalls Havens. "It was the most amazing thing."

FAMILY TIES "I don't have kids, and I don't want kids. I think women got sold a bill of goods—it's very hard to do it all, and my work is my priority. Don't get me wrong, I love kids, but I have enough contact with them at my job."

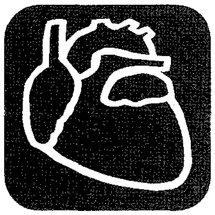
EMILY GITTER



Urologic Surgery

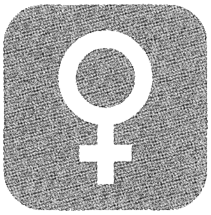


Vascular Surgery

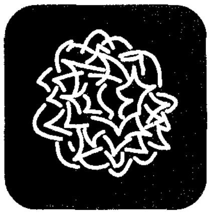


Cardiac Surgery

Abdominal Surgery

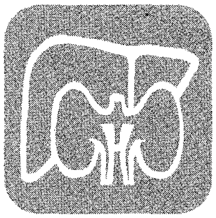


Ob/Gyn Surgery

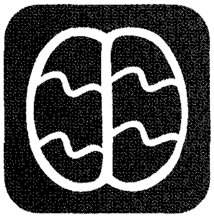


Cancer Surgery

Spine and
Joint Surgery



Transplant Surgery



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MOUNT SINAI NYU
HEALTH

- **Kent Sepkowitz** AIDS/HIV, infections—cancer patients. Manhattan, 212–639–2441. SLOAN-KETTERING.
- **Leon G. Smith** AIDS/HIV. Essex, 973–877–5481. ST MICHAEL'S.
- **Alan J. Stein** AIDS/HIV, travel medicine. Brooklyn, 718–369–4850. BROOKLYN.
- **Herbert Tanowitz** Tropical medicine, parasitology. Bronx, 718–405–8300. MONTEFIORE WEILER.
- **Edward E. Telzak** AIDS/HIV, general infectious disease. Bronx, 718–518–5811. BRONX-LEB.
- **Melvin Weinstein** Middlesex, 732–235–7713. RWJ.
- **Peter Welch** Lyme disease, tick-borne disease. Westchester, 914–666–1308. N WESTCHESTER.
- **Gary P. Wormser** AIDS/HIV, Lyme disease. Westchester, 914–493–8865. WESTCHESTER. NO HMO/PPO.
- **Stanley Yancovitz** AIDS/HIV, Lyme disease. Manhattan, 212–420–2600. BETH ISRAEL.

INTERNAL MEDICINE

- **Louis J. Aronne** Obesity, diabetes. Manhattan, 212–583–1000. WEILL CORNELL. NO HMO/PPO.
- **Leslie Baer** Hypertension. Manhattan, 212–305–5427. COLUMBIA PRES. NO HMO/PPO.
- **Michele Barry** Travel medicine. New Haven, 203–688–2476. YALE.
- **Mitchell Charap** Manhattan, 212–263–7442. NYU MED. NO HMO/PPO.
- **James E. Cimino** Palliative care, nutrition. Bronx, 718–518–2202. CALVARY.
- **Derrick M. DeSilva Jr.** Complementary/intergrative medicine, heart health. Middlesex, 732–738–8080. RARITAN BAY. NO HMO/PPO.
- **Leopold Galland** Nutrition, chronic disease. Manhattan, 212–772–3077. NO HMO/PPO.
- **Marvin Garrell** Geriatric rehabilitation. Fairfield, 203–366–3869. ST VINCENT'S BRIDGEPORT.
- **Stanley Gitlow** Addiction medicine, hypertension. Manhattan, 212–722–5731. MT SINAI. NO HMO/PPO.
- **Anthony Grieco** Manhattan, 212–263–7272. NYU MED. NO HMO/PPO.
- **Donald Kaminsky** AIDS/HIV, tropical medicine, travel medicine. Manhattan, 212–253–6800. BETH ISRAEL.
- **Carroll M. Leevy** Hepatitis, cirrhosis, liver cancer. Essex, 973–972–4534. UMDNJ.
- **Marvin Lipman** Diabetes, thyroid diseases. Westchester, 914–723–8100. WHITE PLAINS.
- **Bertin Magloire Louis** Kidney disease, hypertension. Brooklyn, 718–283–7908. MAIMONIDES.
- **Latha Menon** Asthma. Bronx, 718–518–5581. BRONX-LEB.
- **Maria Padilla** Advanced lung disease, sarcoidosis. Manhattan, 212–241–5656. MT SINAI. NO HMO.
- **James Sabetta** Travel medicine, tropical medicine. Fairfield, 203–869–8838. GREENWICH.
- **Peter Selwyn** AIDS/HIV, addiction, palliative care. Bronx, 718–920–4678. MONTEFIORE.
- **Hendricks Whitman III** Rheumatoid arthritis, scleroderma. Union, 908–769–0100. OVERLOOK.

INTERVENTIONAL CARDIOLOGY

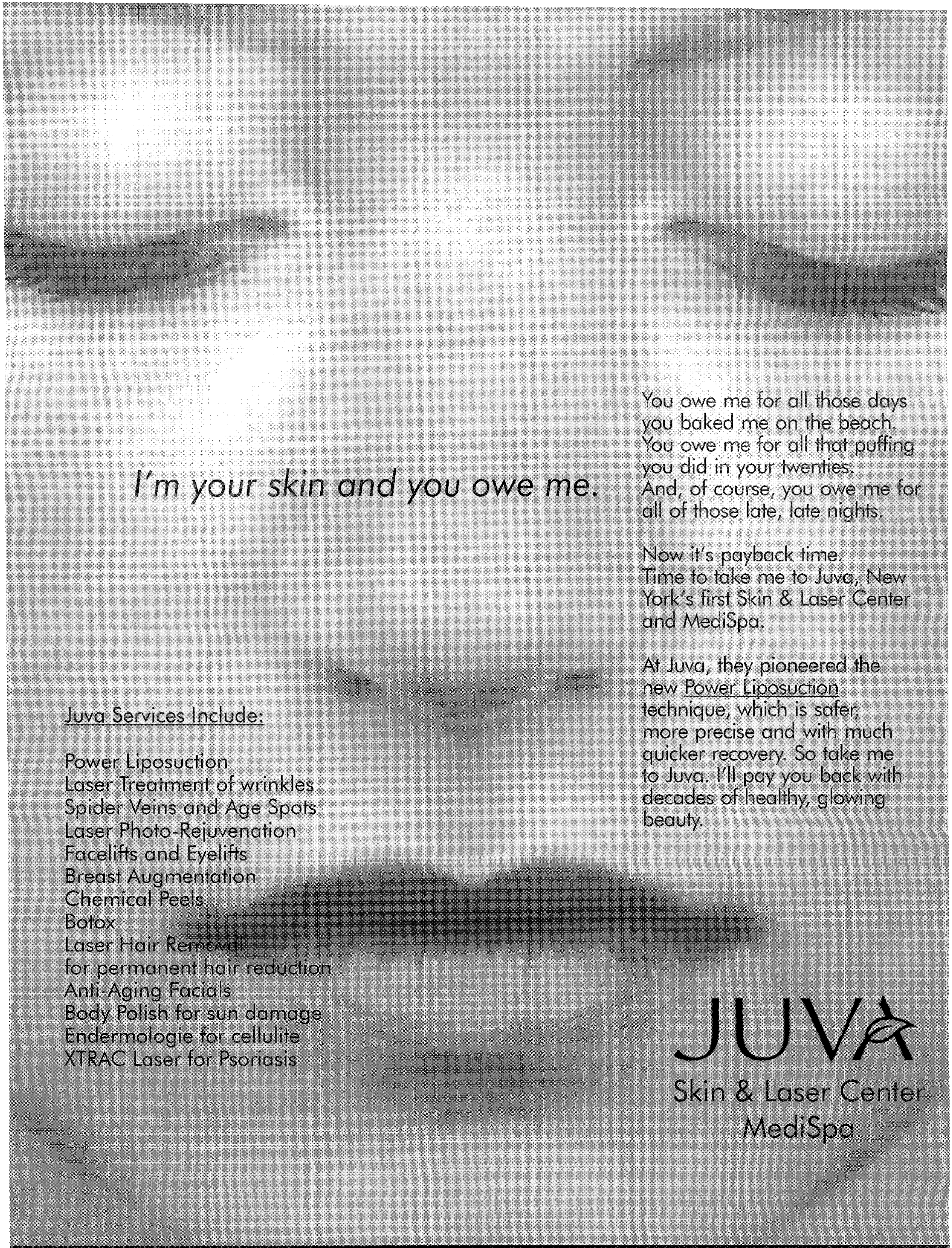
- **Martin Leon** Manhattan, 212–434–6300. LENOX HILL.

MATERNAL AND FETAL MEDICINE

- **Arlene D. Bardeguez-Brown** AIDS/HIV in pregnancy. Essex, 973–972–2700. UMDNJ.
- **Frank Chervenak** Ultrasound, high-risk pregnancy. Manhattan, 212–746–3184. WEILL CORNELL.
- **Joshua Copel** New Haven, 203–785–2671. YALE.
- **Mary Elizabeth D'Alton** High-risk pregnancy, multiple gestation. Manhattan, 212–305–6293. COLUMBIA PRES.
- **Amos Grunebaum** Preconception counseling, high-risk pregnancy. Manhattan, 212–746–0714. NY PRES.
- **Steven Inglis** Newborn care. Bronx, 718–960–9415. ST BARNABAS BRONX.
- **Alexander Kofinas** High-risk pregnancy, fetal diagnosis. Brooklyn, 718–780–5065. NY METHODIST.
- **Charles Lockwood** High-risk pregnancy, thrombosis in pregnancy. Manhattan, 212–263–7021. NYU MED.
- **Dev Maulik** High-risk pregnancy. Nassau, 516–663–2264. WINTHROP.

MEDICAL ONCOLOGY

- **Joseph Aisner** Lung cancer. Middlesex, 732–235–2465. CANCER INST.
- **Karen Antman** Breast cancer, sarcoma. Manhattan, 212–305–8602. COLUMBIA PRES.
- **George Bosl** Testicular cancer. Manhattan, 212–639–8473. SLOAN-KETTERING.
- **Paul Chapman** Melanoma, immunology. Manhattan, 212–639–5015. SLOAN-KETTERING. NO HMO/PPO.
- **Marc L. Citron** Breast cancer, lung cancer. Nassau, 516–622–6150. LI JEWISH.
- **Seymour Cohen** Breast cancer, lung cancer, colon cancer, melanoma. Manhattan, 212–249–9141. MT SINAI.
- **Morton Coleman** Lymphoma, myeloma, leukemia. Manhattan, 212–517–5900. WEILL CORNELL. NO HMO/PPO.
- **Rami Daya** Breast cancer, ovarian cancer. Brooklyn, 718–921–1672. NY METHODIST.
- **Julian A. Decter** Myeloma, colon cancer, breat cancer. Essex, 973–669–0700. ST BARNABAS.
- **Vincent T. DeVita Jr.** Lymphoma, Hodgkin's disease. New Haven, 203–785–4371. YALE.
- **Joan Dobbs** Stem-cell transplant. Suffolk, 631–751–3000. ST CATHERINE.
- **Stuart Feldman** Breast cancer, lymphoma. Westchester, 914–253–8200. WHITE PLAINS.
- **Robert S. Folman** Breast cancer, lung cancer. Fairfield, 203–459–0262. BRIDGEPORT.
- **Janice Gabrilove** Myelodysplastic syndromes. Manhattan, 212–241–9650. MT SINAI.
- **Michael Laurence Grossbard** Gastrointestinal cancer, lymphoma. Manhattan, 212–523–5419. ST LUKE'S.
- **William Hait** Breast cancer, lung cancer. Middlesex, 732–235–8064. RWJ.
- **Charles Hesdorffer** Bone-marrow transplant. Manhattan, 212–305–4907. COLUMBIA PRES.
- **Richard J. Hirschman** Breast cancer, lung cancer. Manhattan, 212–228–0471. CABRINI.
- **Yashar Hirshaut** Breast cancer, lung cancer. Manhattan, 212–861–1799. LENOX HILL. NO HMO/PPO.
- **James F. Holland** Breast cancer. Manhattan, 212–241–4495. MT SINAI.
- **Nancy Kemeny** Colon cancer, liver metastases. Manhattan, 212–639–8068. SLOAN-KETTERING.
- **Robert Kloss** Breast cancer, leukemia. Fairfield, 203–797–7029. DANBURY.
- **Mark Kris** Lung cancer, anti-emetic therapy, mediastinal tumors. Manhattan, 212–639–7590. SLOAN-KETTERING.
- **Susan Krown** AIDS/HIV and cancer. Manhattan, 212–639–7426. SLOAN-KETTERING.
- **Mark Lipshutz** Peripheral stem-cell transplant, breast cancer. Suffolk, 516–666–6752. GOOD SAMARITAN W. ISLIP.
- **Philip Livingston** Breast cancer, melanoma. Manhattan, 212–639–7425. SLOAN-KETTERING. NO HMO/PPO.
- **K. M. Steve Lo** Breast cancer, stem-cell transplant. Fairfield, 203–325–2695. STAMFORD.
- **John MacDonald** Colon cancer. Manhattan, 212–604–6011. ST VINCENT'S NY.
- **Richard Michaelson** Breast cancer. Essex, 973–322–5362. ST BARNABAS.
- **Nancy Ellyn Mills** Breast cancer, lymphoma. Westchester, 914–366–0664. PHELPS.
- **Anne Moore** Breast cancer. Manhattan, 212–746–2085. WEILL CORNELL. NO HMO/PPO.
- **Robert J. Motzer** Kidney cancer, testicular cancer. Manhattan, 212–639–6667. SLOAN-KETTERING.
- **Michael Nissenblatt** Breast cancer, lung cancer, lymphoma. Middlesex, 732–828–9570. RWJ.
- **Larry Norton** Breast cancer. Manhattan, 212–639–5438. SLOAN-KETTERING.
- **Allan Novetsky** Breast cancer, lung cancer. Brooklyn, 718–616–0801. BROOKDALE.
- **Kenneth Offit** Cancer genetics, lymphoma. Manhattan, 212–434–5149. SLOAN-KETTERING.
- **Ruth Oratz** Breast cancer, melanoma. Manhattan, 212–652–1916. NYU MED.
- **Martin Oster**


I'm your skin and you owe me.

You owe me for all those days you baked me on the beach. You owe me for all that puffing you did in your twenties. And, of course, you owe me for all of those late, late nights.

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Breast cancer, gastrointestinal cancer, prostate cancer, lung cancer. Manhattan, 212–305–8231. COLUMBIA PRES.

- **Mark Pascal** Lung cancer. Bergen, 201–996–5900. HACKENSACK.
- **Daniel P. Petrylak** Genitourinary cancer, prostate cancer, bladder cancer. Manhattan, 212–305–1731. COLUMBIA PRES.
- **Joseph Ruggiero** Hematology. Manhattan, 212–746–2083. WEILL CORNELL. NO HMO/PPO.
- **David Scheinberg** Immunotherapies, monoclonal antibodies. Manhattan, 212–639–5010. SLOAN-KETTERING. NO HMO/PPO.
- **Howard Scher** Prostate cancer, bladder cancer. Manhattan, 212–639–7585. SLOAN-KETTERING.
- **Karen Seiter** Leukemia, bone-marrow transplant, stem-cell transplant. Westchester, 914–493–8374. WESTCHESTER.
- **Richard Silver** Leukemia, myeloproliferative disease, lymphoma. Manhattan, 212–288–5040. WEILL CORNELL. NO HMO/PPO.
- **James Speyer** Ovarian cancer, breast cancer. Manhattan, 212–652–1918. NYU MED.
- **Robert Taub** Mesothelioma sarcoma, melanoma. Manhattan, 212–305–4076. COLUMBIA PRES.
- **Vincent Vinciguerra** Breast cancer, lung cancer, cancer prevention. Nassau, 516–562–8954. N SHORE MANHASSET.
- **James M. Vogel** Breast cancer, platelet deficiencies. Manhattan, 212–369–4250. MT SINAI.
- **James Wernz** Breast cancer, lung cancer, ovarian cancer. Manhattan, 212–652–1920. NYU MED.
- **Andrew D. Zelenetz** Lymphoma. Manhattan, 212–639–2656. SLOAN-KETTERING. NO HMO/PPO.

NEONATAL-PERINATAL MEDICINE

- **Luc Brion** Brain injuries, long-term-disability prevention. Bronx, 718–904–4105. MONTEFIORE WEILER.
- **Deborah Campbell** Developmental disorders, high-risk newborns. Bronx, 718–904–4105. MONTEFIORE WEILER.
- **Dennis Davidson** Lung damage. Queens, 718–470–3440. SCHNEIDER.
- **John M. Driscoll Jr.** Manhattan, 212–305–2934. COLUMBIA PRES.
- **Richard Ehrenkranz** Newborn critical care. New Haven, 203–688–2320. YALE.
- **Ian Gross** New Haven, 203–688–2320. YALE.
- **Karen D. Hendricks-Muñoz** Manhattan, 212–263–7477. NYU MED.
- **Jesus Jaile-Marti** Westchester, 914–681–2282. WHITE PLAINS.
- **Martin Katzenstein** Neonatal nutrition, neonatal ethics. Bronx, 718–920–9541. MERCY MED.
- **Mary Marron-Corwin** Newborn lung conditions. Manhattan, 212–604–7862. ST VINCENT'S NY.
- **Carmella Pane** Premature infants, multiple births. Bergen, 201–447–8388. VALLEY.
- **Richard Polin** Neonatal sepsis. Manhattan, 212–305–5827. COLUMBIA PRES.
- **Philip Roth** Neonatal infection. Staten Island, 718–226–9796. SI NORTH.
- **Myron Sokal** Neonatal care. Brooklyn, 718–240–5629. BROOKDALE.

NEPHROLOGY

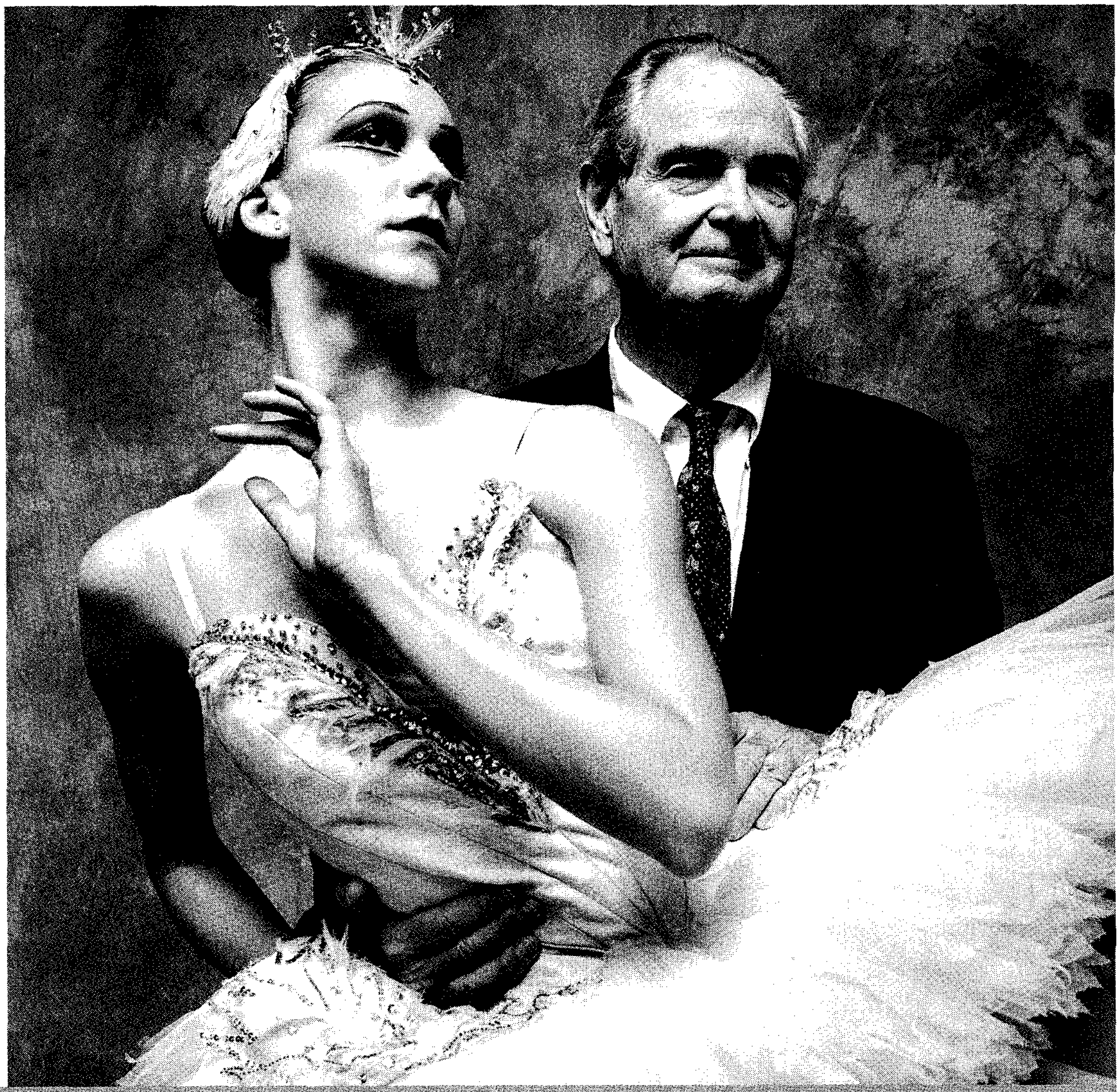
- **Gerald Appel** Glomerulonephritis, lupus nephritis, kidney disease. Manhattan, 212–305–3273. COLUMBIA PRES.
- **Peter Samuel Aronson** New Haven, 203–785–4186. YALE.
- **B. Lawrence Brennan** Kidney failure, kidney disease, hypertension. Nassau, 516–379–5000. NEW ISLAND.
- **Eric Brown** Fairfield, 203–324–7666. STAMFORD.
- **Louis A. Buzzeo** Hypertension, kidney disease. Westchester, 914–332–9100. PHELPS.
- **David Cohen** Kidney-transplant medicine. Manhattan, 212–305–3273. COLUMBIA PRES.
- **Albert M. DeFabritus** Hypertension, hemodialysis. Manhattan, 212-807-8817. ST VINCENTS NY.
- **Mitchell A. Fogel** Renal vascular disease, lupus nephritis. Fairfield, 203–335–0195. ST VINCENT'S BRIDGEPORT.
- **Vaughn W. Folkert** Kidney stones, diabetic kidney disease. Bronx, 718–405–8300. MONTEFIORE WEILER.
- **Eli A. Friedman** Diabetic kidney disease, kidney-transplant medicine. Brooklyn, 718–270–1584. UNIVERSITY BROOKLYN.
- **Renee Garrick** Hypertension, kidney disease. Westchester, 914–493–7701. WESTCHESTER.
- **Suzanne Kabis** Lupus nephritis, hypertension. Middlesex, 732–246–2626. RWJ.
- **Alan Kliger** Kidney disease—metabolic. New Haven, 203–787–0117. YALE.
- **Jeffrey Kozlowski** Dialysis, hypertension. Bergen, 201–447–0013. VALLEY.
- **Neil Lyman** Dialysis, kidney failure. Essex, 973–736–2212. ST BARNABAS.
- **Lionel Mailloux** Nassau, 516–484–6093. N SHORE MANHASSET.
- **Albert Maniscalco** Staten Island, 718–273–3400. SI SOUTH.
- **Michael Michelis** Hypertension. Manhattan, 212–988–3506. LENOX HILL.
- **Eliezer Parnes** Hypertension, dialysis. Brooklyn, 718–338–2283. BETH ISRAEL KH.
- **Austin M. Pattner** Hypertension. Bergen, 201–567–0445. ENGLEWOOD.
- **John Pepe** Kidney-transplant medicine. Staten Island, 718–982–7800. ST VINCENT'S SI.
- **Joel Rascoff** Kidney disease, hypertension. Queens, 718–670–1151. NY HOSP QUEENS.
- **Stuart Saal** Kidney failure, cholesterol disorders. Manhattan, 212–746–1553. WEILL CORNELL.
- **Victor L. Schuster** Bronx, 718–405–8300. MONTEFIORE.
- **Warren Shapiro** Kidney failure, dialysis, hypertension. Brooklyn, 718–240–5615. BROOKDALE.
- **Kenneth Shapiro** Hypertension, diabetic kidney disease. Rockland, 845–358–2400. NYACK.
- **John Wagner** Hypertension. Nassau, 516–470–7360. LI JEWISH.
- **Gail S. Williams** Hypertension, kidney failure, kidney-transplant medicine. Manhattan, 212–305–5376. COLUMBIA PRES. NO HMO/PPO.
- **Jonathan Winston** Kidney disease, AIDS/HIV. Manhattan, 212–241–4060. MT SINAI.

NEUROLOGICAL SURGERY

- **Vallo Benjamin** Acoustic neuroma, spinal surgery. Manhattan, 212–263–5013. NYU MED. NO HMO/PPO.
- **Martin B. Camins** Brain tumors, spinal surgery. Manhattan, 212–570–0100. MT SINAI.
- **Peter Carmel** Pediatric brain tumors, skull-base surgery. Essex, 973–972–2323. UMDNJ.
- **Paul Cooper** Spinal surgery. Manhattan, 212-263-6514. NYU MED. NO HMO/PPO.
- **William Couldwell** Brain tumors, epilepsy, movement disorder, Parkinson's disease. Westchester, 914–493–8392. WESTCHESTER.
- **Kent R. Duffy** Pituitary tumors, brain and spinal surgery. Westchester, 914–948–2288. WHITE PLAINS.
- **Fred Jacob Epstein** Brain tumors, spinal-cord tumors. Manhattan, 212–870–9600. BETH ISRAEL SINGER.
- **Eugene Flamm** Brain tumors, cerebral aneurysms. Manhattan, 212–870–7960. BETH ISRAEL SINGER.
- **Richard Fraser** Brain surgery, brain tumors, epilepsy. Manhattan, 212–746–2385. WEILL CORNELL.
- **Isabelle M. Germano** Brain tumors, movement disorders. Manhattan, 212–241–9638. MT SINAI.
- **James Goodrich** Pediatric neurosurgery, craniofacial surgery. Bronx, 718–920–4197. MONTEFIORE.
- **Patrick J. Kelly** Stereotactic brain tumors, movement disorders. Manhattan, 212–263–8002. NYU MED. NO HMO/PPO.
- **Michael H. Lavyne** Spinal surgery, acoustic skull-base surgery. Manhattan, 212–717–0200. WEILL CORNELL. NO HMO/PPO.
- **John Mangiardi** Brain tumors, spinal surgery. Manhattan, 212–879–1919. LENOX HILL.
- **Paul McCormick** Spinal surgery. Manhattan, 212–305–7976. COLUMBIA PRES. NO HMO.
- **Thomas H. Milhorat** Syringomyelia, Chiari's deformity, hydrocephalus. Brooklyn, 718–270–2111. LI HOSP.
- **Raj Murali** Trigeminal neuralgia,

skull-base surgery. Manhattan, 212-604-7767. ST VINCENT'S NY.

- **Daniel Nijensohn** Spinal surgery, brain tumors, aneurysms. Fairfield, 203-336-3303. ST VINCENT'S BRIDGEPORT.
- **Joseph Piepmeier** Neuro-oncology. New Haven, 203-785-2791. YALE.
- **Kalmon Post** Manhattan, 212-241-0933. MT SINAI.
- **Donald Quest** Carotid-artery disease, spinal disorders. Manhattan, 212-305-5582. COLUMBIA PRES.
- **Alan Rosenthal** Spinal disorders, pediatric neurosurgery. Nassau, 516-354-3401. WINTHROP.
- **Robert A. Solomon** Cerebral aneurysms, arteriovenous malformation. Manhattan, 212-305-4118. COLUMBIA PRES.
- **Dennis D. Spencer**



HALL OF FAME 2001

dr. william hamilton

ORTHOPEDIC SURGEON

CLAIM TO FAME Dr. Hamilton is the orthopedic surgeon for the New York City Ballet, the School of American Ballet, and the American Ballet Theatre, but his professional affiliations don't begin to do justice to his reputation among dancers—he's a company member, a confidant, an artistic collaborator.

LEARNING CURVE Hamilton's training in mechanics (he got his undergraduate degree in engineering from Princeton) and fascination with classical music led to a love for anything and everything about ballet, from the process of choreography to the construction of stages to the history of the toe shoe. Peter Marshall, physical therapist for the ABT, calls him a renaissance man. "He's so knowledgeable, not just about orthopedic surgery but about all aspects of medicine, the arts, and engineering."

THE TURNING POINT "Probably the most fortunate thing that ever happened to me was that in 1971, I got connected to George Balanchine," Hamilton says. "I got to know him well because he was single at the time, and so was I." Hamilton (pictured, with New York City Ballet principal dancer Maria Kowroski) would often have dinner with the choreographer, who set the physician on his way to becoming one of the most renowned dance doctors in the world, but Hamilton's fame seems to be one of the few things that don't interest him. "If you hang around long enough and keep your eyes open, you become famous," he says.

FLIGHT TRAINING A bad landing from a jump in Mexico City during a 1996 tour brought ABT dancer Sascha Radetsky to the orthopedic surgeon. Radetsky had torn ligaments in his right ankle that had to be stitched up by someone with an understanding of ballet if he was going to perform again. "He basically saved my career," says Radetsky, who at 24 has twice gone under Hamilton's knife. "It is hard to find someone who knows what a dancer's life is like, but he knows the vocabulary," says Radetsky, who recently co-starred in the movie *Center Stage*. "For that reason, he's invaluable." The injury has had no lasting effects, the dancer says, but "now I don't fling myself through the air with no thought of how I'm going to land."

DANCE PARTNER Hamilton's fascination with ballet led to other things besides a thriving orthopedic practice. He met his wife, Linda, when she was a dancer in the New York City Ballet. "I would go to performances or go to see classes and there would be this beautiful blonde," he says. Later, they became friends when he treated her injuries. Now Linda works as a performance psychologist, writes an advice column for *Dance* magazine, and is collaborating with her husband on a wellness program for the New York City Ballet dancers. They hope that it will help the dancers deal with stress and weight management, and decrease injuries. In any case, Linda is still a part of the ballet, even if she no longer dances professionally. "I still dream about it," she says. LOUIS PORTER

New Haven, 203–785–2811. YALE.

- **Daniel Spitzer** Brain tumors, spinal surgery. Rockland, 845–368–0286. NYACK. NO HMO/PPO.
- **Jack Stern** Spinal surgery. Westchester, 914–948–6688. WHITE PLAINS.
- **Philip E. Stieg** Acoustic nerve tumors, carotid-artery surgery. Manhattan, 212–746–4684. WEILL CORNELL.
- **Kamran Tabaddor** Neurosurgery. Bronx, 718–655–9111. MERCY MED.

NEUROLOGY

- **Brij Mohan Singh Ahluwalia** Stroke. Westchester, 914–594–4293. WESTCHESTER.
- **Gregory Anselmi** Migraine, multiple sclerosis. Hudson, 201–339–6531. BAYONNE.
- **Brian R. Apatoff** Multiple sclerosis, Lyme disease, lupus. Manhattan, 212–746–4504. WEILL CORNELL.
- **M. Flint Beal** Huntington's disease. Manhattan, 212–746–6575. WEILL CORNELL. NO HMO/PPO.
- **Carl Braun** Cerebrovascular disease, neuromuscular diseases, headache. Manhattan, 212–523–3650. ST LUKE'S.
- **Susan Bressman** Movement disorders. Manhattan, 212–844–8379. BETH ISRAEL.
- **John C. M. Brust** Substance abuse, stroke. Manhattan, 212–939–4244. HARLEM.
- **Maureen Cafferty** Multiple sclerosis. Manhattan, 212–636–4994. ST LUKE'S.
- **John J. Caronna** Cerebrovascular disease, coma, stroke. Manhattan, 212–746–2304. WEILL CORNELL. NO HMO/PPO.
- **Jonathan Charney** Headache, stroke. Manhattan, 212–831–2886. MT SINAI. NO HMO/PPO.
- **Stuart Cook** Demyelinating diseases, multiple sclerosis. Essex, 973–972–4400. UMDNJ.
- **Patricia K. Coyle** Suffolk, 631–444–2599. UNIVERSITY STONY BROOK.
- **Lisa DeAngelis** Manhattan, 212–639–7123. SLOAN-KETTERING.
- **Rene Elkin** Multiple sclerosis. Bronx, 718–960–1335. BRONX-LEB.
- **Stanley Fahn** Movement disorders, Parkinson's disease. Manhattan, 212–305–5277. COLUMBIA PRES.
- **Matthew Earl Fink** Manhattan, 212–420–2873. BETH ISRAEL. NO HMO/PPO.
- **Seymour Gendelman** Dementia, Parkinson's disease. Manhattan, 212–241–8172. MT SINAI.
- **Albert Goodgold** Manhattan, 212–263–7205. NYU MED. NO HMO/PPO.
- **Marc L. Gordon** Headache, dementia. Nassau, 718–470–7366. LI JEWISH.
- **John Halperin** Lyme disease, neuromuscular diseases. Nassau, 516–562–4301. N SHORE MANHASSET.
- **Joseph Herbert** Multiple sclerosis. Manhattan, 212–598–6305. HOSP JOINT DISEASES.
- **Emile Hiesiger** Manhattan, 212–263–6123. NYU MED. NO HMO/PPO.
- **Barry D. Jordan** Traumatic brain injury, sports neurology. Westchester, 914–597–2831. BURKE.
- **Arthur Kay** Alzheimer's disease, Parkinson's disease. Brooklyn, 718–240–5622. BROOKDALE.
- **Edwin H. Kolodny** Manhattan, 212–263–7755. NYU MED.
- **Roger W. Kula** Neuromuscular diseases, myasthenia gravis. Brooklyn, 718–780–1124. LI HOSP.
- **David Levine** Dementia, stroke, behavioral disorders. Manhattan, 212–263–7744. NYU MED.
- **Fred Lublin** Multiple sclerosis. Manhattan, 212–241–7317. MT SINAI. NO HMO.
- **Karen Marder** Alzheimer's disease. Manhattan, 212–305–6939. COLUMBIA PRES.
- **Jay Preston Mohr** Stroke. Manhattan, 212–305–8033. COLUMBIA PRES.
- **Martha J. Morrell** Epilepsy—women's issues. Manhattan, 212–305–1742. COLUMBIA PRES.
- **C. Warren Olanow** Parkinson's disease, movement disorders. Manhattan, 212–241–4623. MT SINAI. NO HMO/PPO.
- **Timothy A. Pedley** Epilepsy, seizure disorders. Manhattan, 212–305–6489. COLUMBIA PRES.
- **Allan Perel** Multiple sclerosis, Alzheimer's disease. Staten Island, 718–667–3800. SI NORTH.
- **Frank Petito** Multiple sclerosis, migraine. Manhattan, 212–746–2309. WEILL CORNELL. NO HMO/PPO.
- **Fred Plum** Stroke. Manhattan, 212–746–6141. WEILL CORNELL. NO HMO/PPO.
- **Jerome Posner** Brain tumors, paraneoplastic syndromes. Manhattan, 212–639–7047. SLOAN-KETTERING.
- **Michael Reding** Neurologic rehabilitation. Westchester, 914–597–2470. BURKE.
- **Jacob Sage** Movement disorders. Middlesex, 732–235–7733. RWJ.
- **David Snyder** Multiple sclerosis. Manhattan, 212–794–2281. NY HOSP QUEENS.
- **Susan S. Spencer** Epilepsy, seizure disorders. New Haven, 203–785–3865. YALE.
- **Michael Swerdlow** Bronx, 718–920–4178. MONTEFIORE.
- **Daniel Van Engel** Electromyography. Bergen, 201–444–0868. VALLEY.
- **George A. Vas** Brooklyn, 718–270–2502. UNIVERSITY BROOKLYN.
- **Timothy Lee Vollmer** Multiple sclerosis. New Haven, 203–785–4085. YALE.
- **Stephen G. Waxman** New Haven, 203–785–5947. YALE. NO HMO/PPO.
- **Harold Weinberg** Headache, muscle disorders. Manhattan, 212–213–9339. NYU MED.
- **Michael Weintraub** Carpal-tunnel syndrome, peripheral nerve disorders. Westchester, 914–941–0788. PHELPS.
- **Joseph Willner** Bergen, 201–894–5805. ENGLEWOOD.

NUCLEAR MEDICINE

- **M. Donald Blaufox** Hypertension, kidney disease. Bronx, 718–405–8454. MONTEFIORE WEILER.
- **Jacqueline C. Brunetti** Tumor and abdominal imaging. Bergen, 201–833–3000. HOLY NAME.
- **Leonard M. Freeman** Gastrointestinal disorders and oncology. Bronx, 718–920–6060. MONTEFIORE.
- **Stanley J. Goldsmith** Thyroid cancer, targeted radiotherapy. Manhattan, 212–746–4588. WEILL CORNELL.
- **Elissa Kramer** Tumor imaging, lymphedema. Manhattan, 212–263–7410. NYU MED.
- **Steven Larson** Thyroid cancer. Manhattan, 212–639–7373. SLOAN-KETTERING.
- **Christopher Palestro** Diabetes, painful-joint replacement. Nassau, 718–470–7080. LI JEWISH.
- **Arnold M. Strashun** Thyroid disease, nuclear cardiology. Brooklyn, 718–245–3692. UNIVERSITY BROOKLYN.
- **Ronald Lanny Van Heertum** Manhattan, 212–305–7132. COLUMBIA PRES.
- **David Yang** Thyroid disease, nuclear cardiology. Brooklyn, 718–780–5870. NY METHODIST.

OBSTETRICS AND GYNECOLOGY

- **Ernst Bartsich** Fibroids, hysterectomy alternatives. Manhattan, 212–570–6684. WEILL CORNELL. NO HMO/PPO.
- **Richard Berkowitz** Manhattan, 212–241–5681. MT SINAI.
- **Ronnie Bochner** Middlesex, 732–422–8989. RWJ.
- **James Breen** Gynecologic oncology, pelvic reconstruction. Essex, 973–322–5280. ST BARNABAS.
- **Lois Brustman** Perinatology. Manhattan, 212–523–7579. ST LUKE'S.
- **Michael Y. Divon** Maternal and fetal medicine, high-risk pregnancy. Manhattan, 212–434–2160. LENOX HILL.
- **Michael Faust** High-risk obstetrics, menopause. Bergen, 201–236–2100. VALLEY.
- **Steven R. Goldstein** Menopause, gynecologic ultrasound. Manhattan, 212–263–7416. NYU MED. NO HMO/PPO.
- **Helen Greco** Nassau, 516–390–9242. LI JEWISH.
- **George Kofinas** Infertility, in-vitro fertilization, laparoscopic surgery, fibroids. Brooklyn, 718–237–4593. NY METHODIST.
- **William Ledger** Herpes/HPV infections. Manhattan, 212–746–3009. WEILL CORNELL.
- **Richard U. Levine** Abnormal Pap smears, fibroids, gynecologic surgery. Manhattan, 212–305–5300. COLUMBIA PRES.
- **Howard L. Minkoff** Maternal fetal medicine, infectious disease. Brooklyn, 718–283–7048. MAIMONIDES.
- **Frederick Naftolin** Reproductive endocrinology, menopause. New Haven, 203–785–4003. YALE.
- **Robert Neuwirth** Fibroids, menstrual disorders. Manhattan, 212–603–4160. ST LUKE'S. NO HMO/PPO.
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SOUND SHORE.

- **Anthony Charles Quartell** Laparoscopic surgery, pelvic-reconstructive surgery. Essex, 973-716-9600. ST BARNABAS.
- **Harry Reich** Gynecologic laparoscopy. Manhattan, 212-744-8120. ST VINCENTS NY. NO HMO/PPO.
- **Nanette Santoro** Menopause, reproductive endocrinology, polycystic-ovary syndrome. Westchester, 914-997-1060. MONTEFIORE.
- **Stephen Schuster** Queens, 718-939-0111. NY HOSP QUEENS.
- **William Strider** Abnormal Pap smears, menopause. Manhattan, 212-406-1471. NYU DOWNTOWN.
- **David Weinstein** High-risk obstetrics. Fairfield, 203-325-4321. STAMFORD.
- **Judith Weinstock** Pregnancy, menopause. Brooklyn, 718-852-5810. LI HOSP.
- **Gerson Weiss** Infertility, menopause. Essex, 973-972-5266. UMDNJ.
- **Constance Young** Menopause, pelvic surgery. Westchester, 914-631-0908. PHELPS.

OPHTHALMOLOGY

- **David Harold Abramson** Ocular oncology. Manhattan, 212-744-1700. WEILL CORNELL.
- **Louis Angioletti** Retinal disease. Manhattan, 212-505-8510. NY EYE.
- **Dianne D. Aronian** Pediatric ophthalmology, retinopathy of prematurity. Manhattan, 212-534-4404. WEILL CORNELL.
- **Penny Asbell** Corneal disease. Manhattan, 212-241-0939. MT SINAI. NO HMO/PPO.
- **Myles Behrens** Neuro-ophthalmology. Manhattan, 212-305-5415. COLUMBIA PRES. NO HMO/PPO.
- **David H. Berman** Diabetic retinopathy, retinal detachment—trauma. Brooklyn, 718-250-6820. BROOKLYN.
- **Vivien Boniuk** Queens, 516-470-2020. LI JEWISH.
- **Anthony R. Caputo** Pediatric ophthalmology, adult strabismus. Essex, 973-485-3353. COLUMBUS.
- **Stanley Chang** Retina/vitreous surgery. Manhattan, 212-305-9535. COLUMBIA PRES. NO HMO/PPO.
- **Steven Cohen** Retinal disease. Essex, 973-716-0123. ST BARNABAS.
- **D. Jackson Coleman** Retina—vitreous, ultrasound. Manhattan, 212-746-5588. WEILL CORNELL.
- **William H. Constad** Corneal-transplant surgery, cataract. Hudson, 201-963-3937. JERSEY CITY.
- **Lawrence Davidson** Cataract, laser refractive surgery. Essex, 973-239-4000. MOUNTAINSIDE.
- **Robert Della Rocca** Ocular plastic surgery. Manhattan, 212-979-4575. NY EYE.
- **Jack M. Dodick** Refractive surgery—LASIK, cataract surgery. Manhattan, 212-288-7638. MANHATTAN EYE. NO HMO/PPO.
- **Howard M. Eggers** Pediatric ophthalmology, strabismus. Manhattan, 212-305-5409. COLUMBIA PRES.
- **Alan H. Friedman** Uveitis, retinal disease. Manhattan, 212-794-2277. MT SINAI. NO HMO/PPO.
- **Larry Frohman** Neuro-ophthalmology, unexplained visual loss. Essex, 973-972-2065. UMDNJ.
- **Wayne S. Fuchs** Diabetic retinopathy, vitreal/retinal surgery. Manhattan, 212-319-8205. MT SINAI.
- **Perry F. Garber** Eyelid, tear duct, orbital cosmetic eyelid surgery. Nassau, 516-627-6630. LI JEWISH.
- **Ronald Gentile** Retina/vitreous surgery, diabetic eye disease, macular degeneration. Manhattan, 212-979-4120. NY EYE.
- **Morris Glassman** Cataract, glaucoma. Westchester, 914-962-5506. N WESTCHESTER.
- **Robert T. Goldberg** Glaucoma, diabetic retinopathy. Queens, 718-539-2992. NY HOSP QUEENS.
- **Cono M. Grasso** Cataract, glaucoma. Queens, 718-429-0300. ST VINCENTS ST. JOSEPH'S.
- **Steven Greenberg** General ophthalmology, pediatric ophthalmology. Westchester, 914-835-1031. UNITED.
- **Kevin Greenidge** Glaucoma, laser surgery. Brooklyn, 718-780-2600. LI HOSP.
- **David Guyer** Macular degeneration, diabetic retinopathy. Manhattan, 212-861-9797. MANHATTAN EYE.
- **Lisabeth Hall** Pediatric ophthalmology, adult strabismus. Manhattan, 212-935-5989. NY EYE.
- **Murk-Hein Heinemann** Retinal/ocular oncology. Manhattan, 212-639-7237. SLOAN-KETTERING. NO HMO/PPO.
- **Peter S. Hersh** Corneal disease, laser vision correction. Bergen, 201-883-0505. HACKENSACK. NO HMO/PPO.
- **Albert Hornblass** Orbital tumors, lacrimal-gland disorders, cosmetic eye surgery. Manhattan, 212-879-6824. MANHATTAN EYE.
- **Herbert Jaffe** Cataract, glaucoma. Brooklyn, 718-339-7469. BETH ISRAEL KH.
- **Kenneth Juechter** Cataract and laser surgery, glaucoma. Bronx, 718-231-3200. MERCY MED. NO HMO/PPO.
- **Richard Koplin** Complicated cataracts, laser refractive surgery. Manhattan, 212-505-6550. NY EYE.
- **Mark Kupersmith** Neuro-ophthalmology. Manhattan, 212-870-9418. BETH ISRAEL.
- **David M. Lieberman** Corneal research. Brooklyn, 718-622-8900. NY METHODIST.
- **Jeffrey Liebmann** Glaucoma. Manhattan, 212-477-7540. NY EYE.
- **Jay Lippman** Cataract, LASIK laser vision correction. Westchester, 914-636-3600. NY EYE.
- **Richard Lisman** Ophthalmic plastic surgery, cosmetic eyelid surgery, eyelid reconstruction. Manhattan, 212-585-1405. MANHATTAN EYE.
- **Richard Mackool** Cataract surgery, LASIK refractive

SPECIAL FOCUS

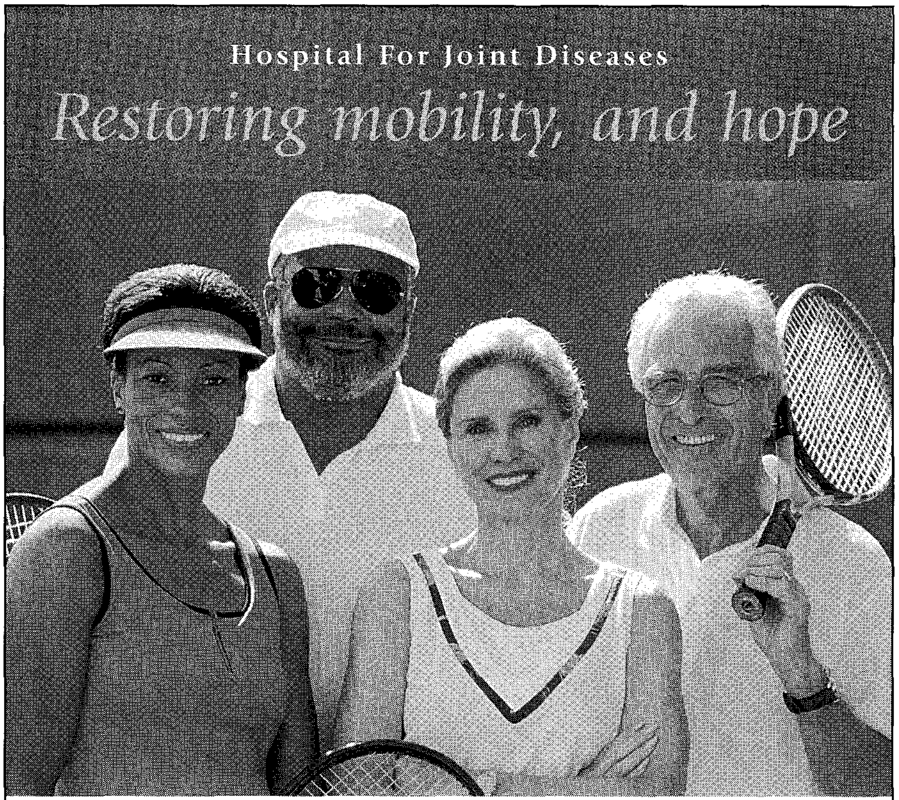
SPORTS MEDICINE

As pro athletes' salaries skyrocketed in the nineties, sports doctors were more pressed than ever to speed recovery times and get players off the bench. "When you're working with elite professional athletes, there's only one acceptable outcome," says orthopedic surgeon David Altchek. "You've got to push the envelope." The resulting innovations—from dramatically improved MRI capabilities that enable physicians to diagnose soft-tissue injuries, to new arthroscopic procedures that reduce postoperative recuperation time from six months to one—have revolutionized the field. Add to that the growing number of amateur athletes clamoring for attention, and what you get is a new breed of doctor that has emerged in recent years: the primary-care sports-medicine specialist. "We're the gatekeepers for athletic individuals," says one such specialist (and medical director of the New York City Marathon), Dr. Lewis Maharam. "Our primary job is to diagnose a sports injury and determine its fastest treatment, whether it be antibiotics, physical therapy, or medical attention from a podiatrist, chiropractor, or orthopedic surgeon."

Top sports-medicine practitioners in Manhattan are **Phillip Bauman** at St. Luke's-Roosevelt Hospital Center (212-765-2260); **Daniel Hamner** (212-737-1991); **Kenneth Koval** at the Hospital for Joint Diseases (212-598-6137); and **Lewis Maharam** at the Hospital for Joint Diseases (212-308-2348). Knee specialists: **Ronald Grelsamer** at the Hospital for Joint Diseases (212-535-4848); **Michael Kelly** at Beth Israel (212-870-9747); **Barton Nisonson** at Lenox Hill (212-570-9120); **W. Norman Scott** at Beth Israel (212-870-9740); and **Russell Warren** at the Hospital for Special Surgery (212-606-1178). Shoulder specialists: **David Altchek** at the Hospital for Special Surgery (212-606-1909); **Louis Bigliani** at Columbia Presbyterian (212-305-5564); **William Levine** at Columbia Presbyterian (212-305-0762); and **Thomas Wickiewicz** at the Hospital for Special Surgery (212-606-1450). Top sports-medicine doctors in Brooklyn include pediatrician **Allan Strongwater** at Maimonides Medical Center (718-283-7400). In New Jersey: **Allan Levy** at Pascack Valley Hospital (201-573-1202). In Connecticut: **Peter Jokl** at Yale-New Haven Hospital (203-764-9771). In Westchester: **Barry Jordan** at Burke Rehabilitation Hospital (914-597-2831) and **Howard Luks** at Westchester Medical Center (914-493-8737).

surgery. Queens, 718-728-3400. NY EYE.

- **Irene Magramm** Strabismus, cataract. Manhattan, 212-644-5100. MANHATTAN EYE. NO HMO/PPO.
- **Norman Medow** Pediatric cataract, glaucoma, pediatric corneal disease. Manhattan, 212-644-5100. MANHATTAN EYE. NO HMO/PPO.
- **R. Christine Melton** Manhattan, 212-475-3791. CABRINI.
- **Thomas O. Muldoon** Retinal detachment, diabetic retinopathy. Manhattan, 212-979-4595. NY EYE.
- **Anthony Musto** Cataracts and surgery, lid and oculoplastic surgery. Fairfield, 203-375-5819. BRIDGEPORT.
- **Samuel Packer** Ophthalmic oncology. Nassau, 516-465-8400. N SHORE MANHASSET.
- **Steven M. Podos** Glaucoma consultation. Manhattan, 212-241-6752. MT SINAI.
- **Edward Raab** Pediatric ophthalmology, strabismus. Manhattan, 212-369-0988. MT SINAI. NO HMO/PPO.
- **Maureen Relland** Oculoplastic surgery, cosmetic eye treatment. Manhattan, 212-645-7771. ST VINCENTS NY.
- **Robert Ritch** Glaucoma, cataract. Manhattan, 212-477-7540. NY EYE. NO HMO/PPO.
- **Richard Rosen** Diabetic retinopathy, macular degeneration. Manhattan, 212-979-4288. NY EYE.
- **Kenneth J. Rosenthal** Corneal disease. Nassau, 516-466-8989. N SHORE MANHASSET. NO HMO/PPO.
- **Norman Saffra** Retinal disease, vitreous disease. Brooklyn, 718-283-8000. MAIMONIDES.
- **Elizabeth Siderides** Cataract, retina. Fairfield, 203-327-5808. STAMFORD.
- **Thomas Slamovits** Neuro-ophthalmology. Bronx, 718-920-5223. MONTEFIORE.
- **Mark Speaker** Refractive laser surgery, corneal and external disease. Manhattan, 212-832-2020. NY EYE.
- **John Stabile** Cataract, oculoplastic surgery, LASIK. Bergen, 201-567-5995. ENGLEWOOD.
- **Kathleen Stern** Strabismus, pediatric ophthalmology. Manhattan, 212-753-6464. COLUMBIA PRES.
- **Joseph Walsh** Retinal disease, diabetic retinopathy. Manhattan, 212-979-4282. NY EYE.
- **Frederick Wang** Eye muscle and alignment, pediatric eye disorders. Manhattan, 212-684-3980. NY EYE.
- **Daniel I Weiss** Glaucoma. Bronx, 718-549-0123. MONTEFIORE. NO HMO/PPO.
- **Arthur H. Wolintz** Neuro-ophthalmology, double vision. Brooklyn, 718-854-7360. KINGSBROOK.
- **Lawrence Yannuzzi** Macular degeneration, diabetic retinopathy. Manhattan, 212-861-9797. MANHATTAN EYE.
- **Gerald Zaidman** Corneal-transplant surgery, external eye diseases, laser refractive surgery. Westchester, 914-493-1599. WESTCHESTER.
- **Marco A. Zarbin** Vitreal and retinal surgery. Essex, 973-972-2065. UMDNJ.



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HALL OF FAME 2001

dr. lynne d. richardson

EMERGENCY MEDICINE

CLAIM TO FAME As the director of the emergency-medicine residency program at the Mount Sinai School of Medicine, Dr. Richardson is teaching a generation of future doctors that morality and medicine must go hand in hand.

WHY EMERGENCY MEDICINE? "We get to see the most interesting part of everything. All kinds of patients, men, women, all ages, medical problems, surgical problems, trauma, everything. Also, we get to save lives on a fairly regular basis, and most doctors actually don't."

BEGINNINGS Born in Harlem, she grew up in Jamaica, Queens. Dad was a firefighter, Mom an occupational therapist. "They always told me I could be whatever I wanted to be if I was willing to work hard enough. They believed in the American dream. Even though I know it's not true, believing it takes you so much further than not believing it."

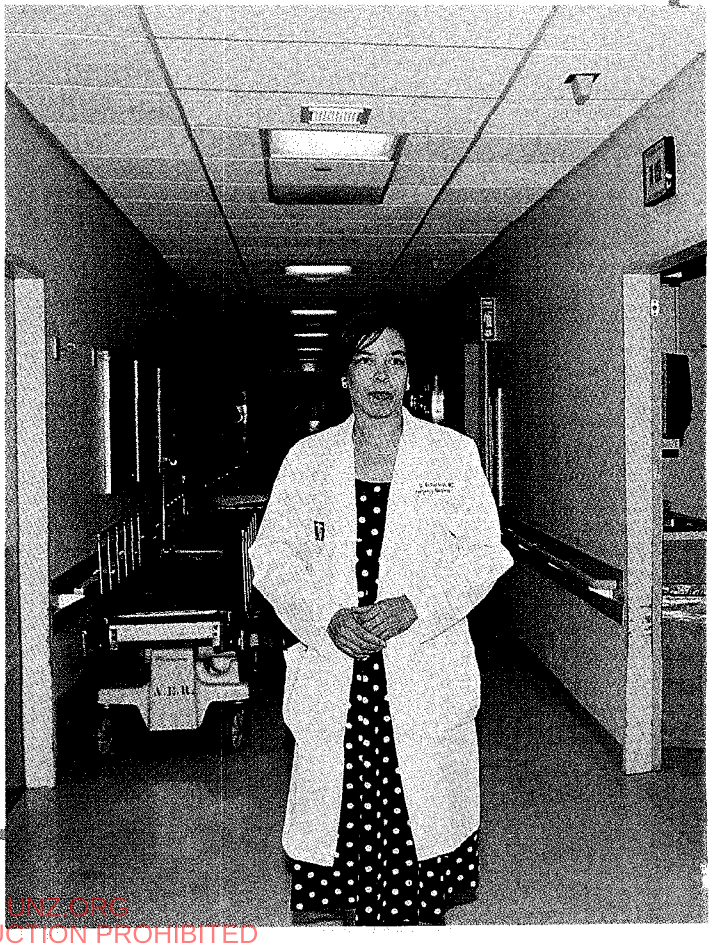
THE TURNING POINT One afternoon during her first year of medical school, Richardson found herself in standstill traffic on her way to referee a basketball game in Nassau County. "Someone came running back yelling, 'He had a heart attack—does anyone know what to do?' " She went to work and saved the stricken driver's life. "I think that's when I got hooked. I was so jazzed that I knew CPR and it had actually worked."

***ER* VERSUS REALITY** "We're more interesting than other doctors, and that's why the TV show is a hit," says Richardson. "The emergency department is endlessly fascinating. It's the great equalizer, especially a place like Mount Sinai. You can have a Fortune 500 CEO in the bed next to a homeless person. And it's usually quite an experience for both of them."

CRISIS MANAGEMENT "We don't form long-term relationships with our patients, but the relationships that we do have are very intense. I'm frequently dealing with people who are at a crisis in their lives, and there's a real opportunity to help."

THE DOWNSIDE "Too often in medicine, we accept unacceptable personalities because people are really smart or because they have incredible techno-expertise. As though somehow that excuses them from treating people like human beings. We pay a lot of lip service to this communication stuff in medical education, but it's not really what gets rewarded."

COMMUNITY SERVICE "She is a strong advocate for what she believes in," says colleague and former resident Devorah Nazarian, who points out that Richardson spends a large part of her clinical hours at Elmhurst Hospital in Queens, where the patient profile skews toward the poor, the uninsured, and the recently immigrated. "She holds the same standards for that population as she does for the Mount Sinai population." MICHAEL STEELE



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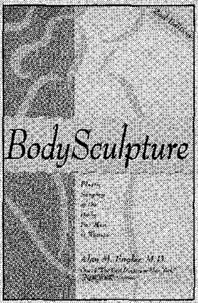

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SPECIAL FOCUS

ALZHEIMER'S

At least 2 million Americans have Alzheimer's disease, which slowly destroys the nerve cells of the brain. The incurable disease is the fourth leading cause of death among adults, and until recently little could be done about it. "Five years ago, we didn't have anything," says Dr. Michael Freedman, who studies and treats Alzheimer's at New York University. Then a new class of drugs began to come on the market— drugs that slow the breakdown of acetylcholine, a chemical messenger whose levels decrease with the onset of Alzheimer's. "I've been doing this for a long time, and this is the first time that there is a real difference for patients," Freedman says, adding that "you don't get much improvement, but you do slow down the illness" in some cases. He estimates that 20 percent of Alzheimer's patients get no benefit from the current drugs, while another 20 percent see an actual improvement in their condition. The rest experience some slowing of the disease's advance. Researchers are currently studying several new treatments, including blocking the formation of beta amyloid, a protein associated with Alzheimer's damage; increasing the brain's metabolism of sugars, which drops as the disease progresses; and new drugs that will slow apoptosis, or cell suicide. Doctors hope that at least one of these approaches will usher in a new era in Alzheimer's treatment. "I'm very optimistic. It's like the early days of cancer treatment," says Freedman.

Top Manhattan doctors specializing in psychiatry and Alzheimer's: **Kenneth Davis**, Mount Sinai (212-659-8760); **Deborah Marin**, Mount Sinai (212-659-8840); **Barry Reisberg**, NYU Medical Center (212-263-8550); in Brooklyn: **Carl Cohen**, SUNY Downstate (718-287-4806). Top Manhattan doctors specializing in geriatric medicine and Alzheimer's: **Michael Freedman**, NYU Medical Center (212-263-7043); in Westchester: **John Blass**, Burke Rehabilitation Hospital (914-597-2307). Top Manhattan doctors specializing in neurology and Alzheimer's: **Richard Mayeux**, Columbia Presbyterian (212-305-5276); **Norman Relkin**, New York–Presbyterian (212-746-2441); **Mary Sano**, New York–Presbyterian (212-305-6939); **Karen Marder**, New York–Presbyterian (212-305-6939); **M. Flint Beal**, New York–Presbyterian Hospital and Cornell (212-746-6575).

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HALL OF FAME 2001

dr. william fair

COMPLEMENTARY MEDICINE

CLAIM TO FAME This year, Dr. Fair opened Haelth, a new complementary-medicine facility in SoHo for patients suffering from illnesses like cancer, diabetes, or osteoporosis—as well as healthy people—who are seeking alternative treatments like massage, tai chi, Chinese medicine, and acupuncture.

FIVE YEARS AGO Fair was the chief of urology at Memorial Sloan-Kettering. He operated almost daily on bladder-, kidney-, and prostate-cancer patients, usually on five hours of sleep a night. Then he was diagnosed with colon cancer. But four surgeries and chemotherapy didn't slow him down. "I would do a case, go upstairs and do chemo, then come down and do another case."

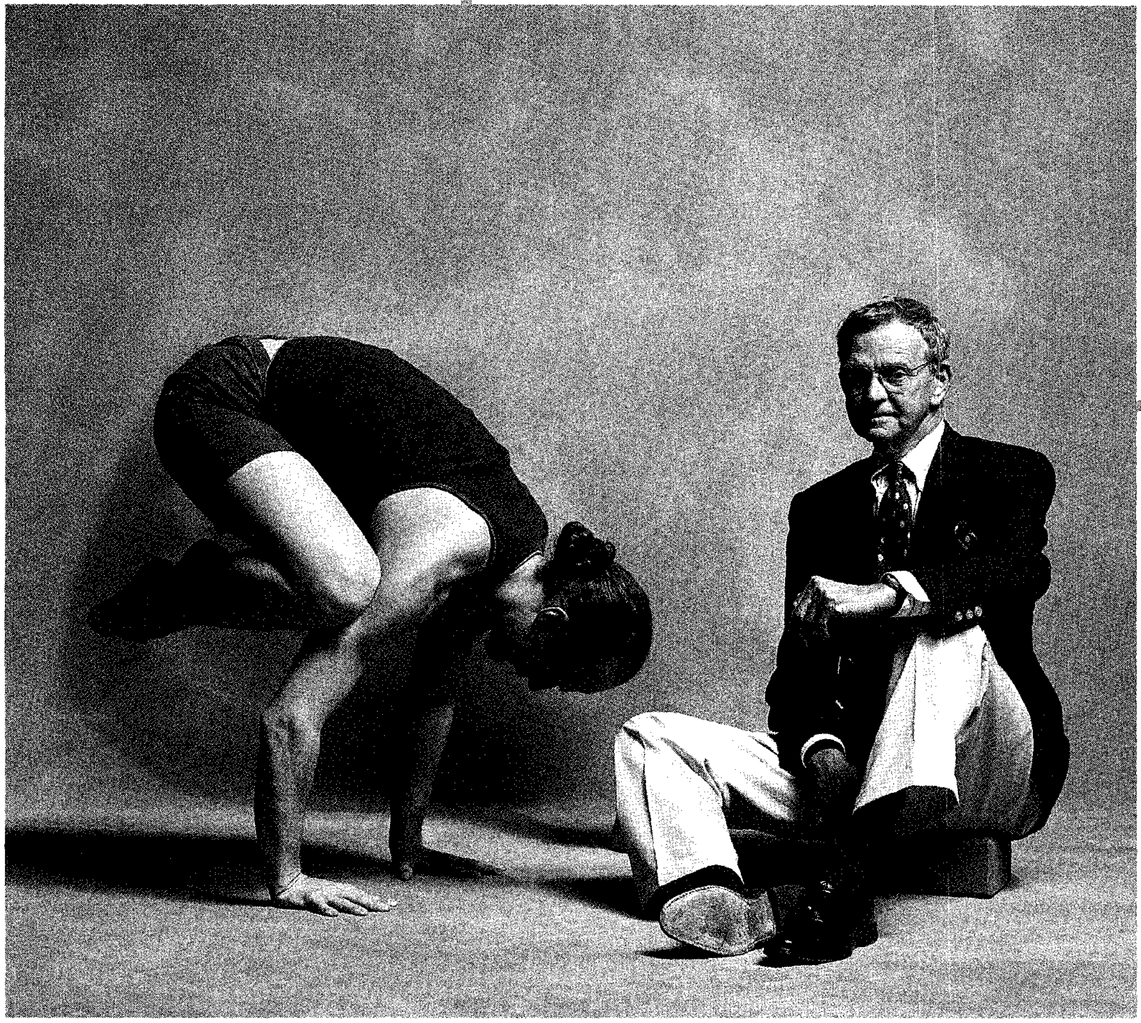
THE TURNING POINT In 1997, his cancer returned, twice. "I knew more surgery, radiation, and chemo would put my quality of life down to almost zero. Is that worth it? Or am I better off going the complementary route even though it means I might die sooner but have good quality of life? I don't know the answer for everybody, but I know the choice I made. I got into herbs, yoga, meditation. And that was the beginning of Haelth."

COMPLEMENTARY CARE Haelth is not a substitute for traditional medical care. As a cancer patient, Fair says, he still wants an oncologist to be his main doctor. At Haelth, "clients" have a registered nurse to coordinate their complementary therapies. Experts in each alternative field work together to create a program tailored to each patient's schedule, finances, and medical goals. "We can spend two hours talking to a patient," says Fair. "Their doctor can't."

PATIENT, HEAL THYSELF "I've been going to Haelth every week since it opened," says Ellen Diamond, who was diagnosed with chronic lymphocytic leukemia in 1998. She takes yoga, massage, and is getting into Chinese medicine. "Dr. Fair is an inspiration not because he got cancer but because he understood that there's much more to being sick than going in and getting a needle stuck into your arm. Attitude is important. My biggest fear was that I would climb into bed and give up. But when you have a place you can go—I mean, these are tough diseases, cancers are so smart—my attitude is much better now."

BOTTOM LINE "The idea is to slow down the progression of the disease and maintain quality of life," says Fair. "With physicians, sometimes the cure is worse than the disease."

SARAH BERNARD



Manhattan, 212-746-6464. WEILL CORNELL.

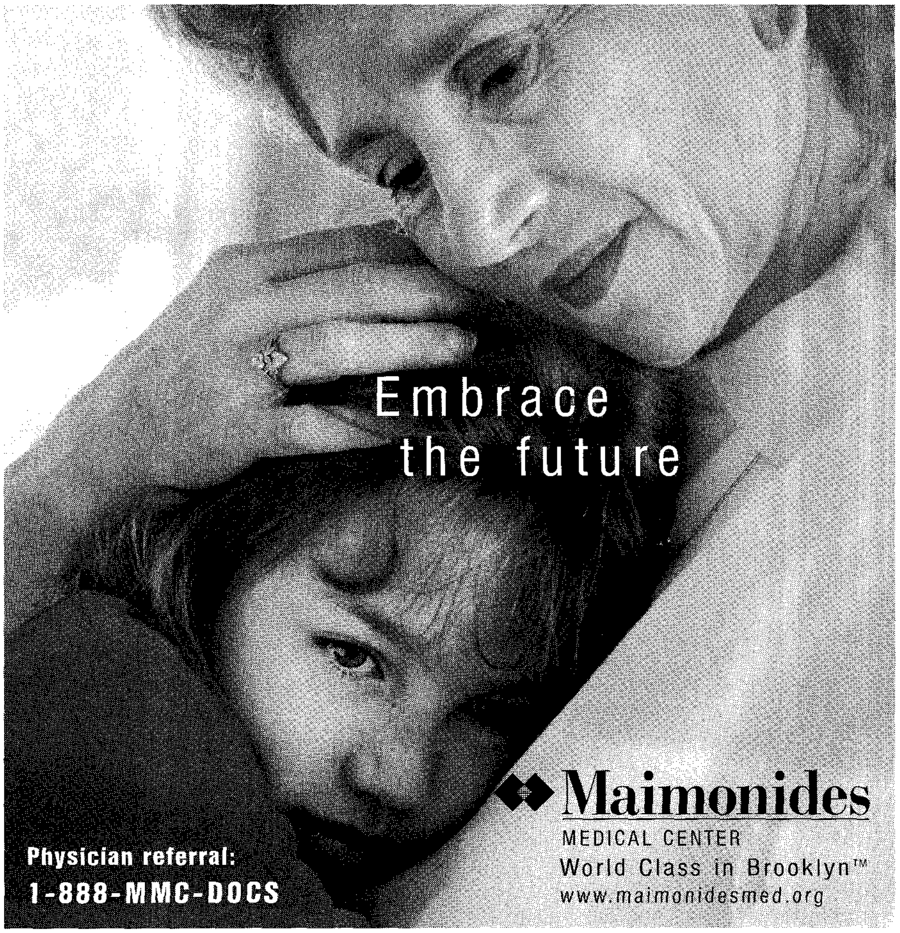
- **Steven McCormick** Ophthalmologic pathology. Manhattan, 212-979-4156. NY EYE. NO HMO/PPO.
- **N. Scott McNutt** Skin pathology. Manhattan, 212-746-6434. WEILL CORNELL.
- **Paul Peter Rosen** Breast pathology. Manhattan, 212-746-6482. WEILL CORNELL.
- **Miguel A. Sanchez** Breast cancer. Bergen, 201-894-3202. ENGLEWOOD.
- **Alan L. Schiller** Bone pathology. Manhattan, 212-241-8014. MT SINAI. NO HMO/PPO.
- **James M. Woodruff** Soft-tissue tumors. Manhattan, 212-639-5905. SLOAN-KETTERING.

PEDIATRIC ALLERGY AND IMMUNOLOGY

- **William J. Davis** Manhattan, 212-305-2300. COLUMBIA PRES.
- **Patricia Hicks** Asthma, chronic-sinusitis cough. Bergen, 201-444-5277. VALLEY. NO HMO/PPO.
- **Hugh Sampson** Manhattan, 212-241-5548. MT SINAI.
- **Arthur Torre** Asthma. Essex, 973-882-0880. UMDNJ.

PEDIATRIC CARDIOLOGY

- **Thomas Biancaniello** Cardiac catheterization. Suffolk, 631-444-9300. UNIVERSITY STONY BROOK.
- **Robert A. Boxer** Marfan's and Down syndrome, congenital heart disease. Nassau, 516-562-3078. N SHORE MANHASSET.
- **Welton Mark Gersony** Congenital heart disease. Manhattan, 212-305-3262. COLUMBIA PRES.
- **Michael Gewitz** Westchester, 914-594-4370. WESTCHESTER.
- **William E. Hellenbrand** Interventional cardiology. Manhattan, 212-305-6069. COLUMBIA PRES.
- **Harry S. Kaplovitz** Congenital heart disease, arrhythmias. Brooklyn, 718-283-7501. MAIMONIDES.
- **Alan Langsner** Fetal echocardiography. Essex, 973-736-8883. ST BARNABAS.
- **Donald Leichter** Echocardiography, congenital heart disease. Manhattan, 212-305-2446. COLUMBIA PRES.
- **Dov Nudel** Heart disease in children, sports medicine. Brooklyn, 718-270-2881. UNIVERSITY BROOKLYN.
- **Ira Parness** Echocardiography, congenital heart disease. Manhattan, 212-241-8662. MT SINAI.
- **Salvatore Presti** Congenital heart disease, fetal echocardiography. Brooklyn, 718-923-1123. LENOX HILL.
- **Sam Ritter** Echocardiography, fetal echocardiography. Staten Island, 718-226-5619. SI NORTH.
- **Angela Romano** Marfan's syndrome, Kawasaki disease. Nassau, 718-470-7350. SCHNEIDER.
- **Myles Schiller** Congenital heart disease, interventional cardiology. Manhattan, 212-746-3250. WEILL CORNELL.
- **Yehuda Shapir** Pediatric and fetal echocardiography. Nassau, 718-470-7350. SCHNEIDER.
- **Robert Sommer** Interventional cardiac catheterization, atrial septal defect. Westchester,



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914-235-9701. LENOX HILL.

- **Laurel Steinherz** Cardiac complications, bone-marrow transplant. Manhattan, 212-639-8103. SLOAN-KETTERING.
- **Ambrose Vallone** Nassau, 516-365-3340. ST FRANCIS.
- **Christine A. Walsh** Arrhythmias, fainting. Bronx, 718-920-4793. MONTEFIORE.

PEDIATRIC CRITICAL-CARE MEDICINE

- **George Lister** New Haven, 203-785-4651. YALE.
- **Margaret Parker** Suffolk, 631-444-2725. UNIVERSITY STONY BROOK.
- **Lewis Singer** Respiratory failure, airway obstruction. Bronx, 718-920-4400. MONTEFIORE.
- **Howard A. Zucker** Pediatric cardiology, pediatric intensive care. Manhattan, 212-305-6542. COLUMBIA PRES.

PEDIATRIC ENDOCRINOLOGY

- **Henry Anhalt** Growth disorders, obesity. Brooklyn, 718-283-8260. MAIMONIDES.
- **Theodore W. Avruskin** Growth disorders, diabetes/thyroid disorders. Brooklyn, 718-240-5960. BROOKDALE.
- **Graeme Frank** Puberty disorders, growth disorders. Nassau, 718-470-3290. SCHNEIDER.
- **Brenda Kohn** Hypothalamic—pituitary disorders, growth and puberty. Manhattan, 212-263-3185. NYU MED.
- **Lenore S. Levine** Growth and adrenal disorders. Manhattan, 212-639-8138. SLOAN-KETTERING.
- **Maria Iandolo New** Puberty and growth disorders. Manhattan, 212-746-3450. WEILL CORNELL.
- **Richard Noto** Westchester, 914-493-7584. WESTCHESTER.
- **Sharon E. Oberfield** Growth disorders, puberty disorders. Manhattan, 212-305-6559. COLUMBIA PRES.
- **Alicia Romano** Growth disorders, diabetes. Bronx, 718-920-9014. MERCY MED.
- **Paul Saenger** Bronx, 718-920-4664. MONTEFIORE.
- **Max Salas** Thyroid growth/puberty, diabetes. Middlesex, 732-745-8574. ST PETER'S.
- **Charles A. Sklar** Cancer—late complications, pituitary disease. Manhattan, 212-639-8138. SLOAN-KETTERING.
- **Alfred Slonim** Metabolism—muscular metabolic disorder. Nassau, 516-869-3390. N SHORE MANHASSET.
- **William V. Tamborlane** Diabetes. New Haven, 203-785-4648. YALE.

PEDIATRIC GASTROENTEROLOGY

- **Audrey Birnbaum** Food allergy, inflammatory-bowel disease. Manhattan, 212-241-5415. MT SINAI.
- **Mark Glassman** Inflammatory-bowel disease, gastric-reflux disease. Westchester, 914-637-1121. SOUND SHORE.
- **Joseph Levy** Crohn's disease, colitis, gastric-reflux disease. Manhattan, 212-305-5693. COLUMBIA PRES.
- **Richard Mones** Inflammatory-bowel disease. Manhattan, 212-666-4610. COLUMBIA PRES.
- **Leonard Newman** Westchester, 914-594-4610. WESTCHESTER.
- **Steven M. Schwarz** Nutritional disorders, gastroesophageal reflux. Brooklyn, 718-780-1146. LI HOSP.
- **William Spivak** Crohn's disease, colitis, infant-formula allergies. Manhattan, 212-249-3300. MONTEFIORE.
- **Toba Weinstein** Nassau, 718-470-3430. SCHNEIDER.

PEDIATRIC HEMATOLOGY AND ONCOLOGY

- **James Bussel** Bleeding/coagulation, immune deficiency. Manhattan, 212-746-3474. WEILL CORNELL.
- **Mitchell S. Cairo** Bone-marrow transplant, leukemia, immunotherapy. Manhattan, 212-305-8316. COLUMBIA PRES.
- **Indira Dasgupta** Sickle-cell anemia, anemia. Bronx, 718-920-9014. MERCY MED.
- **Lawrence Ettinger** Childhood cancers and leukemia, childhood blood disorders. Middlesex, 732-745-6674. ST PETER'S.
- **Jonathan Finlay** Brain tumors. Manhattan, 212-263-6725. NYU MED.
- **James Garvin** Brain tumors. Manhattan, 212-305-9770. COLUMBIA PRES.
- **Steven Halpern** Childhood leukemia, brain tumors. Bergen, 201-996-5437. HACKENSACK.
- **Somasundaram Jayabose** Sickle-cell anemia, acute lymphoblastic leukemia. Westchester, 914-493-7997. WESTCHESTER.
- **Brian Kushner** Neuroblastoma, bone-marrow transplant. Manhattan, 212-639-6793. SLOAN-KETTERING.
- **Jeffrey M. Lipton** Bone-marrow transplant, bone-marrow failure. Nassau, 718-470-3460. SCHNEIDER.
- **Paul Meyers** Pediatric solid tumors, sarcomas—bone, soft tissue. Manhattan, 212-639-5952. SLOAN-KETTERING.
- **Richard J. O'Reilly** Bone-marrow transplant. Manhattan, 212-639-5957. SLOAN-KETTERING.
- **Arlene Redner** Brain tumors, leukemia. Nassau, 718-470-3460. SCHNEIDER.
- **Peter G. Steinherz** Burkitt's lymphoma, leukemia. Manhattan, 212-639-7951. SLOAN-KETTERING.
- **Mark Weinblatt** Nassau, 516-663-9400. WINTHROP.
- **Michael Weiner** Manhattan, 212-305-9770. COLUMBIA PRES.

PEDIATRIC INFECTIOUS DISEASE

- **Warren A. Andiman** New Haven, 203-785-4730. YALE.
- **William Borkowsky** AIDS/HIV, hepatitis. Manhattan, 212-263-6513. NYU MED.
- **Anne A. Gershon** Manhattan, 212-305-9445. COLUMBIA PRES.
- **Leonard Krilov** Respiratory infections, Lyme disease. Nassau, 516-663-9570. WINTHROP.
- **Nathan Litman** Bronx, 718-920-5947. MONTEFIORE.
- **Jose Luis Munoz** Lyme disease, immune deficiency. Westchester, 914-493-8333. WESTCHESTER.
- **Alice Prince** Manhattan, 212-305-4558. COLUMBIA PRES.
- **Lisa Saiman** Cystic-fibrosis infections, fungal infections, tuberculosis. Manhattan, 212-305-4558. COLUMBIA PRES.
- **Eugene D. Shapiro** Lyme disease. New Haven, 203-688-4518. YALE.
- **Sunil Sood**

SPECIAL FOCUS

HYPERTENSION

Called "the silent killer," hypertension (high blood pressure) is an asymptomatic condition affecting at least 50 million Americans—a third of whom are unaware of the disorder. Untreated, it is likely to result in stroke, heart attack, kidney failure, or heart disease. "One of the most difficult aspects of treating hypertension is accurately diagnosing a hypertensive patient," says Dr. Arturo Constantiner, a hypertension specialist at NYU. False high blood-pressure readings can arise from countless causes, from "white coat syndrome"—due to anxiety from being in a doctor's office—to over-the-counter allergy and cold medications. Once detected, many cases can be treated with lifestyle modifications: "If a hypertensive patient quits smoking, loses weight, decreases his intake of salt and alcohol, and exercises, the results can be outstanding," says Constantiner. But in cases where behavioral adjustments aren't successful, diuretics, beta blockers, and enzyme inhibitors can bring blood pressure down to normal levels. The past few years have seen doctors seeking lower levels. "It used to be that if we got the blood pressure down to around 140 over 90, we felt successful. Now, studies are showing that in order to have a true impact on reducing the risk of stroke, heart disease, and kidney failure, the numbers need to be around 135 over 85, at the very highest." Still, as Constantiner notes, "people should realize that doctors can only treat hypertensive patients; we can't cure them yet."

Top Manhattan doctors specializing in hypertension are **Leslie Baer** at Columbia Presbyterian (212-305-5427), **Arturo Constantiner** at New York University (212-349-8455), **Albert DeFabritus** at St. Vincent's (212-807-8817), **Eliot Lazar** at Columbia Presbyterian (212-305-7934), pediatrician **Kenneth Lieberman** at Mount Sinai (212-241-6187), **Michael Michelis** at Lenox Hill (212-988-3506), and **Lawrence Resnick** at New York Weill Cornell (212-746-2210). On Long Island: **Richard Shlofmitz** at St. Francis (516-390-9640). In New Jersey: **Austin Pattner** at Englewood (201-567-0445) and **John Kostis** at Robert Wood Johnson (732-235-7208).

Lyme disease, travel medicine. Nassau, 718-470-3480. N SHORE.

PEDIATRIC NEPHROLOGY

- **Bernard Gauthier** Blood/protein in the urine. Nassau, 718-470-3491. SCHNEIDER.
- **Valerie Johnson** Nephrotic syndrome, blood/protein in urine. Manhattan, 212-746-3260. WEILL CORNELL.
- **Frederick J. Kaskel** Kidney disease, hypertension. Bronx, 718-655-1120. MONTEFIORE.
- **Thomas Kennedy** Urinary-tract infection, hypertension. Fairfield, 203-384-3712. BRIDGEPORT.
- **Kenneth Lieberman** Kidney disease, hypertension. Manhattan, 212-241-6187. MT SINAI.
- **Martin A. Nash** Nephrotic syndrome, renal failure. Manhattan, 212-305-5825. COLUMBIA PRES.
- **Robert A. Weiss** Westchester, 914-493-7583. WESTCHESTER.

PEDIATRIC OTOLARYNGOLOGY

- **Ari Goldsmith** Airway disorders, otitis media. Brooklyn, 718-780-1498. LI HOSP.
- **Jacqueline Jones** Manhattan, 212-746-2236. WEILL CORNELL.
- **Don Respler** Airway disorders, sinus disorders. Bergen, 201-996-9200. HACKENSACK.
- **Richard M. Rosenfeld** Sinus disorders, middle-ear problems. Brooklyn, 718-780-1498. LI HOSP.

PEDIATRIC PULMONOLOGY

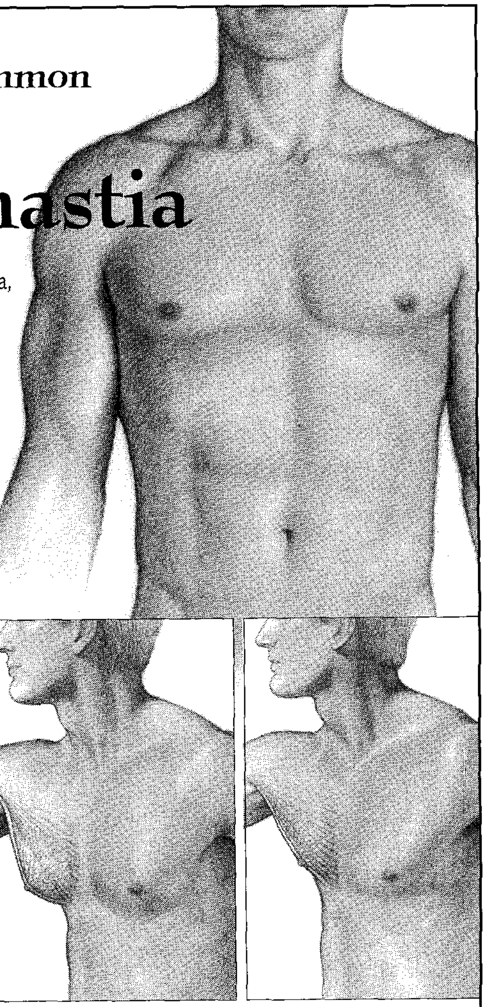
- **Dorothy Bisberg** Asthma, cystic fibrosis. Essex, 973-926-2000. CHILDREN'S NJ.
- **Allen J. Dozor** Asthma, cystic fibrosis. Westchester, 914-493-7585. WESTCHESTER.
- ***Jacob Hen Jr.*** Asthma, critical care. Fairfield, 203-384-3711. BRIDGEPORT.
- **Michael Marcus** Asthma, sleep apnea. Staten Island, 718-980-5864. MAIMONIDES.
- **Robert Mellins** Asthma, pneumonia. Manhattan, 212-305-5122. COLUMBIA PRES. NO HMO/PPO.
- **Lynne Quittell** Cystic fibrosis, asthma. Manhattan, 212-305-5122. COLUMBIA PRES.
- **Madu Rao** Lung disease, asthma. Brooklyn, 718-270-1524. UNIVERSITY BROOKLYN.
- **Janis Schaeffer** Asthma, chronic cough, lung diseases. Nassau, 516-488-7575. LI JEWISH.
- **Scott Schroeder** Asthma. Bronx, 718-575-2330. MONTEFIORE.

PEDIATRIC RHEUMATOLOGY

- **Andrew Eichenfield** Lyme disease, juvenile arthritis. Manhattan, 212-241-1865. MT SINAI.
- **Kathleen Haines** Manhattan, 212-598-6516. HOSP JOINT DISEASES.
- ***Norman T. Ilowite*** Juvenile arthritis, Lyme disease. Nassau, 718-470-3530. SCHNEIDER.
- **Thomas Lehman** Lupus nephritis, juvenile arthritis. Manhattan, 212-606-1151. HOSP SPECIAL SURGERY. NO HMO/PPO.
- **Paul L. McCarthy** Juvenile arthritis. New Haven, 203-688-2475. YALE.

A problem more common than you may think.

Gynecomastia



One in three men suffer from Gynecomastia, an embarrassing condition that causes masculine breasts to become enlarged. Most often a subtle imbalance of hormonal metabolism is the cause.

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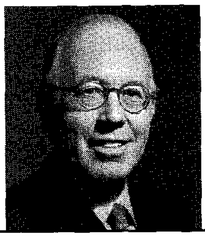

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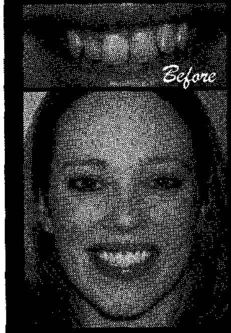

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HALL OF FAME 2001

dr. valerie rusch

THORACIC SURGEON

CLAIM TO FAME Dr. Rusch, chief of Sloan-Kettering's thoracic service in the department of surgery, is a top-notch surgeon whose specialty is treating cancers of the lung, esophagus, and chest region. She's also doing research on the genetics of lung cancer and mesothelioma.

WHY CUT PEOPLE OPEN "Of course, there's an immediate satisfaction in helping people, and for me, the idea that we may actually be doing something substantially and meaningfully different twenty years from now is exciting. It's also a very fun thing to do in the operating room, because it's a very technically challenging, action-oriented subspecialty."

SECOND OPINION "She could be the head of a surgery department anywhere in the country," says the chairman of the department of surgery at Sloan-Kettering, Dr. Murray Brennan, "but she's here because she wants to make a difference in cancer."

SATISFIED CUSTOMER Mary Scanlon, a 57-year-old Irish-American from Woodbury, Queens, was an energetic squash player, runner, and dancer as well as an agent for Prudential when she was diagnosed with lung cancer eight years ago, followed, in rapid succession, by a diagnosis of breast cancer and then brain cancer. "When you have cancer, you're so frightened and dependent on your doctors," says Scanlon. "Dr. Rusch was always there. No other doctor I've known comes in on Sunday, but she was there every time. By herself. No attendees." After a few months of exhausting treatments for her lung and breast cancers, Scanlon recalls, "I was having anxiety attacks and I wasn't really eating. So I told Dr. Rusch that I felt like I just couldn't do this. She looked at me—I had a baseball hat on, I'd lost my hair—and she threw off my baseball hat and said, 'Look, I did my job. You didn't do yours.' She said, 'I don't care if you open up a jar of yogurt and have two teaspoons of it. You have to finish that yogurt every day. And I want you to go walking and get out more.' Well, I came home and I never had another anxiety attack. She called me on it. Now I've been cancer-free for eight years."

WHY SHE'S NOT A HEART SURGEON "I realized that thoracic was intellectually more interesting than cardio because you had more primary care and patient interaction—and you had the responsibility of figuring out the problem, whereas it sometimes feels that cardio surgery has become so technique- and technology-driven that they've become almost like high-priced technicians."

THE COMPETITION Sitting at a conference table in the cardio-thoracic wing of Sloan-Kettering, Rusch faces a wall of 57 portraits of the hospital's cardio-thoracic alumni. Fifty-four are men. "Certainly there were occasions all the way through my career when I felt like I was not given a fair break, but as my father used to say, 'Nobody can argue with excellence.' "

WHAT NOT TO GIVE HER FOR CHRISTMAS "I'm not into makeup and neither is she," says Mary Scanlon, but she thought Rusch might enjoy a facial. "Later, I asked her, 'Did you use the facial?,' and she said, 'Mary, I don't even have time to go to the dentist.' "

LOGAN HILL

PEDIATRIC SURGERY

- **A. Robert Beck** Newborn surgery, hernias. Manhattan, 212-861-0260. BETH ISRAEL SINGER.
- **Stuart Bohrer** Nassau, 516-766-6606. N SHORE MANHASSET.
- **Stephen Dolgin** Newborn operations, inflammatory-bowel disease. Manhattan, 212-241-6591. MT SINAI.
- **David Friedman** Newborn surgery, gastric-reflux disease. Bergen, 201-794-8010. VALLEY.
- **Rajinder Gandhi** Pediatric gastroenterology, laparoscopic surgery. Bergen, 201-794-8010. VALLEY.
- **Howard Ginsburg** Newborn surgery, pediatric urology. Manhattan, 212-263-7391. NYU MED.
- **Andrew Hong** Minimally invasive surgery, neonatal surgery. Nassau, 718-470-3574. SCHNEIDER.
- **Edmund Kessler** Pediatric neck surgery, tumors in children. Nassau, 516-498-9000. LI JEWISH.
- **Michael La Quaglia** Neuroblastoma, liver tumors. Manhattan, 212-639-7002. SLOAN-KETTERING.
- **Wallace B. Lehman** Orthopedic surgery. Manhattan, 212-598-6403. HOSP JOINT DISEASES.
- **Peter S. Liebert** Chest deformities, intestinal surgery, hernias. Westchester, 914-428-3533. WHITE PLAINS.
- **Jan Modest Quaegebeur** Heart-valve surgery, cardiac surgery. Manhattan, 212-305-5975. COLUMBIA PRES.
- **Max Ramenofsky** Newborn surgery, childhood injury. Brooklyn,

718-270-1386.
UNIVERSITY BROOKLYN.

- **J. Anthony SanFilippo** Congenital newborn surgery, tumors in children. Westchester, 914-761-5437.
ST AGNES.
- **Edward Shlasko** Laparoscopic surgery, pediatric oncology. Brooklyn, 718-283-7384.
MAIMONIDES.
- **Steven Stylianos** Laparoscopic surgery, trauma. Manhattan, 212-305-8861.
COLUMBIA PRES.
- **Francisca Velcek** Anorectal malformations. Manhattan, 212-744-9396.
LENOX HILL.
- **Jeffrey Zitsman** Laparoscopic surgery, surgical critical care. Westchester, 914-722-6737.
MERCY MED.

PEDIATRICS

- **Andrew Adesman** ADD/ADHD, autism/developmental delay, adoption. Nassau, 718-470-3540.
SCHNEIDER.
- **Richard J. Bonforte** Cystic fibrosis, asthma. Hudson, 201-915-2456.
CHILDREN'S HUDSON.
- **Herbert J. Cohen** Developmental pediatrics, behavioral pediatrics. Bronx, 718-430-8522.
MONTEFIORE WEILER.
- **Margaret McHugh** Adolescent health care, child protection, child abuse. Manhattan, 212-562-6321.
BELLEVUE.
- **Joan A. Regan** Neonatology, infections. Manhattan, 212-305-0955.
COLUMBIA PRES.
- **Sally Epstein Shaywitz** Learning disabilities, dyslexia. New Haven, 203-785-4641.
YALE.
- **Christine L. Williams** Preventive medicine, obesity, cholesterol disorders. White Plains, 914-997-5812.
COLUMBIA PRES.

PHYSICAL MEDICINE AND REHABILITATION

- **Jung Hwan Ahn** Spinal-cord injury, stroke rehabilitation. Manhattan, 212-263-6122.
NYU MED.
- **John Bach** Pulmonary rehabilitation, spinal-cord injury. Essex, 973-972-7195.
UMDNJ.
- **Maria de Araujo** Back pain, arthritis. Bronx, 718-920-9171.
MERCY MED.
- **Joseph Hunt Feinberg** Orthopedic injuries, spinal-cord injury, nerve injuries. Manhattan, 212-606-1568.
HOSP SPECIAL SURGERY.
- **Kathleen Francis** Lymphedema, ALS, neurodegenerative disease. Essex, 973-731-3600.
KESSLER.
- **Linda Grant** Fairfield, 203-863-3290.
GREENWICH.
- **Steven C. Kirshblum** Spinal-cord injury. Essex, 973-731-3600.
KESSLER.
- **Valery Lanyi** Arthritis, stroke rehabilitation, osteoporosis. Manhattan, 212-263-6197.
NYU MED.
- **Sheryl Levin** Musculoskeletal pain. Bronx, 718-547-8899.
MONTEFIORE.
- **James Lieberman** Manhattan, 212-305-4818.
COLUMBIA PRES.
- **Donald Liss** Back pain, arthritis. Bergen, 201-567-2277.
ENGLEWOOD.
- **Dong M. Ma** Electromyography, musculoskeletal disorders. Manhattan, 212-263-6338.
NYU MED.
- **Lakshmi Murali** Geriatric and musculoskeletal rehabilitation. Manhattan, 212-604-8507.
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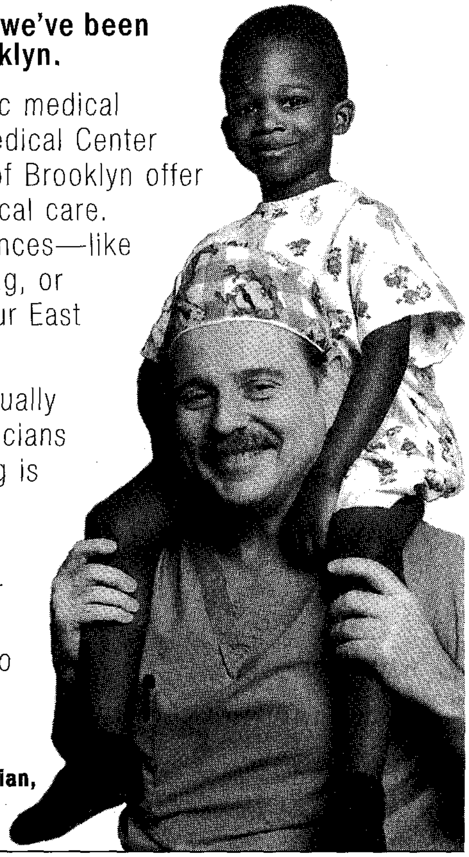

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- **Daniel C. Baker** Rhinoplasty, cosmetic surgery—face. Manhattan, 212–734–9695. MANHATTAN EYE. NO HMO/PPO.
- **Stephen Colen** Cosmetic facial surgery, cosmetic surgery—breast and body. Manhattan, 212–988–8900. NYU MED. NO HMO/PPO.
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- **Harold Gewirtz** Cosmetic hand surgery, breast reconstruction. Fairfield, 203–325–1381. STAMFORD.
- **Norman Godfrey** Rhinoplasty, eyelid surgery, face-lifts. Manhattan, 212–628–6600. ST VINCENTS NY.
- **Alan Gold** Cosmetic surgery, reconstructive surgery. Nassau, 516–498–2800. N SHORE MANHASSET.
- **Robert Goldstein** Breast surgery, nasal surgery. Bronx, 718–823–9000. MONTEFIORE WEILER.
- **Jane Haher** Breast surgery, liposuction, rhinoplasty. Manhattan, 212–744–1828. ST VINCENTS NY. NO HMO/PPO.
- **Craig D. Hall** Cosmetic surgery—face, reconstructive and cosmetic. Bergen, 201–488–2101. HACKENSACK. NO HMO/PPO.
- **David Hidalgo** Cosmetic surgery—face, breast surgery. Manhattan, 212–517–9777. MANHATTAN EYE. NO HMO/PPO.
- **Lloyd Hoffman** Cosmetic surgery, breast reconstruction. Manhattan, 212–452–5125. WEILL CORNELL.
- **Saul Hoffman** Cosmetic surgery, breast surgery. Manhattan, 212–288–9800. MT SINAI. NO HMO/PPO.
- **Gerald Imber** Cosmetic surgery—face, eyelid surgery. Manhattan, 212–472–1800. WEILL CORNELL. NO HMO/PPO.
- **Glenn Jelks** Cosmetic eyelid surgery, cosmetic facial surgery. Manhattan, 212–988–3303. NYU MED. NO HMO/PPO.
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- **Lyle S. Leipziger** Cosmetic surgery of the face, breast reconstruction. Nassau, 516–465–8787. N SHORE MANHASSET.
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- **Alan Matarasso** Cosmetic facial and eyelid surgery, rhinoplasty, liposuction. Manhattan, 212–249–7500. MANHATTAN EYE. NO HMO/PPO.
- **Joseph G. McCarthy** Cosmetic surgery—face, reconstructive surgery, craniofacial surgery. Manhattan, 212–628–4420. NYU MED. NO HMO/PPO.
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- **Joel M. Rein** Cosmetic surgery, breast reconstruction, face-lifts. Fairfield, 203–869–9850. GREENWICH.
- **William B. Rosenblatt** Cosmetic surgery—face and body, nasal surgery. Manhattan, 212–570–6100. LENOX HILL. NO HMO/PPO.
- **Malcolm Z. Roth** Cosmetic surgery, cosmetic breast surgery. Brooklyn, 718–240–5799. BROOKDALE. NO HMO/PPO.
- **John E. Sherman** Cosmetic surgery, liposuction, cosmetic surgery—face. Manhattan, 212–535–2300. WEILL CORNELL. NO HMO/PPO.
- **Lester Silver** Pediatric plastic surgery. Manhattan, 212–241–3699. MT SINAI.
- **Richard A. Skolnik** Cosmetic surgery—face, breast surgery, liposuction. Manhattan, 212–722–1977. MT SINAI. NO HMO/PPO.
- **Henry M. Spinelli** Cosmetic surgery, craniofacial surgery. Manhattan, 212–570–6235. WEILL CORNELL. NO HMO/PPO.
- **Michael Sternschein** Cosmetic surgery, laser surgery. Bergen, 201–444–1188. PASCACK. NO HMO/PPO.
- **Mark Sultan** Cosmetic surgery—face, cosmetic surgery—breast. Manhattan, 212–360–0700. ST LUKE'S. NO HMO/PPO.
- **Nicolas Tabbal** Rhinoplasty, cosmetic surgery—face. Manhattan, 212–644–5800. MANHATTAN EYE. NO HMO/PPO.
- **Charles Thorne** Cosmetic surgery, ear reconstruction. Manhattan, 212–794–0044. NYU MED. NO HMO/PPO.
- **Donald Wood-Smith** Cosmetic surgery, reconstructive surgery. Manhattan, 212–744–2224. NY EYE . NO HMO/PPO.

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- **Sigurd H. Ackerman** Manhattan, 212–523–5700. ST. LUKE'S.
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- **Michael S. Aronoff** Stress management, sleep disorders, couples therapy. Manhattan, 212–799–8257. LENOX HILL. NO HMO/PPO.
- **Jonathan Bauman** Westchester, 914–763–8151. FOUR WINDS. NO HMO/PPO.
- **Howard Berkowitz** Anxiety disorders, depression. Brooklyn, 718–633–2025. MAIMONIDES.
- **Malcolm B. Bowers Jr.** General adult psychiatry. New Haven, 203–785–2121. YALE.
- **William Breitbart** Cancer, AIDS/HIV. Manhattan, 212–639–4770. SLOAN-KETTERING.
- **Robert Cancro** Depression, schizophrenia. Manhattan, 212–263–6214. NYU MED. NO HMO/PPO.
- **Kenneth Davis** Alzheimer's disease, schizophrenia. Manhattan, 212–659–8760. MT SINAI. NO HMO/PPO.
- **Spencer Eth** Forensic psychiatry, post-traumatic-stress disorder. Manhattan, 212–604–8196. ST VINCENTS NY. NO HMO/PPO.
- **Eric B. Gewolb** Depression, anxiety disorders. Hudson, 201–339–0200. BAYONNE.
- **Marianne Goldberger** Adult and child psychotherapy. Manhattan, 212–534–3070. NYU MED. NO HMO/PPO.
- **Jack M. Gorman** Anxiety and panic disorders, schizophrenia. Manhattan, 212–543–5371. COLUMBIA PRES. NO HMO/PPO.
- **Katherine A. Halmi** Eating disorders. Westchester, 914–997–5875. NY PRES WESTCHESTER. NO HMO/PPO.
- **Sidney Hart** Anxiety disorders, depression. Fairfield, 203–622–1722. GREENWICH. NO HMO/PPO.
- **Herbert Hendin** Suicide, post-traumatic stress. Manhattan, 212–348–4035. WESTCHESTER. NO HMO/PPO.
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- **Jacob H. Jacoby** Psychopharmacology, mood disorders. Hudson, 201–339–0323. ST BARNABAS.
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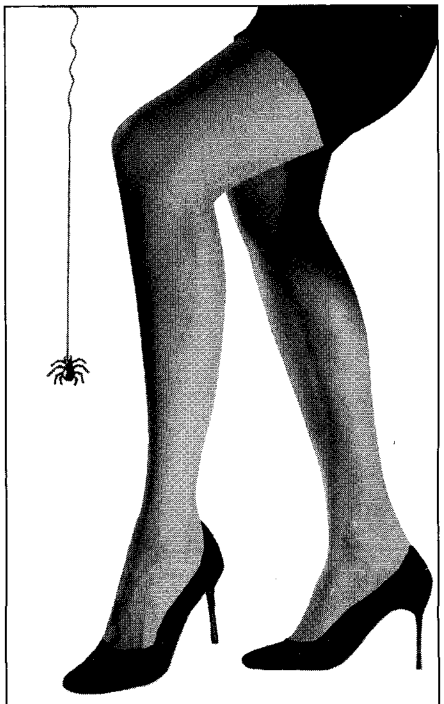
- **Martin Lebinger** Depression, anxiety and panic disorders. Bronx, 718-518-0222. BRONX PSYCH. NO HMO/PPO.
- **Marguerite Lederberg** Cancer. Manhattan, 212-639-4770. SLOAN-KETTERING.
- **Michael R. Liebowitz** Anxiety disorders, depression. Manhattan, 212-543-5366. COLUMBIA PRES. NO HMO/PPO.
- **Deborah B. Marin** Alzheimer's disease. Manhattan, 212-659-8840. MT SINAI. NO HMO/PPO.
- **John Markowitz** Depression, psychotherapy, psychopharmacology. Manhattan, 212-746-3774. WEILL CORNELL. NO HMO/PPO.
- **Thomas McGlashan** Schizophrenia, borderline-personality disorders. New Haven, 203-785-7210. YALE. NO HMO/PPO.
- **Lawrence Miller** Child, adolescent, and adult psychiatry. Staten Island, 718-816-8322. ST VINCENT'S SI. NO HMO/PPO.
- **Friedrich Carl Mueller** Anxiety and depression, obsessive compulsion. Fairfield, 203-357-7773. STAMFORD.
- **J. Craig Nelson** Geriatric psychiatry, mood disorders, psychopharmacology. New Haven, 203-688-9893. YALE.
- **John Oldham** General psychiatry, personality disorders. Manhattan, 212-543-5300. NY PSYCH. NO HMO/PPO.
- **Cynthia Pfeffer** Depression, bereavement, ADHD, suicide. Manhattan, 212-717-2334. WEILL CORNELL. NO HMO/PPO.
- **Arthur Rifkin** Mood disorders, anxiety disorders, mental retardation. Queens, 718-470-8075. LI JEWISH.
- **David Rosenfeld** Mood disorders, geriatric psychiatry. Bergen, 201-447-5630. VALLEY. NO HMO/PPO.
- **Jesse S. Rosenthal** Anxiety and depression, ADD/ADHD. Manhattan, 212-876-3080. BETH ISRAEL. NO HMO/PPO.
- **Richard N. Rosenthal** Mood disorders, addiction psychiatry. Manhattan, 212-523-5366. ST. LUKE'S. NO HMO/PPO.
- **Benjamin Sadock** Anxiety and depression, sexual dysfunction. Manhattan, 212-263-6210. NYU MED. NO HMO/PPO.
- **Virginia Sadock** Psychotherapy, sexual disorders. Manhattan, 212-427-0885. NYU MED. NO HMO/PPO.
- **Steven J. Schleifer** Depression, psychoneuroimmunology. Essex, 973-972-7117. UMDNJ.
- **Jonathan M. Silver** Neuropsychiatry, psychopharmacology, brain injury. Manhattan, 212-434-3405. LENOX HILL. NO HMO/PPO.
- **Norman Sussman** Anxiety disorders, mood disorders. Manhattan, 212-588-9722. NYU MED. NO HMO/PPO.
- **Robert Sussman** Substance abuse, psychopharmacology, anxiety and depression. Westchester, 914-967-1363. UNITED.
- **Kenneth Tardiff** Psychopharmacology, depression, anxiety disorders. Manhattan, 212-746-3871. WEILL CORNELL.
- **Steven Wager** Psychopharmacology. Manhattan, 212-769-9620. ST LUKE'S. NO HMO/PPO.
- **Joel Wallack** General adult psychiatry, psychiatric care of medically ill. Manhattan, 212-995-7200. CABRINI.
- **B. Timothy Walsh** Anorexia nervosa, bulimia. Manhattan, 212-543-5316. COLUMBIA PRES..
- **Peter Weiden** Schizophrenia, psychopharmacology. Brooklyn, 718-270-4483. UNIVERSITY BROOKLYN. NO HMO/PPO.
- **Kimberly A. Yonkers** Anxiety and mood disorders, premenstrual dysphoric disorders. New Haven, 203-764-6621. YALE.

PULMONARY DISEASE

- **Francis Adams** Chronic lung disease, asthma. Manhattan, 212-447-0088. NYU MED.
- **Jack Adler** Asthma and breathing disorders, chronic lung disease. Manhattan, 212-535-3622. MT SINAI.
- **Thomas Knight Aldrich** Bronx, 718-920-6087. MONTEFIORE.
- **David Appel** Asthma, sleep apnea. Bronx, 718-920-6054. MONTEFIORE.
- **Michael I. Bergman** Asthma, chronic bronchitis, critical care. Brooklyn, 718-780-1416. LI HOSP.
- **Elliott Bondi** Chronic lung disease, asthma, tuberculosis. Brooklyn, 718-240-5236. BROOKDALE.
- **Michael A. Castellano** Asthma, emphysema. Staten Island, 718-980-5700. SI NORTH.
- **Federico Cerrone** Asthma, sleep disorders. Union, 973-467-3334. OVERLOOK.
- **Ronald Chodosh** Lung disease, chronic lung disease. Westchester, 914-366-4300. PHELPS.
- **Anthony J. Gagliardi** Asthma and lung disease, lung cancer; tuberculosis. Manhattan, 646-336-0924. ST VINCENTS NY.
- **Stuart M. Garay** Asthma. Manhattan, 212-685-6001. NYU MED.
- **Harly Greenberg** Sleep disorders and apnea, critical care. Queens, 718-470-7058. LI JEWISH.
- **Allen Gribetz** Sarcoidosis, asthma. Manhattan, 212-517-8680. MT SINAI.
- **David Hodes** General internal medicine, pulmonary disease. Rockland, 845-353-5600. NYACK.
- **Marilyn Jacobowitz** Asthma. Westchester, 914-241-1050. N WESTCHESTER.
- **Stephan Kamholz** Lung transplants. Nassau, 516-562-4310. N SHORE MANHASSET.
- **Robert Kutnick** Asthma, sarcoidosis. Manhattan, 212-427-4700. LENOX HILL. NO HMO/PPO.
- **Daniel M. Libby** Asthma. Manhattan, 212-628-6611. WEILL CORNELL. NO HMO/PPO.
- **Robert Malovany** Bergen, 201-568-8010. ENGLEWOOD.
- **William Marino** Respiratory failure, asthma. Bronx, 718-920-9600. MERCY MED.
- **Publius Martins** Asthma, emphysema. Staten Island, 718-816-8068. ST VINCENT'S SI.



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- **Thomas Nash** Asthma, internal medicine. Manhattan, 212-734-6612. WEILL CORNELL. NO HMO/PPO.
- **Michael Niederman** Emphysema, pneumonia, respiratory failure. Nassau, 516-663-2834. WINTHROP.
- **David Posner** Asthma, sleep apnea. Manhattan, 212-861-8976. LENOX HILL.
- **Carrie Redlich** Occupational lung disease. New Haven, 203-785-4197. YALE.
- **Lee Brodersohn Reichman** Tuberculosis. Essex, 973-972-3270. UMDNJ.
- **David Riley** Lung fibrosis. Middlesex, 732-235-7840. RWJ.
- **Carolyn Rochester** Chronic lung disease. New Haven, 203-785-4198. YALE.
- **Mark J. Rosen** AIDS/HIV, chronic lung disease (COPD). Manhattan, 212-420-2697. BETH ISRAEL.
- **Philip Schiffman** Critical care. Middlesex, 732-613-8880. RWJ.
- **Neil Schluger** Tuberculosis, pulmonary infections. Manhattan, 212-305-2960. COLUMBIA PRES.
- **James P. Smith** Asthma, lung cancer, emphysema. Manhattan, 212-879-2180. WEILL CORNELL. NO HMO/PPO.
- **David Steiger** Critical care. Manhattan, 212-598-6091. HOSP JOINT DISEASES.
- **Harry Steinberg** Lung cancer, emphysema. Queens, 718-470-7231. LI JEWISH.
- **Diane E. Stover** Lung cancer, AIDS/HIV. Manhattan, 212-639-8380. SLOAN-KETTERING.
- **Muthiah Sukumaran** Asthma. Manhattan, 212-732-7260. NYU DOWNTOWN.
- **Wilfredo Talavera** Asthma, pulmonary infections. Manhattan, 212-995-6629. CABRINI.
- **Alvin S. Teirstein** Lung cancer, sarcoidosis. Manhattan, 212-241-5656. MT SINAI.
- **Byron Thomashow** Emphysema, asthma, pulmonary fibrosis. Manhattan, 212-305-5261. COLUMBIA PRES. NO HMO/PPO.
- **Harlan R. Weinberg** Asthma, shortness of breath. Westchester, 914-962-8430. N WESTCHESTER.
- **Dorothy White** Lung cancer, AIDS/HIV. Manhattan, 212-639-8022. SLOAN-KETTERING.

RADIATION ONCOLOGY

- **Hani Ashamalla** Brooklyn, 718-283-7754. NY METHODIST.
- **Ann Cea** Breast treatment and imaging, breast cancer, prostate cancer. Westchester, 914-253-9200. UNITED.
- **Jay Cooper** Manhattan, 212-263-5055. NYU MED.
- **Jack F. Dalton** Queens, 718-520-6620. MT SINAI.
- **John Del Rowe** Lung cancer, brain cancer. Bronx, 718-920-4140. MONTEFIORE.
- **Corinne Devereux** Breast cancer, prostate cancer. Essex, 973-450-2270. CLARA MAASS.
- **Ronald Ennis** Brachytherapy, prostate and gynecological cancers. Manhattan, 212-305-7997. COLUMBIA PRES.
- **Karen Fountain** Manhattan, 212-305-5841. COLUMBIA PRES.
- **Zvi Fuks** Prostate cancer. Manhattan, 212-639-5868. SLOAN-KETTERING.
- **Robert L. Goodman** Breast cancer, lymphoma. Essex, 973-322-5133. ST BARNABAS.
- **David Greenblatt** Bergen, 201-447-8220. VALLEY.

HALL OF FAME 2001

dr. bert petersen

BREAST-CANCER SURGEON

CLAIM TO FAME Dr. Petersen may be a devoted New Yorker—and he's well known for his community-outreach work at Beth Israel hospital—but it's his work on behalf of a desperately needed new cancer center for the eastern Caribbean, which is being built on St. Thomas, in the U.S. Virgin Islands, that he's most proud of. Petersen grew up there, and the center owes much of its funding to his efforts.

TURNING POINT Petersen had asthma when he was a child, and because of that, he says, "I can't remember a time when I didn't want to be a doctor. When I got into the operating room for the first time, it was like a dream come true." Later, the diagnosis of a 26-year-old friend led him to the study and treatment of breast cancer. And his encounters with the devastating effect that ignorance of the disease has on women, particularly minority women, led him to community outreach.

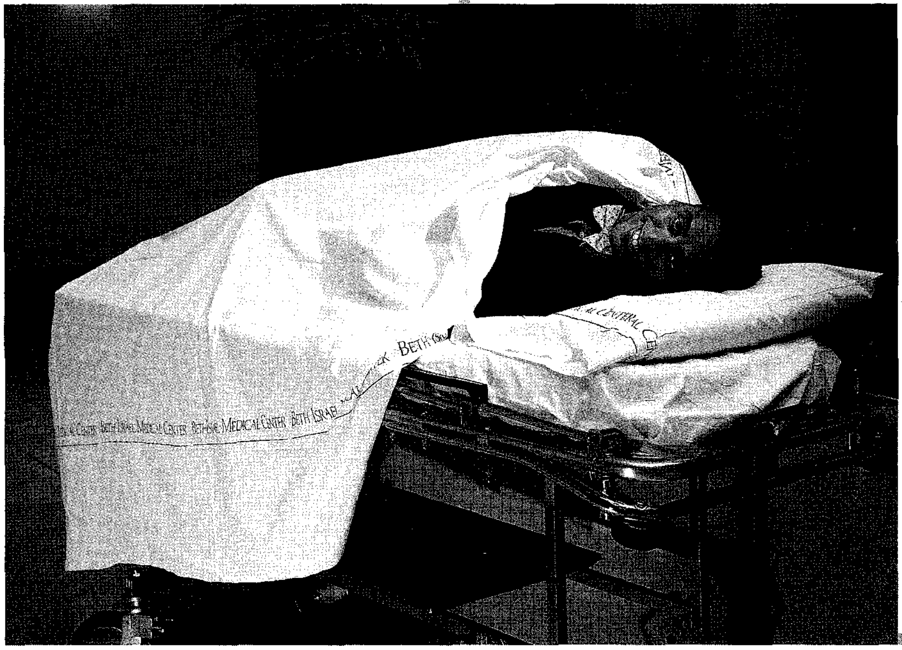
THE ADVOCATE Petersen goes to beauty parlors and churches in minority New York neighborhoods to explain breast cancer. "Their doctors are telling them not to get mammograms until age 50," he says, which makes the disease more treacherous for African-American women, who are more likely to get breast cancer under 50. It's especially damaging for families in which single mothers are the heads of households. "In all of that I found my calling," he says. "I saw that there was a need for someone like me to get the word out."

A SECOND OPINION Kimberly Burckhalter, a 34-year-old flight attendant, was on her way to work when she stopped to see Petersen. Her first doctor told her the lump in her right breast was nothing to worry about, since she was young and her family had no history of the disease. Fortunately, Burckhalter's hairdresser sent her to Petersen for a second opinion. "I can honestly say he saved my life," she says now. Petersen removed her entire right breast, but thanks to reconstructive surgery it's impossible to tell. "He's very, very caring," she says. "He explains everything."

MULTIPLE PERSONALITY "Bert's a blend of all the things you look for," says Dr. Ronald Blum, director of the Beth Israel Cancer Center. He can be found working in the operating room, discussing the disease at a hair salon, and writing a journal article about cancer's genetic makeup, all in the same day.

HOW DO YOU FIND THE TIME? "It helps to be single."

LOUIS PORTER



- **Alexander Haas** Breast cancer, prostate cancer. Middlesex, 732-745-8590. ST PETER'S.
- **Bruce Haffty** Head and neck cancer, lung cancer, breast cancer. New Haven, 203-785-2959. YALE.
- **Louis Harrison** Head and neck cancer. Manhattan, 212-844-8087. BETH ISRAEL.
- **Basil Hilaris** Brachytherapy. Bronx, 718-920-9750. MERCY MED.
- **Steven Isaacson** Brain and CNS tumors, head and neck cancer, AVMs. Manhattan, 212-305-2611. COLUMBIA PRES.
- **Steven A. Leibel** Prostate cancer, brain tumors. Manhattan, 212-639-6024. SLOAN-KETTERING.
- **Lynda Mandell** Pediatric tumors, brain tumors. Manhattan, 212-241-7503. MT SINAI.
- **Beryl McCormick** Breast cancer, eye lymphoma. Manhattan, 212-639-6828. SLOAN-KETTERING.
- **Bruce Minsky** Colon cancer. Manhattan, 212-639-6817. SLOAN-KETTERING.
- **Dattatreyudu Nori** Prostate cancer, gynecological cancer, breast cancer. Manhattan, 212-746-3679. WEILL CORNELL.
- **Jed Pollack** Brain tumors, prostate cancer, head and neck cancer. Queens, 718-470-7192. LI JEWISH.
- **Marvin Rotman** Gynecological cancer, prostate and bladder cancer. Brooklyn, 718-270-2181. UNIVERSITY BROOKLYN.
- **Peter B. Schiff** Prostate cancer, gynecological cancer.

Manhattan, 212-305-2991. COLUMBIA PRES.

- **Richard Stock** Prostate cancer. Manhattan, 212-241-7502. MT SINAI.

RADIOLOGY

- **E. Stephen Amis Jr.** Uroradiology. Bronx, 718-920-5113. MONTEFIORE.
- **Walter Berdon** Pediatric radiology. Manhattan, 212-305-9864. COLUMBIA PRES.
- **Alejandro Berenstein** Interventional neuroradiology. Manhattan, 212-870-9660. BETH ISRAEL SINGER.
- **Lewis Martin Bobroff** Rockland, 845-368-5184. GOOD SAMARITAN SUFFERN.
- **D. David Dershaw** Breast cancer, diagnostic radiology. Manhattan, 212-639-7295. SLOAN-KETTERING.
- **Ziv Haskal** Interventional radiology—uterine fibroid embolization. Manhattan, 212-305-8070. COLUMBIA PRES.
- **Lester Kalisher** Breast imaging. Essex, 973-322-5822. ST BARNABAS.
- **Krishna Kandarpa** Interventional radiology. Manhattan, 212-746-2600. WEILL CORNELL.
- **John Leonidas** Pediatric radiology. Queens, 718-470-3404. LI JEWISH.
- **Karen Norton** Pediatric radiology. Manhattan, 212-241-8333. MT SINAI.
- **John Pile-Spellman** Interventional neuroradiology. Manhattan, 212-305-6384. COLUMBIA PRES.
- **Michael Tenner** Neuroradiology. Westchester, 914-493-1927.

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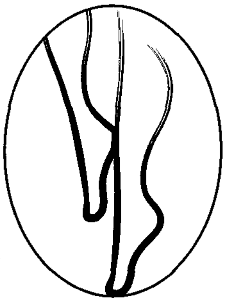

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WESTCHESTER.

- **Steven D. Wolff** Cardiovascular MRI and MRA. Manhattan, 212–434–6976. LENOX HILL.
- **Sydney Yoon** Fibroid embolization, interventional radiology, MRI. Nassau, 516–562–6517. ST FRANCIS.

REPRODUCTIVE ENDOCRINOLOGY

- **Alan S. Berkeley** Infertility—in vitro fertilization, gynecologic surgery. Manhattan, 212–263–7629. NYU MED. NO HMO/PPO.
- **Richard Grazi** In vitro fertilization, laparoscopic surgery. Brooklyn, 718–283–8600. MAIMONIDES.
- **James Grifo** Infertility. Manhattan, 212–263–7978. NYU MED. NO HMO/PPO.
- **Lawrence Grunfeld** Infertility. Manhattan, 212–744–1855. MT SINAI.
- **Eckehard Kemmann** Infertility, endometriosis. Middlesex, 732–235–7630. RWJ.
- **Philip Lesorgen** Female infertility, in vitro fertilization. Bergen, 201–569–6979. HACKENSACK.
- **Rogerio Lobo** Menopause problems, fertility, polycystic ovaries. Manhattan, 646-756-8282. COLUMBIA PRES.
- **Kutluk Oktay** Ovarian-tissue transplant, female infertility. Manhattan, 212–746–4292. WEILL CORNELL.
- **J. Victor Reyniak** Infertility laser surgery, endometriosis. Manhattan, 212–410–4080. MT SINAI. NO HMO/PPO.
- **Zev Rosenwaks** Infertility, in vitro fertilization, genetic disorders. Manhattan, 212–746–1743. WEILL CORNELL. NO HMO/PPO.
- **Mark Sauer** Oocyte donation, infertility. Manhattan, 212–305–4665. COLUMBIA PRES.

RHEUMATOLOGY

- **Steven B. Abramson** Arthritis. Manhattan, 212–598–6110. HOSP JOINT DISEASES.
- **Thomas G. Argyros** Lyme disease, lupus. Manhattan, 212–988–7680. LENOX HILL.
- **Peter Barland** Vasculitis, lupus nephritis. Bronx, 718–920–5455. MONTEFIORE.
- **Howard Michael Belmont** Lupus nephritis, rheumatoid arthritis. Manhattan, 212–598–6516. HOSP JOINT DISEASES.
- **Ralph Blume** Manhattan, 212–305–5512. COLUMBIA PRES. NO HMO/PPO.
- **Jill P. Buyon** Lupus/SLE during pregnancy and menopause. Manhattan, 212–598–6516. HOSP JOINT DISEASES.
- **Steven Carsons** Rheumatoid arthritis, Sjögren's syndrome. Nassau, 516–663–2097. WINTHROP.
- **Richard L. Danehower** Fairfield, 203–869–5715. GREENWICH.
- **Jason Faller** Lyme disease, rheumatoid arthritis. Manhattan, 212–307–6880. ST LUKE'S.
- **Lawrence L. Faltz** Complex diagnosis. Westchester, 914–366–1005. PHELPS.
- **Harry Fischer** Rheumatoid arthritis, lupus nephritis. Manhattan, 212–844–8101. BETH ISRAEL.
- **Barry Fomberstein** Bronx, 718–920–9168. MERCY MED.
- **Jacobo Futran-Sheinberg** Arthritis, lupus nephritis. Westchester, 914–968–4695. ST JOHN'S RIVERSIDE.
- **Peggy Ann Garjian** Brooklyn, 718–238–4158. SISTERS OF CHARITY BS.
- **Ellen Ginzler** Lupus. Brooklyn, 718–270–1662. UNIVERSITY BROOKLYN.
- **Mark Jarrett** Lupus nephritis, osteoporosis, osteoarthritis. Staten Island, 718–447–0055. SI NORTH.
- **Alan Kaell** Geriatric rehabilitation, osteoporosis. Suffolk, 631–360–7778. ST CHARLES.
- **Lawrence J. Kagen** Musculoskeletal disorders. Manhattan, 212–606–1449. HOSP SPECIAL SURGERY.
- **Rima G. Kopelman** Rheumatoid arthritis, lupus nephritis. Bergen, 201–444–4526. VALLEY.
- **Robert Lahita** Lupus, autoimmune disease. Manhattan, 212–755–6550. ST VINCENTS NY.
- **Michael Dan Lockshin** Lupus/SLE during pregnancy, autoimmune disorders. Manhattan, 212–606–1461. HOSP SPECIAL SURGERY.
- **Steven K. Magid** Rheumatoid arthritis, arthritis, Lyme disease. Manhattan, 212–606–1060. HOSP SPECIAL SURGERY. NO HMO/PPO.
- **Ralph Marcus** Rheumatoid arthritis, lupus, osteoporosis. Bergen, 201–837–7788. HACKENSACK.
- **Hal J. Mitnick** Rheumatoid arthritis, psoriatic arthritis. Manhattan, 212–889–7217. NYU MED. NO HMO/PPO.
- **Stephen Paget** Rheumatoid arthritis, lupus. Manhattan, 212–606–1845. HOSP SPECIAL SURGERY. NO HMO/PPO.
- **Richard S. Panush** Rheumatic diseases, arthritis. Essex, 973–322–5645. ST BARNABAS.
- **Michael Repice** Arthritis. Suffolk, 631–271–1640. HUNTINGTON.
- **Noel Salem** Bergen, 201–871–0223. ENGLEWOOD.
- **Carl Schiff** Rheumatoid arthritis, osteoporosis. Brooklyn, 718–283–8519. MAIMONIDES.
- **Robert Taylor Schoen** Lyme disease, rheumatoid arthritis. New Haven, 203–789–2255. YALE.
- **Sergio Schwartzman** Arthritis, lupus. Manhattan, 212–606–1557. HOSP SPECIAL SURGERY.
- **Leonard H. Sigal** Lyme disease, lupus. Middlesex, 732–235–7217. RWJ.
- **Gary Solomon** Silicone disorders, arthritis. Manhattan, 212–598–6516. HOSP JOINT DISEASES.
- **Girish Sonpal** Osteoporosis, rheumatoid arthritis. Queens, 718–445–0500. FLUSHING.
- **Harry Spiera** Temporal arthritis, connective-tissue disease. Manhattan, 212–860–4000. MT SINAI.
- **David Worth** Rheumatoid arthritis, osteoporosis. Union, 908–686–6616. OVERLOOK.

SPORTS MEDICINE

- **David Altchek** Shoulder, elbow, and knee surgery. Manhattan, 212–606–1909. HOSP SPECIAL SURGERY. NO HMO/PPO.
- **Gregg Cavaliere** Shoulder injuries, knee injuries. Westchester, 914–631–7777. PHELPS.
- **Jonathan Glashow** Shoulder, elbow, and knee surgery. Manhattan, 212–794–5096. LENOX HILL. NO HMO/PPO.
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- **Michael Kelly** Knee surgery. Manhattan, 212–870–9747. BETH ISRAEL SINGER.
- **William Levine** Arthroscopic surgery, sports medicine, shoulder and knee injuries. Manhattan, 212–305–0762. COLUMBIA PRES.
- **Allan M. Levy** Bergen, 201–573–1202. PASCACK. NO HMO/PPO.
- **Andrew S. Levy** Shoulder and knee injuries. Union, 908–598–9199. OVERLOOK.
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- **Michael O. Bernstein** Brooklyn, 718–780–1563. LI HOSP.
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- **Murray Brennan** Sarcoma, tumor surgery. Manhattan, 212–639–6586. SLOAN-KETTERING.
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surgery. Manhattan, 212-746-6006. WEILL CORNELL.

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- **Warren Enker** Surgical oncology. Manhattan, 212-420-3960. BETH ISRAEL.
- **Alison Estabrook** Breast cancer. Manhattan, 212-523-7500. ST LUKE'S.
- **George Ferzli** Laparoscopic surgery, general surgery. Staten Island, 718-667-8100. SI NORTH.
- **Dennis Filippone** Gallbladder surgery, cancer surgery. Essex, 973-322-5195. ST BARNABAS.
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- **James Geuder** Carotid-artery surgery, aortic aneurysm. Bergen, 201-488-2220. HACKENSACK.
- **Alisan B. Goldfarb** Breast cancer. Manhattan, 212-987-5000. MT SINAI. NO HMO/PPO.
- **Mark Hardy** Kidney transplant, parathyroid disease. Manhattan, 212-305-5502. COLUMBIA PRES.
- **Matthew N. Harris** Breast cancer, melanoma, surgical oncology. Manhattan, 212-263-7330. NYU MED.
- **W. John B. Hodgson** Laparoscopic surgery, colon and rectal surgery, hemorrhoids. Bronx, 718-405-8239. MONTEFIORE WEILER.
- **Joel Horovitz** Brooklyn, 718-283-8461. MAIMONIDES.
- **Patricia Joseph** Breast cancer, general surgery. Bergen, 201-567-5111. HOLY NAME.
- **Barry Kassel** Breast surgery, laparoscopic surgery. Westchester, 914-241-1050. N WESTCHESTER.
- **L. Brian Katz** Laparoscopic surgery, laparoscopic hernia surgery. Manhattan, 212-879-6677. MT SINAI. NO HMO/PPO.
- **Mary Margaret Kemeny** Liver metastases, breast cancer. Suffolk, 631-444-1793. UNIVERSITY STONY BROOK.
- **René Khafif** Breast surgery, head and neck surgery. Brooklyn, 718-376-6580. LUTHERAN.
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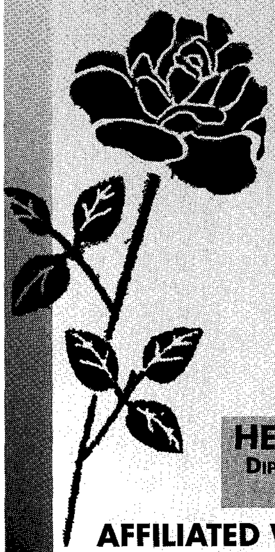

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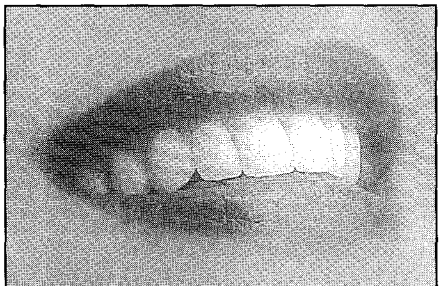

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- **Ashok Shaha** Head and neck cancer. Manhattan, 212-639-7649. SLOAN-KETTERING. NO HMO/PPO.
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HALL OF FAME 2001

dr. susan bressman

NEUROLOGIST

CLAIM TO FAME As chief of neurology at Beth Israel Medical Center, Dr. Bressman specializes in research on the genetic factors behind Parkinson's disease and dystonia.

MIND GAMES "Doing a neurological exam is sort of like playing Sherlock Holmes. Can you tell what's wrong with a person just by the way they walk into the room? You have to put it together, synthesize it, and solve the mystery."

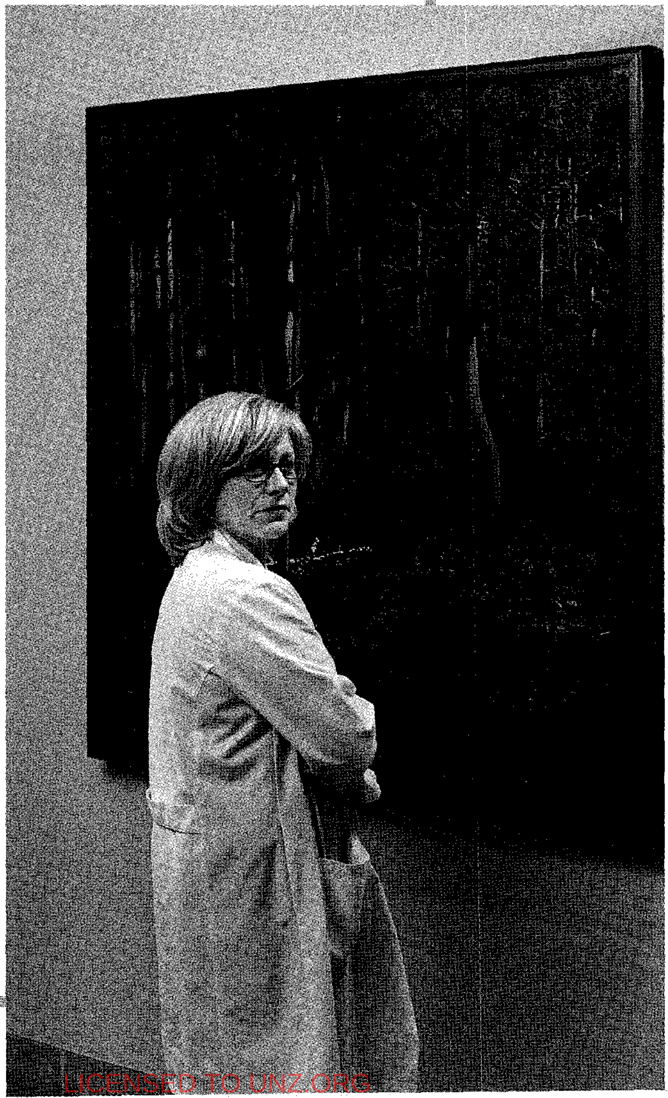
PATIENTS FOR LIFE Seven years ago, Al Pastore was on his regular morning jog in Westchester when he felt a sudden, tight curling in his toes. "I thought it was the shoes," says the 54-year-old health-care executive. "So I tried umpteen pairs of different shoes. Then I thought it was my socks, so I tried running without them. I went through the whole process of elimination but nothing checked out." After a string of appointments with various specialists, Pastore learned he had Parkinson's disease, a degenerative neurological disorder that attacks the brain's dopamine cells, causing involuntary tremor, stiffness, and, in some cases, dementia. His first meeting with Bressman marked the start of a very close partnership ("When you make a diagnosis of Parkinson's disease," she says, "they're your patient for life"), one Pastore says is worth the flight from Wilmington, North Carolina, where he now lives. "I have access to a very fine medical center here, but I don't want to switch," he says. "The relationship Dr. Bressman has with her patients is a very special one. It's not just about treatment; it's everything: the physical, the mental, and the psychological."

FIVE YEARS OFF "There will be ways to prevent dopamine cells from further degenerating and there may even be ways to prevent cell death. If you can make an early diagnosis, and we're getting better at it, we may have ways to screen people even before they are fully symptomatic, and we can intervene to protect those cells."

STAR POWER "Janet Reno was great for my patients. Here's this lady, she's got PD—you can tell she's got PD—and she's really working! Michael J. Fox was great, too, but in some ways he's atypical, because he's so young, so PD patients have a hard time identifying with him."

CAN YOU BE FRIENDS WITH YOUR PATIENTS? "It's hard. You have to draw a line. Close, but not too close. If they invite you to their kids' weddings, you don't go. And you don't go out to dinner."

CHRISTOPHER TENNANT



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- **Gary Kopf** Pediatric cardiac surgery. New Haven, 203-785-2702. YALE.
- **Daniel Krellenstein** Manhattan, 212-423-9311. MT SINAI.
- **Rudy Paul Lackner** Lung cancer. Queens, 718-470-7460. LI JEWISH.
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- **Marc Lipsius** Cardiothoracic surgery, vascular surgery. Essex, 973-743-9900. MOUNTAINSIDE.
- **Didier Loulmet** Heart-valve surgery, robotic cardiac surgery, Endoscopic cardiac surgery. Manhattan, 212-434-3000. LENOX HILL.
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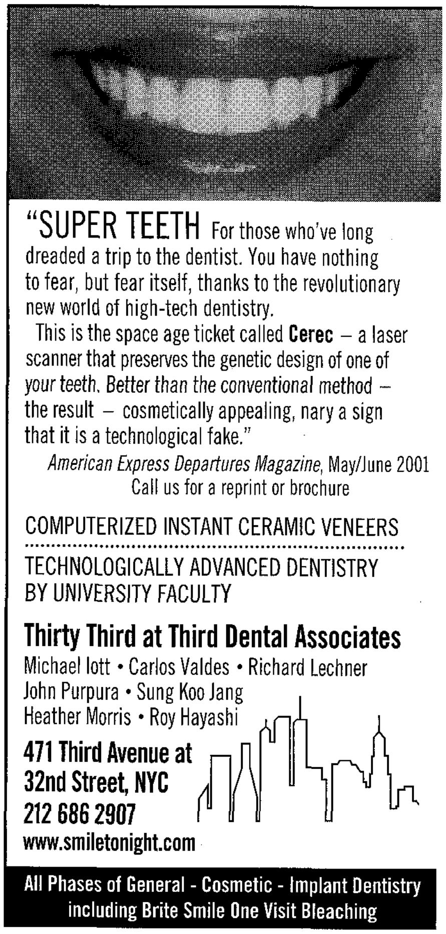

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- **Valavanur Subramanian** Cardiac surgery, minimally invasive surgery. Manhattan, 212–434–3000. LENOX HILL.
- **Donald Syracuse** Essex, 973–759–9000. MOUNTAINSIDE.
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- **Muhammad Choudhury** Urologic cancer. Westchester, 914–347–1900. WESTCHESTER.
- **Stephen Cohen** Prostate cancer, kidney disease. Bergen, 201–791–4544. VALLEY.
- **Michael J. Droller** Bladder cancer, prostate cancer. Manhattan, 212–241–3868. MT SINAI.
- **Jean Francois Eid** Erectile dysfunction. Manhattan, 212–535–6690. WEILL CORNELL.
- **Abdolmajid Eshghi** Westchester, 914–347–1900. WESTCHESTER.
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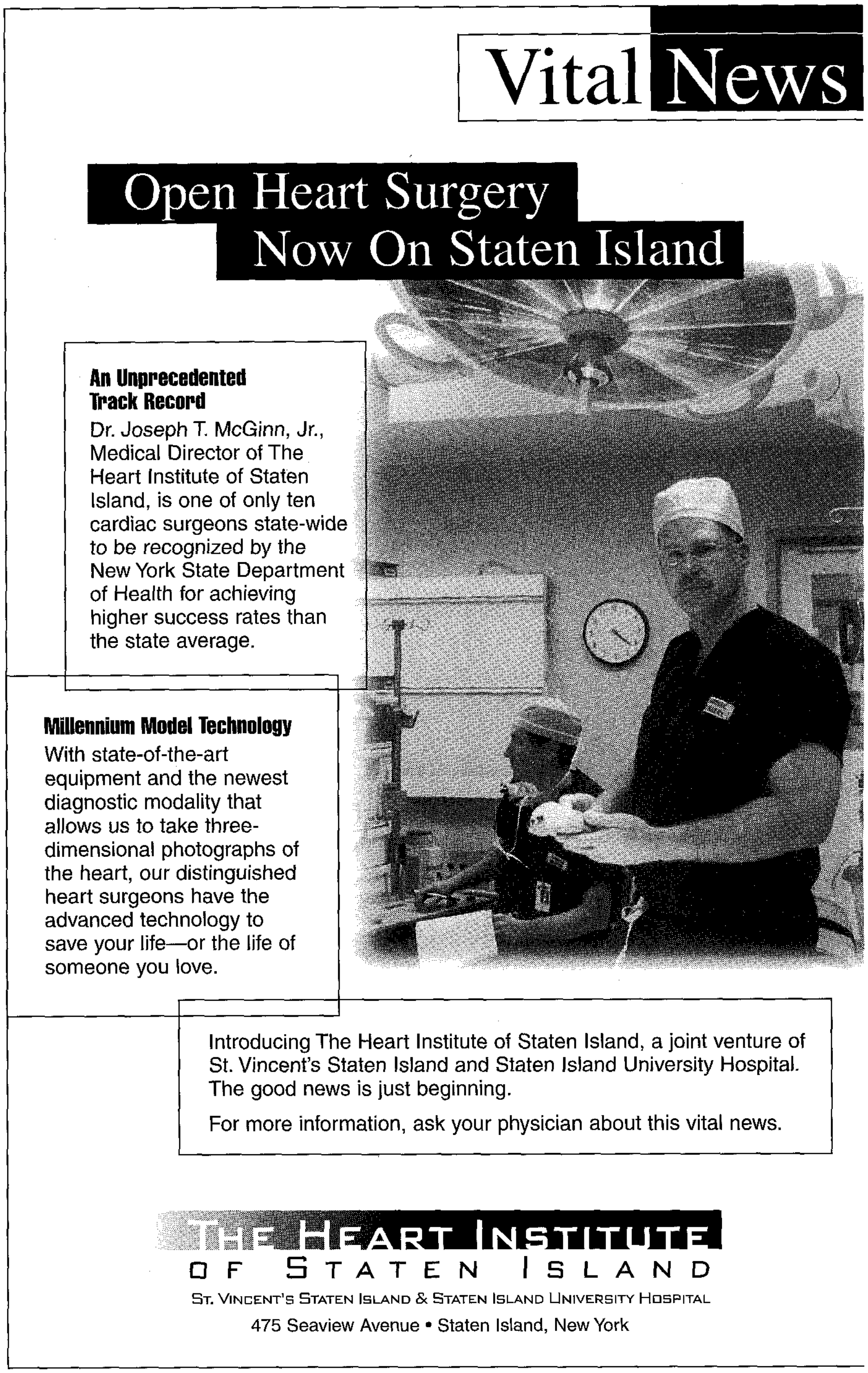
- **Francis Florio** Incontinence, prostate disease, prostate cancer. Brooklyn, 718–238–1818. NY METHODIST.
- **Howard Frey** Prostate and bladder cancer. Bergen, 201–444–7070. VALLEY.
- **Sverrir Georgsson** Manhattan, 212–675–5828. ST VINCENTS NY.
- **Marc Goldstein** Male infertility, vasectomy reversal, vasectomy—no scalpel. Manhattan, 212–746–5470. WEILL CORNELL. NO HMO/PPO.
- **Michael Grasso** Kidney stones, urologic cancer, minimally invasive surgery. Manhattan, 212–263–2112. NYU MED.
- **Michael Gribetz** Prostate disease, erectile dysfunction, female urology. Manhattan, 212–831–1300. MT SINAI. NO HMO/PPO
- **Ivan Grunberger** Impotence, kidney stones. Brooklyn, 718–780–1520. LI HOSP.
- **Terry Hensle** Pediatric urology. Manhattan, 212–305–8510. COLUMBIA PRES.
- **Harry W. Herr** Bladder cancer, urologic tumors. Manhattan, 212–639–8264. SLOAN-KETTERING.
- **Jack Hershman** Prostate cancer, kidney stones. Westchester, 914–631–3331. PHELPS.
- **Robert Irwin** Essex, 973–972–4488. UMDNJ.
- **Alexander M. Kirschenbaum** Prostate cancer, urologic oncology. Manhattan, 646–672–5137. MT SINAI.
- **Stanley J. Kogan** Pediatric urology, genital and intersex surgery, undescended testis. Westchester, 914–948–8765. WESTCHESTER.
- **Herbert Lepor** Prostate cancer. Manhattan, 212–263–6420. NYU MED.
- **Selwyn B. Levitt** Pediatric urology, voiding dysfunction. Nassau, 516–466–6953. LI JEWISH.
- **Franklin Lowe** Prostate disease, alternative medicine. Manhattan, 212–523–7790. ST LUKE'S.
- **Richard J. Macchia** Incontinence—fecal, prostate disease. Brooklyn, 718–270–2554. UNIVERSITY BROOKLYN.
- **Hillel Y. Marans** Prostate disease, urinary-tract infection. Manhattan, 212–206–9130. ST VINCENTS NY.
- **Brett Mellinger** Male infertility, impotence. Nassau, 516–739–6300. WINTHROP.
- **Arnold Melman** Erectile dysfunction, incontinence. Manhattan, 212–639–1561. MONTEFIORE.
- **Harris M. Nagler** Manhattan, 212–844–8900. BETH ISRAEL.
- **Victor Nitti** Voiding dysfunction, female urology. Manhattan, 212–263–1086. NYU MED.
- **Carl Olsson** Urologic oncology. Manhattan, 212–305–0100. COLUMBIA PRES. NO HMO/PPO
- **Adley Raboy** Prostate disease, kidney stones. Staten Island, 718–273–8100. SI NORTH.
- **Kenneth Ring** Pediatric urology, urologic cancer. Union, 908–654–5100. OVERLOOK.
- **Paul Russo** Prostate cancer, kidney cancer, continent urine diversions. Manhattan, 212–639–5944. SLOAN-KETTERING.
- **Michael Savino** Prostate cancer, kidney stones. Staten Island, 718–448–3880. ST VINCENTS SI.
- **Peter Scardino** Prostate cancer. Manhattan, 212–639–8193. SLOAN-KETTERING.
- **Howard Schiff** Incontinence, prostate disease, female urology. Manhattan, 212–996–6660. MT SINAI. NO HMO/PPO
- **Peter Schlegel** Male infertility, prostate cancer. Manhattan, 212–746–5491. WEILL CORNELL.
- **Yale Shulman** Prostate disease, sexual dysfunction, kidney-stone disease. Hudson, 201–433–1057. CHRIST.
- **Arthur D. Smith** Laparoscopic surgery, kidney stones. Queens, 718–470–7221. LI JEWISH.
- **Michael Solomon** Adult and pediatric urology. Middlesex, 732–390–8700. ST PETER'S.
- **R. Ernest Sosa** Kidney stones, laparoscopic surgery. Manhattan, 212–746–5362. WEILL CORNELL.
- **Peter L. Stone** Prostate cancer. Bronx, 718–892–2100. MONTEFIORE.
- **Albert Tarasuk** Incontinence, prostate disease, bladder/kidney surgery. Queens, 718–353–3710. NY HOSP QUEENS.
- **Jonathan M. Vapnek** Female urology, incontinence. Manhattan, 212–241–4812. MT SINAI.
- **E. Darracott Vaughan** Renal and prostate cancer. Manhattan, 212–746–5020. WEILL CORNELL.
- **Robert Waldbaum** Nassau, 516–627–6188. N SHORE MANHASSET.
- **Robert Wasnick** Hypospadias, undescended testis, pediatric urology. Suffolk, 631–444–6270. UNIVERSITY STONY BROOK.
- **Jonathan Waxberg** Prostate cancer, incontinence. Fairfield, 203–324–2268. STAMFORD.
- **Robert E. Weiss** Kidney cancer, bladder cancer, testis cancer. Middlesex, 732–235–7775. RWJ.
- **Robert M. Weiss** Pediatric urology. New Haven, 203–785–2815. YALE.
- **Gilbert J. Wise** Brooklyn, 718–283–7742. MAIMONIDES.

VASCULAR SURGERY (GENERAL)

- **Mark Adelman** Carotid-artery surgery, abdominal aortic aneurysm, varicose veins. Manhattan, 212–263–7311. NYU MED.
- **Enrico Ascher** Carotid-artery surgery. Brooklyn, 718–283–7957. MAIMONIDES.
- **Sateesh Babu** Carotid-artery disease, aortic aneurysm. Westchester, 914–493–8800. WESTCHESTER.
- **Alan I. Benvenisty** Cardiovascular surgery, peripheral vascular surgery. Manhattan, 212–305–8055. COLUMBIA PRES.
- **Jesse Blumenthal** Varicose veins, occlusive arterial disease. Manhattan, 212–337–0600. ST VINCENTS NY.

- **Bruce Brener** Peripheral vascular surgery, minimally invasive surgery. Essex, 973-379-5888. NEWARK BETH ISRAEL.
- **John Chang** Circulation problems, aneurysm. Nassau, 516-484-3430. LI JEWISH.
- **Jon R. Cohen** Abdominal aortic aneurysm. Queens, 718-470-7377. LI JEWISH.
- **Herbert Dardik** Limb salvage, stroke. Bergen, 201-894-0400. ENGLEWOOD.
- **Robert De Groote** Hernias, carotid artery/stroke. Bergen, 201-646-0010. HACKENSACK.
- **Glenn Faust** Abdominal aortic aneurysm, carotid-artery surgery, diabetic foot surgery. Queens, 718-470-7299. LI JEWISH.
- **Gary Giangola** Manhattan, 212-523-8700. ST LUKE'S.
- **Robert Grossi** Carotid-artery disease, aneurysm, wound care. Manhattan, 212-838-3055. ST VINCENTS NY.
- **Moshe Haimov** Aneurysm, arterial-bypass surgery. Manhattan, 212-289-3180. MT SINAI.
- **Elizabeth Harrington** Carotid-artery surgery. Manhattan, 212-876-7400. MT SINAI.
- **George L. Hines** Carotid endarterectomy, aortic aneurysm. Nassau, 516-663-4400. WINTHROP.
- **Robert W. Hobson II** Essex, 973-972-6633. ST MICHAEL'S.
- **Larry Harold Hollier** Endovascular surgery, carotid-artery surgery. Manhattan, 212-241-7646. MT SINAI.
- **Richard Karanfilian** Carotid-artery surgery, varicose veins. Westchester, 914-636-1700. SOUND SHORE.
- **K. Craig Kent** Carotid-artery disease, aortic aneurysm. Manhattan, 212-746-5192. WEILL CORNELL.
- **Stephen Konigsberg** Middlesex, 732-846-9500. RWJ.
- **Patrick Lamparello** Endovascular surgery, aneurysm. Manhattan, 212-263-7311. NYU MED.
- **Ross Lyon** Arterial and venous surgery, endovascular surgery. Westchester, 914-934-3338. UNITED.
- **John Ricotta** Carotid-artery surgery, aneurysm. Suffolk, 631-444-7875. UNIVERSITY STONY BROOK.
- **Thomas Riles** Abdominal aortic aneurysm, carotid-artery surgery. Manhattan, 212-263-7311. NYU MED.
- **Michael F. Silane** Aortic aneurysm, carotid-artery surgery. Manhattan, 212-861-2200. BETH ISRAEL.
- **Bauer Sumpio** New Haven, 203-785-2561. YALE.
- **George Todd** Carotid-artery surgery, aneurysm. Manhattan, 212-523-7481. ST LUKE'S.
- **James Turner** Esophageal surgery, laparoscopic abdominal surgery. Queens, 718-445-0220. NY HOSP QUEENS.
- **Frank James Veith** Endovascular surgery, aortic aneurysm. Bronx, 718-920-4757. MONTEFIORE.
- **Neil Weintraub** Carotid-artery disease, aortic aneurysm. Westchester, 914-723-7737. WHITE PLAINS.



Vital News

Open Heart Surgery
Now On Staten Island

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Dr. Joseph T. McGinn, Jr., Medical Director of The Heart Institute of Staten Island, is one of only ten cardiac surgeons state-wide to be recognized by the New York State Department of Health for achieving higher success rates than the state average.

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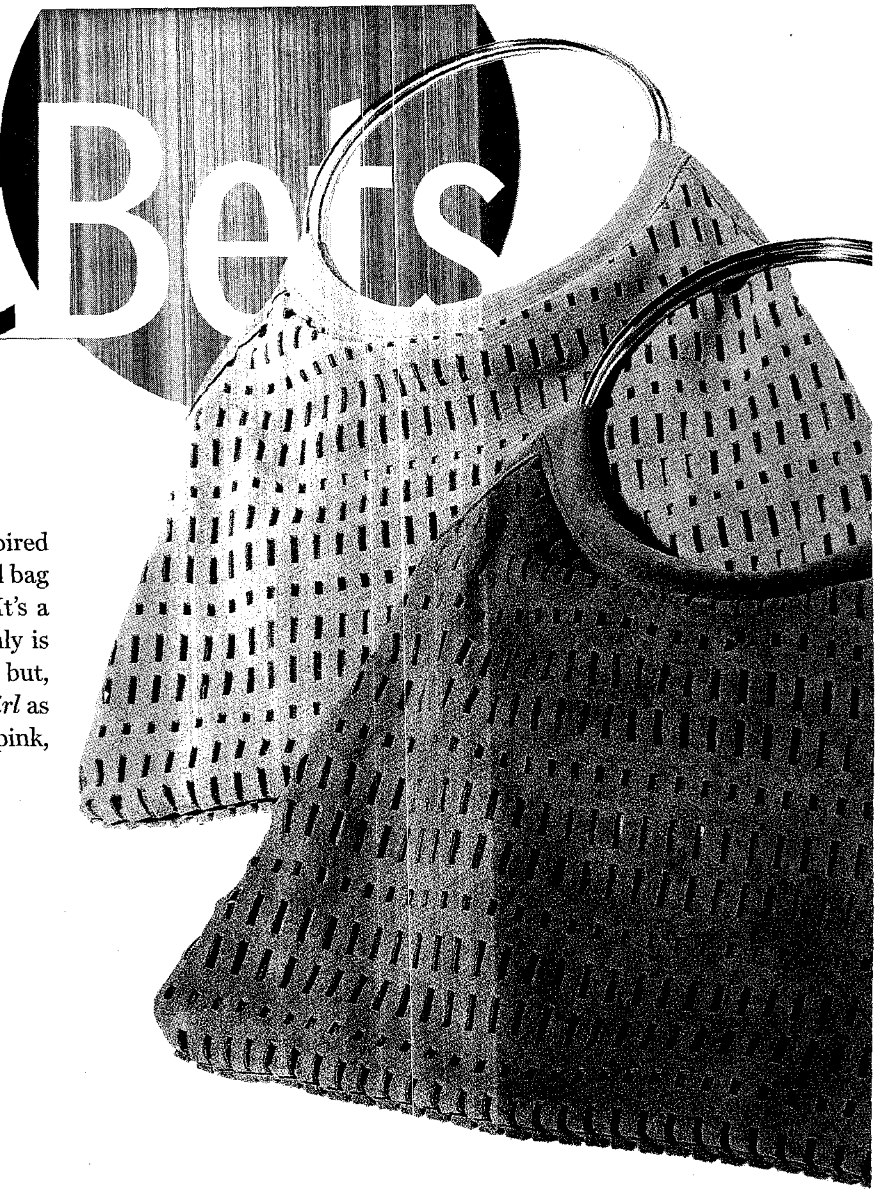
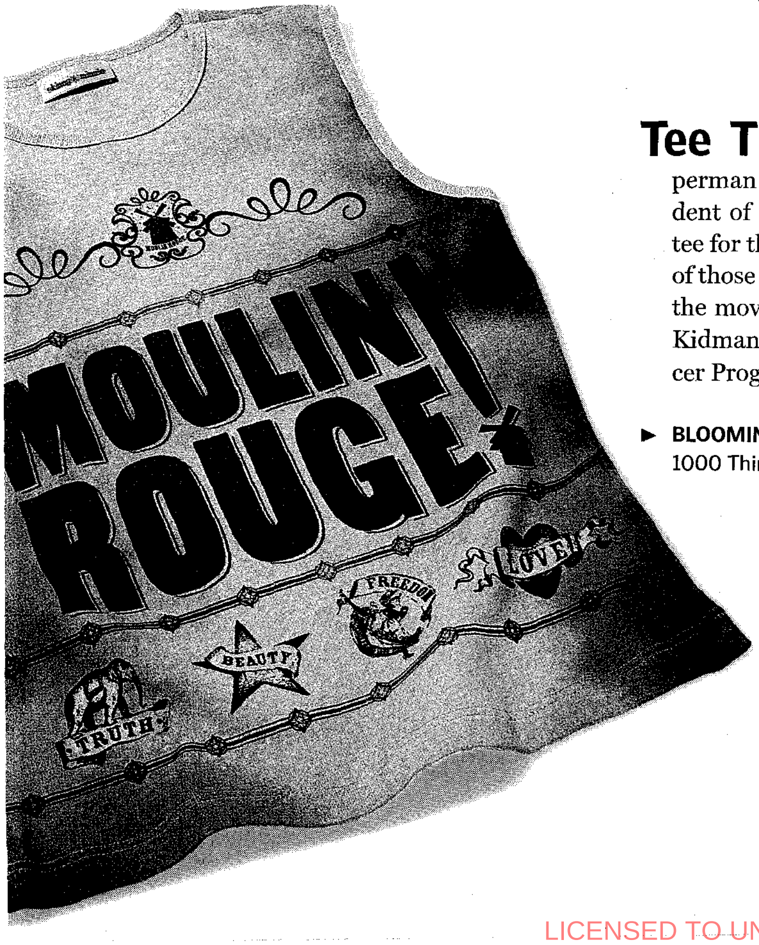
Best Bets

RIMA SUQI

Ring Leader They claim that it's inspired by European market bags, but Kooba's Isabel bag should not be used for carrying produce. It's a lovely mesh suede shoulder bag that not only is the perfect addition to a sassy summer outfit, but, with its gold rings, gives you a bit of *That Girl* as well. Available in two sizes, and three colors: pink, blue, and gold ($225 and $275).

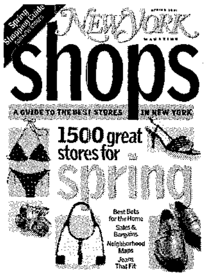
▶ **BARNEYS NEW YORK**
625 Madison Avenue, at 61st Street/212-826-8900





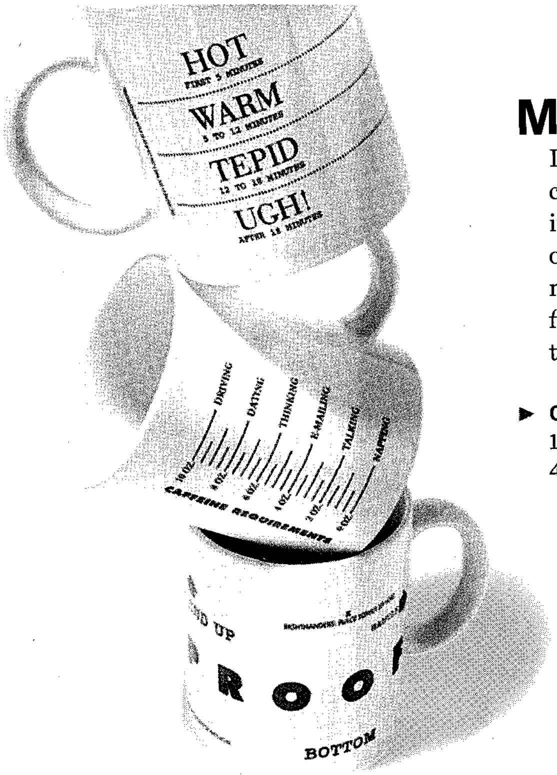
Tee Time Attention all fashionistas: Kal Ruttenstein's Superman T-shirt phase is over. Bloomingdale's senior vice-president of fashion direction has traded in his signature Superman tee for this new *Moulin Rouge* number. The sleeveless shirt is one of those rare movie-merchandise pieces cool enough to wear while the movie is actually in theaters. A portion of sales go to Nicole Kidman's favorite charity, the UCLA Women's Reproductive Cancer Program ($32).

▶ **BLOOMINGDALE'S**
1000 Third Avenue, at 59th Street/212-705-3876



Check out the spring 2001 issue of **New York Shops**, our guide to the city's best stores, including "Best Bets" for the home. On sale at newsstands now. To order a copy, call 800-496-7833 ($4.99 plus $2 shipping and handling).

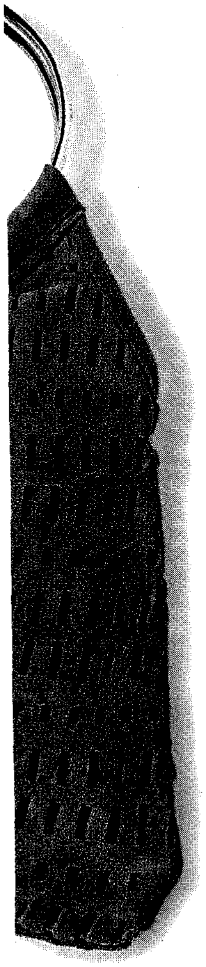
PHOTOGRAPHED BY MICHAEL GRIMM

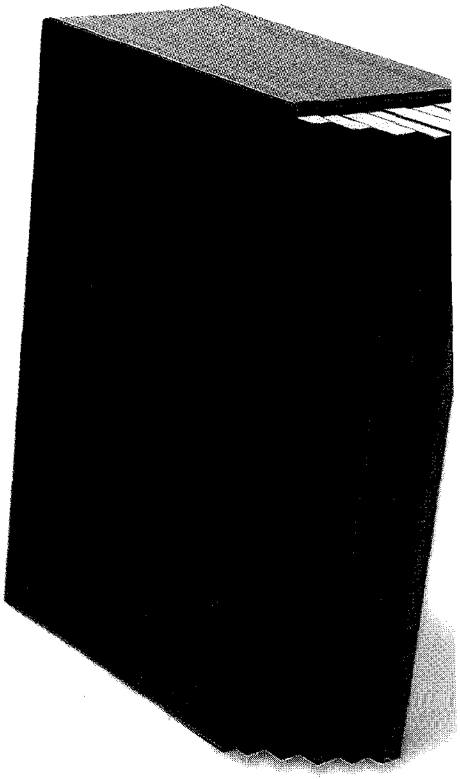

HOT
FIRST 5 MINUTES
WARM
5 TO 12 MINUTES
TEPID
12 TO 18 MINUTES
UGH!
AFTER 18 MINUTES
DRIVING
DATING
THINKING
E-MAILING
TALKING
NAPPING
CAFFEINE REQUIREMENTS
UP
ROO
BOTTOM

Mug Shot

Milton Glaser, who created the famous I♥NY logo, is still hard at work. His latest project is a set of ceramic coffee mugs, called Measurement Mugs, each featuring tidbits of info about caffeine. One mug shows the amount of caffeine needed for six different activities, ranging from napping (zero ounces) to driving (ten ounces). Another offers instructions on the proper way to hold a mug and position one's lips (set of four, $35).

► **OREN'S DAILY ROAST**
1144 Lexington Avenue, near 79th Street/212-472-6830
434 Third Avenue, near 30th Street/212-779-1241

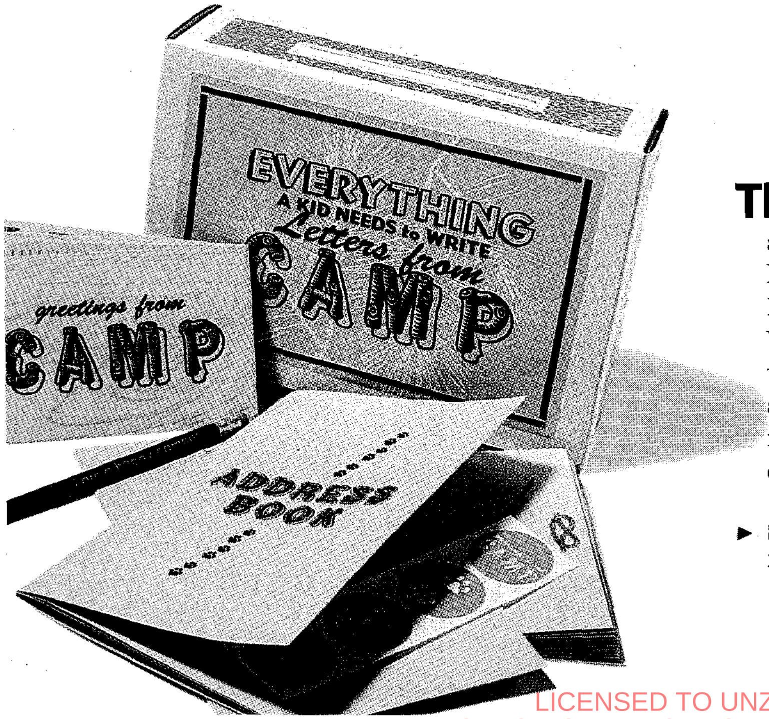




Will Travel

Louis Vuitton's newly updated *City Guide* is in stores, just in time for the busy European-vacation season. The boxed set consists of eight volumes, with 7,000 listings covering 32 cities. It includes all the usual suspects (London, Paris, Rome) along with a few surprises (St. Petersburg, Istanbul, Antwerp). Hurry. The set invariably sells out ($55).

► **LOUIS VUITTON**
703 Fifth Avenue, at 55th Street/212-758-8877
116 Greene Street/212-274-9090


EVERYTHING A KID NEEDS to WRITE Letters from CAMP
greetings from CAMP
ADDRESS BOOK

The Write Way

Sending kids off to camp—and out of cell-phone range? How will they survive? Perhaps by writing good old-fashioned letters. Hudson Street Papers carries a very cute kit: Everything a Kid Needs to Write Letters From Camp. Housed in a cardboard box are twelve note sheets, twelve note cards, ten postcards, one address book, two pencils, and twelve stickers, with varying campy motifs including a mosquito, paw prints, and a compass ($28.95).

► **HUDSON STREET PAPERS**
357 Bleecker Street/212-229-1064

BRIDIE CLARK

Suit yourself: From left, bikinis from Sisley, Old Navy, A/X Armani Exchange, Old Navy, and BCBG.

Pool Cues

It's hard to make a splash wearing last year's bikinis. So throw 'em overboard—and check out seven cute new suits that won't capsize your budget.

WE KNOW WHICH swimsuits you wore last summer . . . when they're stretched-out and fuzzy-bottomed, it's a fairly obvious deduction. This beach season, stop stringing along those tired old bikinis—our picks are well suited for your budget, and you won't be afraid to get out of the water.

Old Navy's navy polka-dot bikini is a classic look (not uncomfortably itsy-bitsy), and we love the sporty, brightly striped two-piece ($21 at Old Navy stores). At these prices, you'll be able to stock up—and Old Navy has plenty of suits to choose from. **Banana Republic**'s paisley suit is, as you might expect, understated and pretty ($68 at select Banana Republic stores), and **BCBG**'s pink pinwheels will have you turning cartwheels ($95 at BCBG Max Azria). **Sisley** and **A|X Armani Exchange** both follow the piping trend: Sisley's pale green with purple edging also comes in reverse colors ($68 at Sisley stores), and A|X Armani Exchange's purple suit ($34 each piece at A|X Armani Exchange stores) adds a little belt to the bottom. If you're looking for basic black, A|X also carries a chic assortment of tops and bottoms. Or you can mix and match at **H&M**—with separate tops and bottoms priced at $7.50 to $12, you can fill up your beach bag without emptying your purse.

BCBG Max Azria, 744 Madison Ave., at 66th St. (212-717-4225); Sisley, 469 W. Broadway (212-375-0538) and 2308 Broadway, near 84th St. (212-769-0121); A|X Armani Exchange, 568 Broadway, at Prince St. (212-431-6000), and 645 Fifth Ave., at 51st St. (212-980-3037).

Picks of the Week

Soco handbags are at least 25 percent off storewide: Leather bowling bags with *faux*-ostrich trim were $215, now $159. *55 Spring St. (212-625-0720); A.E., M.C., V.; Mon.-Sat. 11-7, Sun. 12-6; thru 8/31.*

Michele Saint-Laurent's sale has spring and summer dresses for $49 to $99 (retail, $279 to $549) and pants for $29 to $49 (retail, $179 to $198). Lycra skirts, pants, and leggings that were $89 to $129 are now $19 to $69. *1028 Lexington Ave., near 73rd St. (212-988-8686); A.E., M.C., V.; Mon.-Fri. 10-7, Sat. 10-6, Sun. 12-5; 5/28-7/1.*

Broadway Panhandler's annual one-day yard sale offers select kitchen tools, linens, and bakeware for up to 70 percent off. All-Clad Master Chef cookware, normally $60 to $255, is $30 to $170. *477 Broome St. (212-966-3434); A.E., M.C., V.; Sat. 11-5; 6/2.*

Les Petits Chapelais has whimsical, cozy children's clothing, now mostly 55 to 85 percent off. Dresses, overalls, Capri pants, sailor shirts, and more, mostly under $44. *210 W. 107th St., Apt. 4D (212-662-5538); cash only; Thurs.-Fri. 9-9; 5/31-6/1.*

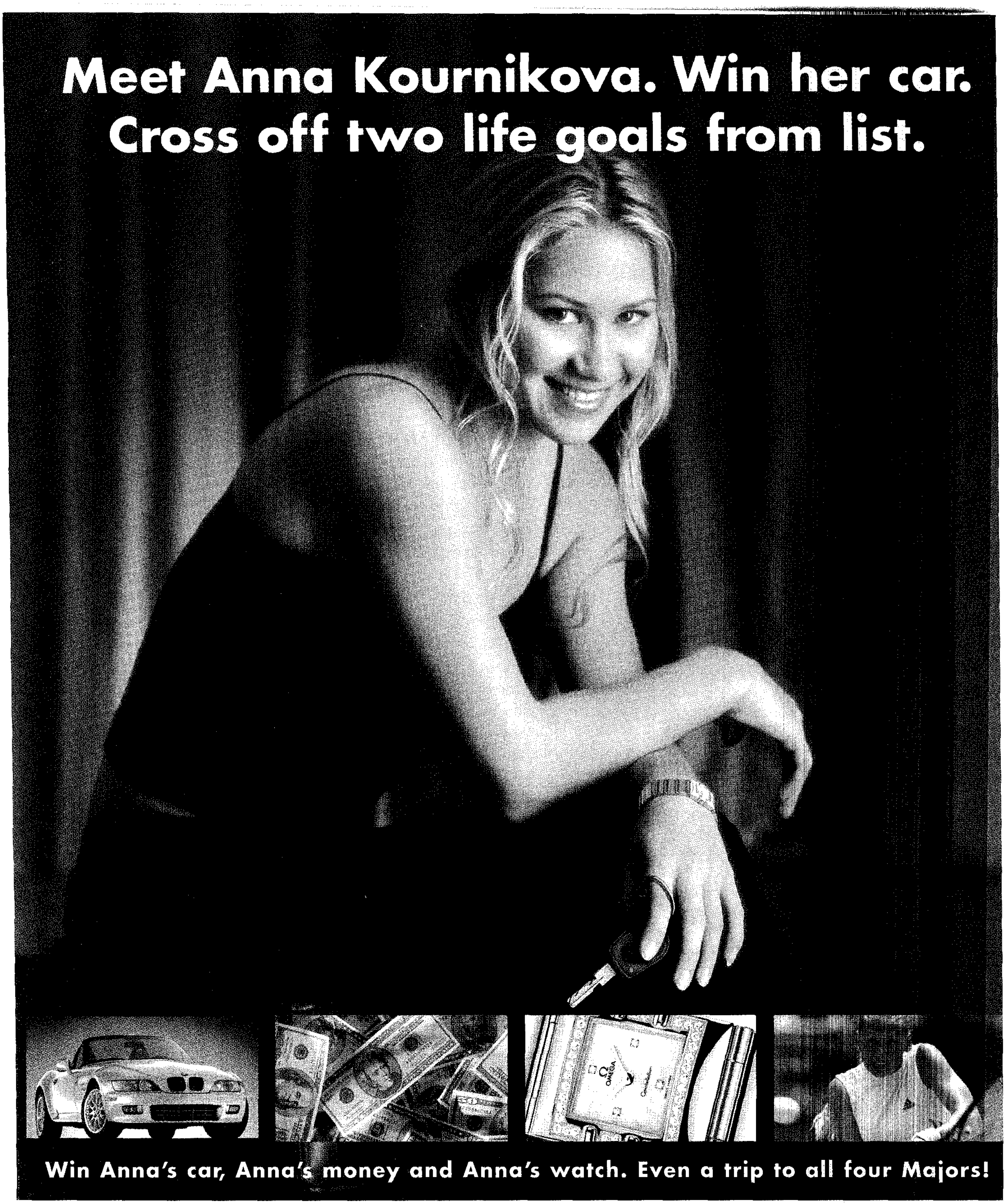
Vivienne Westwood's sample sale has men's and women's spring collections and accessories for mostly 70 percent off. Denim bustle skirts, originally $195, are now under $60. Women's sizes are mostly 4 to 12; men's are mostly 38 to 42. *71 Greene St. (212-334-5200); A.E., M.C., V.; Fri.-Sat. 12-6, Sun. 1-5; 6/1-6/3.* ■

DO NOT PHONE: Send suggestions to Sales & Bargains, New York Magazine, 444 Madison Avenue, New York, NY 10022-6999, four weeks before the sale.

New York
Shops
1500 great stores for spring

Check out the spring 2001 issue of **New York Shops**, our guide to the city's best stores, including a six-month roundup of "Sales & Bargains." On sale at newsstands now. To order a copy, call 800-496-7833 ($4.99 plus $2 shipping and handling).

Photographed by Joe Scafuro.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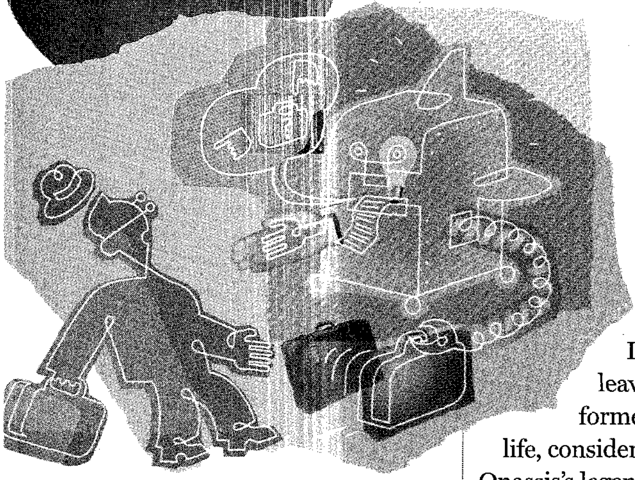
LYCOS

Travel

TARA MANDY



Machine Dreams

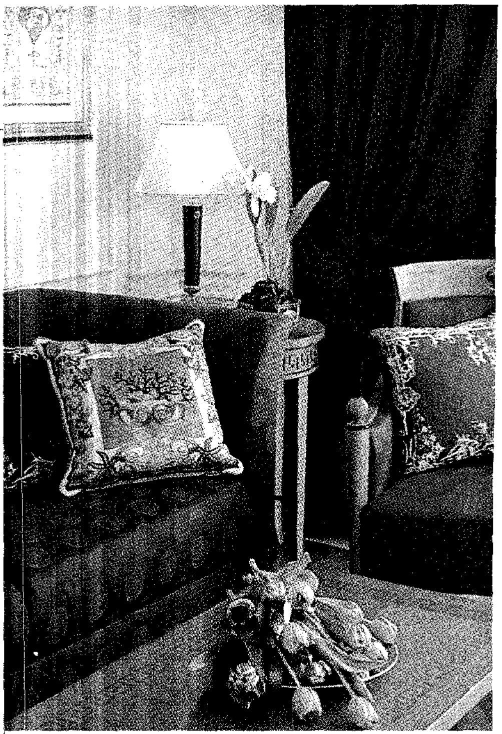
Say good-bye to airline-ticket agents: We've seen the future of airport check-ins . . . and it's a robot in Minneapolis. Three weeks ago, Northwest Airlines installed the first-ever completely automated check-in system there, and it not only assigns seats and spits out boarding passes, but it prints baggage stickers so you can check your own luggage as well. (The terminals, which resemble ATMs, even ask, *Did you pack your own bags?*) Northwest, Continental, and Alaska have already been offering "self-service devices," minus the do-it-yourself baggage check, at airports nationwide—Northwest's hit JFK this month—but the newer system won't arrive in New York airports until next year. By the way, we tried it out, and though it worked fine, all attempts to chat up the computer for a free upgrade failed completely.

DEAL OF THE WEEK

Nice's newly renovated Hôtel La Pérouse is an ideal spot on the Côte D'Azur from which to enjoy the current Riviera revival. Three nights for two in an upgraded sea-view room with balcony and breakfast normally goes for $1,035, but through October, mention *New York* Magazine and get it for $799 (call 888-989-1768).

Jackie Go

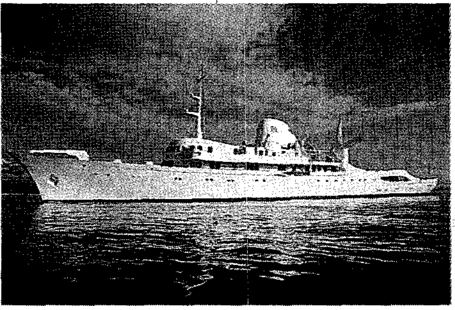
If the Met's Jackie exhibit leaves you hungry for more former First Lady style in your life, consider a cruise aboard Aristotle Onassis's legendary *Christina O*—now available for charters for the first time. The 325-foot yacht, with eighteen staterooms and a pool that converts to a dance floor, sets sail this month after a $50 million restoration. You can indulge in the same outrageous luxury—barstools covered in whale foreskin and a lapis lazuli fireplace—once offered to guests like Marilyn and Sinatra. Besides the Jackie link, *Christina O* is also where Onassis trysted with Maria Callas and Grace Kelly got married. New co-owner (and former Onassis friend) John Paul Papanicolaou is offering private charters for a whopping $70,000 per day (011-30-1-428-0889); ten-night commercial cruises are available through Tauck World Discovery for $17,500 per couple (800-468-2825).



Designer Digs

Coach experimented with furniture, then Prada dabbled in beauty products. Now fashion houses are putting their labels on luxury hotels faster than you can say *Ian Schrager*. Krizia was first in 1990 with Barbuda's K Club (268-460-0300; from $800), followed by Diesel, whose grunge-hip Pelican Hotel (800-7-PELICAN; from $170) in South Beach has attracted the likes of Cameron Diaz and Antonio Banderas. Now Ferragamo operates four Florentine properties (011-39-055-977-053; from $228); Bulgari is considering spots in Paris, London, and Rome; and Donatella's six-month-old Palazzo Versace (pictured) is such a hit in Australia (011-61-7-5509-8000; from $241) that a Thailand property is in the works, with more Asian locales rumored to follow.

BETSY GRUBER



etc.

ROME WITH A VIEW Booking a hotel in Rome is never easy during the summer, but the Ponte Sisto, a 103-room facility near the Tiber, has just reopened after a four-month face-lift, and there are still vacancies. New features include marble bathrooms and satellite TVs (doubles start at $190, including breakfast; 011-3906-686311). **DRUNKEN ANGELS** Navigating L.A.'s sprawling nightlife has finally been made easy thanks to Nancy Rommelmann's *Los Angeles Bar & Nightlife Guide*, a savvy, up-to-date insider's guide to the bars and clubs of La La Land, out this month (St. Martin's Press $11.95). **A STONINGTON'S THROW** Connecticut gets one more Colonial guest house this summer with the month-old Inn at Stonington. Close to Mystic and Foxwoods Casino, most of the inn's twelve rooms come with Jacuzzi and fireplace (860-535-2000; doubles from $155). **WALK THIS WAY** Country Walkers, the hiking outfitter, is adding new guided tours this summer through the mountain and lake trails of Maine's Acadia National Park, and through Tuscany's bountiful Chianti region ($1,898 per person for the five-day Acadia tour, $3,498 for the seven-day Tuscany tour; 800-464-9255).

Photographs: top, courtesy of Versace; bottom, Mark Greenberg/Visions-WPN. Illustration by Otto Steininger.

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NEW YORK Happenings

PROMOTIONS•SPECIAL EVENTS

The Leading Ladies: Makeup Artist Trish McEvoy, Designer Diane Von Furstenberg, and NEW YORK Editor-in-Chief Caroline Miller

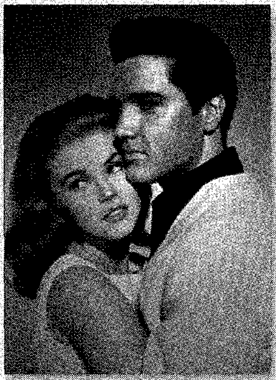
Trish McEvoy works her magic

Guests enjoy Girls Nite at Bendel's

Girls Nite Out at Bendels

For four consecutive Thursdays, Henri Bendel hosted its semi-annual Girls Nite series featuring interactive discussions on shopping, beauty and other fashionable subjects. NEW YORK's Style Editor Amy Larocca and Editor-in-Chief Caroline Miller were in good company among guest speakers including uber celebrity stylist Phillip Bloch and creator of Bliss Spa Marcia Kilgore.

Lights, Camera, Action



The HBO Bryant Park Summer Film Festival returns Monday, June 18, at sunset and runs through August 20. This year's opening night film will be the 1964 romantic comedy ***Viva Las Vegas***, starring Elvis Presley and Ann-Margret. For a full schedule visit the Web site at www.hbobryantparkfilm.com or call 212.512.5700.

Fun in the Sun

From Memorial Day to Labor Day, Greater Miami and the Beaches celebrates Tropicool Festival Season. For three short months, visitors will enjoy a variety of events and festivals to suit every fancy. To receive a free Vacation Planner, call 888-76-MIAMI. And don't forget to ask for your Miami Beach Summer Guide.

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SEE AND BE SCENE

Prêt à Pet

Join the fun outside Barneys New York Saturday, June 2 for the kick-off of the North Shore Animal League 'Adopt-a-thon.' From 10 a.m.-3 p.m., on the corner of Madison Avenue and 61st Street, dogs and cats will be available for adoption. Bring your dog to our Prêt à Pet event, and receive a free pet tag and dog biscuits (Available while supplies last.)

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The Secret Ingredient to Style

Dads are the focus on Wednesday, June 6, at 6 p.m. when NEW YORK teams up with Lord & Taylor and Wilke-Rodriguez to co-host a pre-Father's Day event. Chef and restaurateur Bobby Flay, of Mesa Grill and Bolo, will share recipe secrets for summer entertaining while men's fashions take the spotlight during informal modeling of the new Wilke-Rodriguez collection. Lord & Taylor, 424 Fifth Avenue, The Man's Shop, 10th Fl. 212.382.7363.

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A Weekly Guide to Culture and Upcoming Events

Edited by Christopher Bonanos

Movies

What's the Worst That Could Happen?

Opens June 1

Best of the Week

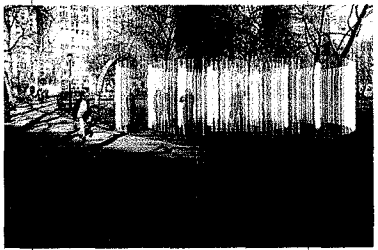
Chalk up the title to MGM's chutzpa, or foolishness: Our nation's second tier of movie critics will be powerless to resist a sentence like "This *movie* is the worst that could happen." Martin Lawrence and Danny DeVito star. (See listing, page 110.)

Theater

The Last Letter

At Florence Gould Hall

The letter is from a Holocaust victim; the play, sponsored by the French Institute/Alliance Française and making its way around the U.S., is based on journalist Vasily Grossman's book about the liberation of Treblinka. Master documentary filmmaker Frederick Wiseman (*Titicut Follies*) directs two performances in New York, starting June 1. (See listing, page 118.)



Art

Target Art in the Park

Starts May 31

The name may sound like a Rudy Giuliani executive order. But in fact "Target" refers to the corporate sponsor, and the event is the second of these acclaimed season-long exhibits in Madison Square Park. (Pictured, *Bamboo Cinema* by Teresita Fernandez.)

Classical Music

Diary of One Who Vanished

At the John Jay College Theater

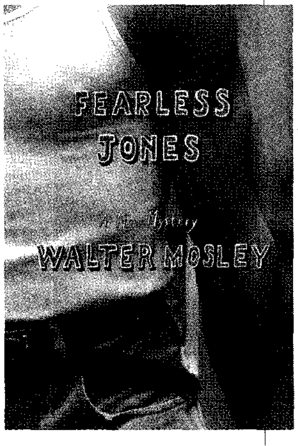
A can't-miss crew: The Nobel Prize–winning poet Seamus Heaney did the new translation of this Janáček opera, and director Deborah Warner has directed oodles of Shakespeare and Ibsen, to raves, in London. Her staging makes its U.S. debut on May 31. (See listing, page 139.)

Books

Fearless Jones

By Walter Mosley; Little, Brown; $24.95

Walter Mosley wrapped up his Easy Rawlins series of mysteries five years ago, but he's back in the genre after two books' absence. The first of his new series—about race and violence in fifties L.A.—introduces two irresistibly named figures: Paris Minton and Fearless Jones. In bookstores now.



Restaurants

The Bordeaux Wines of Patrick Valette

At Chanterelle

The ultratraditional winemaking industry of Bordeaux turns out to have its own alternative movement, exemplified by a group of stylish new producers. Chanterelle's tasting dinner—five courses with eight wines, $195—will center on their products, especially those of Patrick Valette, the Quentin Tarantino of the new breed. (June 4; call 212-966-6960 to reserve.)

Nightlife

The Smothers Brothers

At Feinstein's at the Regency

The last time they made a club appearance in New York was *before* their Vietnam War opposition got them kicked off CBS. Thirty-six years later, Tom and Dick are doing ten nights at Michael Feinstein's supper club. Bring your mom—and she'll always like you best. (See listing, page 138.)

Photographs: clockwise from top left, courtesy of MGM; John Atashian/Retna Ltd; courtesy of the Public Art Fund.

MOVIES PETER RAINER

Lost Action Heroes

Pearl Harbor aspires to *Titanic*-size sentiment and war-is-hell realism but sacrifices both to an arsenal of bombastic special effects.

Flyboys: Josh Hartnett and Ben Affleck in *Pearl Harbor.*

Pearl Harbor IS A STUNNINGLY numbing experience. Few movies have ever unleashed so much firepower in such a concentrated amount of time; the depiction of the Japanese attack on the U.S. armed forces at Pearl Harbor Navy Base seems to go on nearly as long as the actual attack did, and the result, quite literally, is overkill. Michael Bay, who directed from a script by Randall Wallace in which all emotions are italicized, has done a highly impressive job staging the attack, but the impressiveness is essentially technological. The woe and horror of the event is steamrolled by a surplus of special and digitized effects. Bay piles it on—a great roiling mass of explosions and human-interest vignettes—but his achievement lacks the clarity of a true vision of war (which is what all great battle scenes have). We're watching something closer to a disaster-movie spectacle, like the burning high-rise in *The Towering Inferno* or, more to the point, that spoilsport iceberg ripping through the luxury liner in *Titanic.* A Jerry Bruckheimer production, *Pearl Harbor* wants to be the *Titanic* of war-and-romance movies.

I doubt it will do *Titanic*-size business, though. There is nothing in it as iconically mushy as Leonardo DiCaprio and Kate Winslet making goo-goo eyes at each other as the ship goes down and hypothermia sets in. (In other words, *Pearl Harbor* won't get repeat business from teenage girls.) Instead, we have a standard love triangle: Ben Affleck and Josh Hartnett play Rafe McCawley and Danny Walker, daredevil flyboys and best friends since childhood in Tennessee, in love with the same nurse, Kate Beckinsale's Evelyn. Rafe and Evelyn meet cute: During his military physical she jabs his bottom with a hypodermic, and true love soon follows. Enraptured though he may be, Rafe quickly volunteers to fly alongside English pilots during the Battle of Britain and, for a while after being shot down, is presumed dead; his surprise reappearance at Pearl Harbor interrupts a courtship between his best buddy and his grieving girlfriend. Bay tries to inject some ecstasy into that courtship by having Danny fly Evelyn through Hawaii's sunset skies, but the scene seems perfunctory. The big romantic gesture is, to put it mildly, not yet a part of Bay's repertoire, and besides, the deepest human connection here is between the two guys.

The recent upsurge in World War II movies may be a post–Cold War thing: In the absence of Russkies we've gone back to the safe antiquity of an earlier and more cleanly patriotic era of warfare. *Pearl Harbor* has the bold squareness of a vintage recruitment poster; its male stars, especially Ben Affleck, have the pop handsomeness that often adorned those posters. And what of the Japanese in this film? Compared with the often nauseatingly racist ways in which they were depicted in Hollywood wartime movies, the Japanese in *Pearl Harbor* come across as almost human: They stand stiffly and speak gnomically. But there's still a whiff of Yellow Peril in the way we always seem to be hearing kodo drums thumping on the soundtrack during the Japanese military-planning maneuvers. If one is making a recruitment poster, there really is no way to dramatize the Pearl Harbor massacre without turning the Japanese into Japs, and the filmmakers, for all their pretense at fair play, recognize this. The film ends with the reasoned voice-over of Evelyn summing up the trials of war and how we overcame them, but the real dramatic impetus here is not worldly wisdom but revenge: Bay closes out the action with the retaliatory bombing of Tokyo by Jimmy Doolittle (Alec Baldwin) and his Raiders. Still, none of this will, I think, have a lasting

Pearl Harbor
Directed by Michael Bay; starring Ben Affleck, Josh Hartnett, and Kate Beckinsale.

The Road Home
Directed by Zhang Yimou; starring Zhang Ziyi.

Photograph by Andrew Cooper, SMPSP.

effect on audiences. *Pearl Harbor,* for all its agonizing true-life trappings, has the staying power of a grand-scale video game. Manhattan's sushi bars are in no danger of going dark.

ZHANG YIMOU, THE DIRECTOR OF **The Road Home**, doesn't repeat himself. *Raise the Red Lantern* was a highly patterned and ritualistic period piece, while *The Story of Qiu Ju* and *Not One Less* were free-form and naturalistic, and *Shanghai Triad* was impossibly glossy. His new film is yet another stylistic embarkation, but this time his technique is predictable, not so much from his previous movies as from the work of the many sentimentalists who have already plowed this well-tilled turf. After receiving news of the sudden passing of his beloved schoolteacher father, an adult son (Sun Honglei) leaves the city to pay his respects to his aged mother (Zhao Yuelin) in the northern village where he grew up. These present-day sequences are shot in stark, muted grays, while the extended and copious flashbacks recounting his mother's youthful courtship of his father are rhapsodic with bright reds and yellows. In setting up such a severe tonal contrast, Zhang is perhaps attempting to show us how our cherished memories can be inflamed and poeticized—falsified—by longing. And yet Zhang, who previously revealed such rich ambiguity in his presentations of the past, offers up the flashbacks with a straightforward gushiness.

The young girl, played friskily by Zhang Ziyi (who made this film, her first, before hitting it big with *Crouching Tiger, Hidden Dragon)* is a lovelorn cutie who gambols at the sight of the handsome new schoolteacher in town (Zheng Hao). She stands out in the snow waiting for him and bakes him her favorite dishes and nearly goes mad when she loses a hairpin he has given her. It's like watching a beautifully made, widescreen version of a Chinese soap opera, the kind that often shows up on cable TV. Zhang has frequently been in and out of favor with the Chinese authorities, and it's possible that the swoony, apolitical *The Road Home* represents some kind of capitulation. But it may also be that he wants to be a true popular entertainer by reproducing—and outdoing—the soaps. He's trying for operatic kitsch, not the highest of pinnacles for such a full-bodied artist, and a goal his artistry prevents him from attaining anyway. ■

THEATER JOHN SIMON

Invisible Men

Lee Blessing's *Thief River* is the sometimes confusing story of twelve characters drifting in and out through time and space.

Thief River
Directed by Mark Lamos.

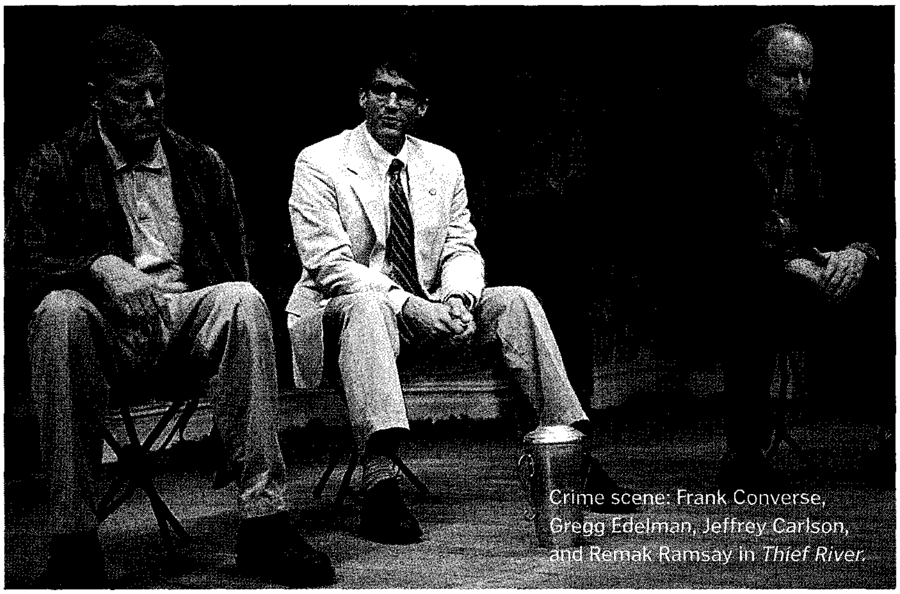
Nocturne
Directed by Marcus Stern.

Blur
Directed by Lynne Meadow.
See Theater listings for details.

I DON'T KNOW WHAT IN LEE BLESSING'S **Thief River**—the play or the production—left me in a state of confusion. The action takes place interminglingly in 1948, 1973, and 2001. Six actors play twelve characters, some of whom are themselves at different stages and played by different actors, others of whom are relatives or outsiders. They are either homosexuals, either closeted or flagrant, or, with one exception, rabid homophobes. Even the important offstage characters fall into one of these two categories (only one woman is mentioned more than once), which creates a certain monotony. Worse, though, is the blur of all those selves and nonselves from three different periods marching in and out with little or no transition. I seldom could tell who was doing what to whom, or when, or where, or why.

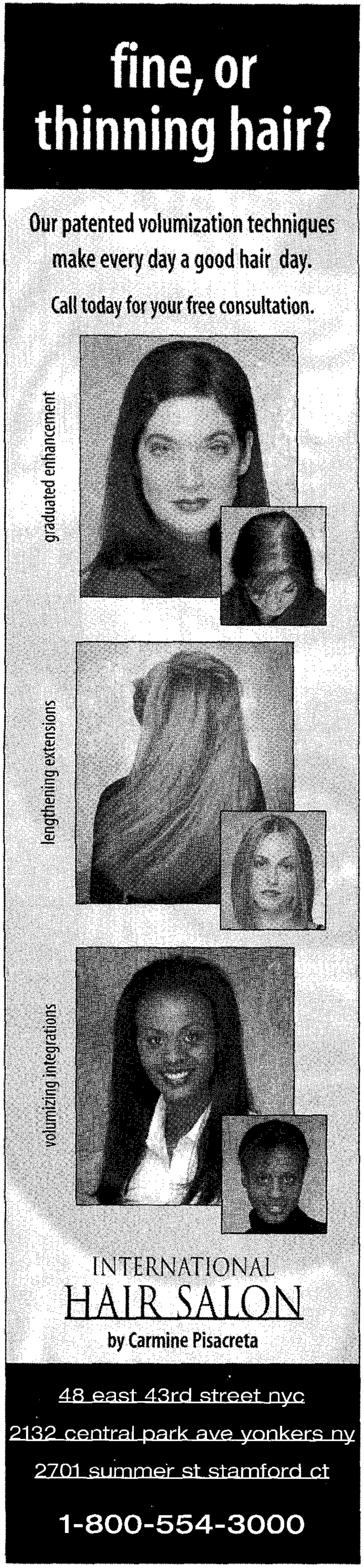
Well, the "where" is more or less fixed. It is an unfinished and abandoned farmhouse in the fictional midwestern town of Thief River. But also the invisible but busy field outside it, its tumult commented on by onstage characters gazing into the distance. To cloud things further, Ray, one of the principals, also has a son, Ray Jr., whom we don't see but hear about so much that we can mistake him for his father or his own son, both of whom do appear. After a while, I gave up, and just watched Mark Lamos's overheated staging that rendered Blessing's vehemence with incremental hysteria the way I would watch a Chinese martial-arts movie without subtitles.

But when, later, I read the script, which, unlike the program, begins by stating the relationships among the characters, and kept collating it with the program photographs, things started to coalesce. Though I am not sure whether the militantly anti-chronological telling of the story is always necessary, even if it does create striking effects, the tale of two homosexuals, Gil and Ray, in star-crossed (also convention- and temperament-crossed) love over six decades is



Crime scene: Frank Converse, Gregg Edelman, Jeffrey Carlson, and Remak Ramsay in *Thief River.*

Photograph by Susan Johann.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not lacking in genuine pathos, humor, and universal human interest.

Moreover, Blessing, who here comes out of his usual blandness, writes lively dialogue that flexibly encompasses many modes, from wry to lyrical, from erotic to spiritual, and that—once you can follow it—keeps you involved: sometimes through amusement, sometimes through empathy, and always through curiosity about what comes next.

There are, to be sure, elements in the story that seem contrived, but you can tolerate them as earned poetic or dramatic license. The acting definitely deserves unqualified endorsement: Jeffrey Carlson, Erik Sorensen, Neil Maffin, Gregg Edelman, Frank Converse, and especially Remak Ramsay do themselves proud—not just singly but doubly.

THERE MAY BE AN UPWARD LIMIT FOR EXcellence, but downward yawns a bottomless pit. Just when you think you have seen the worst—the supreme inanity in, say, *The Play About the Baby* or *Bat Boy: The Musical*—along comes something exponentially lower yet. In this case, **Nocturne**, by Adam Rapp, half of which was enough to drive me out of the theater. The other half I read.

The play concerns Son, who, when 17, accidentally ran over his 9-year-old sibling, Sister. This made Father permanently sick, and Mother go bananas. Son, however, recovered, moved from Joliet (not, unfortunately, the prison) to the Lower East Side, got a job in a bookstore, and became a novelist. In the end, he goes back to visit Father, who expires in his arms. He does nothing about Mother, "sleepwalking in a cotton hospital dress," but returns to his pad, wondering, "How many breaths do you take in a night?" He observes, "The Underwood still calls to me. Still calls to me through the rich, oblivious darkness."

This pretentious, precious, pseudo-poetic, name-dropping drivel is one of those endless monologues that in the hands of an arrogant, untalented twit become menaces to society. Adam Rapp's gush is one long, masturbatory ejaculation—or non-ejaculation, the protagonist proving impotent in that way, too. When, as a last resort, the Red-Headed Girl with Gray-Green Eyes, "a beautiful flower opening to him . . . attempts fellatio," she is "faced with the same flaccid result" with which the ludicrously limp rhetoric staggers from pratfall to pratfall.

But actors are amazing creatures: Dallas Roberts, as Son, has memorized this two-hours-plus monologue, and flawlessly expels or excretes it at a stunned audience. Let me offer a sample of what the call of the Underwood has elicited. On page 1: "There's a finality in a fact. Something medical, almost. A fact is crafted. Vaguely industrial. It has a permanence. It's a stain or a smudge. A botch or a spot or a blemish. A fact is a flaw. It's made of wood and left to fossilize: to gather minerals and geologically imprint itself on the side of a mountain."

Now imagine 38 single-spaced pages of this balderdash that poor Dallas Roberts has to deliver with a straight face in an uncomfortably hunched posture. The director, Marcus Stern, jazzes up things by directing the minimal action in minimal scenery so as to steadily contradict what is being said. A supererogatory effort; the text alone is enough to give itself the lie.

WHAT POSSESSED A GIFTED PRODUCER-director like Lynne Meadow to stage a piece of cutesy trivia such as Melanie Marnich's **Blur**? It is about 18-year-old Dot DiPrima, going slowly blind from a rare eye disease, but the blurry vision is rather more the playwright's than the protagonist's. For the dramatically sufficient story of someone's going blind is sidetracked by a young girl's problems with her fiendishly, almost incestuously doting mother, known only as Mom, and Dot's growing pains as she stumbles toward adulthood alternately pushed forward or tripped up by three problematic pals.

Mom herself is almost enough for a play with her near-psychotic history; well do I understand why her husband fled early on. Now add to this Father O'Hara, a priest so permissive and radical as to leave his church for a sidewalk, and finally a mere bicycle with a mini altar on its handlebars. Add also a boyfriend, Joey, a cage-cleaner at the zoo, who cannot aspire higher than a pile of animal manure, and Francis [*sic*], a lesbian chum who must contend with a cleft palate and delusions of grandeur. At least the play's ophthalmologist is stable enough.

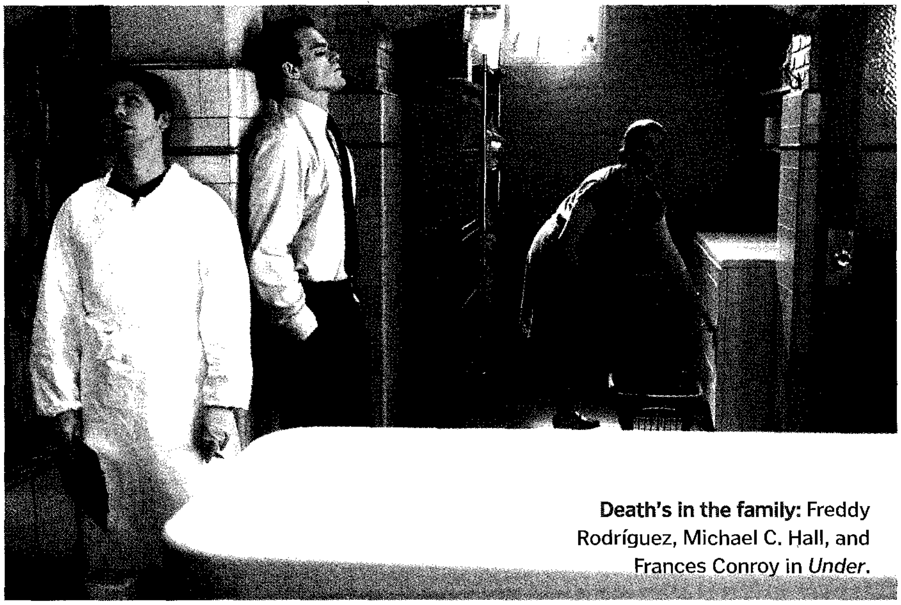
The acting cannot be faulted, but let me answer my initial question with a famous line more pregnant than any of the author's: "Nobody's perfect." ■

TELEVISION JOHN LEONARD

The Big Sleep

Alan Ball, who scored huge with *American Beauty*, beats the sophomore curse with *Six Feet Under*, HBO's comedy series about a family in the funeral biz.

CLAIRE, THE ONLY FISHER who's still in high school, has a point: "I know that stealing a foot is weird, but living in a house where a foot is available to be stolen is weird, too." For 50 years, the Fishers have been in the funeral business, bringing back bodies from the L.A. County morgue, embalming and beautifying the remains with "cosmetic putty" to achieve a "velvety appearance of actual living tissue," planting the dressed-up corpse in a flower box, throwing a memorial service (with light classical music) for those needing to say good-bye, and then covering up their own art in Astroturf. Death, the ultimate dysfunction, is the dismal family trade. If Eugene O'Neill had been more like Jules Feiffer or Dennis Potter, **Six Feet Under** is what he might have written about the Fishers. But he wasn't—and he's dead, too. So Alan Ball follows up his screenplay for *American Beauty* by executive-producing thirteen hours of mordant mortuary humor.


Death's in the family: Freddy Rodríguez, Michael C. Hall, and Frances Conroy in *Under*.

While Claire (Lauren Ambrose), who has been acting out ever since her father (Richard Jenkins) was killed by a bus, may have stolen the foot from the sack of body parts left over after the baker was accidentally dismembered by a giant machine for mixing dough, she *didn't* set the fire that burned down the house across the street where a monopolistic chain of franchise funerary services had intended to build a crematory to drive the small-fry Fishers out of business. Which leaves her older brother Nate (Peter Krause) wondering if his strange new lady love, Brenda (Rachel Griffiths), is actually the arsonist, especially after he's read her cult best-seller and met her crazy psychiatrist parents, who are technical advisers on a cable-TV serial-killer movie.

Everyone else is too frazzled keeping secrets to have found the time for incendiary action. David (Michael C. Hall), for instance, the younger Fisher brother who stayed home to stir urns while Nate ran off to push organic produce in Seattle, is deep in the closet about his relationship with Keith (Mathew St. Patrick), an L.A. cop who is black and gay. Ruth (Frances Conroy), the suddenly widowed mother of them all, is so guilt-stricken about the affair she's been having with a hairdresser (Ed Begley Jr.) that she can barely manage to rearrange the kitchen cupboards and rent a video of *The Runaway Bride*. Even dear dead sadistic dad, who shows up to kibitz each of his kids in ghostly seriatim, turns out to have had a secret room where he apparently played cards, smoked pot, listened to jazz, and ogled nude photographs of his own wife. And I'd rather not discuss Brenda's creepy brother Billy (Jeremy Sisto), who toys with Claire's heart as if it were a foot.

Six Feet Under
Sundays, 10 to 11 P.M., HBO.

Absolute Hell
Friday, June 1, 9 to 11 P.M., PBS.

Stanley's Gig
Sunday, June 3, 7 to 8:30 P.M., Starz! Family.

Each of the six installments of *Six Feet Under* that I've seen opens, after tagged toes and the flapping of a symbolic vulture, with a bizarre death (by bus, dough mixer, swimming pool). Sometimes there are fake TV commercials (for cosmetic putty or deluxe caskets). In each, not only do these ungrateful dead (a scam artist, a gang leader, a porn star) still have something to say, but they will get up from their gurneys to say it. Nor are dreams and fantasies safely to be distinguished from flashbacks and prophetic visions. Moreover, the characters who are supposed to be alive are often surprised to hear their own darkest thoughts popping out of the mouths of the humdrum people they happen to be talking to in what they imagine to be safe banalities, between gobbles of "hydroponic raspberries grown by a guy named Gunther who once slept with Stevie Nicks."

Besides Ball, Laurence Andries, Rick Cleveland, Bruce Eric Kaplan, Kate Robin, Christian Taylor, and Christian Williams have written episodes for the series. Besides Ball, Miguel Arteta, Kathy Bates, Lisa Cholodenko, Allen Coulter, Michael

Photograph courtesy of HBO.

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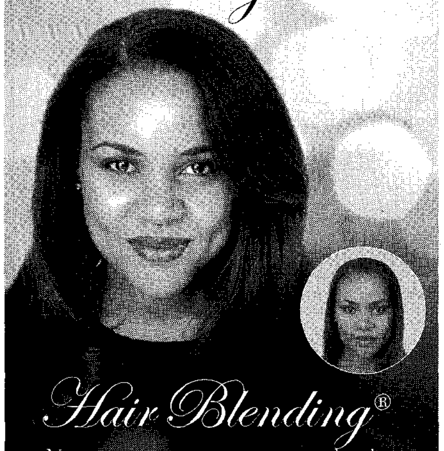

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Engler, Rodrigo García, Jim McBride, and John Patterson have directed these episodes. The likes of Joanna Cassidy, Terence Knox, and Bill Cobbs show up as guest stars. The fourth hour—in which a Chicano gang-banger is gunned down at a pay telephone in a black neighborhood, just in time to advise poor David on how to cease being a "bitch," while also showcasing the artistic talents of Freddy Rodríguez, who learned to embalm without a gang in Puerto Rico—is so far my favorite. But Peter Krause, from the late lamented *Sports Night,* is a joy throughout as the prodigal son who comes home with all the appropriate existential questions. And as Brenda, with the brilliant mind, the dirty mouth, and a mysterious tattoo, Rachel Griffiths, who was amazing enough in *Hilary and Jackie,* is fabulous here beyond the speed of light.

"Life is wasted on the living," says the ghost of Richard Jenkins. But who else is there? The real problem for every unburied body in *Six Feet Under* is that the faster we run away from death, the closer and quicker we get there.

TWO MOVIES NOT TO BE MISSED: **Absolute Hell** is a BBC remake of Rodney Ackland's *The Pink Room* (1952), a "Rose-Colored Spectacle" with Dame Judi Dench as the proprietor of a London after-hours club, La Vie en Rose, for lost gay souls in the immediate aftermath of World War II, a Damascus Gate and demimonde for the semi-damned. Through these Edwardian portals, to drink and smoke and queen and butch, come blocked novelists, Fleet Street flotsam, campground movie directors, over-the-hill flappers, rootless refugees, and even American soldiers on their way to costume balls and needing a bottle to buy their way in. The last thing these desperately unhappy people want to see, on the eve of the election of a Labour government, are photographs of the Nazi "horror camps." It's as if Hogarth had illustrated the diaries of Ned Rorem. . . . **Stanley's Gig** stars William Sanderson as a musician whose greatest ambition is to play the ukulele on a cruise ship. He must settle instead for four afternoons a week as a music-making "recreational therapist" in a nursing home for the elderly, where he discovers Marla Gibbs, who used to be a forties jazz chanteuse but now won't even talk to anybody. With the help of his unlikely gal pal, Faye Dunaway, and the nostalgia-fueled assistance of Paul Benjamin, who loved the singer way back when, Sanderson's Stanley gets Gibbs out of her wheelchair, on her feet, and behind a microphone again—if not for long, as least long enough for us to hear some ukulele jazz so remarkably affecting and so sweet-souled that it might even have cheered up the unbrave fugitives in Dame Judi's La Vie en Rose.

TV Notes

Big Mama (MAY 30; 7:30 TO 8:10 P.M.; Cinemax) is a *Reel Life* documentary short on an 89-year-old grandmother's struggle against all odds to raise her orphaned 9-year-old grandson in South Central Los Angeles. Not only did the Los Angeles Department of Children and Family Services take Walter away from Viola Dees and dump him in a foster home, but it also tried to block the release of what we are seeing, from first-time filmmaker Tracy Seretean.

Marilyn Monroe: The Final Days (June 1; 8 to 10 P.M.; AMC) rehashes a familiar story but adds a 37-minute reconstruction of what's left of the footage from Monroe's last, unfinished film, *Something's Got to Give,* from which she was fired by the studio, plus interviews with co-star Cyd Charisse and screenwriter Walter Bernstein.

Boss of Bosses (June 3; 8 to 10 P.M.; TNT) would like us to believe that Paul Castellano, after the Gambino-family godfather had been responsible for maybe 24 murders but before he was gunned down by John Gotti's thugs in front of Sparks Steak House in 1984, wanted to turn La Cosa Nostra into a legit business. Chazz Palminteri stars.

The Impressionists (June 3, 9 to 11 P.M., and June 4, 8 to 10 P.M.; A&E) is both a gorgeous and an intelligent gloss on the French artists of the late nineteenth century who painted, as it were, in the moment—what, that instant, they saw and felt. Lavish illustrations, art-historian sound bites, and inside info from letters, diaries, and such, on Degas, Monet, Morisot, Pissarro, and Renoir.

Snap Decision (June 4; 9 to 11 P.M.; Lifetime) stars Mare Winningham as a young widow and mother and Felicity Huffman as her cancer-surviving best friend who takes many pictures of her several children in semi-naked play, the negatives of which are turned over by a photo lab to prosecutors who accuse Felicity of pornography-making and try to take Mare's kids away. A true and truly appalling story about sleazy people who saw what they wanted to until a decent judge lost his patience and blew a whistle. ■

TOBI TOBIAS

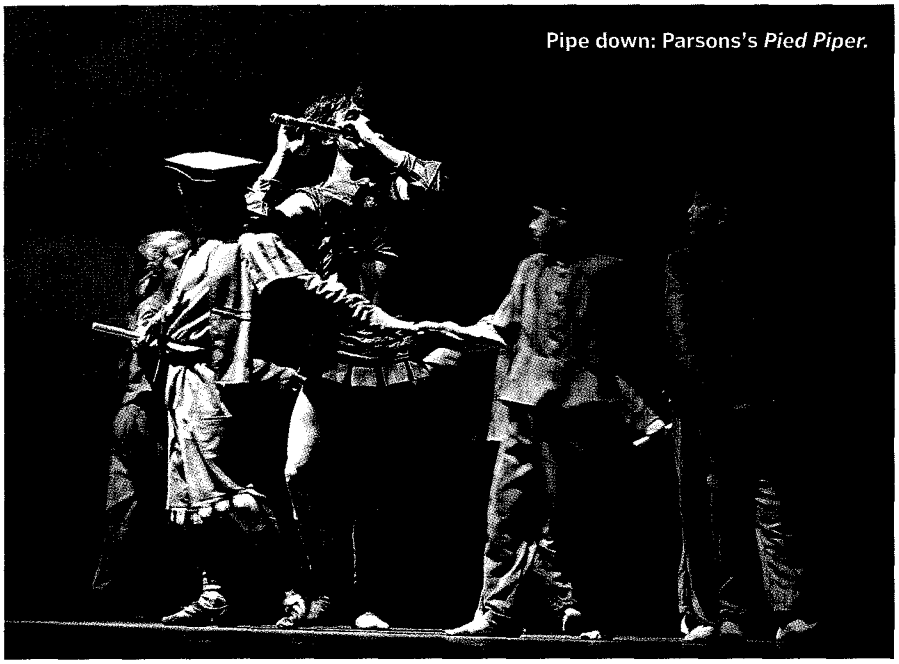
Rat Poison

Practically the only things worth saving in David Parsons's *The Pied Piper,* a garish, baffling, almost ballet-free extravaganza, are the rodents.

LOCK UP YOUR CHILDREN! **American Ballet Theatre**, holding forth at the Met through June 23, has, to extravagant fanfare and expense (over half a million), come up with a production unabashedly devised to lure the rising generation into its halls. "Give them what they want and they will come" is the watchword of the tawdry muse who inspired David Parsons's *The Pied Piper,* a gimcrack affair that provided me with one of the most demoralizing hours I've spent in the theater.

Based (loosely) on Robert Browning's poem, a work noted for its compelling rhythms, it is set to program music by John Corigliano, which offers no viable dance rhythm at all. The arrantly commercial worlds of Broadway, movies, and Disney parks were summoned to bring their technological pizzazz to the ostensibly benighted realm of classical ballet, which had been creaking along relying on scenic investiture based on painting and carpentry. On these grounds, ABT touted *The Pied Piper* as the ballet of the future. It doesn't even deserve to be called a ballet. It's an extravaganza that panders to an audience enchanted only by mechanical glitz and the sort of sentiments to which every heart is supposed to return an echo. What's worse, even as that it's a flop.

The scenario (concocted by Parsons and Mark Adamo, famous for turning *Little Women* into an opera) can't be understood from the stage action and is dependent on concepts no child could fathom, beginning with the idea of the Pied Piper as a tripartite character: mentor dying after he passes on his magic skills, stripling Piper maturing to manhood as he learns to control his inherited gift and work for the good, little-boy protégé clutching his stuffed dog and looking like nothing so much as Dorothy with Toto. The popular tale, as rendered here, is gluey with preaching about a society, dominated by greed, megalomania, and more than a touch of concupiscence, that predictably neglects its offspring. The rats become heavy-handed symbols of social malaise.



Pipe down: Parsons's *Pied Piper.*

After dealing with the grown-ups' extermination problem and being bilked of his promised fee, our hero turns into a one-man Department of Social Services. He blithely kidnaps the wee ones—what are we dealing with here? Peter Pan? Pedophilia?—takes them to an amorphous Safe Haven where they skip around in their limp blue pajamas, playing on mini-pipes, and then turns them into stars in the sky. Are we supposed to think they're happier dead, or is this just another one of those metaphors the kindergarten set is sure to appreciate?

The projections are almost laughably feeble. Ann Hould-Ward's costumes for the nasty folk of Hamelin would fascinate in a highly stylized picture book, but they stifle any attempt at dancing. I mention the choreography last because, in terms of classical ballet, it barely exists. Parsons, once a marvelous performer with Paul Taylor, has made his choreographic career designing simplistic, gimmicky works for his own troupe. For the millennium, he staged the spectacles in Times Square; in retrospect, that looks like a stepping stone to the ABT gig.

Best in show: Michael Curry's rats are evocatively done and particularly sinister in the gloomy light that veils their scenes. Swarms of juvenile rodents with glowing red eyes are manipulated on long, flexible sticks by dancers shrouded like Japanese stagehands, while the full-grown rats consist of soft sculptures attached horizontally to the bodies of dancers who make the furry flesh writhe to splendidly horrific effect. They and the two dancers I saw in the title role—Angel Corella, projecting a wild sweetness, and Herman Cornejo, all airiness and fluidity—provided the only poetry in this deplorable enterprise. ■

American Ballet Theatre
The Pied Piper, by David Parsons; at the Metropolitan Opera House; through 6/23.

Photograph by Johan Elbers.

Blessed Union

With its Greenmarket-fresh produce and heart-attack-inducing pastries, City Bakery became a Union Square institution. Now it's quintupling in size and expanding to three meals a day. God help us.

Baked, good: The burgeoning pastry counter of City Bakery.

APRIL 18 WAS A SAD DAY AT the City Bakery, despite the flock of balloons bouncing against the ceiling. After more than a decade, Maury Rubin was closing the bakery-café that had become, thanks to its minimalist tarts and seasonal salad bar—not to mention its annual hot-chocolate festival—a Union Square institution. Not for good, though; three days later, the new, improved City Bakery opened around the corner in quarters large enough for Rubin to make a go of some of the more ambitious ideas that had been percolating in his cramped basement office. In lofty premises previously inhabited by two failed brewpubs, Rubin and Ilene Rosen—his co-chef and the driving force behind everything outside Rubin's flour-dusted pastry realm—are in the process of creating a three-meals-a-day destination. They've just received their liquor license and are poised to expand from breakfast and lunch to an evening bar menu and, in a week or two, dinner. Once they open on Sundays, you'll never have to leave.

Rubin designed the stylish, quasi-industrial new bakery, with its double-height plate-glass windows, down to the nubby recycled-cardboard dishware. (This is a man who sweats the details. When last seen, he'd just scheduled a "Monday-morning milk-shake meeting.") There's a lot—almost too much—going on. Downstairs, there's banquette seating; the familiar mouthwatering pastry displays; an expanded salad bar with a separate hot-food annex ($7.50 to $9.50 a pound); a self-contained shrine to cocoa in all its forms (the chocolate room); and a seven-stool counter carved from Douglas fir, inexplicably named Lucille. For lunch and breakfast, customers have two choices: They can eat at Lucille, or they can pick their food from one of the self-serve bars and find a seat on the banquette or at a quieter table on the mezzanine upstairs. That upstairs space will soon begin to undergo an evening transformation (low lights, Whispering Jack Smith on the sound system, waiter service) to become a dining room and bar.

The multi-pronged approach to eating is a little tough to grasp, especially for customers who don't understand why they can't have salad-bar provisions on a soda-fountain stool. But there's so much good new grub for breakfast and lunch, at the salad bar and the lunch counter—never mind what treasures reside within that chocolate room—that it's worth dropping in while the place is still a work in progress.

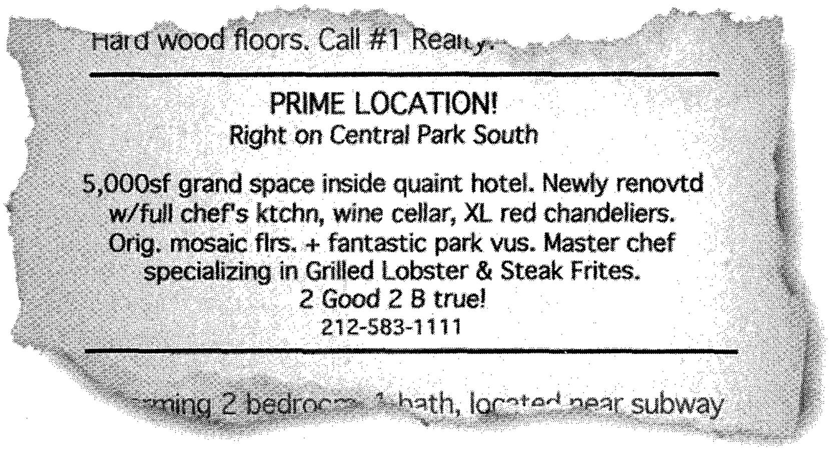
A proper City Bakery breakfast has always revolved around Rubin's pastries and Rosen's fruit-and-yogurt bar, decked out with exotica like litchis and young coconuts. Now Ilene's taken her fixings fixation to new heights: Besides her classic oatmeal and its customary condiments, she offers congee, a delicate rice porridge dressed to order with ginger syrup, soy nuts, and coconut flakes; and mamaligah (Jewish grits) topped, if your inner yiddishe mama has her way, with Ben's farmer cheese. Snag a seat at the lunch counter, manned by sweetly solicitous servers, and you're in for an entirely different experience, dictated by Rubin's pastry aesthetic: a chocolate croissant, for the sheer sugary hell of it, resting on a pool of chocolate syrup and served with a demitasse of hot chocolate, for example, or a stack of bready doughnut holes you're meant to dunk into a dish of buttery glaze, a playful incursion into Krispy Kreme territory.

The lunch crowd gravitates to the salad bar, stocked with exquisitely roasted vegetables and hearty hot specials like red-bean-and-tomato stew with chipotle and lime. The Lucille lunch menu is virtually all about sandwiches, from perfectly balanced BLTs showcasing superior Greenmarket bacon to the seasonal grilled-cheese selection (Coach Farm goat cheese with sautéed ramps on rye for spring). The head of sandwich development at Peanut Butter & Co., the Village café singularly devoted to the stuff, must have his tongue permanently stuck to the roof of his mouth in envy over Rosen's over-the-top pressed peanut-butter-and-banana on coconut-milk French toast, served with a spicy mango chutney. Best of all, everything's relatively cheap, considering the quality and creativity—most lunch entrées are under $10.

At 5 P.M., beginning this week, the bar menu starts, served upstairs in a cozy nook outfitted with a small bar, a handful of seats, a chalkboard menu, and beer on tap. Tired old munchies like pretzels and popcorn are reborn. The pretzels are transformed into warm, flaky, sesame-seeded pretzel crois-

City Bakery
3 West 18th Street
(212-366-1414)

Photograph by Kenneth Chen.



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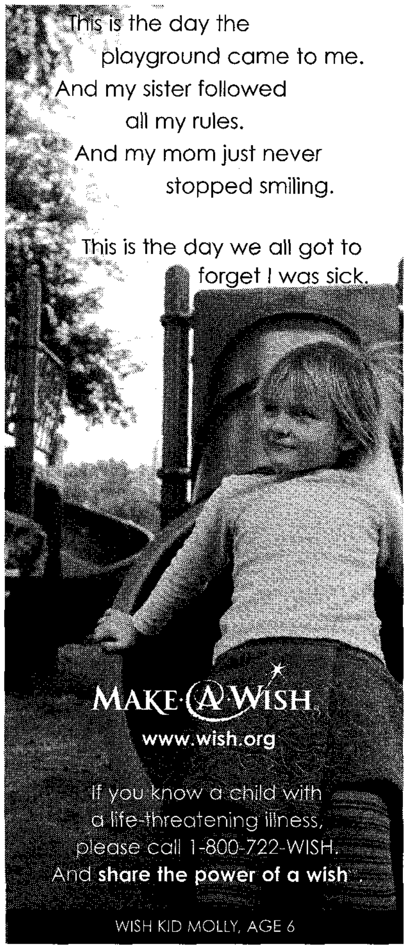

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sants served with honey mustard, and there are two variations on the popcorn theme: one sweet with caramel and sesame seeds, the other savory with tiny, briny dried shrimp, cilantro, and lime. "Dips and chips" is a profuse mound of crunchy cassava and tempeh crackers accompanied by a soybean-based "Japanese hummus" and a creamy, nutty pumpkin-seed dip. Those latke lookalikes are actually shrimp pancakes, served with six garnishes, from peanuts to Thai bird chilies.

Dinner—which we got to preview—offers even more options than lunch; what you eat depends on where you sit. Downstairs, dinner at Lucille will offer a dressed-up version of lunch. Upstairs will be more of a real full-service restaurant, if a funky one. Rosen's menu covers some broad culinary and geographic territory, from moist, crumbly chopped liver with Kossar's onion bread to a turmeric-infused bowl of Manila clams with purple yam-flour pancakes. A snow-white baby chicken we sampled was lacquered red as a Chinatown duck with Malaysian soy sauce, Chinese cooking wine, and five-spice powder. Those translucent squares we couldn't identify? Water-chestnut Jell-O. A dense little ramekin of potato kugel and rich, buttery creamed mushrooms on toast were a bridge from the Far East to the Lower East Side. "Ilene's vegetable smorgasbord" turned out to be a nighttime nod to her lunchtime salad bar, delicious proof that what Joël Robuchon is to silken mashed potatoes, Ilene Rosen is to taro root, which she purees with coconut milk to a peanut-butter consistency.

You don't say no to dessert at a place called the City Bakery, and Rubin doesn't disappoint: A "sweet, warm, dark cherry tart" lives up to its name. An "almond croissant, dressed for dinner," turns out to be a plain croissant split and slathered with blackberry jam, surrounded by almond paste, and baked until crispy outside and custardy within. And for the first time in City Bakery history, there's ice cream, in luscious, custardy flavors like prune and molasses. "I'm thinking about making my own cones," he says, with the dreamy expression of a man who outfits his pastries in eveningwear. ■

City Bakery 3 West 18th Street (212-366-1414). Open 7:30 A.M. to 7 P.M. Monday through Saturday; dinner, beginning shortly, will be served 6 to 11 P.M. Appetizers, $6 to $11; entrées, $9 to $20. All major credit cards.

IN BRIEF: CLASSICAL MUSIC

TODAY'S KEEN APPETITE FOR HANDEL'S operas could hardly have been predicted back in 1920, when **Rodelinda** became the first of the Baroque master's 40-plus operas to be revived in the twentieth century.

This celebration of conjugal love and family values has a relatively straightforward plot and calls for no extravagant scenic effects, which makes it both a good introduction to the formal conventions of Baroque opera and an ideal work for a touring group like Ireland's Opera Theatre Company, whose much admired production recently had a brief run at BAM. The sorely beset Queen Rodelinda and her unjustly deposed husband, Bertarido, bear a passing resemblance to Beethoven's married pair in *Fidelio*, but Handel's husband and wife are rather more complex. For all their unswerving devotion to each other, both confront a wide range of highly charged situations created by the plotters Edwige, Garibaldo, and Grimoaldo, who themselves are hardly cardboard villains. Handel clearly responded to the predicaments of all five—few of his other operas match this one for sustained emotional power or dramatic coherence.

A smoothly integrated ensemble effort, as performances of all Handel operas must be, the OTC *Rodelinda* focused squarely on the basics. The courtier Unulfo, a decorative figure, was omitted and some arias were trimmed, which tightened the action but in no way damaged or misrepresented the piece. James Conway's direction correctly put character development before theatrical gimmickry, and the rocklike austerity of Neil Irish's medieval castle established a perfect mood for the action.

In the title role, Helen Williams sang with extraordinary expressive warmth and technical precision. If Jonathan Peter Kenny seemed slightly less accomplished as Bertarido, that's only because we are spoiled in this golden age of virtuoso countertenors. As Grimoaldo, tenor Iain Paton matched Williams note for note in vocal panache, while Yvonne Howard (Edwige) and Charles Johnston (Garibaldo) were not far behind. With alert and stylish instrumental support from the New York Collegium led by Laurence Cummings, this superior *Rodelinda* set a standard, one that the Metropolitan will be pressed to surpass in 2003–2004 when its production reaches the stage. *Peter G. Davis*

POP MUSIC ROBERT LEVINE

Zimmerman Unbound

Three new biographies examine Bob Dylan's sometimes tacky back pages, but—aside from tales of the folk revival and some amusing gossip—little is revealed.

The ghost of electricity: Dylan in 1966.

FROM THE DAY HE STEPPED OUT of an acquaintance's Pontiac as a 19-year-old New York newcomer to the moment he fell off his Triumph as the 25-year-old Voice of a Generation, Bob Dylan lived out the rock-star career arc on speed—sometimes literally. He's spent the 35 years since outrunning old successes and New Dylans, veering far from pop culture's center onto side roads: to country music, to Christ, even, in an ironic look back, to *MTV Unplugged.*

"Can Dylan preserve his folk-like integrity from youth through the middle years and even into a venerable old age?" music professor Wilfrid Mellers wrote in 1972 after Dylan had emerged from his self-imposed exile in Woodstock. "If so, he'll be a phenomenon, as well as a great song-maker. I wish I could be alive in the year 2000, if only to know the answer." In 2001, the question seems almost quaint. Dylan, who turned 60 last week, has guarded his own brand of integrity so thoroughly that he's become a phenomenon only he can understand. The "great song-maker" spent most of the past decade on the road—telling one interviewer "a person gets to the point where they have written enough songs"—before deciding that his new fans deserved new material and then, seemingly with no more thought than that, winning his first Album of the Year Grammy for giving them some.

As much as his prolific output and carefully guarded private life, such eccentric artistic choices have made a truly definitive Dylan story an intimidating feat for biographers: How do you reconcile the Dylan who appeared opposite Rupert Everett in the straight-to-video *Hearts of Fire* in 1987 with the Dylan who recorded the haunting *Oh Mercy* just two years later? Published in 1986, Robert Shelton's *No Direction Home: The Life and Music of Bob Dylan* consigned everything after 1977 to an epilogue; two years later, Bob Spitz's *Dylan: A Biography* summed up what was then the last decade in a chapter. Both mostly danced around the obvious question posed in the title of Paul Williams's book about the singer's Christian period: *Dylan—What Happened?*

Positively 4th Street
By David Hajdu
Farrar, Straus & Giroux.
328 pages. $25.

Bob Dylan: Behind the Shades Revisited
By Clinton Heylin
William Morrow. 780 pages.
$32.

Down the Highway: The Life of Bob Dylan
By Howard Sounes
Grove Press. 527 pages.
$27.50.

Since 1997, when Dylan released *Time Out of Mind,* he's loomed so large that books about him are getting smaller: One focused on the "Never Ending Tour" that began in 1988; another, on his 1966 concerts. In that tradition, David Hajdu's **Positively 4th Street: The Lives and Times of Joan Baez, Bob Dylan, Mimi Baez Fariña and Richard Fariña** fleshes out Dylan's time in the Greenwich Village folk scene through his relationship with his famous former lover, her sister, and the writer and musician who married and recorded with her. But though there's plenty here about Dylan's early scrambles toward success—little of it flattering—Hajdu's most compelling character is Richard Fariña. Every bit as ambitious as Dylan and even better at obscuring his background, Fariña comes off as an equally Faustian folkie—he tells Dylan that basically, for the sake of his career, he needs to "start screwing Joan Baez."

Whatever Fariña's real motives, Baez helped secure stardom for Dylan, and even before he went electric, their energy was palpable. "Catch him now was the idea," Richard Fariña wrote in *Mademoiselle.* "Next week he might be mangled on a motorcycle." He was tragically prophetic. After Dylan summarily abandoned Baez, folk music, and most of his former friends for good measure, *Positively 4th Street* ends in two motorcycle accidents for two unsteady riders: the one that sidelined Dylan, and the one, three months earlier, that killed Richard Fariña. But while Fariña's reputation can rest on one novel, two albums of duets with Mimi, and any number of intriguing possibilities, Dylan had to dust himself off, reinvent his music, and live the rest of his life in the shadow of what might be the most extraordinary five years any pop musician has ever had.

How he did so, and what separated Dylan from peers like Fariña, are two of the central questions of Clinton Heylin's **Bob Dylan: Behind the Shades Revisited,** an expanded version of his 1990 biography. The an-

(Continued on page 115)

Photograph by Hulton Getty/Liaison Agency.

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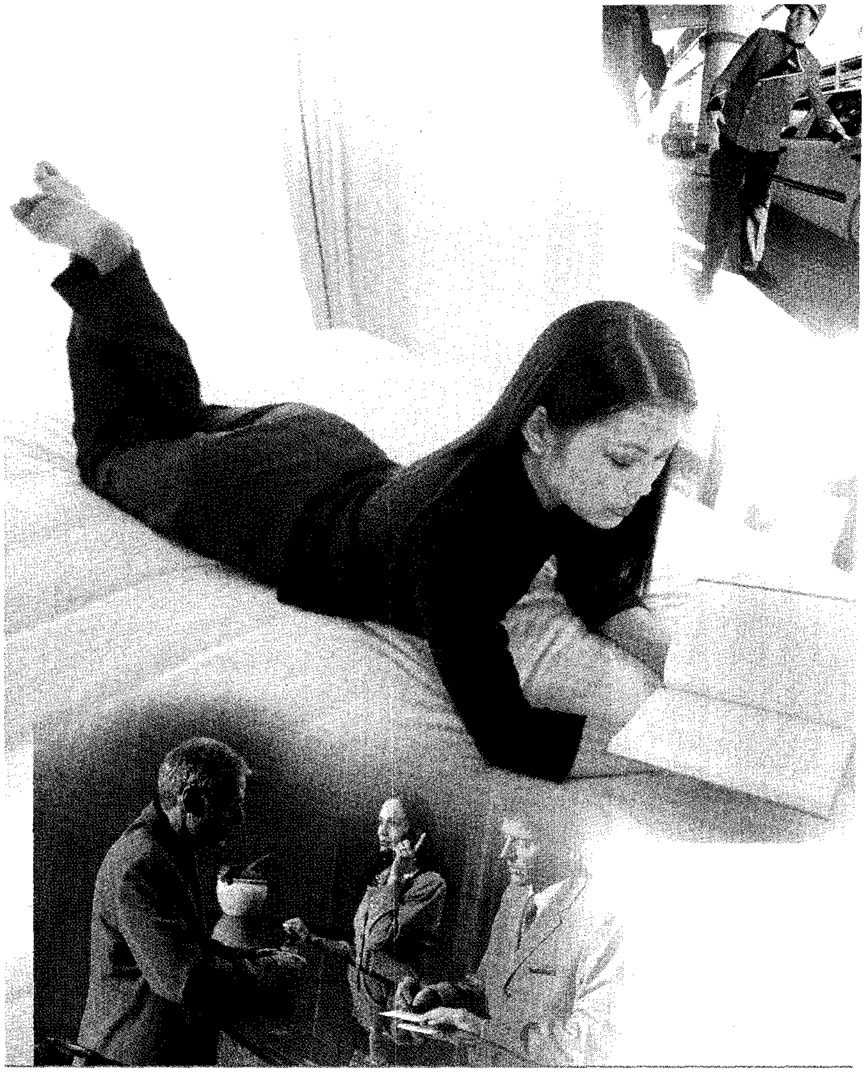

HOTELS 2001

A Guide to the City's Best Lodgings

Ritz-Carlton Redux

After several years off the New York hotel scene, the Ritz-Carlton is making a comeback, with a decidedly downtown spirit in a completely new building on the Battery waterfront. **The Ritz-Carlton, Downtown New York** (Two West St., 344-0800 or 1-800-241-3333; www.ritzcarlton.com) is expected to open this October and what a hotel it will be!

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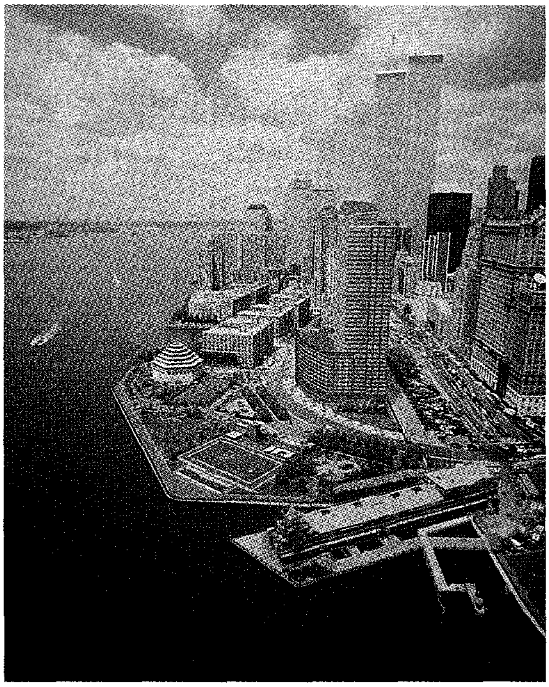


The Ritz-Carlton, Downtown New York

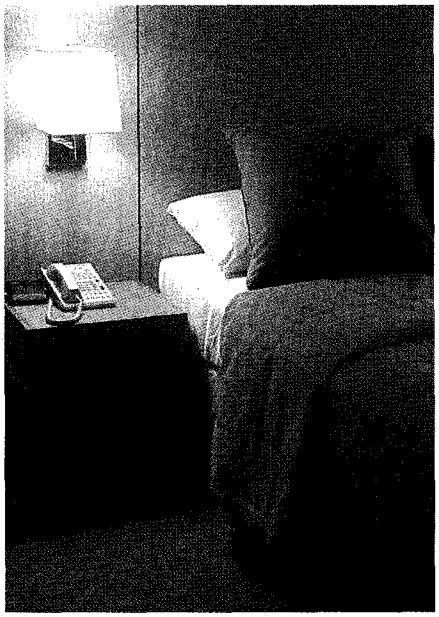


Photo: Carmen Nova/Ziccardi & Partners

Metropolitan Hotel

On the Ave Hotel

When you're not surfing the Web, spying on the seagulls in New York Harbor, or kicking back in the elegant accommodations, take a walk around the hotel. The Ritz-Carlton, Downtown New York will be the new address of the Skyscraper Museum, as well as two venues located at Lobby level and the 14th floor for cocktails and dining, and wonderful facilities for weddings and special events.

Back outside, because the Big Apple is too delicious to waste. Your downtown location translates to practically immediate access to any Wall Street or World Trade Center business. Tourists would be wise to explore these destinations, too, for their visitor-friendly sights. You're also a stone's throw from Battery Park City, its shorefront parks, restaurants, and ambience. The Museum of Jewish Heritage and the National Museum of the American Indian are nearby, as is the ever-colorful Chinatown and the hip and happening neighborhoods of SoHo and TriBeCa. A 10-minute taxi ride and, boom, you're in midtown enjoying all its riches.

But this is not the final chapter in the hotel's prestigious history. Early in 2002, keep your eye on Central Park South, where The Ritz-Carlton, New York will make its debut (50 Central Park So., 308-9100 or 1-800-241-3333; www.ritzcarlton.com). Two Ritz-Carlton properties to appear in New York City? Who needs the good old days.

People Power

It's not the brick and mortar that brings diehard fans back time and again to the **Metropolitan Hotel** (569 Lexington Ave. at 51st Street, 752-7000 or 1-866-MetroNY; www.metropolitanhotel-nyc.com), it's the people. The staff reflects the fun, unique, and energetic character that is New York City. The consistently warm, friendly, and unpretentious service garners high marks from proponents of this midtown hotel. And this summer, with special seasonal rates, it's easier than ever to enjoy their hospitality.

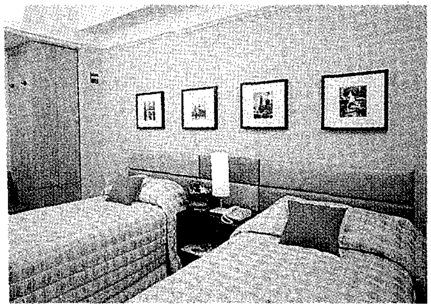
Not that the hotel is hard on the eyes. The building was designed by the famous architect Morris Lapidus in 1961 and is noted for its serpentine curve of aquamarine tile and sepia and blue bricks. The chic interior is marked by warm tones and light wood. The hotel has invested in updating its natural good looks; a spiffy new lobby, restaurant, lounge, and penthouse, will be ready to strut their stuff this summer.

For executive travelers, there is a full-service business center with every amenity, plus 12,000 square feet of meeting space. New is the Tech Den, a high-tech lounge, so bring your laptop or rent one, and they'll serve you snacks and cocktails.

But the Metropolitan is not all business. Make like the *Sex in the City* gals and order a "Sexy Lexy," the signature cocktail of the hotel's Lexy Lounge. An on-site fitness center, plus nail and hair salon will help complete the look!

All Around Town

Whichever corner epitomizes the quintessential New York City neighborhood for you, Citylife Hotel Group probably can fulfill your vision. Have you ever wondered what it's like to actually live like an authentic New Yorker? Get a glimpse from **On the Ave Hotel** (2178 Broadway at 77th Street, 362-1100 or 1-800-497-6028 (reservations); www.STAYinNY.com), located in a wonderful Upper West Side residential neighborhood. Check out Lincoln Center, the American Museum of Natural History, and tons of shops and restaurants. On the Ave showcases comfortable and modern rooms with balconies, free weekday *New York Times*, and terrific views of



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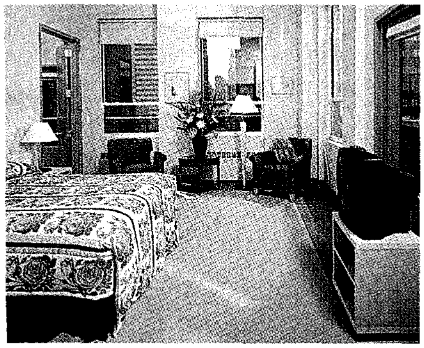

Habitat Hotel

the Hudson River, Broadway, and Central Park.

If you're drawn to the Fashion District, Silicon Alley, the Empire State Building, and other midtown attractions instead, **ThirtyThirty** (30 E. 30th St. between Park and Madison avenues, 689-1900 or 1-800-497-6028 (reservations); www.STAYinNY.com) responds with stylish accommodations. Rooms are all fully renovated and feature sleek furnishings, in-room dining, color cable television, and phone with voicemail and data port.

Finally, Citylife presents **Habitat Hotel** (130 E. 57th St. at Lexington Avenue, 753-8841 or 1-800-497-6028 (reservations); www.STAYinNY.com), which redefines budget tourism with its contemporary décor and terrific location at rates starting at $85 per night. The special "Euro-buster" rates of 90 Euros a night are designed to combat the fluctuations of international currency, keeping the cost-consciousness of this hotel intact for all. With these rates, you won't think twice about visiting the lobby's restaurant and bar, the perfect place to take a breather after exploring the vast Fifth Avenue attractions.

Your Ticket Out

New York City in the summer can be a counterintuitive discovery. The infamous lines at museums and theaters have disappeared, tickets are easily had, and the streets are less crowded. Similarly, the Caribbean has summer appeal. If you're looking for a quick, reasonably priced, but luxurious escape, **The Leading Hotels of the World** (212-515-5600 or 1-800-223-6800; www.lhw.com) has a Caribbean treat for you. Now until September 30, the organization that represents more than 350 five-star properties

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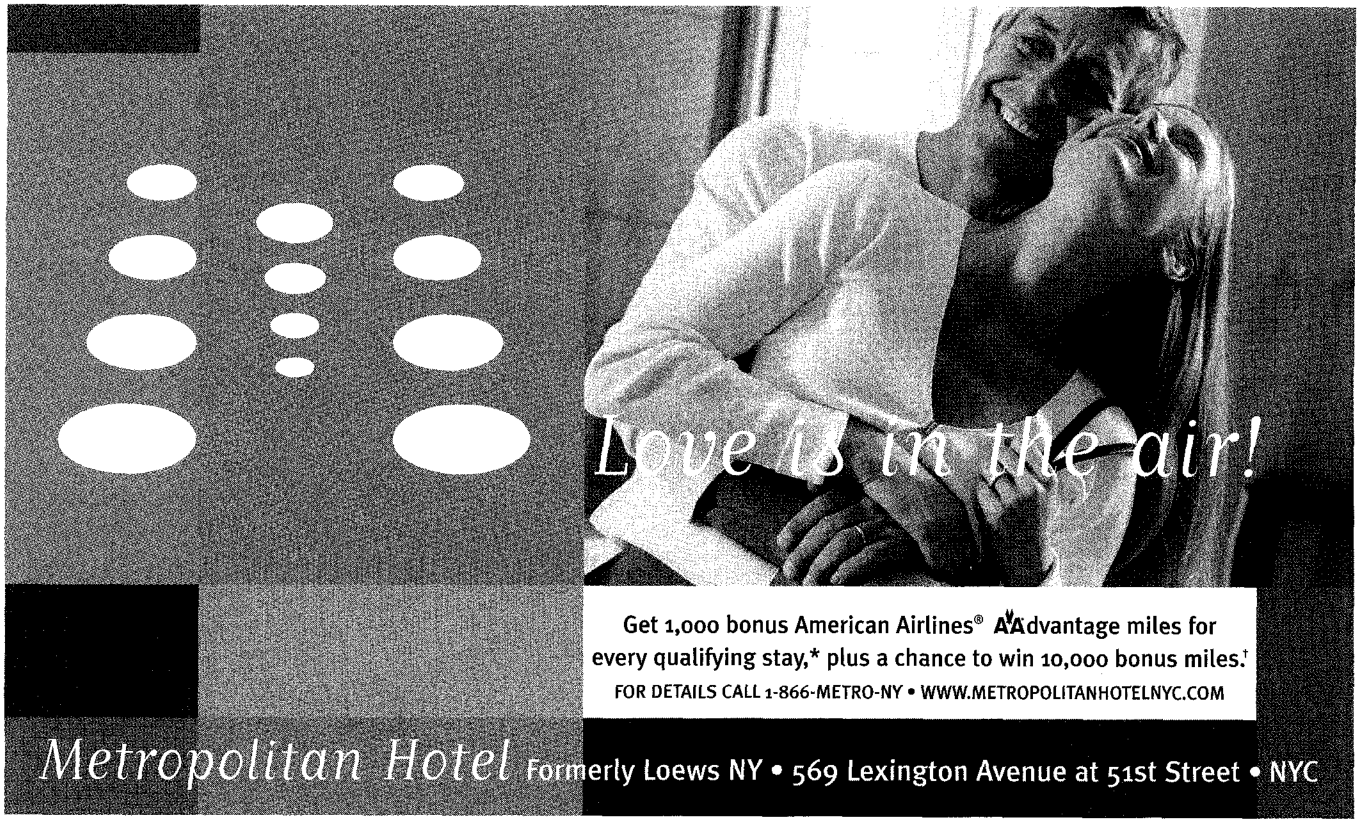

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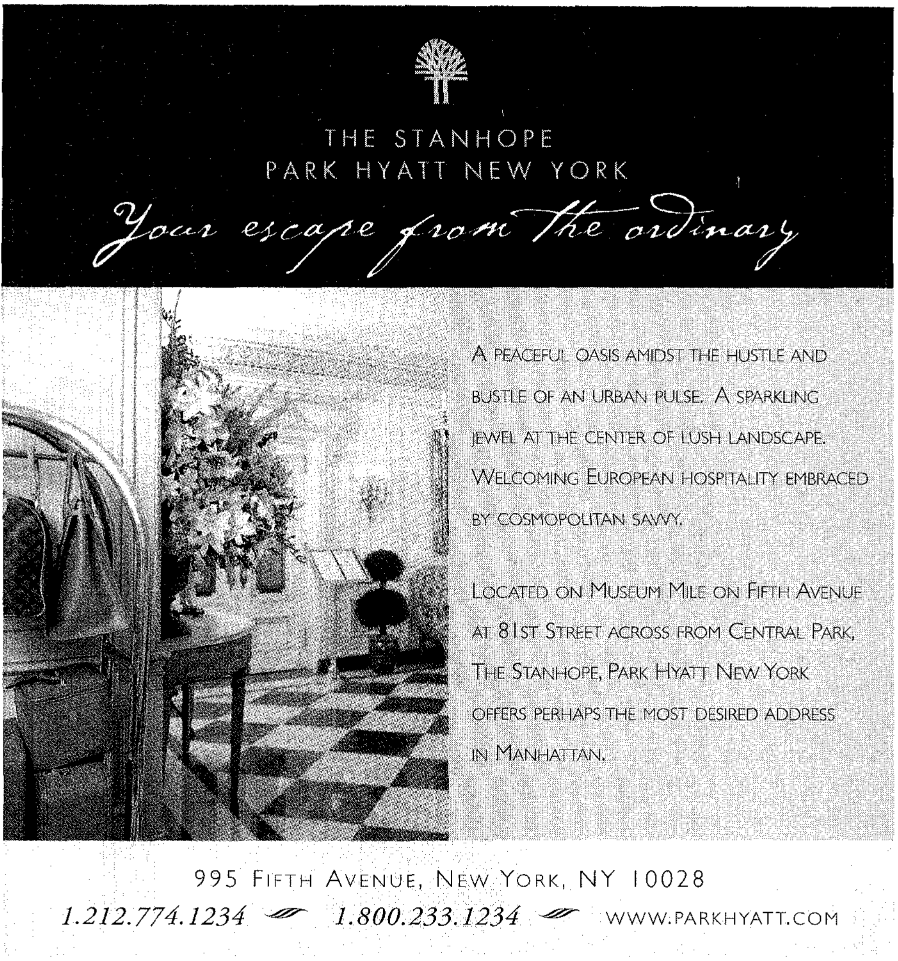
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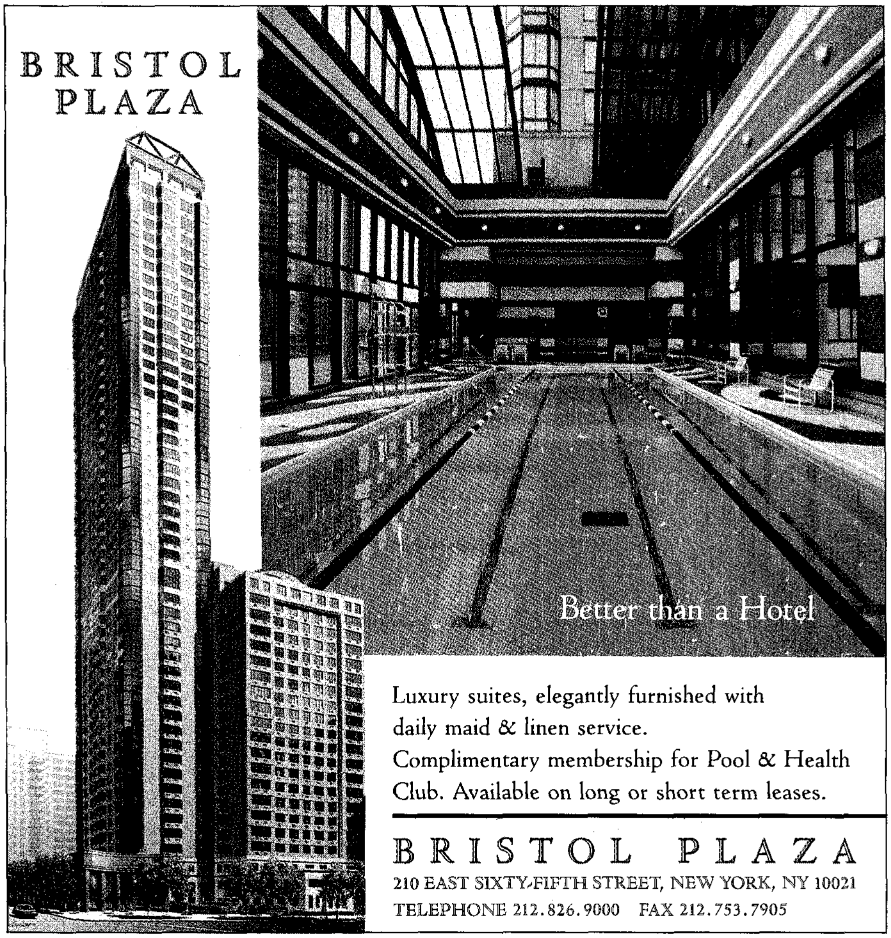
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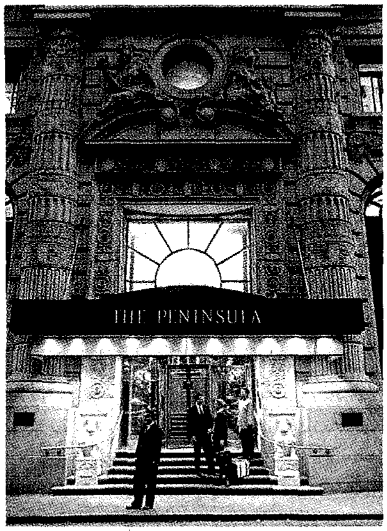
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The Peninsula New York

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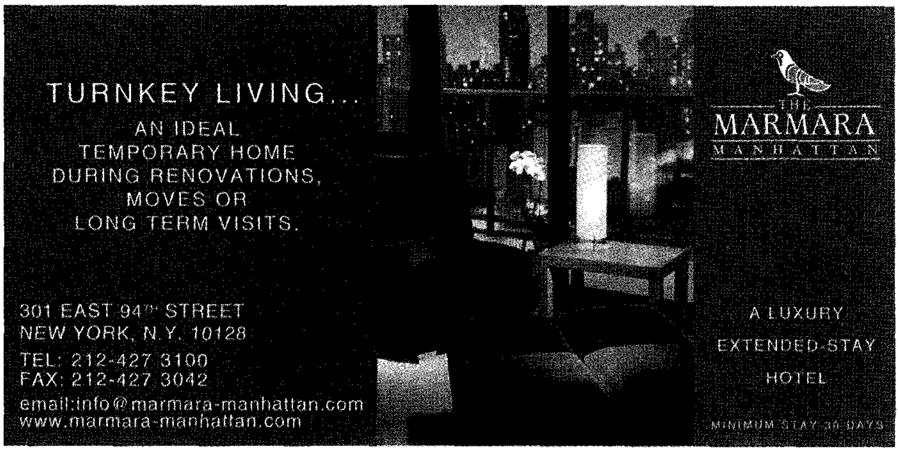

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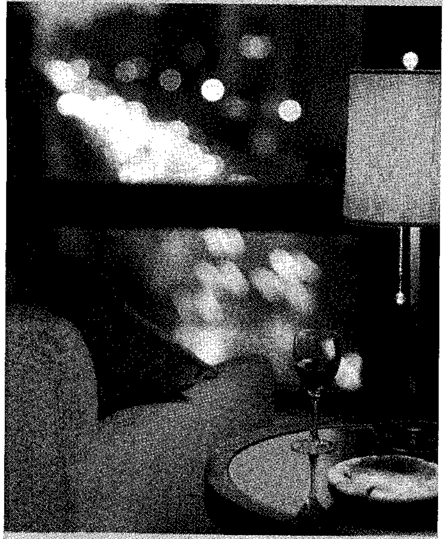

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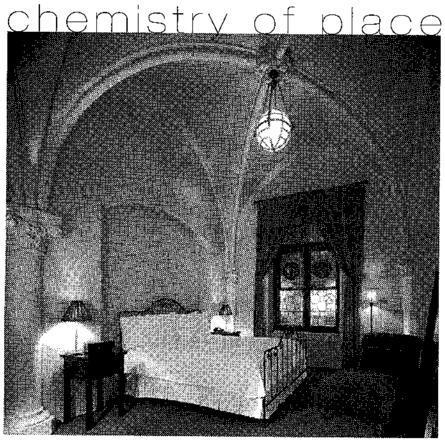

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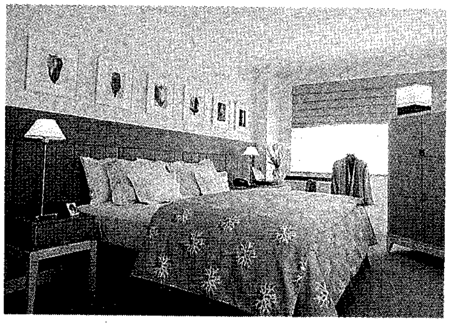
The Phillips Club (155 W. 66th St. between Broadway and Amsterdam avenue, 835-8800 or 1-877-854-8800; www.phillipsclub.com) is an extended-stay choice on the Upper West Side. One-, two-, and three-bedroom suites all have fully stocked kitchens with full-size appliances and place settings for four. Each unit also has dual-line phones and a third line available for computer use with high-speed Internet access.

Business travelers will be drawn to The Phillips Club's business center, which features high-speed Internet access and meeting spaces. All guests are welcome at the well-regarded Reebok Sports Club/NY, which is located directly across the street from the hotel, and the legendary gourmet emporium, Balducci's, which is on the premises.

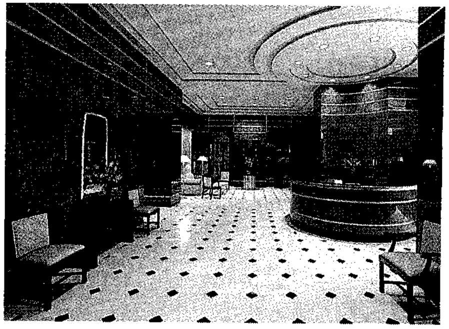
The front desk is ready and willing to help you with a wide range of services and solutions from fulfilling grocery lists and video rental requests, to arranging restaurant reservations and theater tickets.

Have more reason to be on the East Side of Manhattan? Guests find the handy **Bristol Plaza** (210 E. 65th St. between Second and Third avenues, 753-7900) within walking distance from Bloomingdale's, major museums and hospitals, and the East Side subway lines.

Renovations on this extended-stay property are complete and everything is brand new in the building. All the one- and two-bedroom suites include contemporary furnishings, Italian marble baths, daily maid and linen service, and three telephone lines (two dedicated to a fax machine and computer use). Kitchen areas in every suite now sport granite counter tops and new cabinetry. The hotel's fitness club features a 50-foot swimming pool, open sun deck, double-height gym, and steam and massage rooms. Rounding out the experience are a 24-hour concierge and doorman, who can help with the essentials of everyday New York City living.



The Phillips Club



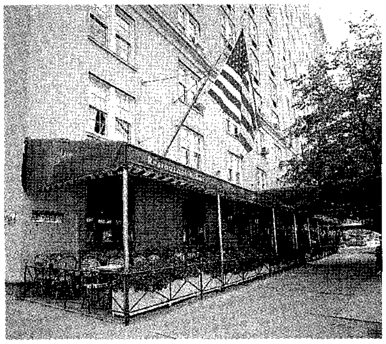
Bristol Plaza

The Marmara-Manhattan (301 E. 94th St. at Second Avenue, 427-3100 or 1-800-621-9029; www.marmara-manhattan.com) is another great Upper East Side choice. Catering to individuals and families, The Marmara offers a range of units from studios to three-bedroom suites. Most of the units have balconies, and all have Web TV, cordless telephones, VCRs/CDs, and fax machines. Special features include a soon-to-open newly renovated rooftop lounge with wrap-around terraces offering stunning views. Another place of interest to relax is the lobby Art Gallery displaying exhibits of international artists.

The Marmara-Manhattan

Museum Mile Milieu

If you're mad for museums, book **The Stanhope Park Hyatt New York** (995 Fifth Ave. at 81st Street, 774-1234 or 1-800-778-7477; www.parkhyatt.com), located directly opposite Central Park, right across from The Metropolitan Museum of Art with another nine



The Stanhope Park Hyatt New York

famous museums only steps away.

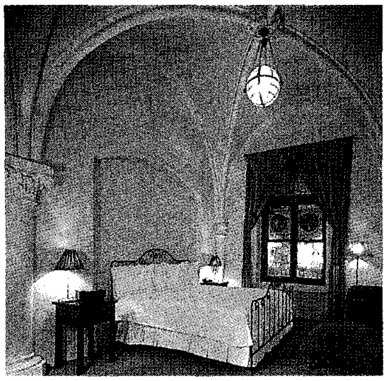
The European elegance of this 75-year-old luxury boutique hotel is kept up to date by the modern conveniences of CD players, VCRs, fax machines, and two phone lines in every room.

But it's the AAA Four Diamond-, Mobil Four Star-service that wins raves. Think personalized shopping, museum tours, and complimentary town car service to midtown during weekday mornings and to the theater district and Lincoln Center Wednesday through Saturday evenings. Throw in concierges who are members of the elite international association of Les Clefs d'Or and you've got an experience that promises to be downright pampering.

This summer, ask about the museum package that includes two tickets to either The Met or the Guggenheim, and their summer promotional rates.

Hot, Hot, Hot!

The dylan (52 E. 41st Street between Park and Madison avenues, 338-0500 or 1-866-55dylan; www.dylanhotel.com) is currently counted among the hottest boutique hotels in the country. The dylan's distinctiveness begins with its setting. The former 1900 Chemists'



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Club with its enormous ceilings, fireplaces, and hand-carved moldings is complemented by a Jeffrey Beers-designed modern interior. The dylan is not only home to 107 luxury rooms, but also to Virot, the acclaimed on-site restaurant spotlighting the culinary splendors of Didier Virot, formerly of Jean Georges.

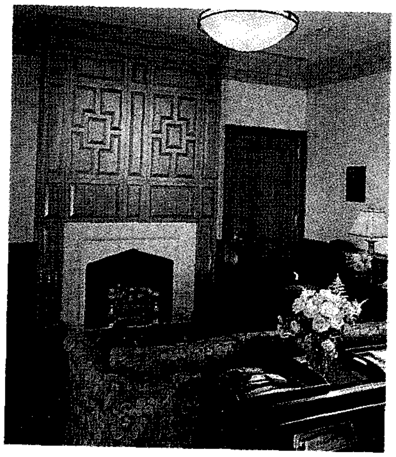
Manhattan Central

If you plotted the geographic middle of Manhattan you would be in the neighborhood of the **Salisbury Hotel** (123 W. 57th St. between Sixth and Seventh avenues, 246-1300 or 1-888-NYC-5757; www.nycsalisbury.com). You'll also find Carnegie Hall and the Russian Tea Room. A stroll away: Central Park, Broadway theaters, Times Square, Rockefeller Center, Fifth Avenue shopping, Lincoln Center, The Museum of Modern Art, and practically every major subway line.

What is as remarkable about the Salisbury's location is its value: Large comfortable rooms at moderate prices. Standard rooms are larger than typical hotel rooms, since the Salisbury was designed as a residential hotel building in the 1930s.

A complimentary continental buffet breakfast sweetens the pot and guests are privy to discounted passes at several area health clubs. In your room you'll find take-out menus from local restaurants, including the famous Carnegie Deli. You can sign for the tab to be put on your hotel bill.

Business travelers will enjoy corporate rooms with large desks, dual-line



Salisbury Hotel

Crowne Plaza Manhattan

speaker phones, and a frequent-stay program. For every 15 nights at the hotel you get one night free and 1,500 American Airlines AAdvantage miles. Inquire also about special promotions this summer including the Museum Package and the Shopper's Delight deal.

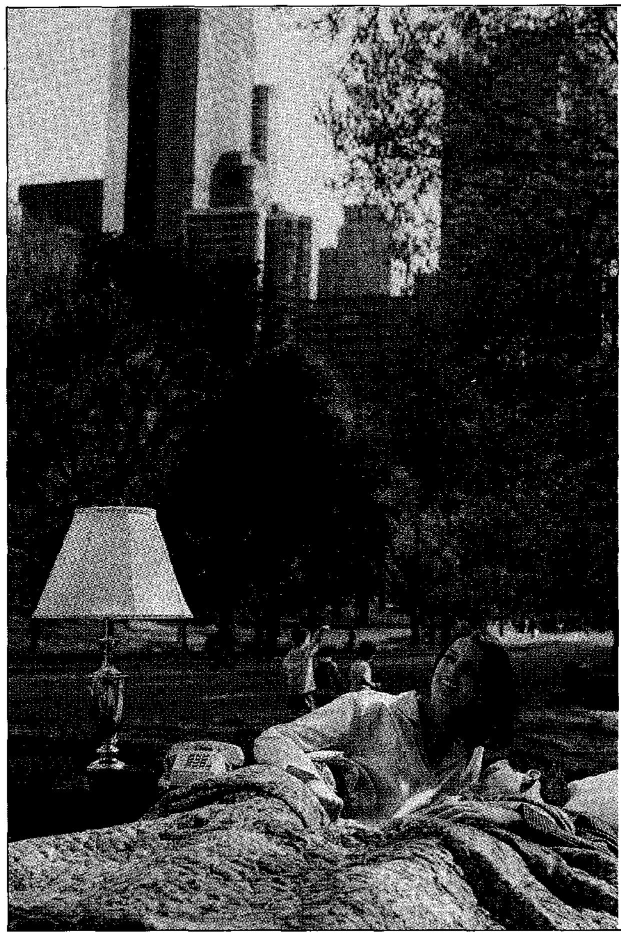
Crowne Jewel

Crowne Plaza Manhattan (1605 Broadway between 48th and 49th streets, 315-6034 or 1-800-243-6969; www.cpmny.com) is smack dab in the exciting Theater District, close to Radio City Music Hall and Rockefeller Center.

This contemporary hotel (it was built in 1989) has 770 rooms, all of which have impressive cityscape or river views. Tear yourself away from the window and check out the 25,000 square-foot health club spread over two floors with an indoor lap pool. Enjoy two-line phones, Web TV, and data ports in every room. There's even a makeup mirror and hair dryer atop marble countertops in every bathroom.

Here on business? The full Business Center makes available copying, fax computer, secretarial, and major courier services. And, all told, there is 25,000 square feet of meeting space.

The Crowne Plaza is determined to make your stay a convenient and elegant one. Samplings Restaurant and Bar overlooks the lights of Broadway and serves breakfast, lunch, and dinner. Twenty-four-hour room service is provided as well. Or, people-watch in the Lobby Bar, newly designed by famed restaurant designer Adam Tihany. There, you can experiment with fashionable light fare and urbane cocktails.



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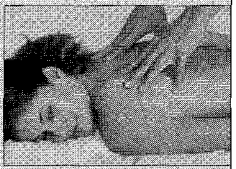

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Movies

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This Week's Releases

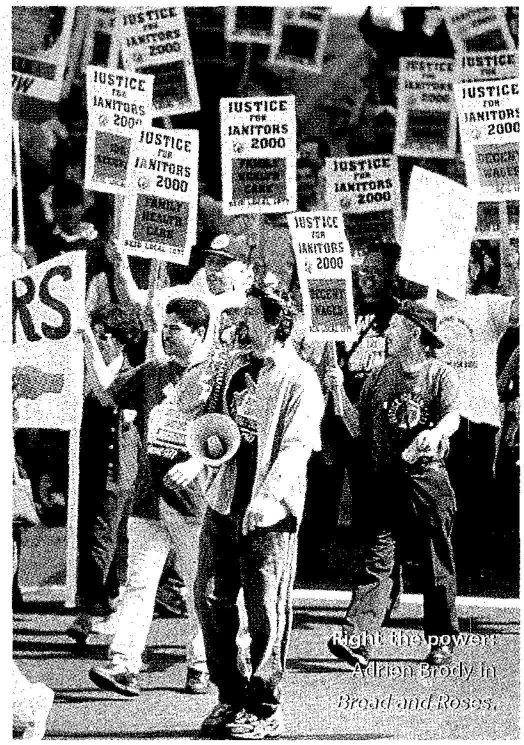
The Animal
Rob Schneider plays a police file clerk infused with animal DNA in director Luke Greenfield's comedy debut. *Survivor's* Colleen Haskell co-stars. (1 hr. 23 mins.; PG-13) • Opens 6/1.

Bread and Roses
An American activist (Adrien Brody) convinces two Mexican aliens (Pilar Padilla and Elpidia Carrillo) to demonstrate against the office building where they are illegally employed. Directed by Ken Loach (*Riff-Raff, Carla's Song*). (1 hr. 50 min.; R) • Opens 6/1.

Everything Moves Alone
A dark comedy starring newcomer Philip Guerette as an ex-soldier who arrives in New England unbeknownst to his estranged brother. Directed by Mike Aransky. (1 hr. 40 mins; NR) • Opens 6/1.

A Real Young Girl
The theatrical premiere of writer-director Catherine Breillat's controversial 1976 film about a rebellious boarding-school student on vacation in France. Starring Charlotte Alexandra. (1 hr. 32 mins; NR) • Opens 6/1.

What's the Worst That Could Happen?
Sam Weisman (*George of the Jungle*) directs Martin Lawrence as a thief whose lucky ring is lost to billionaire Danny DeVito during a botched robbery attempt. Also starring John Leguizamo. (1 hr. 38 mins.; PG-13) • Opens 6/1.



Right the power! Adrien Brody in *Bread and Roses.*

New Films

About Adam
Love and marriage reinterpreted by a polyandrous Dubliner (Stuart Townsend) and a torch singer (Kate Hudson) in a comedy from writer-director Gerard Stembridge. (1 hr. 38 mins.; R) • CC Angelika Film Center; CC Sutton; UA East

All Access: Front Row, Backstage, Live!
The IMAX concert film features Moby, B.B. King, Carlos Santana, and many others. (1 hr. 4 mins.; NR) • Loews Imax Theater

Along Came a Spider
With his courtly grace and sonorousness, Morgan Freeman, reprising his role as criminal profiler Alex Cross from *Kiss the Girls,* is fun to watch, even though the role barely tweaks his talent. (Rainer; 4/16/01) (1 hr. 47 mins.; R) • Battery Park City Cinema; Loews Kips Bay Theatre; Loews 42nd Street E Walk; Magic Johnson Harlem USA; Bay Plaza; Linden Boulevard Multiplex; Cinemart; UA Astoria; UA Crossbay; UA Movies at Bayside; UA Movies at Staten Island

★ Amores Perros
The debut feature from director Alejandro Gonzalez Iñárritu is an extraordinary triptych about life and suffering in Mexico City. The entire film is harrowing. (Rainer; 4/9/01) (2 hrs. 33 mins.; R) • UA Union Square; AMC Empire 25 Theatres; Lincoln Plaza Cinemas

Amy
The mute daughter of a murdered rock star communicates to the world through music. Starring Rachel Griffiths and newcomer Alana De Roma as Amy. (1 hr. 34 mins.; PG-13) • AMC Empire 25 Theatres

Angel Eyes
Jennifer Lopez plays a Chicago cop who wears her bulletproof vest as if it were a fashion accessory and Jim Caviezel is the glassy-eyed romantic who saves her life and sports a chic, faint beard. Together they go in for a lot of designer melancholia en route to true love. (Rainer; 4/28/01) (1 hr. 47 mins.; R) • Battery Park City Cinema; Loews Village; Loews 19th St. East; Loews Kips Bay Theatre; AMC Empire 25 Theatres; Loews Orpheum 7; UA Gemini; Loews 84th Street; Magic Johnson Harlem USA; New Coliseum; Nova; Bay Plaza; Concourse Plaza; Whitestone; Canarsie; CO Kings Plaza; Kent Triplex; Linden Boulevard Multiplex; Pavilion; Ridgewood; UA Movies at Sheepshead Bay; Centre Sunnyside; Jackson Triplex; Main Street Cinemas; Plaza; UA Astoria; UA Crossbay; UA Movieworld; Atrium; UA Movies at Staten Island

Blow
Johnny Depp stars as the real-life drug dealer and junkie George Jung, and the movie tracks him from the late sixties, when he was riding high, through four decades, ending in his incarceration. The early scenes set in Manhattan Beach have an ominous casualness, and so does Depp's performance. But George never really takes hold of our imaginations: A cipher in misery is still a cipher. (Rainer; 4/16/01) (2 hrs.; R) • Battery Park City Cinema; Loews Village; CC Murray Hill Cinemas; Loews 19th St. East; AMC Empire 25 Theatres; CC Sutton; Clearview's Park and 86th St.; Loews 84th Street; UA Movies at Sheepshead Bay; Kaufman Astoria Cinema; Atrium

Bridget Jones's Diary
Renee Zellweger is charming in this otherwise mostly forced and unsprightly comedy based on the 1997 Helen Fielding best-seller. She has the ability to seem easygoing and chaotic in the same moment, and that works well for Bridget—a single Londoner whose ditziness can't disguise an essential sweetness. Hugh Grant and Colin Firth play her two suitors, and the Jane Austen-ish conceit doesn't work with these dullards. Austen would have tossed them overboard. (Rainer; 4/23/01) (1 hr. 34 mins.; R) • Battery Park City Cinema; Loews Village; Loews 19th St. East; Loews Kips Bay Theatre; Loews 42nd Street E Walk; Loews New York Twin; Loews Orpheum 7; Sony Lincoln Square; Kaufman Astoria Cinema; UA Movies at Bayside

The Brothers
A group of friends have to face their commitment issues when one of their crowd decides to get married. Bill Bellamy and Morris Chestnut star in writer-director Gary Hardwick's debut. (1 hr. 43 mins.; R) • AMC Empire 25 Theatres

The Center of the World
Wayne Wang's movie about a techno-geek soon-to-be-IPO-millionaire who cares only about connecting with a lap dancer. He pays her ten grand to spend a long weekend in Vegas with him. She should've asked for a lot more. Peter Sarsgaard and Molly Parker star. (Rainer; 4/30/01) (1 hr. 26 mins.; NR) • CC Angelika Film Center; AMC Empire 25 Theatres; CC Eastside Playhouse

Chocolat
Juliette Binoche plays the owner of a chocolate shop whose dainties bewitch a small town. Co-stars Johnny Depp and Alfred Molina; Lasse Hallström directs. (1 hr. 41 mins.; PG-13) • CC Village East; AMC Empire 25 Theatres; Clearview's 59th Street East; Cinemart

Chopper
From Australia with blood, writer-director Andrew Dominik presents a homicidal maniac (Eric Bana) with a killer sense of humor. (1 hr. 34 mins.; NR) • CC Village East

★ The Circle
Jafar Pahani's movie about the linked lives of a series of fugitive women has been banned in Iran, and it's easy to see why. The ordeals the women endure are made to seem like summations of human experience; their misery and resolution come through with the force of accusation. (Rainer; 4/23/01) (1 hr. 31 mins.; NR) • Cinema Village; Lincoln Plaza Cinemas

The Claim
Michael Winterbottom's follow-up to *Jude* is a wild Western about the California gold rush, starring Wes Bentley, Milla Jovovich, Nastassja Kinski, and Sarah Polley. (2 hrs.; R) • AMC Empire 25 Theatres

Crocodile Dundee in L.A.
Paul Hogan and his real-life wife, Linda Kozlowski, reprise their roles in director Simon Wincer's (*Free Willy*) film. (1 hr. 35 mins.; PG) • Cinemart

★ Crouching Tiger, Hidden Dragon
Chow Yun-Fat and Michelle Yeoh star as great warriors and friends with a deep, unspoken ardor for each other; Zhang Ziyi, a marvelous young actress, is their nemesis. (Rainer; 12/11/00) (1 hr. 54 mins.; R) • CC Village East; CC Murray Hill Cinemas; AMC Empire 25 Theatres; Clearview's First & 62nd St.

The Day I Became a Woman
Three interwoven stories illustrate the stages of a woman's life in Iran. Directed by Marzieyh Meshkini. (1 hr. 18 mins; NR) • Cinema Village

Ground Rules

These brief reviews, where noted, are condensed versions of reviews by Peter Rainer. Stars (★) denote current releases that *New York* recommends, ranging from best-of-the-year picks to worthy curios to flawed movies with one outstanding element. Reviews are followed by the names of theaters where the film is playing.

Photograph by Merrick Morton.

Driven

Sylvester Stallone wrote and stars in this *vroom*-and-*boom* racing-car extravaganza. All that noise is practically unrelenting, which turns out to be a good thing when the action slows long enough to hear some of the actual dialogue. (Rainer; 5/7/01) (1 hr. 9 mins.; PG-13) • CC Village East; AMC Empire 25 Theatres; Kaufman Astoria Cinema

Enemy at the Gates

Ed Harris as Major Koenig is the only good thing in Jean-Jacques Annaud's compendium of old-time war-movie clichés. (Rainer; 3/26/01) (2 hrs. 11 mins.; R) • AMC Empire 25 Theatres

Eureka

Nearly four hours of wide-screen melancholia about the aftereffects of a bus hijacking on its survivors. The director Shinji Aoyama has a fine eye for composition, but his existential odyssey is so attenuated and vague that it turns suffering into an art thing. (Rainer; 5/14/01) (3 hrs. 37 mins.; NR) • Loews State

Fast Food Fast Women

An ensemble dramedy about two generations of New Yorkers and their dalliances with love. Directed by Amos Kollek, and starring Anna Thomson, Louise Lasser, and Vincent Argo. (1 hr. 36 mins.; R) • Quad Cinema; Clearview's First & 62nd St.; Lincoln Plaza Cinemas

The Golden Bowl

The latest literary adaptation from the producing-directing team of Ismail Merchant and James Ivory is an overexplicit rendition of Henry James's illustrious, overly implicit novel. It's decorous and rather bland. In a cast which also includes Kate Beckinsdale, Jeremy Northam, and Uma Thurman, Nick Nolte shines as the tycoon art collector Adam Verver. (Rainer; 4/7/01) (2 hrs. 10 mins.; R) • Paris Theatre; BAM Rose Cinemas; Cobble Hill Cinema; Kew Gardens Cinemas

Heartbreakers

Sigourney Weaver and Jennifer Love Hewitt play mother-daughter con artists in this lame comedy also starring Gene Hackman as a teeth-stained tobacco heir with a perpetual retching cough. (Rainer; 4/2/01) (2 hrs. 4 mins.; PG-13) • Loews State

In the Mood for Love

Trancelike yet chichi, Wong Kar-Wai's film is an example of pop-schlock aestheticism. He gives the same weight to a close-up of an office clock as he does to a close-up of the film's stars. (Rainer; 2/6/01) (2 hrs. 10 mins.; R) • CC Village East

The King Is Alive

A Dogma 95 production, shot in digital video, about a busload of stranded tourists in the Namibian desert who, to keep sane, stage the world's sweatiest production of *King Lear*. A good cast, including Jennifer Jason Leigh, Janet McTeer, and Bruce Davison, can't rescue this movie. (Rainer; 5/28) (1 hr. 58 mins; R) • Quad Cinema

Kingdom Come

A comedy about the many strands of the Slocumb family, who come together at a funeral. Starring LL Cool J, Vivica Fox, and Jada Pinkett Smith in Doug McHenry's (*Jason's Lyric*) second film. (1 hr. 35 mins.; PG) • AMC Empire 25 Theatres; Bay Plaza; CO Kings Plaza

A Knight's Tale

Writer-director Brian Helgeland is aiming squarely for the youth audience in this trying-to-be-hip medieval romp starring current teen heartthrob Heath Ledger as a lowborn thatcher's son who dreams of being a jousting nobleman. Helgeland mixes modern-day anachronisms and eighties arena rock on the soundtrack, but the results seem less daring than opportunistic. This movie doesn't pull young audiences into the past; it brings the past right into the present, with a smirk. (Rainer; 5/14/01) (2 hrs. 12 mins.; PG-13) • Battery Park City Cinema; Loews Village; Loews 19th St. East; Loews Kips Bay Theatre; Loews 42nd Street E Walk; Loews Orpheum 7; UA Gemini; New Coliseum; Sony Lincoln Square; Bay Plaza; Whitestone; CO Kings Plaza; Linden Boulevard Multiplex; Pavilion; Ridgewood; UA Marboro; UA Movies at Sheepshead Bay; Kaufman Astoria Cinema; Kew Gardens Cinemas; Main Street Cinemas; UA Crossbay; UA Movies at Bayside; UA Movieworld; Atrium; UA Movies at Staten Island

The Luzhin Defence

John Turturro stars as a pathologically withdrawn chess genius who attracts the love of a devoted woman, played by Emily Watson, in this adaptation of the Vladimir Nabokov novel. Watson has a shining purity in this role, but too much of the movie is blandly conventional, without the fire of obsession that might ignite it. (Rainer; 4/30/01) (1 hr. 6 mins.; PG-13) • The Screening Room; AMC Empire 25 Theatres; Clearview's Beekman; Cobble Hill Cinema; Kew Gardens Cinemas

The Man Who Cried

A World War II movie from director Sally Potter that's more about the friendship between two women (Christina Ricci and Cate Blanchett) than battlefield blood-and-guts. Also starring Johnny Depp and John Turturro. (1 hr. 40 mins.; R) • CC Angelika Film Center; Loews 72nd St. East

★ Memento

Christopher Nolan's low-budget noir stars Guy Pearce as a man seeking out his wife's murderer. His character has a mental handicap: a condition where he can't remember anything for more than fifteen minutes or so. The story is worked out in roughly reverse chronological order, and Nolan has a fondness for existential dread that may go over better with noir-soaked movie critics and overserious philosophy grad students than with general audiences. But it's an intriguing movie anyway. (Rainer; 3/26/01) (2 hrs.; R) • Battery Park City Cinema; CC Angelika Film Center; CC Murray Hill Cinemas; Loews 19th St. East; Loews Astor Plaza; Clearview's First & 62nd St.; Lincoln Plaza Cinemas; BAM Rose Cinemas; Cobble Hill Cinema; Kaufman Astoria Cinema; Kew Gardens Cinemas

The Mexican

Brad Pitt and Julia Roberts star in this lackadaisical action comedy about a feckless bagman for the mob and his errant girlfriend. The story is constructed along parallel lines, with Pitt and Roberts rarely interacting. Roberts acts opposite James Gandolfini, playing a hit man holding her hostage, and he gives the film its own powerful moments. (Rainer, 3/12/01) (2 hrs.; R) • North Shore Towers

Moulin Rouge

Baz Luhrmann's turn-of-the-century musical set in the famous Parisian dance hall stars Nicole Kidman and Ewan McGregor and it's meant to resuscitate the movie-musical genre for modern audiences by referencing just about every other musical ever filmed. Songs ranging from Rodgers and Hammerstein to Patti LaBelle segue into each other; the screen is replete with grease-painted plug-uglies who look like they were out of a Fellini casting call. The entire experience is exhausting and assaultive, less a resuscitation than a stomping. (Rainer; 5/28) (2 hrs. 15 mins.; PG-13) • Clearview's Ziegfeld

The Mummy Returns

Rachel Weisz and Brendan Fraser reprise their roles as husband-and-wife archaeologists at war with the undead in writer-director Stephen Sommers's second installment of the *Mummy* canon. Also starring the Rock, as the Scorpion King. (1 hr. 25 mins.; PG-13) • Battery Park City Cinema; Clearview's Waverly; UA Union Square; Clearview's Chelsea; Loews Kips Bay Theatre; Loews 42nd Street E Walk; Clearview's First & 62nd St.; Loews Orpheum 7; Clearview's Metro Cinema; Loews 84th Street; Magic Johnson Harlem USA; New Coliseum; Nova; Bay Plaza; Concourse Plaza; Whitestone; Canarsie; CO Kings Plaza; Cobble Hill Cinema; Kent Triplex; Linden Boulevard Multiplex; Pavilion; Ridgewood; UA Marboro; UA Movies at Sheepshead Bay; Centre Sunnyside; Jackson Triplex; Main Street Cinemas; UA Astoria; UA Crossbay II; UA Movies at Bayside; UA Movieworld; Atrium; UA Hylan Plaza; UA Movies at Staten Island

One Night at McCool's

Rock scion Liv Tyler incenses Paul Reiser, John Goodman, and Matt Dillon so that hit man Michael Douglas has to come in and clean up, in director Harald Zwart's film. (1 hr. 33 mins.; R) • AMC Empire 25 Theatres

Our Song

Jim McKay (*Girls Town*) wrote and directed this story about three high-school girls over one long summer in Crown Heights. Starring newcomers Kerry Washington, Anna Simpson, and Melissa Martinez. (1 hr. 36 mins.; R) • Film Forum

Pearl Harbor

Michael Bay has done a highly impressive job of staging the Japanese attack on Pearl Harbor, but his achievement is largely technological. The film, for all its agonizing true-life trappings, has the staying power of a grand-scale video game. It's big and square—like a recruitment poster. Ben Affleck and Josh Hartnett star as best buddy flyboys and Kate Beckinsdale is the nurse they both fall for. (Rainer; 6/4/01) (3 hrs.; PG-13) • Battery Park City Cinema; UA Union Square; Clearview's Chelsea; Clearview's Chelsea West; CC Cinemas 1, 2, 3; Loews Kips Bay Theatre; AMC Empire 25 Theatres; Clearview's Olympia; Magic Johnson Harlem USA; Sony Lincoln Square; Concourse Plaza; Whitestone; CO

Opening

Wild Thing, I Think I Love You

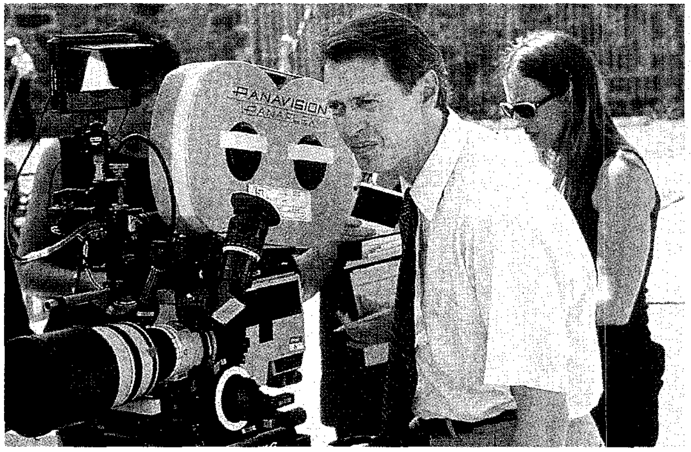
Colleen Haskell, all pretty and svelte in her post-*Survivor* film debut, stands out in **The Animal** the way Bo Derek did next to Dudley Moore in *10*. She plays Rob Schneider's love interest (that's Rob tonguing Colleen's cheek above) in director Luke Greenfield's debut, about a file clerk who becomes beastly after a doctor infuses him with animal DNA, and her performance should make everyone forget her 33 days on the island. "The movie was a lot more work than *Survivor*," the 24-year-old brand-new actress says. "On the show, if you were tired, you could go sit on a log. But in the movie, there are no logs." But she makes the logless labor look pretty, and *The Animal* could make the almost-famous Haskell really super-duper famous—much as the Tommy Lee video did for Pam Anderson. Opens June 1.

Photograph by Frank Masi/SMPSP.

Talking Blues

A Steve Grows in Brooklyn

Few directors are as emblematic of the **Brooklyn Independents** film series at BAM Cinématek as Steve Buscemi, the Quentin Tarantino–Coen brothers–Tom DiCillo go-to actor who lives in Park Slope—a fifteen-minute drive from his childhood home. "It's a family community," the mangy character actor says. "John Turturro lives a few blocks from me, and Darren Aronofsky is out here, too." On May 31, Brooklyn Film Networks will present three screenings of Buscemi's second directorial effort, *Animal Factory,* written by his *Reservoir Dogs* co-star Edward Bunker and starring Willem Dafoe, who, with Buscemi, will answer questions about the prison drama after the 6:30 show. "We used about 150 real convicts in this film," says the clink-movie veteran, who's also directed two episodes of *Oz.* But Buscemi kept his cool. "I'm used to being in films with lots of guys," he says. Next in the series is David and Laurie Shapiro's documentary *Keep the River on Your Right,* about rabbinical student turned cannibal Tobias Schneebaum, on July 18. (30 Lafayette Avenue, at Ashland Place, Brooklyn; for tickets, call 718-777-FILM.)



Photograph courtesy of Franchise Pictures.

Alpine; Linden Boulevard Multiplex; Pavilion; Ridgewood; UA Marboro; UA Movies at Sheepshead Bay; Centre Sunnyside; Cinemart; Kaufman Astoria Cinema; Main Street Cinemas; UA Crossbay II; Atrium; UA Hylan Plaza; UA Movies at Staten Island

Petits Frères
Nonprofessional child actors play themselves in Jacques Doillon's (*Ponette*) film about a Parisian girl who flees the suburbs for the solace of a housing project. (1 hr. 32 mins.; NR) • The Screening Room

★ Pollock
Ed Harris gives a powerful, kinesthetic performance as Jackson Pollock in this respectable, somewhat conventional movie. (Rainer; 12/25/00) (2 hrs.; R) • CC Village East

The Road Home
Zhang Ymou's movie mostly recounts in flashback the extended courtship of a village girl, played spunkily by *Crouching Tiger's* Zhang Ziyi, and the new local schoolteacher. Zhang is a marvelous director but here he seems intent on creating a popular work of high-flown kitsch. (Rainer; 6/4/01) (1 hr. 40 mins.; G) • Quad Cinema; Lincoln Plaza Cinemas

★ Shrek
Terrific computer-animated feature about a gruff, kindhearted ogre. The script, by Ted Elliott, Terry Rossio, Joe Stillman, and Roger Schulman, is full of wriggly comic references to practically every famous fairy tale as well as *The Dating Game* and lots more. The computer animation, except for the more human characters, is often on par with the script. Eddie Murphy and Mike Myers stand out among the celebrity voices. (Rainer; 5/21/01) (1 hr. 29 mins.; PG) • Battery Park City Cinema; Clearview's Waverly; UA Union Square; Clearview's Chelsea; Loews Kips Bay Theatre; Loews 42nd Street E Walk; Loews Coronet; Loews Orpheum 7; Clearview's Metro Cinema; Magic Johnson Harlem USA; New Coliseum; Nova; Sony Lincoln Square; Bay Plaza; Concourse Plaza; Whitestone; Canarsie; CO Alpine; CO Kings Plaza; Cobble Hill Cinema; Kent Triplex; Linden Boulevard Multiplex; Pavilion; Ridgewood; UA Marboro; UA Movies at Sheepshead Bay; Centre Sunnyside; Jackson Triplex; Kaufman Astoria Cinema; Main Street Cinemas; Plaza; UA Crossbay II; UA Movieworld; Atrium; UA Hylan Plaza; UA Movies at Staten Island

Spy Kids
Robert Rodriguez wrote and directed this tale of two children (Alexa Vega, Daryl Sabara) who must rescue their square-seeming secret-agent parents (Antonio Banderas, Carla Gugino). (1 hr. 28 mins.; PG) • AMC Empire 25 Theatres; Bay Plaza; Cinemart

Startup.com
Jehane Noujaim and Chris Hegedus made this documentary about the rise and fall of a dot-com company and the rise and fall of the friendship of its two founders. For people slavering for a movie detailing the comeuppance of cocky dot-commers, this film will seem like manna, but it's skewed to be a movie about friends falling out, skimping the anthropological interest we have in this subculture. (Rainer; 5/21/01) (1hr. 43 mins.; R) • Film Forum

States of Control
A frustrated writer (Jennifer Van Dyck) commits random terror in order to reinvigorate her life. Directed by Zack Winestine. (1 hr. 24 mins.; NR) • Two Boots Pioneer Theater

Strange Fits of Passion
Australian filmmaker Elise McCredie's debut about a bookstore clerk (Michela Noonan) and her theories on love. (1 hr. 20 mins.; NR) • Cinema Village

★ The Tailor of Panama
John Boorman's movie of the John Le Carré best-seller is a freewheeling jape that turns into a pitch-black burlesque with surprising depths of feeling. Starring Geoffrey Rush, Pierce Brosnan, and Jamie Lee Curtis. (Rainer; 4/2/01) (1 hr. 49 mins.; R) • CC Murray Hill Cinemas; AMC Empire 25 Theatres; Clearview's First & 62nd St.; Clearview's Park and 86th St.; Clearview's 62nd and Broadway; Cinemart; North Shore Towers

★ Time and Tide
Tsui Hark's gangster extravaganza makes almost no narrative sense, but it's an opulent, if ultimately disposable, kinetic joyride. (Rainer; 5/28/01) (1 hr. 51 mins.; R) • CC Village East

Town and Country
An egregious comedy about marital woes in which a cast including Warren Beatty, Diane Keaton, Goldie Hawn, and Garry Shandling are knocked down like ducks in a shooting gallery. (Rainer; 5/14/01) (1 hr. 46 mins.; R) • Loews State

★ Traffic
Steven Soderbergh directed this uneven mélange—a movie about drug trafficking in which several seemingly disparate stories come together in a sweeping vision of corruption and redemption. Much of it is smartly observed, though, and the cast is impressive, including Michael Douglas, Catherine Zeta-Jones, Benicio Del Toro, and Don Cheadle. (Rainer; 1/2/01) (2 hrs. 20 mins.; R) • AMC Empire 25 Theatres

Under Hellgate Bridge
Astoria, Queens, is the setting for this mob story in which love and power collide. Michael Sergio's debut film stars Jonathan LaPaglia and *Sopranos* stars Dominic Chianese and Vincent Pastore. (1 hr. 30 mins.; R) • Battery Park City Cinema; AMC Empire 25 Theatres; Kaufman Astoria Cinema

Under the Sand
Charlotte Rampling stars as a wife whose husband mysteriously disappears during a shared beach vacation in François Ozon's moody, resonant drama, which moves from the world of police procedurals to something more cosmically alienating. (Rainer; 5/14/01) (1 hr. 35 mins.; NR) • Quad Cinema; Clearview's Chelsea; Clearview's First & 62nd St.; Lincoln Plaza Cinemas; Cobble Hill Cinema; Kew Gardens Cinemas

The Widow of St. Pierre
Patrice Leconte's austere period drama about a condemned man (Emir Kusturica) and the French commandant (Daniel Auteuil) and his wife (Juliette Binoche) who minister to him. Impressive to look at, but the performers, especially Binoche, are too freeze-dried for all the supposed passion on display. (Rainer; 3/5/01) (1 hr. 37 mins.; R) • Cinema Village; Loews State; North Shore Towers

With a Friend Like Harry
Sergi Lopez plays a grinning predator in this French psychological thriller about a man who insinuates himself into the family life of an old schoolmate who barely remembers him. It's a mildly diverting murderous entertainment. (Rainer; 4/30/01) (1 hr. 17 mins.; R) • CC Angelika Film Center; Lincoln Plaza Cinemas; BAM Rose Cinemas; Kew Gardens Cinemas

Manhattan

Below 14th Street

Battery Park City Cinema
102 North End Ave. (212-945-3418) • Along Came a Spider; Angel Eyes; Blow; Bridget Jones's Diary; A Knight's Tale; Memento; The Mummy Returns; Pearl Harbor; Shrek; Under Hellgate Bridge

CC Angelika Film Center
18 W. Houston St. (212-995-2000) • About Adam; Calle 54; The Center of the World; The Man Who Cried; Memento; With a Friend Like Harry

CC Village East
189 Second Ave. (212-529-6799) • Chocolat; Chopper; Crouching Tiger, Hidden Dragon; Driven; In the Mood for Love; Pollock; Time and Tide

Cinema Village
22 E. 12th St. (212-924-3363) • The Circle; The Day I Became A Woman; Strange Fits of Passion; The Widow of St. Pierre

Clearview's Waverly
323 Sixth Ave. (212-777-FILM#603) • The Mummy Returns; Shrek

Film Forum
209 W. Houston St. (212-727-8110) • Our Song; Startup.com (See also "Museums, Societies, Etc.")

Loews Village
66 Third Ave. (212-50-LOEWS#952) • Angel Eyes; Blow; Bridget Jones's Diary; A Knight's Tale

Quad Cinema
34 W. 13th St. (212-255-8800) • Fast Food Fast Women; The King is Alive; The Road Home; Under the Sand

The Screening Room
54 Varick St. (212-334-2100) • The Luzhin Defence; Petits Frères

UA Union Square
13th St. and Broadway (212-253-2225) • Amores Perros; The Mummy Returns; Pearl Harbor; Shrek

14th–41st Streets

CC Murray Hill Cinemas
160 E. 34th St. (212-689-6548) • Blow; Crouching Tiger, Hidden Dragon; Memento; The Tailor of Panama

Clearview's Chelsea
260 W. 23rd St. (212-777-FILM#597) • The Mummy Returns; Pearl Harbor; Shrek; Under the Sand

Clearview's Chelsea West
333 W. 23rd St. (212-777-FILM#614) • Pearl Harbor

Loews 19th St. East
890 Broadway, at 19th St. (212-50-LOEWS#858) • Angel Eyes; Blow; Bridget Jones's Diary; A Knight's Tale; Memento

Loews Kips Bay Theatre
570 Second Ave. (212-505-6397#558) • Along Came a Spider; Angel Eyes; Bridget Jones's Diary; A Knight's Tale; The Mummy Returns; Pearl Harbor; Shrek

42nd–60th Streets

AMC Empire 25 Theatres
234 W. 42nd St. (212-398-3939) • Amores Perros; Amy; Angel Eyes; Blow; The Brothers; The Center of the World; Chocolat; The Claim; Crouching Tiger, Hidden Dragon; Driven; Enemy at the Gates; Kingdom Come; The Luzhin Defence; One Night at McCool's; Pearl Harbor; Spy Kids; The Tailor of Panama; Traffic; Under Hellgate Bridge

CC Cinemas 1, 2, 3
1001 Third Ave., at 60th St. (212-753-6022) • Pearl Harbor

CC Sutton
205 E. 57th St. (212-759-1411) • About Adam; Blow

Clearview's 59th Street East
239 E. 59th St. (212-777-FILM#615) • Chocolat

Clearview's Ziegfeld
141 W. 54th St. (212-777-FILM#602) • Moulin Rouge

Loews 42nd Street E Walk
42nd St. at Eighth Ave. (212-50-LOEWS#572) • Along Came a Spider; Bridget Jones's Diary; A Knight's Tale; The Mummy Returns; Shrek

Loews Astor Plaza
44th St. bet. Broadway and Eighth Ave. (212-50-LOEWS#699) • Memento

Loews Coronet
993 Third Ave., bet. 59th and 60th Sts. (212-505-CINE#608) • Shrek

Loews State
1540 Broadway, bet. 45th and 46th Sts. (212-50-LOEWS#901) • Eureka; Heartbreakers; Josie and the Pussycats; Town and Country; The Widow of St. Pierre

Paris Theatre
4 W. 58th St. (212-688-3800) • The Golden Bowl

61st Street and Above, East Side

CC 86th St. East
210 E. 86th St. (212-777-FILM#763) • Memento; Pearl Harbor; With a Friend Like Harry

Clearview's Beekman
1254 Second Ave., bet. 65th and 66th Sts. (212-777-FILM#606) • The Luzhin Defence

Clearview's First & 62nd St.
400 E. 62nd St. (212-777-FILM#957) • Crouching Tiger, Hidden Dragon; Fast Food Fast Women; Memento; The Mummy Returns; The Tailor of Panama; Under the Sand

Clearview's Park and 86th St.
125 E. 86th St. (212-777-FILM#604) • Blow; The Tailor of Panama

Loews 72nd St. East
1230 Third Ave., bet. 71st and 72nd Sts. (212-50-LOEWS#704) • The Man Who Cried

Loews New York Twin
1271 Second Ave., bet. 66th and 67th Sts. (212-50-LOEWS#698) • Bridget Jones's Diary

Loews Orpheum 7
1538 Third Ave., at 86th St. (212-50-LOEWS#964) • Angel Eyes; Bridget Jones's Diary; A Knight's Tale; The Mummy Returns; Shrek

UA East
1629 First Ave., at 85th St. (212-249-5100) • About Adam

UA Gemini
1210 Second Ave., at 64th St. (212-832-1670) • Angel Eyes; A Knight's Tale

61st Street and Above, West Side

Clearview's 62nd and Broadway
1871 Broadway, at 62nd St. (212-777-FILM#864) • The Tailor of Panama

Clearview's Metro Cinema
2626 Broadway, bet. 99th and 100th Sts. (212-777-FILM#609) • The Mummy Returns; Shrek

Clearview's Olympia
2770 Broadway, bet. 106th and 107th Sts. (212-777-FILM#613) • Pearl Harbor

Lincoln Plaza Cinemas
30 Lincoln Plaza, on Broadway bet. 62nd and 63rd Sts. (212-757-2280) • Amores Perros; The Circle; Fast Food Fast Women; Memento; The Road Home; Under the Sand; With a Friend Like Harry

Loews 84th Street
2310 Broadway, at 84th St. (212-50-LOEWS#701) • Angel Eyes; Blow; The Mummy Returns

Magic Johnson Harlem USA
300 W. 125th St. (212-665-8733) • Along Came a Spider; Angel Eyes; The Mummy Returns; Pearl Harbor; Shrek

New Coliseum
701 W. 181st St. (212-740-1545) • Angel Eyes; A Knight's Tale; The Mummy Returns; Shrek

Nova
3589 Broadway, bet. 147th and 148th Sts. (212-862-5728) • Angel Eyes; The Mummy Returns; Shrek

Sony Lincoln Square
1998 Broadway, at 68th St. (212-50-LOEWS#638) • Bridget Jones's Diary; A Knight's Tale; Pearl Harbor; Shrek

Festivals

Coming-Of-Age-Story Alert!

The prospect of watching 200 gay-themed films is pretty daunting, regardless of your sexual proclivities. Basil Tsiokos, the director of the **Thirteenth Annual Lesbian & Gay Film Festival** at the New School and the NYU Cantor Film Center, has evidently picked up on this—he's fastidiously organized this year's entries into four niches. "The first is 'Women and Violence,' " says Tsiokos, "which examines how women use violence for their own means, or find themselves in violent situations." Highlights include *Gaea Girls*, a documentary on professional Japanese woman wrestlers, and *Memento Mori*, in which a ghost at an all-girl school becomes the uninvited spooky third in a lesbian love triangle. "The second," says Tsiokos, "is 'Trans,' " spotlighting films like *Girls of Sentiment* (a documentary about Barcelonan transsexuals) and *A Boy Named Sue* (a documentary about a boy named Theo, who was previously a girl). "Spanish-Language Films" includes the Morrissey-esque title *Excuse Me Darling, But Lucas Loved Me* (three gay guys fall in love with the same straight guy), and the fourth category, "African and African-American Images," rounds up seven works ranging from *Siwa* (same-sex traditions in an Egyptian oasis) to *Dark and Lovely, Soft and Free* (gay hairdressers in South Africa). The festival kicks off on May 31 at the New School with the New York premiere of *Hedwig and the Angry Inch*, the adaptation of the John Cameron Mitchell (pictured) rock musical about a broken-down, would-be-transsexual cabaret singer. Hedwig "doesn't fit into any of the aforementioned categories," Tsiokos says. Might we suggest "Actors Playing Drag Queens Who Would Rather Not Be Confused With *Real* Drag Queens, If It's All the Same to You?" (For listings, see "Museums, Societies, Etc.")

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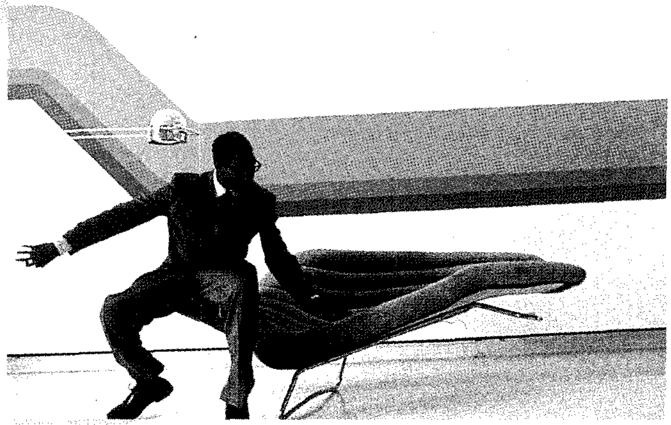
Photograph by S. Giraud/Fine Line.

Discussion

The Out-of-Towners



You don't normally associate "low-budget" with "the Hamptons," but your frame of reference may change after **Talking Movies With Jeffrey Lyons and Roberta Burrows** at the West Hampton Beach Performing Arts Center. The program is a two-evening series of soon-to-be-released independent films, and discussions with their directors and stars, moderated by Lyons, the critic for WNBC-TV, and Burrows, a former Warner Bros. executive. Director Joel Hopkins's *Jump Tomorrow*, which kicks off the series on June 1, stars newcomer Tunde Adebimpe (pictured) as a Nigerian man who falls in love with a Spanish girl (Natalia Verbeke) on a road trip to Niagara Falls. It's followed on June 15 by Joel Hershman's *Greenfingers*, starring *Croupier's* Clive Owen, a true story about a group of British inmates who discover gardening as a form of rehabilitation. Combined, the two films' budgets may equal their chic attendees' summer dry-cleaning bills. (76 Main Street, Westhampton Beach; for tickets, call 631-288-1500.)

Bronx

Bay Plaza
2210 Bartow Ave., behind Bay Plaza Mall (718-777-FILM#833) • Along Came a Spider; Angel Eyes; Kingdom Come; A Knight's Tale; The Mummy Returns; Shrek; Spy Kids

Concourse Plaza
214 E. 161th St. (718-588-8800) • Angel Eyes; The Mummy Returns; Pearl Harbor; Shrek

Whitestone
2505 Bruckner Blvd., at Hutchinson River Pkwy. (718-409-9030) • Angel Eyes; A Knight's Tale; The Mummy Returns; Pearl Harbor; Shrek

Brooklyn

BAM Rose Cinemas
30 Lafayette Ave. (718-623-2770) • The Golden Bowl; Memento; With a Friend Like Harry

Canarsie
9310 Ave. L, at E. 93rd St. (718-251-0700) • Angel Eyes; The Mummy Returns; Shrek

CO Alpine
6817 Fifth Ave., at 69th St. (718-777-FILM#580) • Pearl Harbor; Shrek

CO Fortway
6720 Ft. Hamilton Pkwy., at 68th St. (718-777-FILM#578) • Angel Eyes; A Knight's Tale; The Mummy Returns

CO Kings Plaza
5201 Kings Plaza; Flatbush Ave. at Ave. U (718-777-FILM#579) • Angel Eyes; Pearl Harbor; A Knight's Tale; The Mummy Returns; Shrek

Cobble Hill Cinema
265 Court St. (718-596-9113) • The Golden Bowl; The Luzhin Defence; Memento; The Mummy Returns; Shrek; Under the Sand

Kent Triplex
Coney Island Ave. at Ave. H (718-338-3371) • Angel Eyes; The Mummy Returns; Shrek

Linden Boulevard Multiplex
Linden Blvd. and Eldert Lane (718-277-0303) • Along Came a Spider; Angel Eyes; A Knight's Tale; The Mummy Returns; Pearl Harbor; Shrek

Pavilion
188 Prospect Park West (718-369-0838) • Angel Eyes; A Knight's Tale; The Mummy Returns; Pearl Harbor; Shrek

Ridgewood
55-27 Myrtle Ave., at Putnam Ave. (718-821-5993) • Angel Eyes; A Knight's Tale; The Mummy Returns; Pearl Harbor; Shrek

UA Marboro
6817 Bay Pkwy., at 69th St. (718-232-4000) • A Knight's Tale; The Mummy Returns; Pearl Harbor; Shrek

UA Movies at Sheepshead Bay
3907 Shore Pkwy., off Exit 9 at Belt Pkwy. (718-615-1700) • Angel Eyes; Blow; A Knight's Tale; The Mummy Returns; Pearl Harbor; Shrek

Queens

Centre Sunnyside
42-17 Queens Blvd. (718-361-6869) • Angel Eyes; The Mummy Returns; Pearl Harbor; Shrek

Cinemart
106-03 Metropolitan Ave., at 72nd Rd., Forest Hills (718-261-2244) • Along Came a Spider; Chocolat; Crocodile Dundee in L.A.; Pearl Harbor; Spy Kids; The Tailor of Panama

College Point Multiplex
28-55 Ulmer St., Whitestone (718-886-4900) • Angel Eyes; A Knight's Tale; The Mummy Returns; Pearl Harbor; Shrek

Jackson Triplex
82nd St. at Roosevelt Ave. (718-478-6777) • Angel Eyes; The Mummy Returns; Shrek

Kaufman Astoria Cinema
38th St. at 35th Ave. (718-786-2020) • Blow; Bridget Jones's Diary; Driven; A Knight's Tale; Memento; Pearl Harbor; Shrek; Under Hellgate Bridge

Kew Gardens Cinemas
81-05 Lefferts Blvd. (718-441-9835) • The Golden Bowl; A Knight's Tale; The Luzhin Defence; Memento; Under the Sand; With a Friend Like Harry

Main Street Cinemas
72-66 Main St. (718-263-4828) • Angel Eyes; A Knight's Tale; The Mummy Returns; Pearl Harbor; Shrek

North Shore Towers
27-10 Grand Central Pkwy., Floral Park (718-229-7702) • Left Luggage; The Mexican; The Tailor of Panama; The Widow of St. Pierre

Plaza
103-14 Roosevelt Ave., at 103rd St., Corona (718-639-0012) • Angel Eyes; Shrek

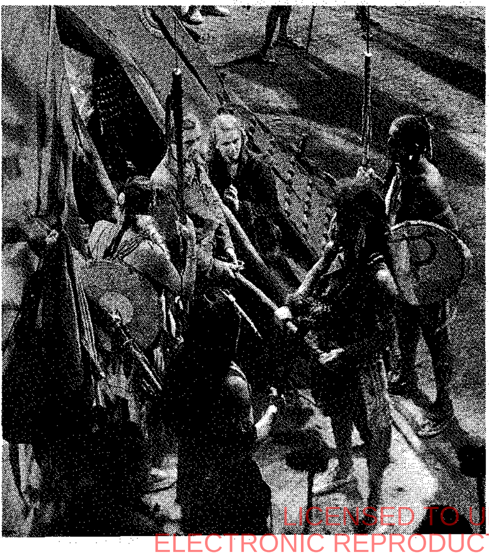
UA Astoria
28-60 Steinway St. (718-726-1279) • Along Came a Spider; Angel Eyes; The Mummy Returns

UA Brandon Cinema
70-20 Austin St., Forest Hills (718-544-1020) • Angel Eyes

UA Crossbay
94-11 Rockaway Blvd., at Woodhaven Blvd., Ozone Park (718-848-1738) • Along Came a Spider; Angel Eyes; A Knight's Tale

Retrospective

American Beauty



In pre-television America, **Gary Cooper**, lauded this week with a celebration at the American Museum of the Moving Image, was a huge presence for a man of so few words. His daughter, Maria Cooper Janis, illustrates his indelible charm. "I panicked the first time I saw one of his films," the 63-year-old author says. "It was *The Plainsman* [pictured], on my 7th birthday, and he was hung over a bonfire by his wrists. I was scared, and frantically turned around, where my father was running the projector. He met my eyes and winked, and I thought, *Okay, it's only a picture*." The ranch hand from Helena, Montana, made 122 films—silent pictures like *The Winning of Barbara Worth*, Oscar winners like the definitive Western *High Noon*, and comedies like Frank Capra's *Mr. Deeds Goes to Town*. The nineteen films in the retrospective, which marks 100 years since Cooper's birth, prove that even in this age of blockbuster digital effects, sometimes a simple "Yup" is more than enough. (For a complete listing, see "Museums, Societies, Etc.")

Photographs: top, courtesy of IFC Films; bottom, Photofest.

UA Crossbay II
92-10 Rockaway Blvd., at 93rd St., Ozone Park (718-641-5330) • The Mummy Returns; Pearl Harbor; Shrek

UA Midway
108-22 Queens Blvd., at 71st Ave., Forest Hills (718-544-5545) • Blow; Bridget Jones's Diary; The Mummy Returns; Shrek

UA Movies at Bayside
38-39 Bell Blvd., at 39th Ave. (718-225-7711) • Along Came a Spider; Bridget Jones's Diary; A Knight's Tale; The Mummy Returns

UA Movieworld
242-02 61st Ave., off Exit 31, Douglaston (718-423-7200) • Angel Eyes; A Knight's Tale; The Mummy Returns; Shrek

Staten Island

Atrium
680 Arthur Kill Rd., nr. Richmond Ave., Eltingville (718-317-8300) • Angel Eyes; Blow; A Knight's Tale; The Mummy Returns; Pearl Harbor; Shrek

UA Hylan Plaza
107 Mill Rd., at Hylan Blvd., New Dorp (718-351-0805) • The Mummy Returns; Pearl Harbor; Shrek

UA Movies at Staten Island
141 E. Service Rd., at Victory Blvd., Travis (718-983-9600) • Along Came a Spider; Angel Eyes; A Knight's Tale; The Mummy Returns; Pearl Harbor; Shrek

Museums, Societies, Etc.

American Museum of the Moving Image
36-01 35th Ave., Astoria, Queens (718-784-0077). • "Gary Cooper: A Centennial Celebration." 6/2: *The Virginian* (1929). 6/3: *Morocco* (1930); *The Winning of Barbara Worth* (1926). 6/9: *A Farewell to Arms* (1932); *Design for Living* (1933). 6/10: *The Adventures of Marco Polo* (1938); *The Wedding Night* (1935).

Film Forum
209 W. Houston St. (212-727-8110). • "Ladies They Talk About: The Women of Pre-Code." 6/1–6/2: *Baby Face* (1933); *Ladies They Talk About* (1933). 6/3: *Waterloo Bridge* (1931); *Susan Lenox: Her Rise and Fall* (1931). 5/4: *A Free Soul* (1931); *The Divorcee* (1930).

Film Society of Lincoln Center
The Walter Reade Theater. 65 W. 65th St., plaza level (212-875-5600). • "New Filmmakers From Italy." 6/1: *Bread and Tulips* (2000); *The Hundred Steps* (2000). 6/2: *Blind Fairies* (2001). 6/3: *La Capagira* (1999); *South Side Story* (2000).

The New School
66 W. 12th St. (212-229-5667) • "The 13th Annual New York Lesbian and Gay Film Festival." 5/31: *Hedwig and the Angry Inch* (2001). 6/1: *Excuse Me, Darling* (1998); *Lost and Delirious* (2000); *Play Dead* (2000). 6/2: *The Wrestlers* (2000); *Family Pack* (1999); *Come Undone* (2000); *Fleeing By Night* (2000). 6/3: *Excuse Me, Darling* (1998); *Scout's Honor* (2001); *O Fantasma* (2000); *S.* (1999). 6/4: *The Iron Ladies* (2000); *The Monkey's Mask* (2000). 6/5: *That's a Family* (2000).

New York University
The Cantor Film Center. 36 E. 8th St. (at University Place) (212-875-5600). • "The Thirteenth Annual New York Lesbian & Gay Film Festival." 6/1: *Fassbinder's Women* (2000); *Sex Becomes Her* (2000); *Undetectable* (2001). 6/2: *My Babushka* (2001); *A Union in Wait* (2001). 6/3: *Hannah* (2000); *Low-Fat Elephants* (2000); *Scout's Honor* (2001); *Stray Dogs* (2001). 6/4: *Stray Dogs* (2001); *Kali's Vibe* (2001). 6/5: *Love/Juice* (2000); *Dark and Lovely, Soft and Free* (2000); *Siwa* (2000).

On the Set

Heather Graham (pictured) stands at the altar of the Bethlehem Lutheran Church in Bay Ridge, hair swept back in a delicate knot under a long veil. It's sweltering in the church—the air-conditioning is off because it's noisy—and there is much dabbing of powder and respraying of hair to compensate. The cast and crew of Universal's **The Guru** have been trying to perfect the final scene, a wedding, all morning.

The low budget does seem to be a pressing concern—especially considering the film's large-scale Bollywood-esque dance numbers—but, as producer **Michael London** says, "it's a wonderful romp and an emotionally earnest story. We've had a blast." Director **Daisy von Scherler Mayer** (*Party Girl*), her feet propped up on a pew for a moment, elaborates: "It's not a spoof or a farce at all. It's a little larger than life, but also grounded in reality. The essential premise is very sweet."

In the film, **Jimi Mistry** (pictured) stars as Ramu, a recent immigrant from India in search of the American Dream (the British actor has worked up a credible Indian accent). Mistry's "best mate" and *East Is East* co-star **Emil Marwa**, who plays Vijay, another Indian immigrant, also takes a moment to chat. "I'm having a great time," he declares. "More American movies!" Graham, whose character is a porn star with a heart of gold, discusses her role over lunch in her trailer. "At first I thought maybe it was something I shouldn't do, but it's a really good script and a great part. I like that my character acts in a way that you totally wouldn't expect." Another break finds **Bobby Cannavale** (*Third Watch*) stealing a breath of fresh air on the front steps of the church, where he is instantly mobbed by autograph-seeking schoolgirls. At first he indulges them, but finally he has to beg off. "Now *I'm* the asshole," he says, laughing. "Right?"

SARA CARDACE

LEVINE *Continued from page 99*

swer, Heylin maintains, is that "the ability constantly to reinvent who Bob Dylan was, and is, remains the primary characteristic of his art." Following his increasingly elusive subject down his side roads and onto ever-narrower paths—Traveling Wilbury, Deadhead—Heylin makes a comprehensive case for Dylan's intermittently brilliant and occasionally unreleased eighties songs.

As iconoclastic and cantankerous a biographer as Dylan deserves—in a Dylanesque turn of phrase, he calls the acclaimed *Time Out of Mind* "a work constructed by proxy, built on sand"—Heylin also begins to close the curtain, dismissing Dylan's mid-nineties albums of folk and country covers as uninspired and *Time Out of Mind* as a gauzy echo of 1989's *Oh Mercy*. Dylan at 60, says Heylin, "has come full circle from the twenty-one-year-old for whom 'there came a certain point where . . . I had to write what I wanted to sing.' "

According to Howard Sounes's **Down the Highway: The Life of Bob Dylan**, there also came certain points when Dylan had to keep a secret wife and child, ask to become a permanent member of the Grateful Dead, and clandestinely buy a coffeehouse in Santa Monica. Sounes's scoops seem gossipy, but they're also revealing in their way: Now that Dylan has secured elder-statesman status, it's almost easy to forget how weird he's often been, how strange it was to hear him mumble "Masters of War" at the 1991 Grammys, just as Gulf War fervor was reaching a fever pitch.

But as he tracks Dylan's constant change, Sounes also emphasizes the way he's always returned to the sense of imminent reckoning he found in the rural American songs he heard on Harry Smith's *Anthology of American Folk Music*. Separated from each other by a decade and a half, the folk ballad "When the Ship Comes In" and the gospel anthem "Slow Train" share that theme—they just differ in mode of transportation.

If Dylan has indeed come full circle, it's not the first time—he also immersed himself in folk songs during his *Basement Tapes* session with the Band—and Sounes rightly credits his mid-nineties albums of covers as "important reference works for the great comeback album that was brewing in Bob's imagination." At 60, Dylan often sounds more like he did at 20 than he has since: obsessed with mortality, steeped in the spooky grandeur of rural American music, and challenging anyone—fans, biographers, sometimes even himself—to figure out what he might do next. ■

Photographs: top, Fitzroy Barrett/Globe Photos; bottom, Photofest.

Edited by Logan Hill

Broadway

Now Playing

Aida
The epic musical about the love affair between a Nubian slave and a cute Egyptian, with music by Elton John and lyrics by Tim Rice. More importantly, the gigantic sets and ridiculously fabulous costumes are designed by Bob Crowley. $25–$90. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Palace Theatre, 1554 Broadway, at 47th St. (212-307-4747).

Annie Get Your Gun
Reba McEntire plays Annie Oakley, the sharp-tongued, sharpshootin' gal from Cincinnati who eclipses her lover in Buffalo Bill's traveling Wild West Show. Irving Berlin did the lyrics and score; Peter Stone updated the book. $85. Tues.–Sat. at 8, Wed. and Sat. at 2, and Sun. at 3. • Marquis Theatre, 1535 Broadway, bet. 45th and 46th Sts. (212-307-4100).

Beauty and the Beast
The family-friendly musical adaptation of Disney's film is no *Lion King*, but it has still been entertaining kids by the busload. $25–$85. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 1 and 6:30. • Lunt-Fontanne Theatre, 205 W. 46th St. (212-307-4747).

Bells Are Ringing
Faith Prince and Mark Kudisch star in the first Broadway revival of this corny 1956 musical comedy about a telephone operator who falls in love with a frustrated playwright. $50–$85. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Plymouth Theatre, 236 W. 45th St. (212-239-6200).

Blast!
The world's only half-time show with an intermission, this loud, brassy spectacle is performed by a 60-piece drum corps. $20–$80. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Through 6/10. • Broadway Theatre, Broadway at 53rd St. (212-239-6200).

Cabaret
The perfect reprieve from the cutesy family fare of the new 42nd Street, this gritty revival of Broadway's most decadent musical won four Tonys in 1993 for its portrayal of the sepia-washed world of Berlin cabaret. Set in the former glory of Studio 54 and based on Christopher Isherwood's *Berlin Stories*, the production revives the classic songs of Fred Ebb and John Kander with a darker edge that was missing from the Liza Minnelli edition. Now starring Gina Gershon, Matthew Greer, and Matt McGrath (*Hedwig*). $25–$90. Tues.–Sat. at 8, Sat. and Sun. at 2, Sun. at 7. Opened: 3/19/98. • Studio 54, 254 W. 54th St. (212-239-6200).

Chicago
This delightfully raunchy musical tribute to tough women and the men they murder won six Tonys in 1996. In this stylish production, choreographed by Ann Reinking and directed by Walter Bobbie, female inmates in a jazz-age Chicago prison vie for the attention of a flashy lawyer and the tabloid press. Vicki Lewis and Nana Visitor star. $20–$90. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened: 11/14/96. • Shubert, 225 W. 44th St. (212-239-6200).

A Class Act
The Manhattan Theatre Club's successful musical tribute to the life and music of that singular sensation, *A Chorus Line* lyricist Edward Kleban, transfers to Broadway with an expanded cast and design. $25–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Ambassador Theatre, 219 W. 49th St. (212-239-6200).

Contact
This sensational, Tony-slathered, and thankfully uncategorizable dance-theater work by John Weidman and Broadway's reigning choreographer Susan Stroman presents a triptych of pieces. The longest, a tale about a suicidal adman (Boyd Gaines), had the power to create an icon: the girl in yellow, played by the triumphant Deborah Yates. $55–$80. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Lincoln Center's Vivian Beaumont Theater, 150 W. 65th St. (212-239-6200).

The Dinner Party
Neil Simon's unabashedly contrived new comedy features three men, two of their ex-wives, and a mysterious man who has locked them all in a Paris dining room together. Henry Winkler and John Ritter star. $45–$70. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Music Box Theater, 239 W. 45th St. (212-239-6200).

Follies
Before a wrecking ball transforms a once spectacular New York theater into a parking lot, ghosts and showgirls from decades past reunite for one last time in Sondheim's adventurous 1971 musical, directed by Matthew Warchus. Blythe Danner, Gregory Harrison, Judith Ivey, and Treat Williams star. $45–$90. Mon.–Sat. at 8, Wed. and Sat. at 2. • Belasco Theatre, 111 W. 44th St. (212-239-6200).

42nd Street
Come and meet those dancin' feet. This revival of the Al Dubin and Harry Warren musical about the proverbial chorus girl who gets her big break is snappily directed by Mark Bramble, with exuberant choreography by Randy Skinner, and features a top-notch cast: Michael Cumpsty, Christine Ebersole, David Elder, Jonathan Freeman, Kate Levering, and Mary Testa. $20–$90. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Ford Center for the Performing Arts, 213 W. 42nd St. (212-307-4100).

Fosse
A stylish musical tribute to the late choreographer-director,

The Tonys

She's a Keeper

"It's not where I ever imagined myself. I've always been behind the scenes and loved being behind the scenes," says **Betty Corwin**. But on Sunday, she'll be at center stage to accept a Tony for her work as founder and director of the New York Public Library's Theatre on Film and Tape Archive. Of the more than 2,500 videotaped live performances Corwin's program has collected, she says the gems include a young Meryl Streep, Richard Burton's *Hamlet* (rescued from a Queens storeroom on the day it was to be thrown out), and a megaperformance of *A Chorus Line* with a cast of 300 on the night it became Broadway's longest-running show. She remembers that when she ran the idea by the library director back in 1969, he said: "I'll give you a desk and a telephone and three months and see if you can get it off the ground. No money." For the next four years, Corwin ran the archive as a volunteer, until the National Endowment for the Arts finally coughed up funding. Convincing ten theater unions to approve the project was a bear (the archive is only accessible to scholars and industry professionals as a result), but once you meet her it's not surprising that she did: "My husband'll tell you that I have persistence and chutzpa," she says. The first show she taped was the Japanese rock musical *The Golden Bat*, with a budget of $200 and a stoned cameraman. As she whizzed around backstage preparing for her final taping (of *Copenhagen*) before retiring last September, it was clear that a once-skeptical industry now adores her—and not just because of the Hershey bars (with almonds) she gives the technical staff before every show. "Retirement is a myth," she says. Except that she doesn't have to commute four hours a day anymore—as the archive's director of special projects, she works mostly at home in Connecticut—"I'm just as busy as I was before." ALICIA ZUCKERMAN

Photograph by Rhony Dostaly.

Pushing the Envelope

The estimable French actress Catherine Samie (pictured) has recently pulled in international raves and the Critics' Prize in France for her solo performance in Vasily Grossman's **The Last Letter**. Presented by the Studio-Théâtre of the Comédie-Française, this new production dramatizes the final correspondence between a son and his Jewish mother, who is trapped in a Ukrainian ghetto in 1941. Luckily, this difficult production is directed by Frederick Wiseman, a documentarian who has mastered discomfiting material in his now-historic institutional films, which include *Basic Training, Hospital, Welfare,* and *Titicut Follies.* Take this opportunity to see a master at work, because few people have brought harsh truths to large audiences with such unflinching grace. Performances on June 1 and 2. (See "Off Broadway.")

whose swivelin'-hips-and-bowler-hat aesthetic came roaring back with the revival of *Chicago.* Now starring Bebe Neuwirth. $65–$80. Mon., Tues., and Thurs.–Sat. at 8, Sat. at 2, Sun. at 2 and 7. • Broadhurst Theatre, 235 W. 44th St. (212-239-6200).

The Full Monty

The rambunctious musical adaptation of the 1997 film about desperate, destitute men who have nothing to lose but their underwear. Music and lyrics by David Yazbek; book by Terrence McNally; directed by Jack O'Brien. $31–$86. Mon.–Sat. at 8, Wed. and Sat. at 2. • Eugene O'Neill Theatre, 230 W. 49th St. (212-239-6200).

George Gershwin Alone

This biographical new solo play with music, written and performed by Hershey Felder, features the music and lyrics of George and Ira Gershwin. $25–$65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Helen Hayes Theatre, 240 W. 44th St. (212-239-6200).

The Invention of Love

Tom Stoppard's heady drama is an unrepentant nerd fest and tough-going for those who don't care for the ntricacies of Latin scholarship. The play follows the elderly scholar and poet A. E. Housman as he travels back in time and confronts his younger self, Oscar Wilde, and a gaggle of the proverbial dead white male academics that revisionists rant about so often. Robert Sean Leonard and Richard Easton star. $30–$60. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Lyceum Theatre, 149 W. 45th St. (212-239-6200).

King Hedley II

August Wilson (*Jitney, Fences*) returns with the latest ntry in his renowned cycle of plays concerning African-American life in the twentieth century. This ime, he tackles 1985 Pittsburgh with his longtime ollaborator and talented director Marion McClinon. *Kiss Me Kate* vet Brian Stokes Mitchell makes the ransition to drama with admirable dexterity; Charles Brown, Viola Davis, Lou Myers, Monté Russell, and Leslie Uggams all contribute strong performances. $25–$70. Tues.–Sun. at 8, Sat. at 2, Sun. at 3. • Virginia Theatre, 245 W. 52nd St. (212-239-6200).

Ground Rules

Except where noted, Broadway shows begin at 8 and are dark Monday. Wallet-watchers should keep in mind the TKTS booths, where discount tickets are available (for that day's performance only) to many Broadway and Off Broadway shows. TKTS booths are at Broadway and 47th St. and 2 World Trade Center, mezzanine level; call 212-768-1818 for more info. Involved in a production and want to submit details for a possible listing? Call 212-508-0740.

Kiss Me, Kate

With a score jammed with some of the best-known theater songs ever written, it's no wonder each generation has rediscovered this musical gem since its 1948 Broadway premiere. Now Burke Moses and Marin Mazzie interpret Cole Porter's feuding couple—two actors who play the *Shrew's* Kate and Petruchio in a play-within-the-musical. $26–$86. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Martin Beck Theatre, 302 W. 45th St. (212-239-6200).

Les Misérables

As one of the few Broadway mega-musicals with a plot that's nearly as grand and sweeping as its staging, this musical version of Victor Hugo's 1,200-page novel was brought to the stage by producer Cameron Macintosh and directors Trevor Nunn and John Caird in 1987. An audacious button-pusher with over-the-top songs like "Do You Hear the People Sing?" and "I Dreamed a Dream," it still stands as the best of the big British commercial imports. $20–$85. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 3/12/87. • Imperial Theater, 249 W. 45th St. (212-239-6200).

The Lion King

Based on the popular Disney movie, this sensational spectacle is so much better than Mouse-haters would like to admit. It's a sublimely inventive production that showcases some of the best experimental theater techniques of a generation. $30–$95. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 1 and 6:30. Opened: 11/13/97. • New Amsterdam Theater, 214 W. 42nd St. (212-307-4747).

The Music Man

Meredith Willson's 1957 musical about a con-man who charms the sleepy town of River City, Iowa, gets a giddily inventive production at the hands of director-choreographer Susan Stroman (*Contact, The Producers*). Beginning May 8, Eric McCormack, the star of television's *Will & Grace,* will play Professor Harold Hill opposite the talented Rebecca Luker. $40–$90. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Neil Simon Theatre, 250 W. 52nd. St. (212-307-4100).

One Flew Over the Cuckoo's Nest

Terry Kinney takes his well-reviewed Steppenwolf Theater production of Ken Kesey's countercultural classic to Broadway. Though the drama's references to the Combine and relatively unbridled chauvinism are a tad dated, Gary Sinise sweats and howls his way through an aggressive performance as the wild man who is committed to an asylum and broken down by a ball-breaking nurse. $30–$75. Tues.–Sat. at 8, Wed. and Sat. at 2:30, Sun. at 3. • Royale Theatre, 242 W. 45th St. (212-239-6200).

The Phantom of the Opera

Unlike *Cats,* Andrew Lloyd Webber's other blockbuster refuses to give up the ghost. $20–$85. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 1/26/88. • Majestic Theater, 247 W. 44th St. (212-239-6200).

The Producers

Nathan Lane and Matthew Broderick produce the ultimate "sure-fire flop," *Springtime for Hitler,* in Mel Brooks's triumphant new musical and sure-fire hit, based on the Oscar-winning 1968 film. Directed and choreographed with aplomb by Susan Stroman, this Tony-favorite is the undisputed hit of the season. $30–$100. Tues.–Sat. at 8, Sat. and Sun. at 2, Sun. at 7:30. • St. James Theatre, 246 W. 44th St. (212-239-6200).

Proof

Recently crowned with a Pulitzer, David Auburn's *Proof* is a virtuoso piece of writing matched by Mary-Louise Parker's virtuoso performance. As Catherine, Parker plays a chronically depressed young woman whose father, a famous mathematician, recently lost his mind and then his life. When Catherine's type-A sister rolls into town to bury her father, a graduate student finds a groundbreaking proof among her father's otherwise nonsensical papers and Catherine is jolted out of her near-catatonic state and into the confusing world around her. Daniel Sullivan's direction is impeccable. $24–$69. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Walter Kerr Theatre, 219 W. 48th St. (212-239-6200).

Rent

The late Jonathan Larson's Pulitzer-winning reimagining of Puccini's *La Bohème* as it might be lived by a gaggle of contemporary sick and hip types ensconced in the East Village. $35–$80. Tues.–Sat. at 8, Sat. at 2, Sun. at 2 and 7. • Nederlander Theater, 208 W. 41st St. (212-307-4100).

Riverdance

The high-kicking Irish return. $25–$80. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Through 8/26. • Gershwin Theatre, 222 W. 51st St. (212-307-4100).

The Rocky Horror Show

Christopher Ashley (*Jeffrey*) directs a surreal cast in Frank N. Furter's naughty pad for this stage version of the cult film about a Transylvanian transsexual and a kooky all-American couple. Lifelong rocker Joan Jett makes her Broadway debut opposite *Rent* star Daphne Rubin-Vega, Tom Hewitt, comics Dick Cavett and Lea De Laria, and Alice Ripley of *Side Show* (very appropriate). $30–$85. Tues.–Fri. at 8, Sat. at 5 and 9:45, Sun. at 2 and 7. • Circle in the Square, 1633 Broadway (212-239-6200).

Seussical

This all-too-earnest musical, based on a hodgepodge of Seuss's children's stories, is emceed by the Cat in the Hat. $25–$85. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 2 and 6:30. • Richard Rodgers Theatre, 226 W. 46th St. (212-307-4100).

Stones in His Pockets

In Marie Jones's comedy about a small Irish village's encounter with a Hollywood crew, Seán Campion and Conleth Hill play fifteen different characters, from starlets to local extras. $30–$65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • The Golden Theatre, 252 W. 45th St. (212-239-6200).

The Tale of the Allergist's Wife

In this shticky Manhattan comedy by downtown

hotograph by Laurencine Lot.

"gender illusionist" and camp playwright Charles Busch, Tony Roberts and Linda Lavin play a hyper allergist and his frazzled self-improving wife, whose worlds are upended by the arrival of a globetrotting debutante (played by Michele Lee, who still glitters, appropriately, with the glamour of *Knots Landing*). $30–$70. Mon.–Sat. at 8, Wed. and Sat. at 2. • Barrymore Theatre, 243 W. 47th St. (212-239-6200).

Opening

What's All This, Then?

Woodie King Jr., fresh off a star-studded celebration of his New Federal Theatre's thirtieth anniversary, will now cap the Jean Cocteau Repertory's thirtieth-anniversary season by directing Barrie Keeffe's British drama **Sus**. In London on Election Night, a black man (Jolie Garrett, center) is dragged into a police station by two white officers (from left, Harris Berlinsky and Jason Crowl) and interrogated about the murder of his wife. Yes, it's very similar to an American police drama, except the policemen will be wearing those funny hats with the cute little chin straps. Previews begin June 1. (See "Off Broadway.")

Off Broadway

Previews and Openings

Blue
Phylicia Rashad stars in new work by Charles Randolph-Wright, presented by the Roundabout, with music by the extremely talented Nona Hendryx. $55. Tues.–Sat. at 7:30, Wed., Sat., and Sun. at 2:30. Previews begin 6/1 for a 6/28 opening. Through 9/2. • Gramercy Theatre, 127 E. 23rd St. (212-307-4100).

Breath, Boom
Playwright Kia Corthron (*Force Continuum*) teams up with August Wilson collaborator Marion Isaac McClinton to present a new drama about a girl-gang leader. $25. Tues.–Sat. at 7:30, Sun. at 7, Sat. and Sun. at 2:30. Previews begin 5/31 for a 6/10 opening. • Playwrights Horizons, 416 W. 42nd St. (212-279-4200).

Byrd's Boy
A homeless white man and an African-American woman clash in an empty Baltimore warehouse. $40. Wed.–Mon. at 8, Sat. at 2:30, Sun. at 3. Previews begin 5/30 for a 6/11 opening. Through 7/1. • Primary Stages, 354 W. 45th St. (212-333-4052).

Chaucer in Rome
This new drama by John Guare (*Six Degrees of Separation, The House of Blue Leaves*) tells the story of three Americans living in Rome during the last year of the millennium. $50. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. In previews for a 6/7 opening. • Lincoln Center's Mitzi E. Newhouse Theater, 150 W. 65th St. (212-239-6200).

The Credeaux Canvas
Three young East Village denizens struggle to make sense of their artistic lives. $45. Tues.–Sat. at 8, Sat. and Sun. at 3, Sun. at 7:30. In previews for a 6/5 opening. • Playwrights Horizons, 416 W. 42nd St. (212-279-4200).

The Dog Problem
The accomplished director Scott Ellis (*The Waverly Gallery, 1776, Steel Pier*) directs a dark new comedy by David Rabe (*Hurlyburly*). Set mostly on the corner of Bowery and Grand, the play tracks two friends who become embroiled with the mob. $35–$40. Tues.–Sat. at 8, Sat. at 2, Sun. at 2 and 7. In previews for a 6/6 opening. • Atlantic Theater, 336 W. 20th St. (212-239-6200).

Every Day a Visitor
This new comedy by playwright Richard Abrons dramatizes the high jinks that ensue in a Bronx retirement home when the residents adopt famous identities. $25. Wed.–Sat. at 8, Sat. and Sun. at 3. In previews for a 5/31 opening. • McGinn/Cazale Theater, 2162 Broadway, at 76th St. (212-279-4200).

Free Market
The Working Theatre, the company that scored a Drama Desk award for last year's terrific advertising drama *Tabletop*, returns with eight short plays that explore the ever-stranger working world, from dog-grooming and faith healing to factory working and celebrity-impersonating. $20–$30. Previews begin 6/1 for a 6/4 opening. Through 7/1. • Urban Stages, 259 W. 30th St. (212-279-4200).

I Love America
A new play by Lidia Ramirez (*Sancocho*), based on dozens of interviews, tracks a group of refugees as they make their way from the Dominican Republic to the United States. $30–$35. Wed.–Sat. at 8, Sat. at 2, Sun. at 3. In previews for a 5/30 opening. • American Place Theater, 111 W. 46th St. (212-840-3074).

I Sing!
A new musical comedy about five young New Yorkers with music by Eli Bolin, Sam Forman, and Benjamin Saika. $40. Sun.–Fri. at 8, Sat. at 7 and 10, Sun. at 5. Previews begin 6/1 for a 6/14 opening. • Maverick Theater, 307 W. 26th St. (212-239-6200).

The Last Letter
Documentarian Frederick Wiseman adapts a solo text by Vassili Grossman set in a Jewish ghetto. French actress Catherine Samie stars. $35. 6/1 and 6/2 at 8. • Florence Gould Hall, 55 E. 59th St. (212-307-4100).

Marathon 2001
Ensemble Studio Theatre presents its terrific annual festival of one-act plays. Through 6/3: Series B features new works by Frank D. Gilroy, Susan Kim, Laurence Klavan, and Ruth Kirschner. 6/6–6/17: Series C features new works by Edward Allan Baker, Craig Lucas, Julie McKee, and David Riedy. $19. Mon. and Wed.–Sat. at 7:30, Sun. at 3. • E.S.T., 549 W. 52nd St. (212-247-4982).

A Naughty Knight
The Jewish Repertory's new medieval-themed musical. $45. Tues.–Thurs., Sat. at 8, Wed., Sat., and Sun. at 2, Sun. at 7. In previews for a 6/3 opening. • Duke Theater, 229 W. 42nd St. (212-239-6200).

Sus
Jean Cocteau Repertory presents Barrie Keeffe's British drama about racial profiling and police brutality. The founder of the New Federal Theater, Woodie King Jr. directs. $15–$40. Tues.–Sat. at 8, Sun. at 3. Previews begin 6/1 for a 6/7 opening. Through 6/30. • Jean Cocteau Repertory, 330 Bowery (212-677-0060).

The Pirates of Penzance
Director Michael Scheman revives his successful adaptation of the Gilbert and Sullivan musical, onboard a ship docked outside the South Street Seaport Museum. $50. Tues.–Fri. at 8, Sat. at 6 and 9, Sun. at 6, Wed. at 3. In previews for a 6/11 opening. • Pier 17, South Street Seaport (212-239-6200).

Tick . . . Tick . . . Boom!
This semi-autobiographical musical by the late Jonathan Larson (*Rent*) tracks the life of a struggling composer who is about to turn 30. Pulitzer-winner David Auburn (*Proof*) provides script consultation; Scott Schwartz directs. $20–$50. Tues.–Thurs. at 8, Fri. and Sat. at 7 and 10, Sun. at 7. In previews for a 6/13 opening. • Jane Street Theatre, 113 Jane St. (212-239-6200).

A Woman in Black
A thriller and a ghost story, adapted by Stephen Mallatratt, starring Keith Baxter, Jared Reed, and Leslie Kalarchian. Mon.–Fri. at 8, Wed. at 2, Sat. at 7 and 10:30. Previews begin 5/29 for a 6/4 opening. • Minetta Lane Theatre, 18 Minetta Lane (212-307-4100).

Now Playing

American Rhapsody
A musical revue of Gershwin's works. $40–$55 Wed.–Sat. at 8, Wed., Sat., and Sun. at 2:30, Sun. a 7:30. • Triad Theatre, 158 W. 72nd St. (212-239-6200).

Antigravity's Crash Test Dummies
Acrobatic silver-painted bungee aerial performers pla with pulleys, ropes, scaffolding, and more. $10–$25 Call for schedule. Through 6/3. • New Victory Theate 209 W. 42nd St. (212-239-6200).

Bat Boy: The Musical
Bold-faced headlines in the *Weekly World News* declaring the capture of a live bat-child led to the creatio of this high-flying musical tale about one kid who re ally was doing his own thing. $20–$55. Tues.–Sat. at Sat. and Sun. at 3, Sun at 7:30. • Union Square Theatr 100 E. 17th St. (212-307-4100).

Blue Man Group: Tubes
Smart silliness, with toilet paper, neon-colored pain cereal, etc. Wildly inventive, and appropriate for jus about everyone—kids, adults, foreigners, haters an lovers of performance art. $55–$65. Tues.–Thurs. at Fri. at 7 and 10, Sat. at 4, 7, and 10, Sun. at 1, 4, and Opened: 11/17/91. • Astor Place Theatre, 434 Lafayett St. (212-254-4370).

Blur
In Melanie Marnich's new play, a teenage girl lear that she is going blind. $40. Tues.–Sun. at 7:30, Sat. an Sun. at 3. • MTC Stage 2 at City Center, 131 W. 55th S (212-581-1212).

The Book of Liz
In this new play from David and Amy Sedaris, a unappreciated nun with a cheeseball fetish takes road trip. $35. Call for schedule. Through 6/1. Greenwich House Theatre, 27 Barrow St. (212-23 6200).

Photograph by Dixie Sherida

De La Guarda
A show that's part carnival, part rock concert, and almost entirely airborne. $37.50–$45. Tues.–Fri. at 8, Fri. at 10:30, Sat. at 7 and 10, Sun. at 7. • Daryl Roth Theatre, 20 Union Square East, at 15th St. (212-239-6200).

The Donkey Show
A fantastic, loose disco-musical adaptation of *A Midsummer Night's Dream*. $39. Wed.–Sat. at 8, Fri. and Sat. at 10:30. • El Flamingo, 547 W. 21st St. (212-307-4100).

Dralion
Cirque du Soleil returns with its latest high-falutin' version of the high-flying circus. $43.75–$85. Tues. and Wed. at 8, Thurs. and Fri. at 5 and 9, Sat. at 4 and 8, Sun. at 1 and 5. Through 6/3. • Liberty State Park, Jersey City (800-678-5440).

Eat the Runt
After a successful run downtown last year, Avery Crozier's comedy about arts funding returns. $50. Mon, Wed.–Sun. at 8, Sat. at 2, Sun. at 3. • American Place Theater, 111 W. 46th St. (212-239-6200).

Eli's Comin'
A musical inspired by the music of Laura Nyro, by co-creators Diane Paulus (*The Donkey Show*) and Bruce Buschel. $15–$49. Mon.–Sat. at 8, Sat. at 3. Through 6/2. • Vineyard Theatre, 108 E. 15th St. (212-353-0303).

The Fantasticks
The musical perennial. $36.50–$39. Tues.–Fri. at 8, Sat. at 3 and 7, Sun. at 3 and 7:30. Opened: 5/3/60. • Sullivan St. Playhouse, 181 Sullivan St. (212-674-3838).

Forbidden Broadway 2001: A Spoof Odyssey
The long-running musical spoof. $49.50. Mon. and Wed.–Sat. at 8:15, Sat at 2:30, Sun. at 3:30 and 7:30. Food and drink available, optional. • Stardust Theatre, Broadway at 51st St. (212-239-6200).

Glimmer, Glimmer, and Shine
The talented playwright Warren Leight returns to the world of jazz men he excavated in the Tony-winning *Side Man* with a tale of two brothers and horn players. $55. Tues.–Sat. at 8, Sun. at 7, Sat. and Sun. at 2:30. • MTC Stage 1 at City Center, 131 W. 55th St. (212-581-1212).

I Love You, You're Perfect, Now Change
They're here. They're straight. Get used to it. It's a daring innovation, perhaps, but this musical revue is about what, in the context of most contemporary musicals, seems an amusingly quaint subject these days—heterosexual love. $49.50–$60. Mon., Tues., Fri., and Sat. at 8, Wed. at 2:30, Sun. at 3 and 7:30. Opened: 8/1/96. • Westside Theatre, 407 W. 43rd St. (212-239-6200).

Kiki & Herb: Stop, Drop & Roll
The dastardly cabaret duo Kiki & Herb, so twisted they make Hedwig seem like the virginal girl next door, return with a new instructional show. They've taught us the true meaning of Christmas by reinventing songs by the Tiger Lilies, Britney Spears, and Wu-Tang Clan—now they'll teach us about fire safety with takes on cult classics like "Fuck the Pain Away" and "Carry On My Wayward Son." $15–$18. Fri. and Sat. at 10:30, Sun. at 8. Through 7/29. • Fez, 380 Lafayette St. (212-533-2680.)

Lackawanna Blues
Ruben Santiago-Hudson's well-reviewed solo show reimagines 1956 Lackawanna, N.Y., with a blues soundtrack. Loretta Greco (*Two Sisters and a Piano*) directs. $45. Tues.–Sat. at 8, Sat. and Sun. at 2. • The Public Theater, 425 Lafayette St. (212-239-6200).

Lipstick Traces
The Austin-based Rude Mechanicals stage their award-winning experimental adaptation of rock critic Griel Marcus's secret history of the twentieth century. Presented by the Foundry Theatre, this production ricochets from the Sex Pistols to Cabaret Voltaire. $30. Tues.–Sun. at 7:30 and Sat. at 7:30 and 10:30. • Ohio Theater, 66 Wooster St. (800-965-4827).

Lobby Hero
After a successful run at Playwrights Horizons, the latest drama by Kenneth Lonergan, the screenwriter of *You Can Count On Me* and Pulitzer-nominated playwright of *The Waverly Gallery*, transfers to a larger theater. His latest drama, directed by Mark Brokaw, is a confounding morality tale of small conflicts and small people caught in inextricably tricky situations, set in the lobby of an inauspicious apartment building. $45–$50. Tues.–Sat. at 8, Sat. at 2, Sun. at 3 and 7:30. • John Houseman Theatre, 450 W. 42nd St. (212-239-6200).

Love, Janis
A new bio-musical based on the book *Love, Janis* by Joplin's sister Laura. $30–$75. Tues.–Sun. at 8, Sat. at 2, Sun. at 3. • Village Theater, 158 Bleecker St. (212-307-4100).

Madame Melville
Macaulay Culkin rides some flattering raves back to town after a successful London run in Richard Nelson's drama about a student who's hot for teacher (Joely Richardson). $60–$65. Mon.–Sat. at 8, Wed. and Sat. at 2. • Promenade Theatre, 2162 Broadway, at 76th St. (212-239-6200).

Maybe, Baby It's You
Playwright-performers Shari Simpson and Charlie Shanian play eleven couples in this romantic comedy. $40. Wed.–Fri. at 8, Wed. at 2, Sat. at 10. • Theater at St. Luke's, 308 W. 46th St. (212-239-6200).

Mnemonic
This 1999 London Drama Critics Award winner, a sprawling multimedia investigation into time and memory by Simon McBurney's Theatre de Complicité, should be any experimental-theater addict's delight. $60. Tues.–Sat. at 8, Sat and Sun. at 2, Sun at 7. • John Jay College Theater, 899 Tenth Ave., near 58th St. (212-239-6200).

Naked Boys Singing
Just like a musical revue, but without pants. $45–$65. Mon., Wed.–Fri., and Sun. at 8, Sat. at 7 and 10, Sun. at 3. • Actor's Playhouse, 100 Seventh Ave. So. (212-239-6200).

Nocturne
Marcus Stern directs a new drama by Adam Rapp (*Animals and Plants*) about a young man who accidentally caused his sister's death. $45. Tues.–Sat. at 8, Sat. at 3, Sun. at 2 and 7. • New York Theatre Workshop, 79 E. 4th St. (212-239-6200).

Our Sinatra
A tribute to Ol' Blue Eyes. $50–$100. Mon.–Wed., Fri., and Sun. at 8, Wed. at 2:30, Sun. at 3. • Reprise Room at Dillon's, 245 W. 54th St. (212-239-6200).

Perfect Crime
The long-running thriller. $35. Mon. and Thurs.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3 and 7. Opened: 4/5/87. • Duffy Theatre, 1553 Broadway, at 46th St. (212-695-3401).

The Play About the Baby
Tony winner Marian Seldes (*A Delicate Balance*) and Brian Murray star in Edward Albee's first new play since *Three Tall Women*, a mysterious drama about a couple of young new parents whose lives are invaded by an older, less innocent pair. $25–$60. Tues.–Sat. at 8, Sat. and Sun. at 3, Sun. at 7. • Century Center for the Performing Arts, 111 E. 15th St. (212-239-6200).

See Bob Run
This odd drama by the hot Canadian playwright Daniel MacIvor tracks a young woman (the talented Susan O'Connor) who takes a road trip in search of her father. $35. Thurs.–Sat. at 8, Sun. at 7. Through 6/3. • Rattlestick Theatre, 224 Waverly Pl. (866-468-7619).

Stomp
As the title implies, a loud, aggressive, and energetic show. $29.50–$55. Tues.–Fri. at 8, Sat. at 7 and 10:30, Sun. at 3 and 7. Opened: 2/27/94. • Orpheum, 126 Second Ave. (212-477-2477).

The Syringa Tree
Pamela Gien plays 28 characters in a superb solo show about a young girl who tries to come to terms with life in sixties South Africa. It's a surprising and unpredictable, utterly believable and affective tale of family love and loss amid the often reckless violence of apartheid. $49.50. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. • Playhouse 91, 316 E. 91st St. (212-307-4100).

Thief River
In this drama by Lee Blessing, two midwestern men meet in an abandoned farmhouse three times over a period of 50 years. $47.50. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. • Signature Theatre'S Peter Norton Space, 555 W. 42nd St. (212-244-7529).

Tony 'n' Tina's Wedding
Wonderfully tacky—and, with more than 4,000 per-

Opening

Sock It to 'Em

The closing notices have been posted. Old Tom Sawyer has packed his rucksack and headed out on a national tour, where he may cross paths with those disconsolate Whos from Whoville. The serious Holocaust dramas *The Gathering* and *Judgment at Nuremberg* have been obliterated by the gleeful *Springtime for Hitler*. Lily Tomlin has moved on, and Jane Eyre is on her last legs, propped up by the unlikely benefactress Alanis Morissette. But from the dust of the battlefield emerges a hero: a sock puppet (pictured, with Yafit Halley, left, and Kayono Ai). Steven Tanenbaum's **Mono**, a nasty play that opened last August, is still rolling along on strong reviews with its puppet star and lo-fi take on immersive theater, in which audiences are encouraged to eavesdrop on the action surrounding them in a raunchy bar. Next week, the cast plans to introduce 1,000 sock puppets into the city's population. Too bad Pets.com isn't here to see it. (See "Off-Off Broadway.")

formances, it's lasted longer than a lot of real marriages. $75–$80. Thurs.–Sun. at 7, Sun. at 2. Opened: 2/6/88. • St. Luke's Church, 308 W. 46th St., and Vinnie Black's Coliseum, Hotel Edison, 221 W. 46th St. (212-239-6200).

Uncle Bob
A dark comedy by Austin Pendleton about a man (George Morfogen from *Oz*) and his nephew (Joseph Gordon-Levitt). $45. Tues.–Sat. at 8, Sat. at 2, Sun. at 2 and 7. • Soho Playhouse, 15 Vandam St. (212-239-6200).

Urinetown
In this unlikely hit musical, an evil corporation charges New York's denizens outrageous fees for the use of its toilets. $50. Mon., Wed.–Sat. at 8, Sat. at 2, Sun. at 3 and 7:30. Through 7/2. • American Theater of Actors, 314 W. 54th St. (212-239-6200).

The Vagina Monologues
Eve Ensler's ode to fannyboos, nappy dugouts, twats, etc.. $55. Tues.–Sat. at 8, Sat. at 5, Sun. at 3 and 7:30. • Westside Theatre, 407 W. 43rd St. (212-239-6200).

Watcher
Han Ong opens his latest drama, a coming-of-age story set in Times Square. $19–$35. Wed.–Sat. at 8, Sat. and Sun. at 3. Through 6/17. • CAP21 Theater (212-581-8896).

A Will of His Own/Andromache
The irrepressible servant Crispin infuriates his tyrant and master in Michael Feingold's new translation of the Jean-Françoise Regnard 1708 comedy./Jean Racine's first successful play. $28–$35. Call for schedule. Performances in repertory, through 6/17. • Pearl Theatre Company, 80 St. Marks Pl. (212-598-9802).

Off-Off Broadway

Henry IV
Alexander Harrington directs the Bard's classic in two parts. Call for schedule. Through 6/3. • La MaMa E.T.C., 74A E. 4th St. (212-475-7710).

Labapalooza
A small festival of puppet theater, featuring *Jonas Meigs & Me,* a new collaboration between balladeer Vic Chesnutt and designer-director Janie Geiser. Call 212-307-4100 for schedule and venues.

Lower East Side Festival of the Arts
Three days of downtown exuberance. Free. Call for schedule. 6/1–6/3. • Theatre for the New City, 155 First Ave. (212-254-1109).

Monday Night Magic
Abracadabra. $25–$27.50. Mon. at 8. • Sullivan Street Playhouse, 181 Sullivan St. (212-307-4100).

Mono
An inventive play set in a barlike environment. $15. Thurs.–Sat. at 8. • Surf Reality, 172 Allen St. (212-358-3447).

New Work
The Wooster Group presents a work-in-progress performance of Paul Schmidt's translation of Racine's *Phedre,* directed by Elizabeth LeCompte and featuring Willem Dafoe and Kate Valk. $20. Thurs.–Sun. at 8. 6/1–7/1. • Performing Garage, 33 Wooster St. (212-966-3651).

Orestes
The ever-ambitious Ellen Beckerman directs Charles L. Mee Jr.'s adaptation of the Greek classic. $15. Wed.–Sat. at 7, Sun. at 2. Through 6/17. • HERE, 145 Sixth Ave., at Dominick St. (212-647-0202).

Shakespeare in the Park(ing) Lot
The seventh annual Lower East Side festival kicks off with *Richard II,* through 6/23. Free. Located across the street from 85 Ludlow St. • (212-358-5096).

Shut Up and Love Me
Performance artist Karen Finley returns. $20–$25. Wed.–Sun. at 8. Through 6/2. • P.S. 122, 150 First Ave. (212-477-5288).

Slaves of Starbucks
A Toronto Fringe hit by Peter Aterman. $15. Thurs.–Sun. at 7:30. Through 6/10. • HERE, 145 Sixth Ave., at Dominick St. (212-647-0202).

cue

Art

Edited by Edith Newhall

Galleries

Solos

Madison Avenue and Vicinity

Donn Davis
Recent collages of found machine-printed materials; through 6/22. • Rickards, 1045 Madison Ave. (212-924-0858).

Lockwood de Forest
Plein-air oil sketches of landscapes in America, Europe, Syria, Egypt, and India by this artist (1850–1932), who was the great-nephew of the Hudson River School painter Frederic Edwin Church; through 7/27. • York, 21 E. 65th St. (212-772-9155).

John Duff
Early sculptures spanning the years 1969 to 1975; through 6/30. • Knoedler, 19 E. 70th St. (212-794-0550).

Jean Fautrier
Works on paper and one major bronze sculpture by the French artist (1898–1964); through 7/6. • Werner, 4 E. 77th St. (212-988-1623).

Keith Haring
A selection of paintings by the late artist; through 6/30. • Skarstedt, 1018 Madison Ave. (212-737-2060).

Knox Martin
Black-and-white abstract paintings made by the artist over the past twelve years; through 7/31. • Gat, 1100 Madison Ave. (212-327-0441).

Anne Peretz/Michal Ronnen Safdie
Paintings of the hills around Jerusalem and Tel Aviv and the rooftops of Jaffa/Color photographs of nature; 5/31–6/29. • Salander-O'Reilly, 20 E. 79th St. (212-879-6606).

Richards Ruben
Abstract paintings on shaped canvases by the Abstract Expressionist; through 7/30. • Shapolsky, 152 E. 65th St. (212-452-1094).

Iran do Espírito Santo/Rivane Neuenschwander
Site-specific installations by two Brazilian artists; through 7/29. • Americas Society, 680 Park Ave. (212-249-8950).

Tony Smith
Paintings and sculpture dating from 1960 to 1965, a period of time when the artist was teaching at Pratt Institute in New York and Bennington College in Vermont; through 6/23. • Mitchell-Innes & Nash, 1018 Madison Ave. (212-744-7400).

Wayne Thiebaud
New paintings by this artist whose traveling retrospective opens at the Whitney Museum on June 28; through 7/12. • Stone, 113 E. 90th St. (212-987-4997).

57th Street Area

Pat Adams
New abstract paintings; through 6/15. • Zabriskie, 41 E. 57th St. (212-752-1223).

Gifford Beal/Kenneth Callahan
Watercolors and gouaches of landscapes in New York, Bermuda, and the Bahamas by the American artist (1879–1956)/Drawings. Through 6/30. • 20 W. 57th St. (212-489-3331).

Fernando Botero
New monumental sculptures by the Colombian artist; through 6/30. • Marlborough, 40 W. 57th St. (212-541-4900).

Vija Celmins
New paintings; through 6/22. • McKee, 745 Fifth Ave. (212-688-5951).

Davis Cone
Realist paintings of Art Deco movie theaters; through 6/29. • Forum, 745 Fifth Ave. (212-355-4545).

Jonathan Ehrenberg
Paintings that depict skylights, chimneys, and other enclosures common to New York City rooftops isolated in barren, wintry landscapes; through 6/29. • McGrath, 20 W. 57th St. (212-956-3366).

Inka Essenhigh
Recent drawings; through 6/23. • Boone, 745 Fifth Ave. (212-752-2929).

Conrad Marca-Relli
Abstract canvas collages from the fifties through the seventies by the Abstract Expressionist painter; through 6/29. • Washburn, 20 W. 57th St. (212-397-6780).

Ron Mueck
New sculpture by the British artist, whose works *Dead Dad* and *Mask* were included in the "Sensation" exhibition; through 6/16. • Cohan, 41 W. 57th St. (212-755-7171).

Andy Warhol
A survey of the artist's prints and drawings of shoes, a subject he first took up while working as an illustrator in the fifties; through 6/30. • Sheehan, 20 W. 57th St. (212-489-3331).

SoHo and TriBeCa

Deborah Brown
Paintings of mixed-breed dogs that the artist walks for the Humane Society in New York City; through 6/23. • Pelavin, 13 Jay St. (212-925-9424).

Raoul De Keyser
New paintings; through 6/16. • Zwirner, 43 Greene St. (212-966-9074).

Brad Kahlhamer/Philippe Bradshaw
New paintings and drawings on the theme of how the West was won/Seven installations consisting of layers of chain tapestries, sculpted objects, and video projections. Through 6/30. • Deitch Projects, 76 Grand St. (212-343-7300).

Dinh Q. Lê/Esterio Segura
Works made in Vietnam, where the artist lives, that were embroidered by Vietnamese women as portraits of loved ones murdered by the Khmer Rouge, and woven photoworks/Sculpture and paintings by a Cuban artist that explore the social and cultural conditions of Cuba today. Through 6/16. • P.P.O.W., 476 Broome St. (212-9941-8642).

Robert Morris
A mini-retrospective of the sculptor's series of "Blind Time" drawings dating from 1973 to the present; through 6/16. • Fung, 537 Broadway (212-334-6242).

Carol Myers
Automatic drawings inspired by the artist's childhood memories of growing up in a small Southern town; through 6/22. • 402, 19 Hudson St. (212-219-9213).

German Pérez
Paintings and sculpture on the theme of the kitchen; through 6/13. • Goldstrom, 560 Broadway (212-941-9175).

Valton Tyler
Paintings, prints, and drawings by a self-taught Texas-born artist; through 6/30. • Kind, 136 Greene St. (212-925-1200).

Jeffrey Vallance
Life-size wax sculptures of the Virgin of Guadalupe, poet Dante Alighieri, and former president Richard Nixon; through 6/16. • Lehmann Maupin, 39 Greene St. (212-965-0753).

Hiro Yamagata
A large-scale laser installation that comprises grids of holographic panels on the gallery's walls; mirrored, rotating cubes suspended in space, and a computer-programmed laser and lighting system; through 7/28. • Ace, 275 Hudson St. (212-255-5599).

Charles Yuen
Paintings of figures in enigmatic narratives; through 6/23. • Asian American Arts Centre, 26 Bowery (212-233-2154).

Chelsea

Paul Amenta
A sculpture installation of the yard of the house where the artist spent his early childhood; through 6/15. • Marvelli, 526 W. 26th St. (212-627-3363).

Reed Anderson
New drawings that depict images of geishas, elephants, and butterflies, and incorporate punched holes and sprayed paint; through 6/23. • Clementine, 526 W. 26th St. (212-243-5937).

Ross Bleckner
New large-scale abstract paintings; through 6/23. • Boone, 541 W. 24th St. (212-752-2929).

James Bohary/Russell Mehlman
New abstract paintings/Paintings of figures in scenes so mundane they suggest an air of psychological tension. Through 6/23. • Harris, 529 W. 20th St. (212-463-9666).

Jessica Bronson
Two new videos filmed on location in Death Valley that reflect the artist's interests in science fiction, structuralist cinema, and minimalist sculpture; through 6/23. • CRG, 535 W. 22nd St. (212-966-4360).

Richmond Burton
New paintings of all-over abstract patterns that merge and disperse; through 6/30. • Cheim & Read, 521 W. 23rd St. (212-242-7727).

Verne Dawson
New paintings; through 6/16. • Brown's Enterprise, 436 W. 15th St. (212-627-5258).

Stephen Dean
New sculpture and a video work that continue the artist's exploration of color as an active agent of experience; through 6/27. • Urbach, 526 W. 26th St. (212-627-0974).

Mark di Suvero
Two new monumentally-scaled steel sculptures; through 6/16. • Gagosian, 555 W. 24th St. (212-741-1111).

Ken Feingold
New sculpture; through 6/23. • Postmasters, 459 W. 19th St. (212-727-3323).

Phil Frost
Paintings and sculpture; through 6/29. • Shainman, 513 W. 20th St. (212-645-1701).

Brenda Goodman
New abstract paintings; through 6/9. • Scott, 529 W. 20th St. (646-486-7004).

James Hill/Stanley Whitney
New mixed-media paintings/New abstract paintings. Through 6/9. • Maynes, 529 W. 20th St. (212-741-3318).

Ellsworth Kelly
Six new large-scale paintings, each of which consists of two overlapping canvases, and a group of six early relief paintings; through 6/29. • Marks, 522 W. 22nd St. and 523 W. 24th St. (212-243-0200).

Richard Kern/Jason Fox
New photographs/New paintings. Through 6/16. • Feauture, 530 W. 25th St. (212-675-7772).

Byron Kim
Mural-size landscape paintings; through 6/16. • Protetch, 511 W. 22nd St. (212-633-6999).

Judith Linhares
New paintings and gouaches of doll-like figures in fantastic landscapes; through 6/23. • Thorp, 210 Eleventh Ave. (212-691-6565).

Ken Lum
New works that explore the expressive potential of the commercial sign; through 6/30. • Rosen, 525 W. 24th St. (212-627-6000).

Gerhard Mayer/Roland Flexner
Drawings made according to the German artist's self-imposed restrictions/"Bubble drawings" that the artist creates by expelling a mixture of ink and soap bubble from a hollowed brush. Through 6/23. • Golden, 526 W. 26th St. (212-727-8304).

Olivier Mosset
Recent abstract paintings; through 7/14. • Gasser & Grunert, 524 W. 19th St. (212-807-9494).

Antonio Murado
Recent paintings from the artist's "Icescapes" series; through 6/30. • Schoormans, 508 W. 26th St. (212-243-3159).

Shirin Neshat
Three new films by the Iranian-born artist that address issues of ideology and identity in post-revolutionary Iran; through 6/29. • Gladstone, 515 W. 24th St. (212-206-9300).

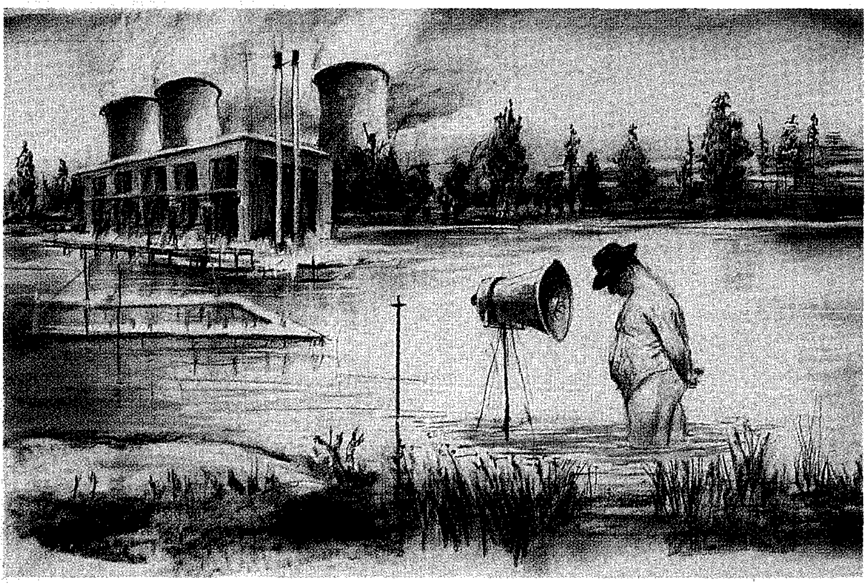
Tony Oursler
New sculptures, including works that combine TV antennas with various electronic components, projections, wire screens, and Plexiglas, and a series of handblown glass pods that encase plaster heads with projected faces that ruminate or babble; through 6/16. • Metro Pictures, 519 W. 24th St. (212-206-7100).

Robert Overby
Paintings of faces, eyes, and body parts on plywood by this Los Angeles artist who died in 1993 and whose work was rarely exhibited during his lifetime; through 6/16. • Fredericks Freiser, 504 W. 22nd St. (212-633-6555).

Retrospective

Visions of Johannesburg

Considering that William Kentridge has rarely strayed from his native Johannesburg, the 45-year-old filmmaker and artist is doing famously. Since his critically acclaimed appearance in Documenta X in Kassel, Germany, in 1997, Kentridge has become South Africa's international art star, showing his animated films and the charcoal drawings on which they're based in shows around the world (Kentridge's first major exhibition was organized by the Palais des Beaux-Arts, Brussels, in 1998, and he won the Carnegie Medal in 1999). Then again, it is the mostly uninterrupted personal experience of a glaringly divided city that resonates throughout Kentridge's work and gives it its unique power. Like a telescopic view of Johannesburg's own fraught history—much of which the artist, a third-generation white South African, lived through—Kentridge's images of bleak urban landscapes and figures appear to be moving back and forth in time and memory even when they're still (pictured, *Felix in Pool With Megaphone*, from the film *Stereoscope*, 1998–99). **William Kentridge**, a traveling retrospective that originated at Washington's Hirshhorn Museum and Sculpture Garden and arrives at New York's New Museum of Contemporary Art on June 2, offers surprises even for Kentridge admirers who may not know the artist's work as a set designer, actor, and director of theater and opera. Besides displaying Kentridge's charcoal drawings (full of erasures) and the subsequent "Drawings for Projection" films—*Stereoscope*, *Johannesburg 2nd Greatest City after Paris*, *WEIGHING . . . and WANTING*—and two new sculpture installations, the show includes video excerpts from such theater projects as *Faustus in Africa* (1995), *Ubu and the Truth Commission* (1997), and *Il Ritorno d'Ulisse* (1998), an adaptation of Claudio Monteverdi's 1641 opera based on the Homer epic. The human condition, more than South Africa and its politics, is Kentridge's theme. Or, as the artist has put it: "I am interested in a political art, that is to say an art of ambiguity, contradiction, uncompleted gestures, and uncertain endings." E.N.



Photograph courtesy of the New Museum of Contemporary Art.

Fairfield Porter/Julio Galan
Recent paintings by the Mexican artist that continue his explorations of dichotomies and himself/Drawings and paintings. Through 6/30. • Miller, 524 W. 26th St. (212-366-4774).

Jorge Queiroz
Drawings that depict clouds, plant life, landscapes, and animals in the process of mutating, exploding, or merging with other forms; through 6/23. • Eller, 526-30 W. 25th St. (212-206-6411).

Kay Rosen
Recent paintings on paper, each of which contains a vertical list of words describing furniture pieces; through 6/16. • Morris, 465 W. 23rd St. (212-727-2752).

Eduardo Sarabia/Patrick Thorne
Paintings, drawings, and sculpture inspired by excess and various subculture in Los Angeles/One large, glossy painting about vanity, notoriety, and the artist's love-hate relationship with L.A. Through 6/23. • I-20, 529 W. 20th St. (212-645-1100).

Bill Scanga/Christy Rupp
Miniature suburban houses for crickets, and a series of portraits of crickets and ants/Sculptures of genetically-altered insects. Through 6/17. • Taylor, 535 W. 22nd St. (212-230-0992).

Lawrence Seward
Sculptures on the the theme of the artist's native Hawaii, depicting islands rendered in travel-poster style; through 6/16. • Kreps, 516A W. 20th St. (212-741-8849).

Robert Watts
Works that synthesize photographic images and ideas with sculpture and other media, by this artist (1923–1988) who was affiliated with Conceptualism, Pop Art, and Fluxus; through 6/23. • Tonkonow, 5535 W. 22nd St. (212-255-8450).

Christopher Wool
New paintings of layered patterns that combine spray painting, silkscreen, and poured and rolled paint; through 6/16. • Luhring Augustine, 531 W. 24th St. (212-206-9100).

Group Shows

Madison Avenue and Vicinity

Berry-Hill
"Homage to the Square: Picturing Washington Square, 1890–1965," paintings, drawings, and photographs of New York's famous square by Abbott, Arbus, Beals, Glackens, Hopper, Sloan, Weegee, others; through 7/6. • 11 E. 70th St. (212-744-2300).

Gagosian
"Pop Art: The John and Kimiko Powers Collection," works by Dine, Lichtenstein, Oldenburg, Warhol, Wesselman, others; through 6/30. • 980 Madison Ave. (212-744-2313).

57th Street Area

Rosenfeld
Drawings and paintings of flowers by American modernists, including Burchfield, Cramer, Graves, Hartley, Lazzell, Maurer, Ossorio, Stella, others; through 6/30. • 24 W. 57th St. (212-247-0082).

St. Etienne
"Art With an Agenda: Politics, Persuasion, Illustration & Decoration," works by Arntz, Grosz, Heartfield, Kollwitz, Schiele, others; through 6/16. • 24 W. 57th St. (212-245-6734).

SoHo and TriBeCa

Art in General
"Material Whirled," works that explore the boundaries of traditional and non-traditional materials by Creech, Havens, McGill, Miceli, Shotz, Westphal, others; through 6/30. • 79 Walker St. (212-219-0473).

Dorsky
"Domestic Traces," works that refer to domesticity by Humphrey, Messner, Oropallo; through 6/15. • 379 West Broadway (212-966-6170).

Chelsea

Broan
"Burnt, White, and Blue," recent paintings by The Boles, Lucy, St. John, Ting; through 6/16. • 423 W. 14th St. (212-633-6525).

Center for Figurative Painting
Figurative paintings by Bell, Kresch, Kaldis, Georges, Heinemann; through 9/28. • 115 W. 30th St. (212-868-3452).

Meltzer
A sculpture installation by Karen Kimmel, photographs by Alix Lambert, and a video by Nicole Cohen; through 6/16. • 516 W. 20th St. (212-727-9330).

Rodgers
"Clench, Clutch, Flinch," works that explore psychosomatic phenomena in contemporary art, by Cooper, Dunning, Hawkinson, Michaux, Swartz, others; through 6/30. • 529 W. 20th St. (212-414-9810).

Silverstein
Works by nine female artists who are expanding the notion of landscape; through 6/23. • Silverstein, 520 W. 21st St. (212-929-4300).

Sonnabend
New works by Baldessari, Koons, Wesselman; through 7/27. • Sonnabend, 536 W. 22nd St. (212-627-1018).

Other

Creative Time in the Anchorage
"Massless Medium," environmental works using sound, light, and moving image, by Angelidakis/nanogod, Antenna Design, Brambilla, López, Phillips/Bonney, Redl, Villareal; 5/30–7/29. • Brooklyn Bridge Anchorage, Cadman Plaza West at Hicks St. and Old Front St., Brooklyn (212-206-6674, ext. 250).

New York Studio School
"Painting Abstraction II," abstract paintings by Barth, Fyfe, Goldberg, Goodman, Jensen, Martin, Moser, Porter; through 6/30. • 8 W. 8th St. (212-673-6466).

Photography

Lillian Bassman
Distorted color images of male bodybuilders; through 6/30. • Ricco/Maresca, 529 W. 20th St. (212-627-4819).

James Casebere
Large-scale photographs of the artist's architectural models of rooms; through 6/16. • Kelly, 528 W. 29th St. (2122-239-1181).

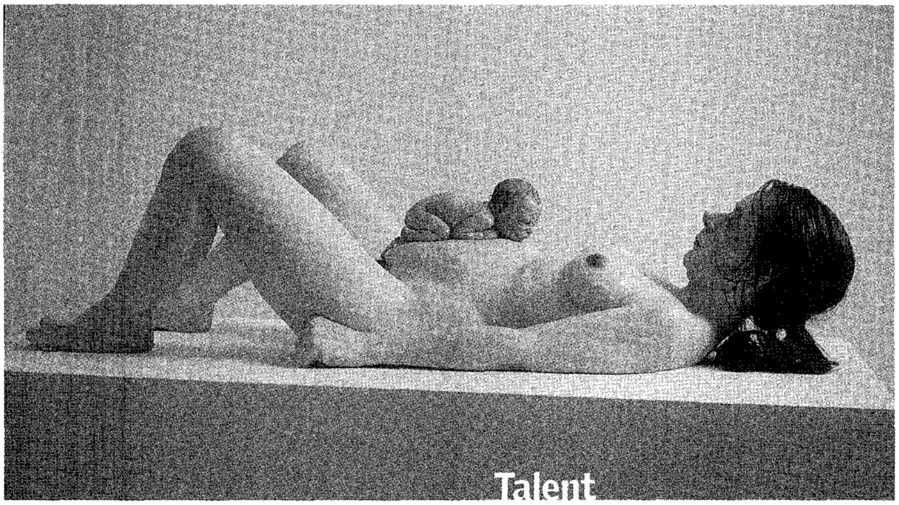
Ralston Crawford
Vintage photographs by the American modernist painter and photographer; through 6/29. • Miller, 20 W. 57th St. (212-397-3930).

ICP
"Behind Closed Doors: The Art of Hans Bellmer." A survey of photographs and works in other media from the twenties and thirties by the Surrealist known for his erotic, lifelike images of dolls; through 6/10. • "Kiki Smith: Telling Tales." The first museum exhibition devoted exclusively to the artist's photographs, digital prints, and video projections; through 6/10. • "Dear Friends: American Photographs of Men Together, 1840–1918." Daguerreotypes, ambrotypes, tintypes, and early paper prints whose images of men together suggest a surprisingly broadminded attitude toward intimacy between men; through 6/10. • 1133 Ave. of the Americas (212-860-1777).

ICP
"Mark Ellen Mark: American Odyssey." A retrospective celebrating the work of ICP's second annual Cornell Capa Award for distinguished photography; through 6/17. • 1130 Fifth Ave. (212-360-1777), Tues.-Thurs. 10-5, Fri. 10-8 (voluntary contribution from 5-8), Sat. and Sun. 10-6; $6, $4 students and seniors.

Silvia Lareo-Vazquez
Photographs of people at leisure in Cuba and other locations; through 6/24. • Rice, 325 W. 11th St. (212-366-6660).

Lelong
"Inhabiting," large-scale works that investigate the process



Talent

Naked Truth

Two sculptures can take up a lot of breathing room, especially if the artist is **Ron Mueck**, whose sculpture of his father, *Dead Dad*, was one of the more memorable pieces of "Sensation." In other words, even in a strikingly minimal installation, the two new works that constitute Mueck's first New York gallery exhibition are more than enough. This time, prepare yourself for his incredibly lifelike—and we're not talking Duane Hanson stereotypes—depiction of a woman who has just given birth (pictured, *Mother and Baby*, 2001) and an oversize mask of a dozing male figure (modeled on Mueck's own face). At James Cohan Gallery, 41 West 57th Street; through June 16.

Photograph courtesy of the James Cohan Gallery.

of changing spaces, by Costi, Ryan, Tabrizian; through 6/16. • 20 W. 57th St. (212-315-0470).

Martha Madigan

Recent photograms that depict images of newborn babies and adolescent females; through 6/30. • Rosenfeld, 24 W. 57th St. (212-247-0082).

Leo Matiz

A retrospective of work by the Colombian photographer (1917–1998), including rural and urban landscapes, portraits, and abstractions; through 6/28. • Westwood, 578 Broadway (212-925-5700).

Diana Michener

Large-scale black-and-white photographs that depict a nude male and a nude female engaged in an intimate scuffle; through 6/23. • Pace/MacGill, 32 E. 57th St. (212-759-7999).

Roger Newton

Five new color photographs and one black-and-white print by this artist, who constructs his own lenses from different refracting liquids: water, mineral oil, and glycerin; through 6/23. • Roth Horowitz, 160a E. 70th St. (212-717-9067).

Luis González Palma

Two new series by the Guatemalan photographer; through 6/30. • Mann, 210 Eleventh Ave. (212-989-7600).

Aaron Rose

Unique photographic works that depict atypical views of New York City and views of the sun as seen through a layer of clouds; 5/30–7/7. • Kasmin, 293 Tenth Ave. (212-563-4474).

Victor Schrager/Andrea Modica

New photographs of plant forms/Platinum-palladium prints depicting century-old crania unearthed from a mass grave discovered a decade ago on the grounds of psychiatric hospital in Pueblo, Colorado. Through 6/30. • Houk, 745 Fifth Ave. (212-750-7070).

Andres Serrano

New photographs from the artist's "The Interpretation of Dreams" series; through 6/30. • Cooper, 534 W. 21st St. (212-255-1105).

Seton Smith

Recent color photographs that play off a tension between the recognizable and the abstract, the quotidian and the ethereal; through 6/23. • Winston Wächter Mayer, 39 E. 78th St. (212-327-2526).

Ezra Stoller/Lucien Hervé

Images of modernist architecture/Paris as seen from the photographer's apartment, as well as images of Matisse designing the Chapel at Vence. Through 6/23. • Meyerowitz, 580 Broadway (212-625-3434).

Jeff Weiss

Large-scale color works that join photography and painting through the use of the computer and depict landscapes that compress long periods of time and vast territories of space into a single image; through 6/29. • Miller, 20 W. 57th St. (212-397-3930).

Museums

American Craft Museum

"Light Screens: The Leaded Glass of Frank Lloyd Wright." Fifty patterned windows designed by the architect for private residences and major buildings, on loan from the Frank Lloyd Wright Foundation and private collections; through 9/2. • "Origamic Architecture." Origami works by the Japanese architect Masahiro Chatani, his colleagues Keiko Nakazawa and Takkaaki Kihara, and other artists from around the world who employ the ancient Japanese art of paper folding; through 9/2. • "Radiant Geometries: Fifteen International Jewelers." Works by fifteen jewelry artists from the United States and Europe; through 9/2. • 40 W. 53rd St. (212-956-3535), Tues., Wed., Fri., Sat., and Sun. 10–6, Thurs. 10–8 (pay what you wish 6–8); $5, $2.50 students and seniors.

American Museum of Natural History

"Ancient Microworlds." Photographs by Giraud Foster and Norman Barker that reveal the internal structures of Jurassic dinosaur bones, Permain tree ferns, Devonian nautilus, and more; through 9/9. • "The Genomic Revolution." An exhibition examining developments in this key field of molecular biology through hands-on models, interactive stations, videos, films, and polling stations; through 1/1. • Central Park West at 79th St. (212-769-5100); Sun.–Thurs. 10–5:45, Fri. and Sat. 10–8:45; $8 suggested contribution, $6 students and seniors, $4.50 children.

Bard Graduate Center for Studies in the Decorative Arts

"Print, Power, and Persuasion Graphic Design in Germany, 1890–1945"; through 8/26. • 18 W. 86th St. (212-501-3000), Tues.–Sun. 11–5 (Thurs. to 8); $2, $1 students and seniors.

Bronx Museum of the Arts

"Game Show: Installations and Sculptures by Willie Cole"; through 9/9. • "Aztlán Today: The Chicano Postnation"; through 9/9. • "Recent Acquisitions"; through 9/9. • "(un)Shop: An Installation by Gillie Holme"; through 7/1. • "Rune Olsen: The RICE Banquet"; through 7/1. • 1040 Grand Concourse, Bronx (718-681-6000), Wed. 12–9, Thurs.–Sun. 12–6; $3, $2 students and seniors, Wed. free.

Brooklyn Museum of Art

"Leon Golub: Paintings 1950–2000." A retrospective of the artist's figurative paintings exploring race, violence, war, and human suffering; through 8/19. • "A Family Album: Brooklyn Collects." More than 200 major artworks, ranging from antiquities to contemporary paintings, lent by collectors who have deep connections to Brooklyn; through 7/1. • 200 Eastern Pkwy., Brooklyn (718-638-5000), Wed.–Fri. 10–5, Sat. 11–6 (till 11 P.M. on the first Sat. of every month), Sun. 11–6; $4, $2 students and seniors.

Clocktower Gallery

"P.S. 1 National and International Studio Program Exhibition." Works by artists who participated in this year's Studio Program; through 6/9. • 108 Leonard St. (718-784-2084), Wed.–Sat. 12–6; donation suggested.

Cooper-Hewitt, National Design Museum, Smithsonian Institution

"Rooms With a View: Landscape and Wallpaper." Selections of wallcoverings from the museum's collection that reveal changing attitudes toward nature; through 10/14. • "Aluminum by Design: Jewelry to Jets." The first major museum exhibit to explore the role of aluminum as a catalyst for design in Europe and America; through 7/15. • 2 E. 91st St. (212-849-8300), Wed.–Sat. 10–5, Sun. 12–5, Tues. 10–9 (5–9, free admission); $8, $3 students and seniors.

Dahesh Museum of Art

"Telling Tales I: Classical Images From the Dahesh Museum of Art." Paintings, drawings, lithographs, and sculptures from the museum's permanent collection, including works by Alma Tadema, Bouguereau, Gérôme, Leighton, others; through 9/29. • 601 Fifth Ave., at 49th St. (212-759-0606), Tues.–Sat. 11–6; free.

Dia Center for the Arts

"Diana Thater: *Knots and Surfaces*." A large-scale multiprojection video installation that interacts with the architecture of Dia's third-floor gallery; through 1/30/02. • "Panamarenko: *Orbit*." An exhibition pairing the Belgian artist's key work, *Aeromodeller*, an experimental flying machine built in 1969–71, with a work created this year; through 6/17. • "Bridget Riley: *Reconnaissance*." The British artist's seminal paintings from the sixties and seventies in which carefully calibrated geometric patterns seem to move rhythmically across a canvas; through 6/17. • "Jorge Pardo: *Project*." A transformation of the Dia Center's 6,000-square-foot ground floor featuring colored ceramic tiles, mural paintings, glass dividers, stylish seating, increased natural light, and an expanded bookstore; through 6/17. • "Rodney Graham and Bruce Nauman: . . . *the nearest faraway place* . . ." New and earlier works by both artists that reflect their shared interests in the myth of the American West; through 6/17. • 548 W. 22nd St. (212-989-5566), Wed.–Sun. noon–6; $6, $3 students and seniors.

Drawing Center

"Between Street and Mirror: The Drawings of James Ensor." An exhibition devoted exclusively to the Belgian artist's drawings and their stylistic evolution from his early Impressionist style to the personal and grotesque nature of his later works; through 7/21. • 35 Wooster St. (212-219-2166), Tues.–Fri. 10–6, Sat. 11–6; donation suggested.

Frick Collection

"El Greco: Themes and Variations." Different versions of the paintings *St. Jerome* and *The Purification of the Temple* by the Crete-born artist (1541-1614), on view together for the first time; through 7/29. • "Mantegna's *Descent Into Limbo*, From the Barbara Piasecka Johnson Collection." A smaller version of Mantegna's original masterpiece that was probably painted by the artist for Ferdinand Carlo, the last duke of Mantua, around 1470–75; through 8/1. • "Six Paintings From the Former Collection of Mr. and Mrs. John Hay Whitney on Loan From the Greentree Foundation." Works by Corot, Degas, Manet, Picasso, Redon; through 7/29. • 1 E. 70th St. (212-288-0700); Tues.–Sat. 10–6, Sun. 1–6; $10, $5 students and seniors; children under 10 not admitted.

Grey Art Gallery

"Dreams and Disillusion: Karel Teige and the Czech Avant-Garde." A look at the life and career of the Czech graphic designer and architectural theorist (1900–1951) whose innovative book design, poetry, stage sets, and collages revolutionized Czech artistic production in the twenties and thirties; through 7/7. • 100 Washington Square East (212-998-6780), Tues., Thurs., Fri. 11–6, Wed. 11–8, Sat. 11–5; $2.50 suggested donation.

Solomon R. Guggenheim Museum

"Frank Gehry, Architect." A retrospective of the American architect's work as seen through drawings, plans, models, furniture designs, photographs, video footage, and the installation itself; through 8/26. • 1071 Fifth Ave., at 88th St. (212-423-3500), Sun.–Wed. 9–6, Fri. and Sat. 9–8 (Fri. 6–8, pay what you wish), closed Thurs.; $12, $8 students and seniors.

Japan Society

"Frank Lloyd Wright and the Art of Japan: The Architect's Other Passion." Works of art and objects collected by the architect during his several sojourns in Japan, as well as drawings for architectural projects he was commissioned to build in Japan; through 7/15. • 333 E. 47th St. (212-832-1155), Tues.–Fri. 11–6, Sat. and Sun. 11–5; $5, $3 students and seniors.

Jewish Museum

"Marc Chagall: Early Works From Russian Collections." Paintings, drawings, and theater murals created by Chagall in Russia between 1908 and 1920, and paintings by Yehuda Pen, Chagall's first teacher; through 10/14. • "Voice, Image, Gesture: Selections From the Jewish Museum's Collection, 1945–2000." More than 60 works from the museum's collection, by Diane Arbus, Tina Barney, Adolph Gottlieb, Hannah Wilke, Andy Warhol, and others; through 8/5. • 1109 Fifth Ave., at 92nd St. (212-423-3200), Mon., Wed., Thurs. 11–5:45; Tues. 11–8 (Tues. after 5, $2 for Chagall exhibition, pay what you wish for other exhibitions), Sun. 10–5:45; $8 ($10 for Chagall exhibition), $5.50 students and seniors.

Metropolitan Museum of Art

"*Jacqueline Kennedy: The White House Years.*" Clothing and accessories worn by the former First Lady in the early sixties, on loan from the John F. Kennedy Library and Museum in Boston; through 7/29. • "William Blake." The first American exhibition of works in all media by the British Romantic artist (1757–1827), including drawings, paintings, prints, and illuminated books; through 6/24. • "Dancing on the Roof: Photography at the Bauhaus (1923–1929)." Rare photographs from New York–area collections that were created by Bauhaus students and teachers between 1923 and 1929; 6/5–8/26. • "Photographs: A Decade of Collecting." Works collected by the museum, including French photographs of the 1850s and 1860s; through 9/2. • "The Jacques and Natasha Gelman Collection: Bonnard to Balthus." Works by modern masters from the Gelman collection that were given to the museum and are on view in the museum's newly dedicated Jacques and Natasha Gelman Galleries; 6/1–10/30. • "African, Oceanic, and Ancient American Art: Recent Acquisitions"; through 10/28. • "Summer Selections: American Landscape Drawings and Watercolors in the Metropolitan Museum of Art"; through 9/2. • "Nineteenth- and Twentieth-Century Chinese Paintings From the Robert H. Ellsworth Collection in the Metropolitan Museum of Art"; through 8/19. • "Joel Shapiro on the Roof." Five large cast-bronze and painted cast-aluminum sculptures by the American artist; through 11/30. • 1000 Fifth Ave., at 82nd St. (212-879-5500); Tues.–Thurs. and Sun. 9:30–5:30, Fri. and Sat. 9:30–9; $10 contribution, $5 students and seniors. The Cloisters, Fort Tryon Park (212-923-3700); Tues.–Sun. 9:30–4:45 (closes at 5:15 between April and September); $10, $5 students and seniors.

Morgan Library

"Master Drawings From the Cleveland Institute of Art." Works spanning the fifteenth through the twentieth centuries, by Degas, Goya, Michelangelo, Picasso, Raphael, Rembrandt, others; through 8/19. • 29 E. 36th St. (212-685-0008), Tues.–Thurs. 10:30–5, Fri. 10:30–8, Sat. 10:30–6, Sun. 12–6; $8, $6 students and seniors.

Museum for African Art

"African Forms." Handcrafted objects from more than 156 ethnic groups and 34 African nations, among them clothing, jewelry, kitchen utensils, devotional objects, and musical instruments; through 8/8. • 593 Broadway (212-966-1313), Tues.–Fri. 10:30–5:30, Sat. and Sun. noon–6; $5, $2.50 students, seniors, and children.

Museum of American Folk Art

"ABCD: A Collection of Art Brut." *Art brut* works by Darger, Mackintosh, Ramirez, Wölfli, and others, from the collection of the Paris-based foundation ABCD (Art Brut Connaissance & Diffusion); through 7/28. • Two Lincoln Square (212-595-9533), Tues.–Sun. 11:30–7:30; free.

Museum of Jewish Heritage

"Citizens Betrayed: The Hungarian Forced Labor Battalions/1939–1945." Photographs, memorabilia, and artifacts on loan from the Sydney Jewish Museum; through 9/3. • 18 First Place, Battery Park City (212-968-1800), Sun.–Wed. 9–5, Thurs. 9–8, Fri. and the eve of Jewish holidays 9–3, closed Sat. and Jewish holidays; $7, $5 students and seniors.

Museum of Modern Art

"Collaborations With *Parkett*: 1984 to Now." An exhibition celebrating the museum's recent acquisition of artworks commissioned by *Parkett*, the contemporary journal of art and ideas; through 6/5. • "About Face: Selections From the Department of Prints and Illustrated Books." Modern and contemporary prints after portraits, by Dottie Attie, Max Beckmann, Richard Hamilton, Sherrie Levine, Pablo Picasso, and others; through 6/5. • "What is a Print?" Examples of the four main printmaking processes—woodcut, etching, lithography, and screenprint—shown with the tools used in their creation; through 6/5. • 11 W. 53rd St. (212-708-9480); Sat.–Tues., Thurs. 10:30–5:45, Fri. 10:30–8:15 (4:30–8:15 pay what you wish), closed Wed.; $10, $6.50 students and seniors.

Museum of the City of New York

"Gay Men's Health Crisis: 20 Years Fighting for People With HIV/AIDS." A look at the role the Gay Men's Health Crisis has played in the ongoing effort to fight HIV/AIDS; through 9/10. • "Art at the Table: Lotos Club State Dinner Menus, 1898–1922." Twenty menus designed for special dinners held by the literary club honoring Samuel L. Clemens, Booth Tarkington, Admiral Robert E. Peary, and other luminaries of the day; through 7/29. • "Working Women: A Century of New York Junior League Volunteerism." Photographs, clothing, and ephemera documenting the movement founded by Mary Harriman in 1901; through 8/12. • "Guys & Dolls: The Fabled Musical of Broadway." Scene designs, costumes, photographs, and ephemera drawn from the archives of composer Frank Loesser and playwright Abe Burrows that reveal how they turned the Damon Runyon story "The Idyll of Miss Sarah Brown" into the 1950 hit musical; through 6/10. • 1220 Fifth Ave., at 103rd St. (212-534-1672), Wed.–Sat. 10–5, Sun. 1–5; $5 suggested contribution, $4 students and seniors.

National Academy of Design

"176th Annual Exhibition," with works by Chuck Close, Robert Cottingham, Jane Freilicher, Yvonne Jacquette Wolf Kahn, Milton Resnick, and other Academy members; through 6/24. • 1083 Fifth Ave. (212-369-4880), Wed., Thurs. 12-5, Fri. 10-6, Sat. and Sun. 10–5; $8; $4.50.

New Museum of Contemporary Art

"William Kentridge." A retrospective of the South African artist's animated films, drawings, and videotapes, plus two new sculptural installations; 6/2–9/16 • "Graham Gussin: States of Mind." A computer-generated projection and a new video by the British artist, in the museum's Media Z Lounge; through 7/8. • "Trompe L'Oeil: Fictitious Internet Sites." An online program of Websites that use the familiar look and feel of existing sites to elicit a specific expectation through their design and information architecture, in the museum's Media Z Lounge; through 7/8. • 583 Broadway (212-219-1222), Wed. and Sun. noon–6, Thurs.–Sat. noon–8 (free Thurs. 6–8); $6, $3 artists, students, and seniors.

New York Public Library

"Touring West: Nineteenth-Century Performing Artists on the Overland Trails." Objects, manuscripts, photographs, and ephemera relating to the individual artists and troupes who brought entertainment to the pioneers and miners living in the newly mapped territories of the American West; through 7/7. • "Drawings by Charles Addams." A rotating selection of drawings by the *New Yorker* cartoonist; through 6/30. • Fifth Ave. and 42nd St. (212-869-8089), Mon. 10–6, Tues. and Wed. 11–7:30, Thurs.–Sat. 10–6; free.

New-York Historical Society

"Out of Time: Designs for the Twentieth-Century Future." Visions of the future as seen through twentieth-century architectural renderings, models, and drawings; through 6/10. • "Walk About: Past and Present Views of New York." Photographs of New York in the nineties by Richard Benson, Mitch Epstein, Ed Grazda, Thomas Roma, and Michael Spano; through 6/17. • "The Sight of Music: Prints From the Collection of Reba and Dave Williams." Twentieth-century prints offering visual interpretations of music, by Chuck Close, Red Grooms, Roy Lichtenstein, and others; through 6/17. • 2 W. 77th St. (212-873-3400); Tues.–Sun. 11–5; $5, $3 seniors and children.

P.S. 1 Contemporary Art Center

"Uniform: Order and Disorder." A look at the way military wear has infiltrated fashion and contemporary art, with works by 33 artists and 31 designers; through 9/30. • "Los Carpinteros: Cuidad Transportable (Transportable City)." An exhibition of portable tents made by the Cuban artists' collaborative and installed throughout the museum; through 9/3. • "Carla Accardi: Triplice Tenda." A full-size circular tent of clear plastic marked in patterns of pale pink paint, by the Italian artist who co-founded the Forma 1 movement in 1947; through 9/3. • "Miri Segal: Circular Acts." Video installations that feature deceptively simple optical illusions; through 9/3. • "Luigi Ontani." The first U.S. retrospective of the work of the Italian artist known for his elaborate installations and *tableaux vivants*; through 6/1. • 22-25 Jackson Ave., at 46th Ave., Long Island City (718-784-2084), Wed.–Sun. 12–6; $5 suggested donation.

Studio Museum in Harlem

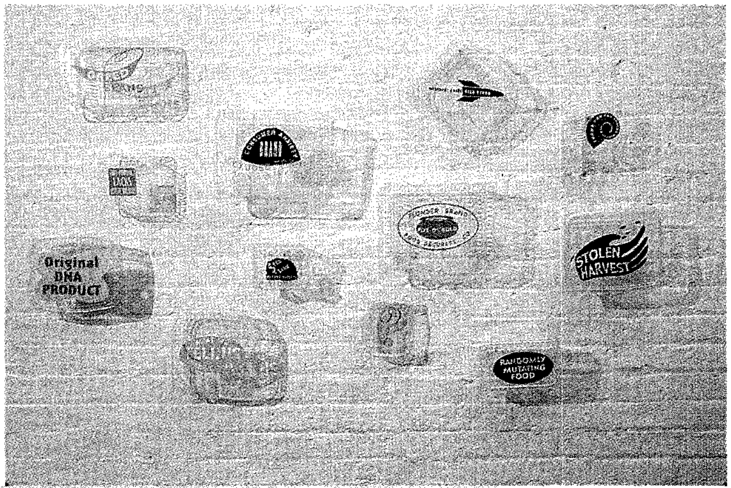
"Freestyle." Works in various media on the theme of racial identity, by 28 emerging artists; through 6/24. • 144 W. 125th St. (212-864-4500), Wed., Thurs., Sat., and Sun. noon–6, Fri. 12–8; $5, $3 students and seniors.

Whitney Museum of American Art

"BitStreams." An exhibition exploring the range of artistic expression made possible by digital technology, including installations, video, animation, photography, and sound pieces; through 6/10. • "Data Dynamics." Five new works of Internet art; through 6/10. • "The Draftsman's Colors: 14 New Acquisitions From Johns to Chong," recently-acquired drawings by Jasper Johns, Ellsworth Kelly, Martin Puryear, Richard Serra, and others; through 7/8. • 945 Madison Ave., at 75th St. (212-570-3676); Tues.–Thurs., Sat., Sun. 11–6, Fri. 1–9 (pay what you wish every Fri. 6–9); $10, $8 students, seniors, and groups of fifteen or more.

Whitney Museum of American Art at Philip Morris

"Do-Ho Suh: Some/One." A new sculpture installation in which the Korean-born artist uses thousands of newly fabricated dog tags as his medium; through 6/29. • 120 Park Ave. (917-663-2550), Mon.–Fri. 11–6 (Thurs. till 7:30); free.



On View

Mutant Materials

Since the seventies, **Christy Rupp** has been raising environmental awareness with her sculptures of mutated animals and vegetables, like that gigantic ear of genetically "improved" corn that stood at Fifth Avenue and 23rd Street in 1986. Now Rupp has taken on bioengineering and the absence of labeling requirements for genetically modified organisms with steel-and-paper sculptures of altered insects and installations like *New Labels for Genetically Engineered Food* (pictured, 2000), a collection of store-bought food containers whose labels state what the supermarkets are afraid to: RANDOMLY MUTATING FOOD, STOLEN HARVEST, and THANK YOU FOR TAKING PART IN OUR EXPERIMENT. The scary thing is, they look good enough to eat. At Frederieke Taylor Gallery, 535 West 22nd Street; through June 16.

Auctions

Christie's

5/30 at 7 and 5/31 and 10: "Latin American Art." On view from 5/26. 6/1 at 10: "Sporting Art." On view from 5/26. • 20 Rockefeller Plaza (212-636-2000).

Christie's East

5/23 at 10 and 2: "East European Furniture." On view from 5/19. • 219 E. 67th St. (212-606-0430).

Doyle

5/23 at 10: "The Marguerite Dorment Collection." On view from 5/19. 6/6 at 10: "Belle Époque: Nineteenth- and Twentieth-Century Decorative Arts." On view from 6/2. • 175 E. 87th St. (212-427-2730).

Sotheby's

5/31 at 7: "Latin American Art." On view from 5/26. • 1334 York Ave., at 72nd St. (212-606-7000).

Photograph courtesy of Frederike Taylor Gallery.

Restaurants

Edited by Robin Raisfeld
& Rob Patronite

Opening

There's Food Allowed in *This* Library

When a man names his restaurant **Vigneti**, he must be pretty serious about wine. Tim Gaglio fits the profile: He owns a vineyard in Umbria and pours his own red and white at the rustic new restaurant he's opened at the Library Hotel. Textured umber walls, communal tables, and a welcoming assortment of olives and chunks of Parmigiano-Reggiano are all part of the familiar Italian-farmhouse formula. To cater to the tourists upstairs, Gaglio will soon be serving three Italian-accented meals a day, from breakfast frittatas and lunch tramezzini to bistecca alla fiorentina for dinner. (299 Madison Avenue, at 41st Street; 212-557-3340.)

Photograph by Kenneth Chen.

New and Noteworthy

★ A Salt & Battery
The folks from Tea & Sympathy have expanded their British empire with a fish-and-chips shop that literally reeks of authenticity. Aside from the main attraction, properly wrapped in British newspaper, there are mushy peas, pickled onions, and the improbably edible deep-fried Mars Bars, all deftly executed by a wisecracking fry chef who used to cook in the British Merchant Navy, and then, judging by his hoop earrings, pantaloons, and Errol Flynn beard, must have turned pirate. • 112 Greenwich Ave. (212-691-2713). (I-M)

Ajisen Noodle
A lot of ramen around town can be disappointing—overcooked noodles in bland broth. Not so at Ajisen Noodle. Their pork-based house soup—one of three broth bases along with curry and miso—topped with sliced roast pork, scallions, and hard-cooked egg, is rich and satisfying, the whole-wheat noodles tender but firm. Even better is the "tenderous ribs" version, which turns out to be soup with slow-cooked boneless pork ribs. *Tenderous* indeed. • 14 Mott St. (212-267-9680). (I)

★ Alain Ducasse at the Essex House
After a harrowing ride through the critics' spanking machine, six-Michelin-star chef Alain Ducasse has emerged if not triumphant then at least standing. All his Cartier pens have been dutifully stolen, the array of mysterious knives presented in a leather case is gone, but the extravagantly Art Deco cocoon of a room feels more like a $160–prix fixe Michelin supernova now that the kitchen has pulled up its socks. Dishes that were very good to begin with have gotten even better—pea soup with crab cakes; silken woodcock, pheasant, and foie gras terrine; halibut with sea-urchin custard; glorious cheese; luscious rhubarb clafouti—and even the few disappointments don't sting so badly now that the chastised Ducasse has shown us his warm and fuzzy side. • 155 W. 58th St. (212-265-7300). (E)

★ Aleutia
You may have to navigate past the murky leather-swathed bar crowd and scurry up the industrial steps to escape their piercing mating calls, but forsooth, there is light at the top of the stairs. In fact, if Aleutia is willing to shift its priorities a bit, it has the potential of being considered among the city's most inventive and satisfying seafood restaurants. Vibrantly flavored dishes like citrus-grilled octopus and pancetta-wrapped cod provide life-preserving—make that -affirming—distractions from the hormonally raging sea around you. • 220 Park Ave. So., at 18th St. (212-529-3111). (E)

Artisanal
If cheese is a religion, this is its bustling, Balthazar-gone-midtown house of worship. After an olfactory assault at the door, where you're hit with the pungent aroma of Muenster, Taleggio, and 200 other varieties aging gracefully in the boutique cheese cave, indulge in full-fromage festivities from appetizer (raclette pizza) to dessert (a splendid tarte Tatin with a cheese-infused crust.) If you manage to resist a dozen different fondues, there's a full menu of bistro classics like braised lamb shank, boudin blanc, and cassoulet. If not, feed your Appenzeller addiction at the retail cheese counter, which also carries crusty loaves of Balthazer Bakery bread. • 2 Park Ave., at 32nd St. (212-725-8585). (M-E)

Banjara
In spite of its location amid all those cookie-cutter curry cookers, Banjara is an oasis on Little India's restaurant row. The room and adjoining lounge are cliché-free. And chef Tuhin Dutta's unusual dishes like juicy clay-oven chicken marinated in wine and cream, and dumpakht (think supercolossal Indian potpie) should dispel any worries that the street's mythical underground shared kitchen has taken on a new client. • 97 First Ave. (212-477-5956). (M)

Belmondo
Realizing that Avenue B wasn't ready for a Turkish-Belgian crossover restaurant, the owners of Mesopotamia have resurrected the space as Belmondo, a resolutely French-bistro type of place in the Lucky Strike vein, down to the zinc bar, the D.J., and the tasty fries. Already the smokers, the cell-phoners, and the belly-button-barers are starting to flock. • 98 Avenue B (212-358-1166). (I-M)

★ Beppe
Cesare Casella's devoted fans know him for his Tuscan cooking and his signature breast-pocket herb bouquet, both of which have resurfaced at this Gramercy trattoria. You'll also find an instant coziness, a pride of rustic Tuscan products stashed behind glass at the entrance, the warmth of a giant open fireplace. Casella's cozze are plump and sweet in a fiery broth; chewy handmade pinci noodles in walnut-tomato sauce are a triumph. We love braised black cabbage in toasted Tuscan bread, the grilled wild mushrooms with polenta crostini, and savory braised spare ribs. And desserts like sensational lemon "pudding" with candied orange peel are luscious variations on a Tuscan theme. • 45 E. 22nd St. (212-982-8422). (E)

★ Brasserie 8 1/2
At this souped-up designer bookend to the newly modish Brasserie, you get big brasserie dishes plus a pumpkin-carpeted-diva staircase entrance, and two subterranean, airport-lounge-style bars. The simpler menu choices tend to be better, like the frisée salad and the cornflake-crusted crab cakes. The evening scene is overcooked, but lunch at bar No. 2 (the blue-green one) is better. • 9 W. 57th St. (212-829-0812). (M-E)

★ Caffé La Grolla
The itty-bitty offshoot of Ristorante La Grolla performs three essential functions: It accommodates 28 extra bodies; it provides a more casual, late-night alternative to its popular parent; and it delivers. The menu's an appealing mix of La Grolla classics its regulars can't live without (veal scallopine, scrumptious artichokes) and brand-new dishes like supernally moist roasted pork loin and Neapolitan-style pizzas. • 411A Amsterdam Ave., nr. 80th St. (212-579-9200). (I-M)

★ Caffè Linda
Caffè Linda is a refuge for homesick Italian expats as well as midtown desk jockeys hungering for good food and a warm welcome. Owner Claudio Marini graciously provides both: Every meal begins with complimentary bruschetta and ends with a stick of Wrigley's with the check. In between, there's simple,

Ground Rules

These listings are a selective guide to the city's restaurants, some *New York* advertisers among them. Stars (★) indicate our critics' recommendations. The price guide, admittedly imperfect, is as follows: (E) = expensive; (M) = moderate; (I) = inexpensive. Restaurants listed accept all major credit cards, except where noted; ($) = cash only; "AE only" indicates that American Express is the only accepted card.

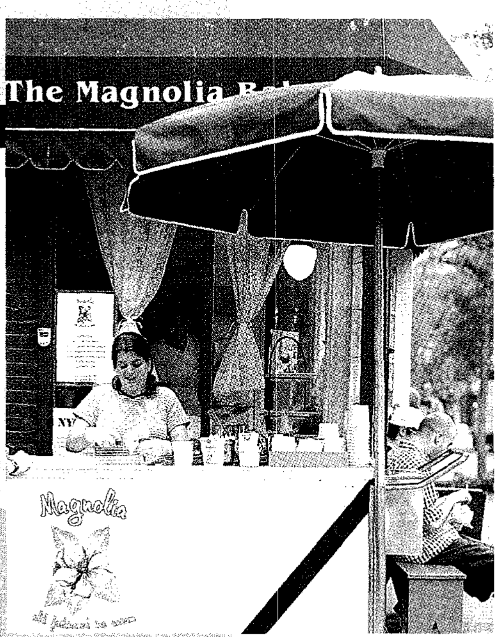
Data

What's All This Screaming About?

As the days get longer and the temperature rises, our thoughts naturally turn to swimming pools, barbecues, and, of course, ice cream. Even if your co-op board prohibits the first two, it doesn't have access to your freezer. So take a break from Häagen-Dazs and give some of your high-butter-fat business to these local brands.

SARAH HINCHLIFF

DAIRY KING	WHAT'S THE SCOOP?
Il Gelatone 397 Third Avenue, near 28th Street 212-481-2092	The owners of this brand-new Italian import take gelato extremely seriously, and at $3.75 for a small cup to $10 for a sundae, they'd better. The light, refreshing lemon sorbet and the "mou" gelato—a lot like dulce de leche—are perfect after an Indian meal in nearby Curry Hill. Ciao Bella, watch your back.
Ronnybrook Farm Dairy Grand Central Terminal 212-953-6455	Ronnybrook Farm's "non-melting" pints are frozen rock-hard, 20 degrees colder than usual—to give you a fighting chance at outracing a mint-chip meltdown on the train back to Dobbs Ferry.
City Bakery 3 West 18th Street 212-366-1414	After ten years in the dessert business, Maury Rubin is finally scooping up his own ice cream in elegant flavors like prune and molasses. Good Humor wouldn't know what to make of his ice-cream sandwich—which is on cinnamon-raisin toast.
Magnolia Bakery 401 Bleecker Street 212-462-2572	There's no room inside this packed bakery for its new ice-cream line, so you'll have to queue up outside for cones or cups of butter brickle and peanut-butter swirl. No, you're not at a midwestern county fair; it only tastes that way.



satisfying salads; sandwiches; a dozen or so impeccably al dente pastas; and dinner specials like stewed rabbit with mashed potatoes and sautéed calamaretti with avocado. • 145 E. 49th St. (646-497-1818). (I-M)

Centolire

Pino Luongo seems to open a restaurant a year, and when you're that prolific, it helps to have a gimmick. At his slightly rusticated remake of the old Celadon space, the theme is Italian-American, a cooking style that's enjoying a bit of a kitschy comeback. Everything on the menu is labeled either Old World (like timpano, à la *Big Night*) or New World (the more genteel mezze maniche with cauliflower confit). And anything with a little pot-shaped symbol next to it is slowly baked in terra-cotta, a technique that seems to have bridged both chronological and continental divides. • 1167 Madison Ave., near 86th St. (212-734-7711). (M-E)

★ Chow Bar

Chef-partner Peter Klein started out cooking at China Grill and El Teddy's, then parlayed that spicy Chino-Latino experience into a lucrative cross-country consulting gig. Luckily for us, he's settled down in the West Village, where's he's turning out addictive honey-plum-glazed spareribs, Sichuan steak-frites, and Shanghai lobster noodles. Potent house cocktails fuel a lively bar crowd, which seems ecstatic to finally find a quasi-exotic neighborhood place to call its own. • 230 W. 4th St. (212-633-2212). (M)

★ City Eatery

Looks aren't everything. City Eatery's décor is Balthazar on a dime, almost Hopperesque in its starkness when the lights aren't lowered. Chef Scott Conant, however, is a handsome devil. But even that wouldn't be enough if he didn't have such a gift for invigorating familiar dishes and such a knack for demystifying seemingly odd ones. Neat how he makes butternut-squash soup taste original and rabbit-and-lamb ravioli as homey as chicken. One bite of his chocolate cake and the world, and City Eatery, are beautiful. • 316 Bowery (212-253-8644). (M)

Cocina Cuzco

This colorful room decorated with Incan pottery is connected to the jungle-themed Lemongrass Grill next door; they're both part of a restaurant empire that includes the eight-branch Lemongrass Thai-food chain, plus assorted Japanese, Korean, and Malaysian kitchens. But there's no culinary confusion on this traditional Peruvian menu, which features seven kinds of seviche, succulent rotisserie chicken, and varying degrees of aji-pepper-spiced sauces. • 55 Ave. A (212-529-3469). (I) ($)

☆ Convivium

The restaurant scene in Park Slope has gravitated ineluctably to Fifth Avenue, where this rustic osteria has staked its own atmospheric claim. Communal farmhouse tables, candlelight, and rusted iron farm implements on the wall conspire to create an old-world ambience—that, and the untranslated Mediterranean menu, which changes often, and incorporates dishes from Italy, Spain, and Portugal. The whole grilled fish, the steak for two, the seafood couscous, and the pastas are highly recommended, so make every effort not to OD on the tapas-like appetizers. • 68 Fifth Ave., nr. St. Marks Pl. (718-857-1833). (M)

★ Craft

Tom Colicchio is a chef with a mission, two jobs, and what must be a crackerjack support team. When he's not supervising the three-star kitchen at Gramercy Tavern, he's reducing cooking (or elevating it, depending on your point of view) to its most basic elements, a tactic that works only when the ingredients are of the highest possible quality, procured from small family farms and artisanal producers. At his first solo venture, literally around the corner from Gramercy and decorated in a similarly elegant modern style, he and his chef de cuisine, Marco Canora, like any good craftsmen, collaborate on a high-concept menu that focuses almost obsessively on the raw materials. • 43 E. 19th St. (212-780-0880). (M-E)

Curry Leaf

While the Curry Hill competition focuses on the food of specific subcontinental regions—or, at the very least, hews to the meat-eating north or the veggie-oriented south—the idea here is to expand the edible horizons by offering Kashmiri chicken korma alongside Pakistani chana masala and Goan lamb vindaloo. There's more to Indian food, after all, than curry powder—there's the leaf, too, used here as a garnish. • 99 Lexington Ave., at 27th St. (212-725-5558). (M)

★ D'Artagnan, The Rotisserie

After fifteen years of selling foie gras and game to restaurants, D'Artagnan has opened its own: a narrow, high-ceilinged duplex countrified with tiled floors, rough ocher walls, a communal table, and Basque linens. Besides the signature terrines and charcuterie, there's seriously rib-sticking Gascon fare like cassoulet, spit-roasted free-range chicken, and "la garbure et son chabrot," a duck-confit soup dense enough to be eaten with a fork—or drunk in the true Gascon style, directly from the bowl. • 152 E. 46th St. (212-687-0300). (M-E)

Daily Chow

Forget about Alice's restaurant—you can get any (Asian) thing you want right on the Bowery. Rather than stick to any particular country or cuisine, Brad Kelley's friendly followup to Kelley & Ping and Kin Khao aims to please everyone with a greatest-hits menu: edamame, summer rolls, pad Thai, bi bim bop, mushu vegetables, even a wok station for made-to-order stir-fries. • 2 E. Second St. (212-254-7887). (I-M)

★ Dim Sum gogo

What do you get when a French-American food writer (Colette Rossant) collaborates with a Hong Kong chef (Guy Lieu)? Dumpling dough flavored with beet juice, seasoned beef patties on steamed buns with taro fries, roast chicken smothered with fried garlic stems, and 24 kinds of dumplings. Plus four vari-

Photograph by Dasha Wright Ewing.

ations on the dough-wrapper theme, four different sauces, and microwave-safe takeout containers. • 5 E. Broadway (212-732-0797). (I–M)

★ The Dining Room

You know how you love cooking those intimate dinners at home for just you and your close friends? Oh, you don't. Well, then don't you wish you were at one? This scrumptious example of turning lemons into lemon soufflé not only transforms an awkward layout into a series of cozy hideaways but it gets you all warm and snuggly with hearty American cuisine that surprisingly weighs less than the conversations around it. • 154 E. 79th St. (212-327-2500). (M–E)

Emo's

This spiffy spot hopes to give the neighborhood's plethora of sushi bars and Chinese takeouts some much-needed competition by introducing Upper East Siders to the kimchee-spiked pleasures of Korean cooking. Savory scallion pancakes called pajan come with calamari, scallops, and shrimp; tofu-stuffed dumplings are adeptly pan-fried. The menu features bibimbop and all sorts of seafood, but none of that participatory grill-your-own barbecue, which should ensure a smoke-free evening. • 1564 Second Ave., near 81st St. (212-628-8699). (M)

★ *Fleur de Sel*

Chef Cyril Renaud wanted his first restaurant to be a personal statement. So he hung his own watercolors, painted the menu covers, and named the place after the highly prized, hand-harvested sea salt that's native to Brittany, just like him. His $52 prix fixe menu is small and changes daily, so there's no telling when you might see that lobster-avocado salad or venison fillet with juniper berries and orange zest again. • 5 E. 20th St. (212-460-9100). (M–E)

★ 44 & X Hell's Kitchen

John Tesar's inspired new American cooking packs this handsome room nightly with Hell's Kitchen locals and clued-in theatergoers, happy to find such good food and friendly service this far west. After feeding Wall Street warriors downtown at Vine, Tesar's traded in some of his fancier flourishes for a renewed focus on down-home dishes like rich and gooey mac-and-cheese, crispy buttermilk fried chicken and chive waffles, and individual meat loaf swathed in tomato sauce. • 622 Tenth Ave., at 44th St. (212-977-1170). (M–E)

Fred's

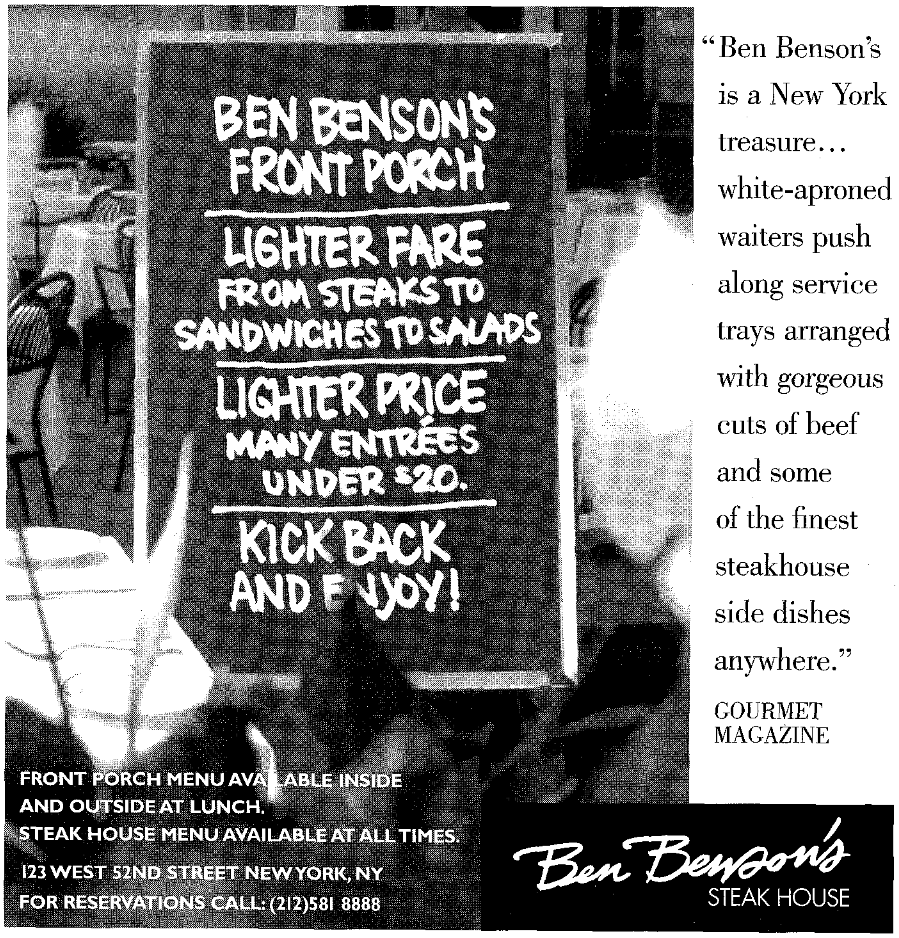
The black Lab namesake of Amsterdam Avenue's preeminent neighborhood joint has sniffed out new territory across town, where his master, Larry Johnston, and Johnston's partner David Honor have opened an East Side outpost. Expect the same congenial atmosphere, something-for-everyone menu, and canine decorating scheme. • 1649 Third Ave., nr. 92nd St. (212-289-2700). (I–M)

★ Gingko Leaf Café

If you don't believe secret gardens grow in New York, check out this urban oasis, with its stone waterfall, bamboo shoots, and granite sculptures, all engineered, planted, and built by Toshio Sasaki, a Park Slope sculptor whose wife, Miyo, runs the tranquil café in the backyard of her Japanese gift shop. Collecting thoughts and contemplating life require sustenance, available in the form of tea, bean-paste confections, and a delicious assortment of bento boxes. • 788A Union St., Brooklyn (718-399-9876). (I–M) ($)

Hudson Cafeteria

The room is big, dark, incredibly handsome, cavernous, more humming than boisterous, unfocused but friendly. Think of Hudson Cafeteria as a community center for the privileged. And while the food tries to be more ambitious than that of its downtown counterpart, Canteen, the stuff that makes the surprisingly diverse customers happiest is beef stew, macaroni and cheese (without the foie gras), and a banana split. It's become very canny to claim discomfort with comfort food, but those eating it here want more and couldn't care less. • 356 W. 58th St. (212-554-6500). (M–E)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Martini's Restaurant offers patio dining under a canopy of lights nestled in the very heart of the Theater District. Savor rustic Italian cuisine with a California twist created by celebrated chef Richard Krause.

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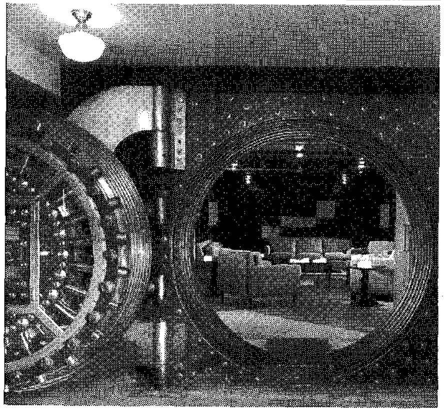
VINE



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ike
In some quarters—even in the outré East Village, apparently—the phrase "American food" still evokes tuna casserole and TV dinners, three of which are actually on the menu at this stylish throwback to the Eisenhower era. But so are latter-day reworkings of deviled eggs, cornflake-crusted fish sticks, and lobster-and-spinach Thermidor cassolette, plus all the classic cocktails you never imagined drinking with Salisbury steak. • 103 Second Ave. (212-388-0388). (I-M)

★ Inside
Charleen Badman used to cook at the Lobster Club, but she always wanted her own place. Now, with the help of Anne Rosenzweig, her former boss and current partner, she's got one. Badman's style of cooking is influenced by her working vacations in places like Italy, where she learned to make ravioli, and Chez Panisse, where she immersed herself in the sort of hyper-seasonal cooking she's brought to this casually elegant dining room, with nothing breaking the $20 barrier. There's a small, appealing wine list, weekend brunch, and for inveterate nibblers unwilling to commit to a full meal, a bar menu offering mussels and Welsh rabbit (providing the gratis papadums and fried plantains won't hold you over). • 9 Jones St. (212-229-9999). (M)

Jane
Just what every neighborhood needs: a casual spot featuring smartly affordable, creatively conceived American fare like fried oysters with creamed corn and red-chili vinegar, grilled hanger steak with Gruyère piroshki, and honey-braised pork with mascarpone polenta and orange-parsley salad. Since entrées max out at $19, you might feel less guilty splurging on the caramel-banana-cream pie with hazelnut brittle. • 100 W. Houston St. (212-254-7000). (M)

Jimmy's Uptown
Jimmy Rodriguez's new joint brings a little bit of SoHo to Harlem. The former residential space on Adam Clayton Powell Jr. Boulevard has been decorated with half-moon leather banquettes and luminous Lycra lamps. There is foie gras on the menu (served atop sweet calabaza squash); filet mignon with horseradish-flavored grits; and plump, pecan-crusted catfish fillets. Some of Jimmy's culinary experiments are more successful than others, but the hopping uptown scene is worth the trip. • 2207 Adam Clayton Powell Jr. Blvd. (212-491-4000). (E)

★ Josie's
In these uncertain agricultural times, people question where their food comes from, and Louis Lanza, chef-owner of Josie's on the Upper West Side and its new Murray Hill outpost, is full of reassuring answers, most of them printed right on the menu. The sleek design shatters every health-food-restaurant cliché. And from a mesquite-burning oven, inherited from the previous tenant, come Lanza's iconoclastic dairy-free pizzas with a spelt-oat-bran crust. • 565 Third Ave., at 37th St. (212-490-1558). (M)

Kyma
With Orso perpetually overbooked, the theater district can always use another place for pre-curtain sustenance, and this Aegean addition to Restaurant Row fits the bill, with its nineteen-foot ceilings, sandblasted windows, and the same Lesvos-born executive chef as Ithaka, its West Village sibling. The menu covers all the Peloponnesian bases, from stuffed grape leaves and assorted spreads to clay-pot casseroles, charcoal-broiled fish, and rack of lamb for two. • 300 W. 46th St. (212-957-8830). (M)

La Palapa
The chef at this friendly East Village oasis grew up in Mexico, under the pervasive culinary spell of cookbook author and avid gardener Diana Kennedy, a family friend. That might account for the menu's reliance on fresh herbs, and its creativity. Rices are flavored with tomato, saffron, and tomatillo; moles concocted from sesame seeds, pumpkin seeds, and guajillo chiles. The skirt steak soaks up its tequila marinade, cactus comes in a casserole, and chiles rellenos float uncharacteristically in tomato broth. • 77 St. Marks Pl. (212-777-2537). (I-M)

★ Le Zinc
Once you open a place like Chanterelle, where do you go from there? If you're Karen and David Waltuck, you head two blocks south and two blocks east to open a casual bistro—the perfect spot to unwind after a long night shaving truffles. The menu, a French framework embellished with Asian, Jewish, and Hungarian highlights, reads like the homespun work of someone who's sown his wild *hautes*: charcuterie, steak-frites, crispy duck wings, Grandma Gaby's stuffed cabbage. A burger, even. And nothing over $19. • 139 Duane St. (212-513-0001). (I-M)

★ Los Dos Molinos
Not since Drew flashed Dave has Manhattan witnessed a hotter display than the one at Los Dos Molinos—the Union Square branch of the popular Arizona restaurant. The slow, satisfying burn begins with chips and fiery salsa and continues with familiar but superlative Mexican-American fare. Entrées like irresistibly hot "adovada" pork ribs come with rice and beans, a good homemade flour tortilla, and an apology in advance printed on the menu: "Sorry we do not provide a mild sauce, I do not know how to make 'mild,' " reads the chef's mission statement–indemnity clause. • 119 E. 18th St. (212-505-1574). (I-M)

★ Lotus
Everything you wanted from a trendy club-bar-restaurant and less. Less attitude, less discomfort, less elbow contact, and less forgettable food. Lotus is a blooming surprise. A slight kitschiness keeps it warm. Nice-guy owners keep it friendly. And chef Richard Farnabe keeps you well-fed. Think of the velvet rope outside as a ribbon. And Lotus as a gift. • 409 W. 14th St. (212-243-4420). (M-E)

★ Macelleria
Vegetarians beware: The name is Italian for "butcher shop," which the cozy back room still resembles, and the space used to be a meat locker. But there's much more to chef Jeffrey Edwards's menu than his dry-aged porterhouse for two. Whole peppercorns enliven Gorgonzola salad dressing. Zesty fennel sausages adorn a cannelini-bean stew. Delectable pastas are served with hearty ragus, perfect for fall. • 48 Gansevoort St. (212-741-2555). (M)

MarkJoseph Steakhouse
"Your steak will be out any minute," says our waiter. "I just saw the chef chasing the cow." If that line plus the house specialty—porterhouse for two, three, or four, served family-style and ritually baptized with pooled juices—sounds familiar to habitués of that steak shrine across the river, it's no coincidence. The general manager and a cadre of remarkably friendly, seemingly rehabilitated waiters came straight from Peter Luger, and brought their meal-ending schlag with them. • 261 Water St., nr. Peck Slip (212-277-0020). (M-E)

★ Mary's Fish Camp
Here's a tip for anyone who's ever paced up and down Cornelia Street waiting for a vacant stool at Pearl Oyster Bar: The West Village is now home to *two* sources of world-class lobster rolls, silken clam chowder, and fragrantly moist, herb-stuffed whole fish. One of Pearl's chef-partners left to open this sunny corner spot equipped with a tin ceiling, a curved stainless-steel counter (ten tables, too), and new additions to the Pearl repertoire, like crispy kernel-studded corn

Happening

Garden Party

As usual, Prometheus (freshly gilded) and the luminous garden at the heart of Restaurant Associates' Rockefeller Center complex (with its brand-new Rink Bar & Café) will expand to the upstairs esplanades, the Sea Grill and Rock Center Café, on June 4—the better to spotlight a constellation of star chefs grilling and chilling for the benefit of Citymeals-on-Wheels (pictured, from left, Anne Rosenzweig, Terrance Brennan, Alfred Portale, and Ed Brown). Thomas Keller will come from Napa with cornets of marinated salmon tartare, and Daniel Boulud from across town with a trio of his signature soups, at this annual **American Chefs Tribute to James Beard.** A mini tower of roast halibut with escarole and warm beans has to be Portale's. David Bouley will be dishing up beef cheeks braised in an Austrian red. Vegetarians can indulge in Charlie Palmer's cèpe-stuffed rigatoni. Alice Waters will reprise the elegant little ice-cream cones she did for the first Tribute and then join the dancers trying to Charleston under the stars till midnight. The Roaring Twenties theme celebrates Citymeals' twentieth year and 20 million meals delivered to New York's homebound elderly. (Call 212-687-1290 for details.) G.G.

Photograph by Bruce Katz

fritters and a lush, sherry-enhanced lobster potpie. • 246 W. 4th St. (646-486-2185). (M)

☆ Merge
Chef Sam DeMarco and his partners have a knack for creating neighborhood restaurants good enough to leave your neighborhood for. At Merge, in the former Indigo space, they've done it again. A cool, comfortable room, a friendly staff, a festive mood, signature "tiny tini" cocktails, and DeMarco's inspired multiculti neo-American cooking are an irresistable draw for locals as well as interlopers. Sunday evenings, "Gino's *Soprano* Style Dinner," a $25 prix fixe Italian-American feast, is an absolute steal. • 142 W. 10th St. (212-691-7757). (M) AE only

Mirchi
An up-to-date Indian restaurant that takes the street out of street food. The main attraction here is an open kitchen equipped with two *tawas*. The large saucer-shaped griddles that look like cast-iron gongs are used to prepare traditional Indian street food like tak-a-tak, a heavily spiced stir-fry of chopped vegetables and herbs, accessorized with chicken, lamb, or chicken liver, and served like tapas with little KFC-style dinner rolls. • 29 Seventh Ave. So. (212-414-0931). (I-M)

Muzy
Muzy means "beyond" in Korean, and this minimalist concrete-and-sheet-metal-walled blip of an East Village Korean restaurant aims to live up its name, eschewing the ubiquitous barbecue tables in favor of a seasonal menu including less familiar dishes like temple-inspired mountain roots and leaves sautéed in sesame oil, and a range of slurpy ramenlike noodles in fiery veggie-strewn broths. • 81 St. Marks Place (212-533-6876). (I)

NL
NL claims to be the first Dutch restaurant to open in Manhattan since Peter Stuyvesant's time. This may or may not be true, but given the tepid reputation Dutch food has developed over the past 350 years, NL is a minor revelation. The tiny storefront space looks like it's been lifted directly from some clean, modernist precinct of Amsterdam itself. The food's equally well packaged, especially an exotic version of hare stew, and the herring tartare. • 169 Sullivan St. (212-387-8801). (M)

ONEc.p.s.
Alan Stillman, along with executive chef David Burke and designer Adam Tihany, has rewired the Plaza's Edwardian Room. Tihany has colored the oaken walls caramel and put huge scarlet lampshades on the chandeliers, and the irrepressible Burke has concocted a whimsical menu that includes a foie gras–spiked burger, and a rack of lamb accompanied by a disc of shepherd's pie. Note to nostalgists: The mosaic floors and ceiling remain untouched, and the view of Central Park is as grand as ever. • 1 Central Pk. So. (212-583-1111). (E)

Ouest
After cultivating a coterie of foodie followers at places like Alison on Dominick and Cascabel, Tom Valenti brings his distinctive style of boldly layered flavors—and yes, those signature lamb shanks—to a neighborhood legendarily short on sophisticated grub. Clearly, he's doing his darnedest to turn the tide with reprises of old favorites like potato, goat cheese, and truffle terrine with transcendent beets; mustard-and-crumb-crusted terrine of pork; and lusty short rib on an ooze of polenta perfumed with smoked onions. • 2315 Broadway, near 84th St. (212-580-8700). (M-E)

Panino'teca 275
Sometimes Smith Street's great unfed masses crave something they can't find at any one of their cherished bistros. Something light. Something simple. Something delish. To sate those appetites, Kenneth Munz—in between action-packed shifts as Mercer Kitchen's sous-chef—helps his wife, Dianna, press bresaola-and-pecorino panini and assemble truffle-cauliflower bruschetta at their comfortable, attractive panini and wine bar, perfect for lazy lingerers. • 275 Smith St., nr. Sackett St., Brooklyn (718-237-2728). (I-M) ($)

☆ The Park
Were you around during the eighties when places like Mudd Club and Area, "mom and pop" emporia in SoHo, and art in the East Village, made New York nightlife feel like the coolest island in the world? If you were, then stop watching the reality-based show you're hooked on, and go play in the Park. If you weren't around, well, then it could be your hard luck, for the Park is a great sandbox for urbanites who used to be kids but now have some of their own. If you've ever enjoyed the Odeon, you'll get into it. If not, this ain't your playground. • 118 Tenth Ave. (212-352-3313). (M-E)

☆ Picasso Cafe
Chef-owner Michele Colonna's pizza has cultivated a loyal following including connoisseurs like Jim Lahey, owner of Sullivan Street Bakery and a trusted arbiter of all oven-baked things—and it's no wonder: His pies are superbly charred, ultra-thin-crusted gems arrayed with homemade mozzarella, a mildly sweet tomato sauce, and the perfect ratio of toppings to crust. There's also a growing fan base for his bruschetta heaped with arugula and ripe tomato, hefty sandwiches on freshly baked focaccia, pasta, and entrées like grilled lamb chops with sage and balsamic vinegar. • 43 E. 29th St. (212-696-4488). (I-M)

★ Pico
Chef John Villa (JUdson Grill) takes a new old-world approach at Pico, his stylish Portuguese-inspired restaurant in an old Bazzini nut plant in TriBeCa. Proximity to the Hudson befits mostly seafood starters like steamed cockles with fava beans and vinho verde while second courses like spit-roasted suckling pig with a citrus-and-honey glaze marry the rustic with the refined. The blue-and-gold color scheme is not the work of a University of Michigan grad but a tribute to Portugal's ubiquitous palette. • 349 Greenwich St. (212-343-0700). (E)

Q Bar
What the diminutive West Village restaurant formerly known as EQ has lost in quiet elegance and big-ticket garnishes like caviar and truffles, it's gained in casual, streamlined décor and a much more affordable, Asian-accented menu that changes nightly but usually offers some form of raw shellfish, one root-vegetable purée or another, and chef Enrico Wahl's own invention, dough-wrapped chicken strudels (somehow akin to pigs-in-blankets, and equally addictive). • 267 W. 4th St. (212-414-1961). (M)

★ Quartino
All that separates this rustic Italian osteria and wine bar from the South Street Seaport is a few short blocks and one major mind-set. It's all about the good life, Italian-style, which of course involves wine, served by the mini-carafe; delectable cured meats and imported cheeses; pasta; pizza; strong espresso; and convivial conversation. But amazingly, no smoking. The owners may be Italian, but they're also (with one or two exceptions) doctors. • 21 Peck Slip (212-349-4433). (I-M)

★ Rose Water
Chef-partner Neil O'Malley used to work at Oznot's Dish in Williamsburg, and it shows in his meze platter and lamb brik. But his tenure at Savoy, where he met partner John Tucker, is equally conspicuous. The menu's seasonal fixation guarantees a harvest of white-lightning corn and heirloom tomatoes in the summer. But the careful service, Brooklyn-mellow ambience, and sublime breaded pork chops are good year-round. • 787 Union St., Brooklyn (718-783-3800). (M)

Rothmann's Steakhouse & Grill
Chef Robert Dickert, an alumnus of Bobby Van's and Roslyn's Bryant & Cooper, might have a genetically predisposed way with dry-aged beefsteak—his grandmother was Peter Luger's niece. He carries on the family tradition with a $132 porterhouse for four. And he breaks it too with "Asian fried calamari" and something called West Coast chicken. • 3 E. 54th St. (212-319-5500). (E)

★ Sandro's
Though neither as ingenious as Babbo nor as familiar as Baldoria, Sandro's cooks the kind of forthright, robust Italian food you wish you knew how to make in your own home. In a room as basic as his flavors

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are direct, bucatini amatriciana resonates, snapper satiates, lemon pasta invigorates, and the fried artichokes tickle at least two senses. • 200 Ninth Ave., nr. 22nd St. (212-633-8033). (M)

Soho Soho
SoHo isn't just a place; it's an attitude—a little European, a little expensive, and plenty fashionable, just like this well-trafficked corner colonized by uptown restaurateur Nello Balan and Long Island chef Guy Reuge. They've done a dark-wood and marble-tiled rehab of the old Amici Miei space, spruced up the garden, and devised a menu of contemporary French fare like candied herring with potato blini, Arctic char with braised bacon, and pan-seared squab breast with squab-leg confit. • 475 W. Broadway (212-677-7172). (E)

★ Strip House
The Glazier Group and chef David Walzog, the same team responsible for Tapika, Michael Jordan's, and our slightly lower life expectancy, take a Gallic approach to the New York steakhouse menu with starters like a five-ounce foie gras torchon and sides like goose-fat potatoes and truffled cream spinach. (Try ordering that at Gallagher's.) Meanwhile, designer David Rockwell has given the former Asti's space a saucy new look to go with its naughty new name. • 13 E. 12th St. (212-328-0000). (M-E)

Sushi Samba 7
Co-chefs Eiji Takase and Michael Cressotti bring their innovative Latino-Japanese seviches, samba rolls, and sashimi to a Sheridan Square offshoot big enough to handle the caipirinha-fueled overflow from their Gramercy flagship. There's a sunken cocktail lounge, an oyster bar, and a bold new Brazilian accent, especially in the churrasco a' Rio Grande: a feijoada-inspired fantasy of beef, pork, quail, sausage, rice, beans, greens, and farofa. • 87 Seventh Ave. So. (212-691-7885). (M)

Tao Asian Bistro
The team behind Rue 57 has transformed the old Palace movie house into a pan-Asian place where the terminally indecisive can share spicy lobster roll with black caviar, Shanghai-style soup dumplings, $10-an-ounce Kobe beef with wasabi, and Peking duck. Book the "sky box," a private dining room where the projectionist's booth used to be, and gaze down on the sixteen-foot Buddha, keeping the peace, no doubt. • 42 E. 58th St. (212-888-2288). (M)

★ Todd English's Olives NY
Chef Todd English has a genius for artful, Hungry-Man dishes. He stuffs his pastas with delectable fillings (sweet chestnuts, shredded veal) and slathers them with creamy cheeses. He moulds cupolas of foie gras flan, builds pagodas of hanger steak, constructs pill boxes of tuna tartare with crunchy shrimps buried at the base. It's delicious, but a little overwhelming, especially if you tag on thrombotic desserts like the peppermint bombe (creamy chocolate with mint syrup inside). The cramped, frenetic space (in the lobby of the Union Square W Hotel) makes lunchtimes a more restful experience. • 201 Park Ave. So. (212-353-8345). (E)

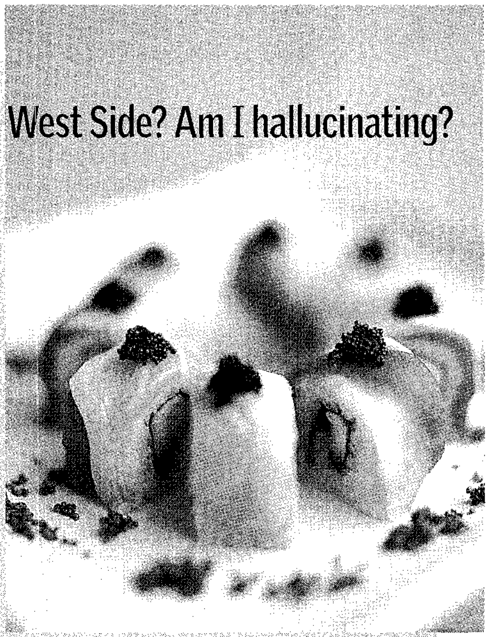
★ Town
A delightful sensation takes over the moment you descend into Town—that all too infrequent feeling when you know you're going to be glad you came. From a front desk actually focused on you to a subterranean room aglow in plush but sleek romanticism, Town revels in being all grown up. But the restaurant's real forte is chef-owner Geoffrey Zakarian, who, eschewing gimmicks like chili peppers from around the world, prepares subtle, sophisticated dishes like tuna in ramp-and-sea-urchin sauce, and duck steak with buckwheat pilaf. • 15 W. 56th St. (212-582-4445). (M-E)

★ Vaux Bistro
At the more affordable, family-friendly reincarnation of what used to be Vaux, the menu reads rustic French, with daily specials like coq au vin, beef stew, and bouillabaisse (all $16), plus all the bistro classics we've come to expect: Frisée salad with meaty lardons and hot garlic croutons. Potato-and-leek soup. Terrine de canard. Mussels with addictive first-rate frites. And a chocolate-caramel bread pudding that will make you regret finishing them. • 278 Fifth Ave. nr. 1st St., Brooklyn (718-499-1433). (M)

★ Wallsé
Who knew veal goulash could be elegant? Kurt Gutenbrunner's version is an artful mound of tender meat you almost regret toppling. And though dishes like tafelspitz and wiener schnitzel seem like a culinary memoir, the guiding principle here is less goulash than Greenmarket. Local farmers supply Gutenbrunner with lemon thyme for his pike, heirloom tomatoes for his lamb salad, and the sweet strawberries that garnish his elderflower sorbet. Don't miss the quark dumplings. • 344 W. 11th St. (212-352-2300). (M-E)

Ask Gael

Gourmand Gulch? The Upper West Side? Am I hallucinating?



Well, the crowd is not very BondSt, and the light could be kinder, but the beet-truffle bath under your lush Chilean sea bass at **Neo** could trigger a Nobu reminiscence. And yes, this hot spot of creativity is on Broadway at 83rd, just a block south of Tom Valenti's triumphant Ouest—Manhattan's newest gourmand corridor. Managing partner Josh Shu picked the name out of a Latin dictionary to celebrate the artistry and flair of chef Teru. (Japanese chefs "don't like to give first names," he says.) Teru's fried oysters in inside-out rice packaging are shaped like an Egyptian eye. His rainbow maki is a stunning carousel of red, peach, and white, with painterly dabs of colored roe. What makes the spinach under flying octopus so yummy: It's sautéed in sake, olive oil, and a smidgen of butter. Crabmeat rolled in cucumber surrounds a hill of jellyfish on a mysterious vinaigrette. Two raw prawns laze on sushi futons, their shells and antennae fried to a tasty crunch. We watch a chef sear fatty tuna belly with a blowtorch and then paint it with some house-brewed soy glaze—and must order that too. The foie gras of the sea. Too bad the hand that got the sweetly sticky miso black cod cooked just right left the whole grilled red snapper to dry out on the grill. Be wary: Unpriced specials ($32 for the snapper) can bring ticket shock. (2298 Broadway, at 83rd Street; 212-769-1003.)

Manhattan

Lower New York

★ Aquagrill
Ever since we tasted chef-owner Jeremy Marshall's inspired falafel-crusted salmon, the notion of a naked pink fillet has been tough to swallow. But despite the high level of cooking, an offbeat and well-priced wine list, and unexpected grace notes like a welcoming *amuse-bouche* and complementary petits fours, it's still a rollicking neighborhood spot, where you can park yourself at the lively bar and watch the dexterous oyster shucker in action. • 210 Spring St. (212-274-0505). (M-E)

★ Bo Ky
There are 30 soups at Bo-Ky. The best way to order them is by number. Don't read closely to see what's in them. And don't ask. You don't want to know. Whether the meat is pork chop or beef belly or chicken leg, just savor the smells wafting up from those bowls of Chinese, Cambodian and Vietnamese home cooking. It is tremendous soup, in size, flavor, and content. And the prices are pocket change. • 80 Bayard St. (212-406-2292). (I) ($)

The Greatest Bar on Earth
This, the most casual component of the Windows on the World complex, has become a popular meeting spot for downtown office workers and, of course, tourists. The view, obviously, can't be beat, and the snacky menu includes bites like fried calamari, barbecued ribs, and sushi. • 1 World Trade Center, 107th floor (212-524-7000). (M)

★ Montrachet
No matter how many more restaurants the indefatigable Drew Nieporent has up his sleeve, this one's his baby—attractive, lively, and one of the first truly great restaurants in lower Manhattan. There's lunch on Fridays—try the Roquefort-and-pear salad—and dinner Monday through Saturday. The

Photographs by Kenneth Chen

wine list is killer. • 239 W. Broadway, nr. White St. (212-219-2777). (E)

Omen

Step off this quiet SoHo side street, and you're suddenly transported to Kyoto—a feeling that's reinforced by the traditional menu and decorative calligraphy and ceramics. • 113 Thompson St. (212-925-8923). (M–E) AE only

☆ Pearl Oyster Bar

Milos may have a fish display as big as this joint's entire counter, but nothing can match this kitchen's preparatory skills. This ain't no Carnival Cruise. Keep your elbows in and your chin down, all the better to acknowledge a clam chowder revved up with smoky bacon, mussels in mustard cream, and a nutty grilled pompano in herbs. • 18 Cornelia St. (212-691-8211). (M)

★ Vine

It will take a lot of duck confit with sweet-potato hash to make a village in the canyons of Wall Street. But the bold pioneers at Vine are game to gamble. Their bull-market menu is big on seafood like lobster pan roast with corn fritters and coconut-curried grilled shrimp. There's a quick-service café and grocery next door, and private party space (plus extra lunch seating) downstairs in what used to be, and still resembles, bank vaults. • 25 Broad St. (212-344-8463). (E)

★ Wild Blue

It sounds like a bar right outside the NASA compound, but in fact, it's an intimate, upretentious room that doesn't try to compete with the famous view. Chef Michael Lomonaco's menu is solid, superlative American, with a touch of the steak house in side dishes like creamed spinach and butternut-squash hash. Don't wait for a special occasion to take the 107-flight elevator ride. • 1 World Trade Center, 107th floor (212-524-7107). (E)

Windows on the World

Yes, tourists love it. But Michael Lomanaco's sophisticated American food, including stout-braised Black Angus short ribs and lobster potpie with truffle cream manages to steal some attention away from the main attraction, that spectacular view of Manhattan Island. Be sure to take advantage of the restaurant's 60,000-bottle wine cellar. • 1 World Trade Center, 107th floor (212-524-7000). (E)

Below 14th Street, East

★ Five Points

Every neighborhood needs a place with a good bar, a serious kitchen, and zero pretensions. NoHo has one in this Med-American restaurant, where a split log running down the center of the dining room conveys a babbling brook. Zen though that may sound, chef Marc Meyer's hearty cooking is more boldly passionate than coolly contemplative. Duck-and-foie gras sausage and wood-oven roasted Magret duck show enough spikiness to make you look down and go "hmmmm" before you go back to the conversation. • 31 Great Jones St. (212-253-5700). (M)

★ Il Posto Accanto

This is where the same harried crew behind the popular Il Bagatto come to unwind. Literally "the place next door," Il Posto Accanto is their homey, low-key tribute to Italian wines. Nearly 100 are sold by the bottle, the half-carafe, and the quarter-carafe, which measures about a glass and a half—enough to accompany a cheese plate, a panino, or a rustic crock pot of warm vegetables drizzled with truffle oil. • 190 E. 2nd St. (212-228-3562). (I–M)

Osso Buco

Popular Italian restaurant on a much-traveled Village corridor serving family-style portions of the eponymous house specialty, Caesar salad, fried calamari, and T-bone steak. • 88 University Pl. (212-645-4525). Also, 1662 Third Ave., at 93rd St. (426-5422). (M)

Telephone Bar & Grill

This lively East Village fixture was serving classic pub grub like shepherd's pie and fish and chips long before anyone thought of British comfort food as trendy. • 149 Second Ave. (212-529-5000). (I–M)

Below 14th Street, West

☆ Annisa

Deft designer tricks like a raised dining space in soothing shades of off-white, and secluded nooks give this room a dignified grandeur, and the food backs it up. Chef Anita Lo finds inspiration everywhere from Shanghai (soup dumplings crowned with seared foie gras) to Provence (chickpea-stuffed *zucchini blossoms with tomato and saffron sauces).* The name means "women" in Arabic, so pay special attention to the gender-specific wine list. • 13 Barrow St. (212-741-6699). (M–E)

☆ Blue Ribbon Bakery

Don't be hoodwinked by what looks like one more brick-walled Village joint with first-come-first-serve seating and a brunch menu. Instead, focus on the intriguing all-over-the-place menu's superb steak tartare, perfectly smoked sable, a butcher's plate to shame most Italian antipasti, a BLT that really is a meal. And can you pass up anywhere that can still make a root-beer float? • 33 Downing St. (212-337-0404). (M)

★ Do Hwa

Jenny Kwak and her mother Myung Ja try to familiarize diners with their home-style Korean cooking with family-style dinners for four, as well as various combinations of dumplings, spicy pancakes, stews, sautés, and the barbecue dishes that provide all the drama. If you're a do-it-yourself type, request a table with a built-in grill. • 55 Carmine St. (212-414-1224). (M)

★ Lupa

We love this down-home Roman trattoria and not just for Mario Batali's celebration of odd animal parts and Italian delicatessen, or for partner Joe Bastianich's bid to bring depth and finesse to a casual Village joint's wine service. We like the mood, the food, and the gentle prices, but so do legions of tuned-in New Yorkers. It's almost as tough a sanctum to crack as its pricier sibling, Babbo. • 170 Thompson St. (212-982-5089). (M)

Monte's

Since 1918, this Village trattoria has weathered the nouvelle-Italian storms and the coming of Mario Batali and continues to serve its traditional brand of old-world fare in a neighborhood still charmingly populated by cafés that predate Starbucks. All the familiar bases are covered, from pastina en brodo and zuppa di pesce to chicken parmigiana, tortellini alla romana, and on Mondays, osso buco alla Milanese. • 97 Macdougal St. (212-228-9194). (M)

Osteria Fiorentina

Live piano and violin music lend this casual Italian restaurant that old-time Village ambience. The menu offers standards like risotti, open ravioli, zuppa di clams, and veal chops. • 281 Bleecker St. (212-633-2941). (M)

★ Pastis

Keith McNally's Pastis looks more like a grander Lucky Strike than a repro of the visually faultless Balthazar, but not only does the slight downshifting make perfect sense; considering the tallow-rivulet-ribboned neighborhood, it also renders the new place instantly less imposing. Service is breezier, the crowd more genially noisy, and the only thing disappointing is that you don't live closer. • 9 Ninth Ave. (212-929-4844). (M)

14th–42nd Streets, East Side

Alva

Bare lightbulbs evoke Thomas Edison, the namesake of this sophisticated American bistro owned by Aureole chef Charlie Palmer, but Terrance Cave's unfussy food is all very twentieth-century: grilled hanger steak, pan-seared salmon, mussels in saffron broth, and a portabello mushroom burger. • 36 E. 22nd St. (212-228-4399). (M–E)

Bambou

A hint of the tropics on 14th Street: ambitiously nouvelle renderings of Caribbean cuisine, like crab cakes with avocado and molasses or eggplant soup with coconut and curry amid a relaxing, palm-

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fronded bar and dining room. • 243 E. 14th St. (212-358-0012). (M)

★ Campagna
The far-too-cautious interior is woefully inappropriate preparation for the whoops of joy that routinely erupt when patrons sample Mark Strausman's gleefully game sense of Italian cuisine. The lobster broth in his cacciucco is a blast. And his grandma's lasagna makes you sorry you never met the old girl. • 24 E. 21st St. (212-460-0900). (E)

★ Chicama
Douglas Rodriguez is so disarmingly inventive that he could serve his spectacular seviches, his drippingly seductive goat stew, and his daunting, did-Mom-ever-make-it-like-this? suckling pig from a lean-to in Union Square and there'd be no room left for the other vendors. Instead, he inhabits a rustic dream hut that takes you somewhere north of Brazil, east of Mardi Gras, and south of Heaven. • 35 E. 18th St. (212-505-2233). (M-E)

Commodore Grill at the Grand Hyatt Hotel
Commuters and business travelers can enter this formal hotel restaurant directly from Grand Central Terminal, for a quick drink in the cigar bar or a full meal from the French-influenced American menu. • 42nd St. and Lexington Ave. (212-850-5999). (M-E)

★ Eleven Madison Park
While this soaringly grand space in the MetLife lobby will never be a room for clandestine assignations, the compensating grace of the staff, and simple but big-flavored dishes—capon stuffed with pistachio and garlic, cod with sausage and mustard greens that don't get lost in the landscape—make it a vibrant place to do business and an incredibly sensible choice for the family. • 11 Madison Ave. (212-889-0905). (E)

Metronome
This lofty Flatiron space is well suited to private functions, but even the lone diner will find the Deco design welcoming and the food—riffs on a Mediterranean theme like "pinchos" of vegetables with roasted ricotta salata, and ribeye of lamb—satisfying. Live jazz performed Wednesday through Saturday. • 915 Broadway, at 21st St. (212-505-7400). (M)

Mi
A talented team of cooks with impressive-sounding résumés (Mercer Kitchen, Hatsuhana) collaborate on a menu including sushi and sashimi, pad Thai, Malaysian spare ribs, and Korean bibimbob at this four-flavor pan-Asian restaurant. • 66 Madison Ave., nr. 27th St. (212-252-8888). (M-E)

★ Tocqueville
At the loveliest new mom and pop shop in town, Marco Moreira and Jo-Ann Markovitzky have taken what they've learned from a decade of catering and added to it all the things they couldn't do in someone else's home to come up with a gently idiosyncratic nook that will take about twenty minutes to charm you. • 15 E. 15th St. (212-647-1515). (M-E)

★ Vatan
Love vegetarian Indian food but find the options overwhelming? We empathize: We're constantly mistaking the iddli for the dosa. Skip the menu hassle by dining at this multitiered restaurant where, before you're seated, you'll be asked to remove your shoes. Everything on the prix fixe menu will be delivered to you in wave after wave of small bowls containing boldly spiced vegetables and grains. The only decision to make is which socks to wear. • 409 Third Ave., at 29th St. (212-689-5666). (I)

14th–42nd Streets, West Side

Applebee's Neighborhood Grill & Bar
This national chain invades Manhattan's freshly scrubbed and reinvented 42nd Street with an eager-to-please, affordable menu heavy on burgers, steak, and fajitas. • 234 W. 42nd St. (212-391-7414). (I-M)

★ AZ
If you think pan-Asian fusion is so last decade, make haste to the Flatiron triplex that used to be Flowers, remade with a glass elevator and retractable roof and now home to chef Patricia Yeo and her inspired culinary inventions. What works? A trio of sensational chutneys on Indian flatbread, and lapsang souchon–smoked quail with scallion pancakes, for starters. A street-level lounge caters to lighter appetites. • 21 W. 17th St. (212-691-8888). (E)

Hush
Part bar, part nightclub, part restaurant. If you find that last part the most interesting, you'll appreciate the New American menu noshes like Peking-duck pizza and corn-meal-fried shrimp with braised Swiss chard, served in shareable portions. • 17 W. 19th St. (212-989-4874). (I-M)

Ohm
An all-in-one entertainment center offering dinner, dancing, and the ever-popular lounging on velvet furniture. Plus an eclectic menu including sesame chicken tenders, Black Angus steak, and grilled salmon with lemon-caper beurre blanc. • 16 W. 22nd St. (212-229-2000). (M-E)

★ Periyali
This is the restaurant that first made diners aware that there was more to Greek food than a leg of lamb on a vertical spit. Periyali took the plates away from Zorba and set them down in a room that exudes the quiet whitewashed, salt-air scented charm of mornings in Mykonos. And while other places have reduced the novelty of combining bouzouki music and class, Periyali's succulent baby chicken, unfussily grilled fish, and uncommonly light moussaka can still surprise and beguile with their cultivated polish. • 35 W. 20th St. (212-463-7890). (M-E)

★ Restaurant Above
Don't be discouraged by the proletarian to-'n'-fro of 42nd Street. A sophisticated and handsomely designed hideaway waits in the twenty-first-floor lobby of the Times Square Hilton, and so does Lutèce veteran Denis Fitzgerald and his first-rate celebration of Americana (with just a few Asian blips). Namely, deftly cooked halibut on a spring-green purée, a classic Caesar, seared wild salmon on a sumptuous soft corn pudding, and lacquered pork chops with cottage-fried sweet potatoes. Say you're Broadway-bound, and the waiter will see you make it, even if it means saving the berry shortcake for after the curtain falls. • 234 W. 42nd St. (212-642-2626). (E)

Simply Pasta
Perfectly situated for pretheater, this moderately priced Northern Italian restaurant has a specialty martini list, and offers such dependable, fresh fare as Caesar salad, osso buco, and pastas—over two dozen of them. • 120 W. 41st St. (212-391-0805). (I)

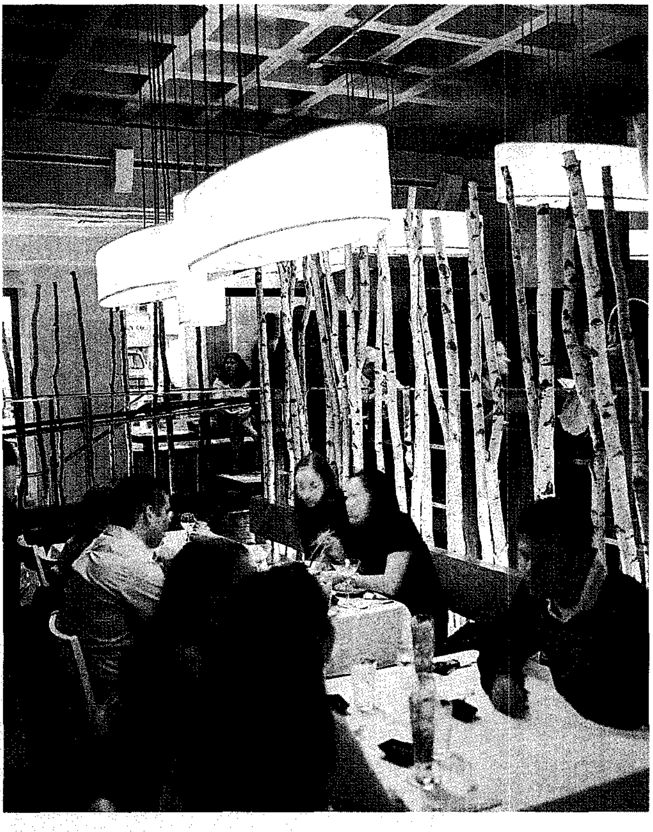
World Yacht Dining Cruises
Take an out-of-town visitor to see the sights—all of them—and sup on a selection from the "Best of New York" menu: featuring dishes based on recipes from the Sea Grill's Ed Brown and Aquavit's Marcus Samuelsson among others. Jacket required. • Pier 81, W. 41st St. and the Hudson River (212-630-8100). (E)

43rd–56th Streets, East Side

★ Avra
Just as they are uptown at sister restaurant Trata, Fulton Street–fresh whole fish are priced here by the pound and described on the menu the way some restaurants' wine lists like to talk about their wines. *Barbounia*, for example, is a "Mediterranean delicacy that tends to be bony but flavorful." Elsewhere on the menu, spinach pie goes Gallic as spanakopita napoleon and grape leaves get an unexpected stuffing of raw salmon, tuna, and cucumber. • 141 E. 48th St. (212-759-8550). (M-E)

Café Centro
A big, shiny brasserie-cum-café in the lobby of the MetLife Building; there's inventive cooking going on here, and the joint is as fun and good as non-expensive midtown gets. In the loud little Beer Bar, get one of the best hamburgers in town. Closed Sunday. • 200 Park Ave., at 45th St. (212-818-1222). (M)

Caviar Russe
The owners of this caviar bar and boutique are also



Photograph by Patrik Rytikangas

Opening

Do You Haru?

Two years ago, Benihana bought the two uptown Haru sushi bars, and the first consequence of the parent company's aggressive expansion opened last week in Times Square (two more are due by fall). The new **Haru** is furnished with a Japanese-newspaper collage, a sunken dining room bordered by a forest of birch-tree trunks, and—new to the chain—a bar dispensing specialty cocktails like the green-tea frozen margarita. Fans will still find their favorite sushi and sashimi, but the menu's been expanded to include more elaborate hot entrées like crispy whole fish for two with rock shrimp and sweet-and-sour sauce. (205 West 43rd Street; 212-398-9810.)

importers, which means that you're getting your Beluga—and golden Osetra, and Sevruga—right from the source. The petite restaurant ensconced in a midtown townhouse will gladly feed you a spoonful or a more substantial meal, like a foie gras sandwich with Armagnac-soaked figs, or steak tartare with baby-beet-and-black-truffle salad. Afternoon tea and prix fixe menus also available. • 538 Madison Ave., nr. 54th St. (212-980-5908). (M–E)

★ Della Femina

It might be easier to score a table here than at the infamous ad man's East Hampton address, but don't read too much into that: the souped-up seasonal American menu tastes just as good in the 212 area code. There's a little country and a little city in his cold corn soup with black truffle coulis, and Dover sole "fish sticks" with a caviar remoulade. And you can almost smell Georgica beach in the lobster roll. • 131 E. 54th St. (212-752-0111). (E)

Giambelli 50th Ristorante

Upscale Italian fare served in a warm and cozy atmosphere. The chef imports esoteric varieties of pasta from Italy to prepare his specialties; the fish and meat dishes are as carefully considered. • 46 E. 50th St. (212-688-2760). (M)

The Leopard

This townhouse restaurant named for the famous Italian novel is known for its bargain four-course prix fixe, including unlimited house wine. The enclosed garden and the French-Continental menu—roast duckling, stuffed quail, filet mignon—attract a loyal following. • 253 E. 50th St. (212-759-3735). (M–E)

★ Maloney & Porcelli

Maloney & Porcelli claims it isn't a steakhouse, but the tide of pinstriped bankers and big, big hunks of food suggest otherwise. The best meat dish, though, isn't steak but a mammoth "crackling" pork shank—which arrives with a steak knife thrust deep enough into it to hide the blade—and the welcoming, unstiff service couldn't be nicer. • 37 E. 50th St. (212-750-2233). (E)

★ Métrazur

Given the location and prime people-watching potential, we'd happily munch Cheez-its on Grand Central Terminal's spectacularly restored East Balcony. Thanks to Charlie Palmer and his seasonal American menu, we don't have to. Instead, there's white-bean flatbread, raw shellfish platters, and fire-roasted lobster, with views of both the open kitchen and the star-studded ceiling. • Grand Central Terminal (212-687-4600). (M–E)

Monkey Bar

Many talented chefs have made their way through this revolving door of a kitchen, which, in its latest incarnation, has taken on a distinctly Asian accent that's reflected even in house classics like baked Alaska, rendered exotically Eastern with yuzu and litchi sorbet. Thankfully, David Rockwell's swanky design and the monkey-muraled bar remain unchanged, and plushly comfortable in an Old New York way. • 60 E. 54th St. (212-838-2600). (E)

Nino's Positano

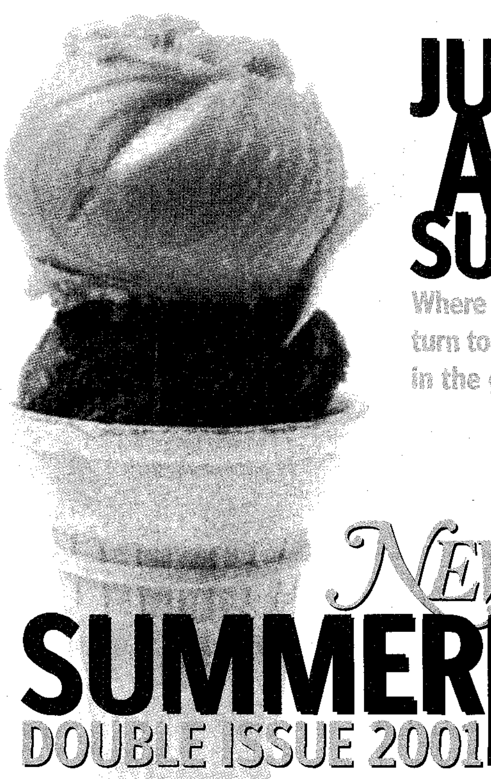
An upscale Italian restaurant specializing in food from the southern regions, Positano in particular. Pastas range from the simple (fusilli with tomato-basil sauce) to the more complex (Cognac-infused seafood risotto), and main courses traverse similar territory. • 890 Second Ave., nr. 47th St. (212-355-5540). (M)

★ Peacock Alley

In this cushioned cocoon of a dining room off the lobby of the Waldorf Astoria, chef Laurent Gras—a disciple of Alain Ducasse—offers diners a chance to mix and match bite-size "courses" chosen from categories like Ocean and River, Field and Forest, and Farm. Or put yourself entirely in his hands with the seven-course "tête à tête" menu, each streamlined dish composed of just two ingredients achieving, in Gras's words, a "single clean note." • 301 Park Ave., in the Waldorf-Astoria (212-872-4895). (E)

Smith & Wollensky

Urban cowboys herd together between deals over big steaks with outsize knives to match (for sale, of



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course) at impresario Alan Stillman's signature chophouse. The place has that landmark-steakhouse look—bare oak floors, a raffish air, and bustling waiters wearing service stars. There's surf and turf aplenty, improvisations from the chef at lunch, and an enviable wine cellar. • 797 Third Ave., at 49th St. (212-753-1530). (M–E)

Tropica
Always packed at lunch, but squeeze in at the bar and order the conch chowder and a glass of tropical iced tea. The dining room serves some of the most imaginative Caribbean-inspired seafood in town, but be sure to go on a weekday—the restaurant, located in the lobby of the MetLife Building, is closed Saturday and Sunday. • 200 Park Ave., nr. 45th St. (212-867-6767). (M–E)

Villard Bar and Lounge
Once you squeeze past the voracious stockbrokers and fashion editors comparing business cards, you'll warm up to this lavishly appointed room (like a mock-up mini-tour of Versailles) with a round of martinis, an array of foie gras prepared three ways, and a spread of Petrossian caviar. • 24 E. 51st St. (212-303-7757). (E)

43rd–56th Streets, West Side

Adrienne
Maybe you're not an out-of-towner on a spending spree, but you can pretend to be at this posh hotel restaurant overlooking a particularly swank stretch of Fifth Avenue. Chef Oliver Dudler's modern French menu changes seasonally, and incorporates to-be-expected luxury ingredients like lobster (in a trio of soups), foie gras (with red-onion compote), and poached Dover sole. The $50 prix fixe dinner is a (relative) steal. • 700 Fifth Ave., at 55th St., in the Peninsula (212-903-3918). (M–E)

Bello
Locals flock here for generous portions of well-priced Northern Italian served in a casually elegant atmosphere. Free parking with dinner after 5 P.M. • 863 Ninth Ave., at 56th St. (212-246-6773). (M)

Ben Benson's Steak House
This rollicking steakhouse has long fed hordes of hungry, beef-eating businessmen and the people who love them. At a time when our town's steakhouses were famous for rudeness and hauteur, Benson's made a point of homeyness. The festive air gets pretty thick by the bar, where cigars prevail, but the dining room is devoted entirely to the consumption of prime-aged beef and steakhouse standards. And there's a canopied outdoor terrace. • 123 W. 52nd St. (212-581-8888). (E)

Benihana
Long before *Iron Chef* taught us just how quick-handed knife-wielding Japanese cooks can be, there were the lickety-split tableside cooking shows that are still the main draw at this teppanyaki steakhouse. Kids, of course, love it. • 47 W. 56th St. (212-581-0930). (E)

Bombay Palace
This newly refurbished, elegant Indian restaurant has been serving its refined versions of tandoori lobster, lamb kandhari, and chicken kashmiri to a midtown office crowd for years. Try the excellent Indian breads. • 30 W. 52nd St. (212-541-7777). (M)

Cité
Ambassador of beef Alan Stillman cops a French accent at this soaring midtown steakhouse known for its popular prix fixe wine dinners. Meat is just the hard core of the menu, a document that also includes pan-roasted salmon "choucroute," grilled chicken merguez sausage, and desserts big enough for two or more to share. For more casual, less expensive dining, try the Cité Grill next door. • 120 W. 51st St. (212-956-7100). (M–E)

Da Rosina
A convenient pretheater location, specializing in homemade pasta and other Italian fare, like baked polenta marinara and veal scallopine. Try the $19.99 prix fixe dinner. • 342 W. 46th St. (212-977-7373). (M)

★ Del Frisco's
Want to see what mahogany fashioned by testosterone looks like? This is without question the most urbanely elegant steakhouse you will ever see, its meat locker filled with terrific beef. Now if they can only figure out how to get their staff up to the level of their surroundings and kitchen. The place is New York landmark potential. • 1221 Sixth Ave., at 49th St. (212-575-5129). (E)

Joe Franklin's Memory Lane Restaurant
This Times Square nostalgia extravaganza is also the TV and radio personality's new office—the restaurant has a broadcast booth for tapings, and Franklin works the floor and chats with customers while they eat big food like grilled lamb chops and yellowfin tuna. • 713 Eighth Ave., at 45th St. (212-977-0025). (M)

Johnnie's
This old-world Italian restaurant has been a midtown fixture for over four decades. The menu runs the gamut from basic pastas to chicken, veal, and seafood dishes; the $14.95 dinner special is a particularly good deal. • 135 W. 45th St. (212-869-5565). (I–M)

Julian's
This fun, casual Mediterranean restaurant in Hell's Kitchen offers a daily risotto special, osso buco, and a range of Sicilian and Southern Italian specialties. • 802 Ninth Ave. (212-262-4288). (I–M)

La Veranda
Northern Italian food. A popular theater district spot offering generous portions of fish, seafood, veal chops, and pasta and brunch on weekends. Free parking (with dinner) from 5 P.M. to 1 A.M. • 163 W. 47th St. (212-391-0905). (M)

★ Local
If your idea of Theater District dining is a lackluster prix fixe, this stylish newcomer and its focused, flavorful cooking will open your eyes—and with entrées venturing into the mid-$30s range—your wallet. Previously seen stirring the pots for Ron Perelman, chef Franklin Becker has the knack. We're particularly fond of his Vidalia-onion-and-black-olive tart, and knockout sea scallops riding a crab cake. • 224 W. 47th St. (212-921-2005). (M–E)

Martini's
Convenient for pre- and post-theater dining, with a buzzing sidewalk café and rustic homemade pastas, charcoal-grilled seafood, and, of course, multiple variations of the house drink. • 810 Seventh Ave., at 53rd St. (212-767-1717). (M)

Palio
Stylish midtown duplex restaurant, with a famous ground-floor muraled bar depicting the Palio race and elegant preparations of Italian dishes like sliced hen pheasant on salad with white truffles, and monkfish ravioli with asparagus and fresh tomato. Jacket required. • 151 W. 51st St. (212-245-4850). (E)

Randolph's
Housed in the Warwick Hotel—which William Randolph Hearst built for his mistress, Marion Davies—this cozy restaurant and lounge has a lush, old-world feel and an eclectic menu of international snacks and entrées, from dim sum to a filet mignon sandwich. • 65 W. 54th St. (212-247-2700). (M–E)

St. Andrews
In what might be New York's only full-fledged Scottish restaurant, the bartenders wear kilts, the scotch is single-malt, and the décor revolves around pictures of famous golf courses. The hearty steak-and-seafood menu features rack of lamb and brook trout stuffed with crabmeat and Irish oatmeal in a scotch-whiskey sauce. • 120 W. 44th St. (212-840-8413). (I–M)

★ Thalia
The striking interior may not prepare you for the simplicity of this theater-district restaurant's preparations. Nevertheless, grilled black sea bass in a lobster creme, honey-cured salmon in puff pastry with whipped dill creme fraîche and lamb with peach-mango chutney are not plats du jour at Beefsteak Charlie's. Then again, roast chicken with mashed potatoes and steak-frites sound just right after marching in your seat to *The Music Man*. • 828 Eighth Ave. (212-399-4444). (M–E)

'21' Club
You no longer need to wear a necktie at lunch, and chef Erik Blauberg has slightly modernized the country-club-classic menu— try the foie gras with black mission figs and pomegranate and the crispy black sea bass with champagne sauce. But the tablecloths at this famous Prohibition-era speakeasy are still red and white, toys still hang from the ceiling, Nixon's wine is still in the vaults, and, in spite of the lunchtime dress code, the crowd here doesn't have anything against neckties. • 21 W. 52nd St. (212-582-7200). (E)

Utsav Festive India
The bar of this regional Indian restaurant is located at street level while the contemporary dining room is built into a bridge spanning two midtown skyscrapers. The lunch buffet costs only $12.95, and à la carte entrées include ginger rack of lamb, tandoori filet mignon, and Bengali fish paturi. • 1185 Sixth Ave., nr. 46th St. (212-575-2525). (M)

57th–60th Streets

★ Atlas
Each dish has a litany of preparations, and every single impressive yet complicated one of them gets explained to the diner. Chef Paul Liebrandt's food—marinated eels with watermelon, tagliatelle with cepes, and tuna with mini green-apple strudels—exhibits remarkable invention, though some dishes could use more restraint. All the house is missing is the confidence to let its guests sit back and observe Atlas's enjoyable qualities for themselves. • 40 Central Park So. (212-759-9191). (M–E)

Café Botanica
The Essex House hotel's other restaurant—the one without Alain Ducasse is an airy, plant-filled respite from the congestion of Central Park South. Sunday brunch is a neighborhood fixture; at night, sample the chef's renditions of grilled salmon with pisto manchego, and duck magret with finger potatoes and tapenade. • 160 Central Park So. (212-484-5120). (E)

Dawat
You can't miss with tandoori—cooked before your eyes in the big ovens in the back—or with any of the more unusual regional specials. Actress and cookbook author Madhur Jaffrey supervises the very popular and wide-ranging menu. • 210 E. 58th St. (212-355-7555). (M)

Gabriel's Bar & Restaurant
Just four blocks from Lincoln Center, this acclaimed Northern Italian favorite of theatergoers and neighborhood regulars is unintimidatingly comfortable and culinarily sophisticated at the same time. Hearty dishes include gnocchi in duck ragù, braised short ribs with a semolina custard, and wood-grilled tuna with fresh horseradish. The hot chocolate has a cult following. • 11 W. 60th St. (212-956-4600). (M–E)

The Manhattan Ocean Club
Savor your seafood in an elegant dining room decorated with Picasso ceramics and Brazilian-red-cherry floors. A pictorial menu features a dozen or so smiley-faced fish with a check mark indicating availability. Preparations range from classic (Dover sole meunière) to creative (grouper with roasted pineapple and black peppercorns). Or have the chef prepare your fish any way you like. • 57 W. 58th St. (212-371-7777). (E)

★ Norma's
Anyone who equates French toast or biscuits with Mom and unconditional love might agree that the Parker Meridien's spiffy Norma's, with its exuberant all-day breakfast, is worthy of the Nobel Peace Prize. Pancakes by a mom on Prozac. Complimentary fruit-smoothie shots and a duo of croissants oozing smoked-salmon-flecked scrambled eggs. If there really can be too much of a good thing, then breakfast here ought to be against the law. • 118 W. 57th St. (212-708-7460). (M)

★ Shelly's New York
The latest restaurant Shelly Fireman has created in his own image inhabits the space that was originally an Art Deco–era Horn & Hardart Automat. Only the assimilative Fireman would offer towering shellfish platters alongside newfangled chicken chow mein, barbecued ribs, and a burger audaciously crowned with seared foie gras and make it work. • 104 W. 57th St. (212-245-2422). (M–E)

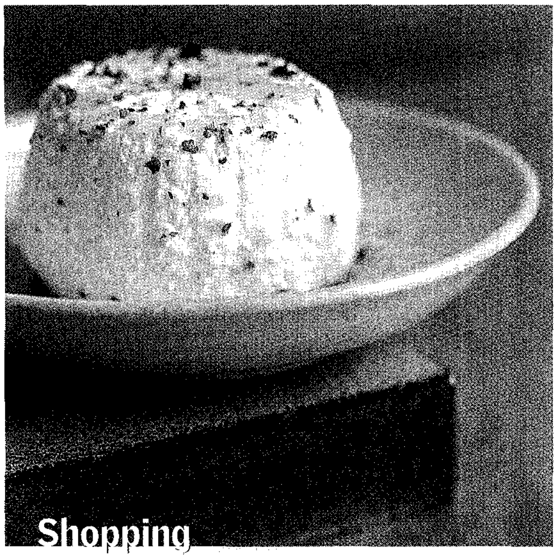
Above 60th Street, East Side

★ Aureole
Charles Palmer is the kind of chef Americans love. Nothing precious, nothing stagy, nothing he wants to teach you. With the help of a staff as high-buttoned

and on their toes as the original crew of the Enterprise, he brings you your favorite foods prepared with big flavors in comforting combinations. Lobster-and-sweet-pea ravioli. Sirloin of beef and red-wine-braised short rib. There's no question—you want to dive into this man's saucepans. • 34 E. 61st St. (212-319-1660). (E)

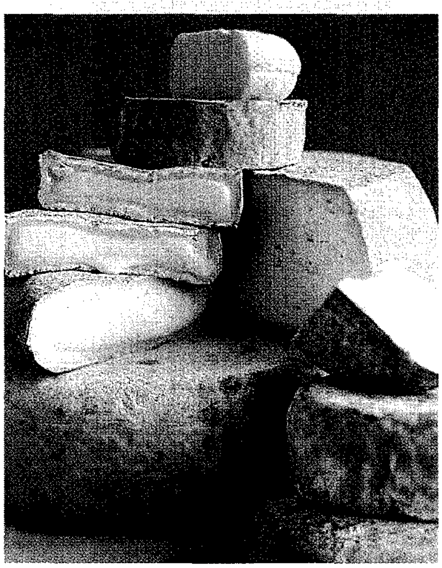
The Boathouse in Central Park

Claim a table by a flowery umbrella on the pondside deck and give thanks to Frederick Olmsted and generations of park champions for preserving this precious greenery. The American menu leans toward fresh seafood like pan-roasted monkfish with spring onions and garlic confit, and seared wild striped bass in a warm citrus vinaigrette. • E. 72nd St. and ParkDrive N. (212-517-2233). (M–E)



Home for the Aged

Connoisseurs of curd (and who isn't one these days?) may remember Jonathan White, the award-winning upstate cheese-maker and founder of the now-defunct Egg Farm Dairy. White's new project, the **Grasslands Cheese Consortium**, and its first member farm, Dutchess County's Sprout Creek, have produced two new cheeses, ripened and ready to go, and an artisanal ricotta. The grass-fed-cow's-milk cheeses, including Ouray (which White describes as "delicately sharp when young, and bold and full-bodied at one month and beyond"), a simple table variety named Barat (both pictured, below), and the ricotta (above) are available at Citarella, at Vintage New York, on the cheese cart at Chanterelle, or from the consortium's Website, cowsoutside.com.



Photographs by Joe Scafuro.

★ Cello

Every appointment (Bernaudaud dishes, monochromatic flowers, and almost reflective mahogany walls) serves as an elegant yet unobtrusive backdrop for the whisper-light delicacies that emerge from chef Laurent Tourondel's kitchen. Rougets glistening like bloodstones in a raw tomato sauce. Turbot that melts like cotton candy. Lamb as velvety as foie gras. And frozen crême bruleé that must have the Häagen-Dazs people turning like dervishes. Cello also has the most beautiful new private dining room in town. • 53 E. 7th St. (212-517-1200). (E)

Mark's

Decked out like a private London club, with plump, tasseled pillows to nestle against. Fine French-American cooking (torchon of foie gras with cranberry-kumquat compote, pan-roasted lobster with Armagnac jus), award-winning wine list, and a Willy Wonka–worthy chocolate tea. • 25 E. 77th St., in the Mark Hotel (212-879-1864). (E)

Nino's

Elegant Italian with a romantic mural garden and nightly live entertainment. Try the grilled dishes—tuna on a bed of balsamic onions, double-cut veal chop—or the lobster fra diavolo. • 1354 First Ave., nr. 72nd St. (212-988-0002). (E)

★ Park Avenue Cafe

A polished, countrified American café for business lunches and off-duty get-to-know-yous in the evening. Chef David Burke makes the tired catchall "American fare" sing, and keeps the haute neighbors rapt with signature dishes like salmon pastrami with crushed pepper and a fabulous swordfish chop. • 100 E. 63rd St. (212-644-1900). (E)

★ The Post House

How grand can a steakhouse get? If you took a meat-and-potatoes guy who liked to hang out at the Art Student's League, gave him a few years at Princeton, and financed his *Wanderjahr* abroad, he might come home and open the Post House. It's clubby but not snooty, with a collection of Americana spiced up with a Christo here and a Twombly there, and a well-traveled menu that includes everything from a Cajun rib steak to venison osso buco. • 28 E. 63rd St., in the Lowell Hotel (212-935-2888). (E)

Sel & Poivre

Stanching the flow downtown for bistro fare. Regulars find what they are looking for in this quaint, countrified space. The country-French cuisine includes steak au poivre, bouillabaisse, and roasted chicken, and the prix fixe menus are a bargain. • 853 Lexington Ave., nr. 64th St. (212-517-5780). (M)

Trata

With its fish-market display, its Greek spreads and salads, and its simply grilled seafood, this bustling Upper East Side restaurant offers an affordable, less dramatic alternative to Estiatorio Milos, where the chef used to work. • 1331 Second Ave., nr. 70th St. (212-535-3800). (M)

Above 60th Street, West Side

★ Avenue Bistro

Linger over a scrambled-eggs-and-apple-pancake breakfast until three in the afternoon, or come for dinner, when the pastry counter becomes a wine bar, votive candles flicker on tiny tabletops, and the menu shifts to sophisticated French-American fare like sweetbreads, foie gras terrine, and crisp roast duckling. Chef-owner Scott Campbell is justly proud of his creamy Valrhona hot chocolate, which he freezes into ice cream in the summer, and he's shrewdly responded to the neighborhood's demographics by concocting his own line of baby food, made from all-natural ingredients. • 520 Columbus Ave., at 85th St. (212-579-3194). (M)

Bello Giardino

As the name implies, this pleasingly priced neighborhood Italian has a nice garden and a friendly staff serving well-prepared standards. Try the lobster ravioli and the gnocchi with portobello mushrooms and goat cheese. • 71 West 71st St. (212-875-1512). (I–M) ($)

★ Ruby Foo's

In what might be Auntie Mame's duplex during her high mah-jongg period, the black-bean sauce is vibrant and the wok steamed lobster is worth its weight in jade. And regardless of where you sit, you have to walk down the Mamescent staircase at least once. Screaming "Live! Live! Live!" is optional. • 2182 Broadway, at 77th St. (212-724-6700). (M)

Sapphire Indian Cuisine

A couple of partners from TriBeCa's Salaam Bombay have brought regional Indian cuisine to Columbus Circle. The prix fixe lunch buffet is a bargain, and all the trendy territories (Goa, Gujarat) are well-represented. • 1845 Broadway, nr. 61st St. (212-245-4444). (M)

Brooklyn

★ Brick Oven Gallery

Where there's a century-old brick oven, there tends to be superb pizza, and this off-the-beaten path Williamsburg restaurant is no exception. Quiet, friendly, a world apart from the overheated Bedford Avenue scene, it's decorated with local art and full of local flavor, from the eggplant-based "Brooklyn caviar" to the customers who sit outside and smoke cigars after polishing off a hunk of Italian cheesecake. • 33 Havemeyer St., Brooklyn (718-963-0200). (I–M)

Queens

Water's Edge

Even if the voyage lasts just fifteen minutes, as the one does from East 34th Street to Long Island City, the ferry ride feels like an instant vacation. This one happens to be free if you're having dinner at this quiet, elegant space where every table has a view of Manhattan. Lively French-American fare like Maine-lobster soufflé and seared Copper River salmon with chanterelles and tarragon jus vie with the view for your attention. • 44th Dr. at the East River (718-482-0033). (E)

Westchester

Equus

No ordinary hotel restaurant, this one is housed within a hundred-year-old castle called, appropriately enough, the Castle at Tarrytown, a Relais & Châteaux property with Hudson River views. Dinner is a $58 prix fixe, and offers such contemporary French fare as terrine of foie gras with Calvados, pan-roasted wild striped bass with corn ravioli, and medallions of venison with red cabbage and root-vegetable cakes. Jacket required. • 400 Benedict Ave. (914-631-1980). (E)

Nightlife

Edited by Ethan Brown

Concerts

Kenny Wayne Shepherd
6/5 at 7:30. • Beacon Theatre, 74th St. and Broadway. (212-307-7171); $42.50–$32.50.

'N Sync
6/5 at 7:30. With Dream. • Giants Stadium (212-307-7117); $29.50–$75.50.

Robert Plant
6/1 at 8. • Roseland Ballroom, 239 W. 52nd St. (212-307-7171); $45.

Z-100's "Zootopia"
6/1 at 7. With the Corrs; Aerosmith; 3LW; Pink; Shaggy; Jessica Simpson; O-Town; more. • Nassau Veterans Memorial Coliseum (212-307-7171); $45–$75.

Small Stages

B.B. King Blues Club & Grill
5/31–6/2: Bo Diddley. 6/3: Marcus Miller. 6/4: Walter Trout. 6/5: Chuck Negron. • 243 W. 42nd St. (212-997-4144).

Bottom Line
5/30–5/31: Bill Bruford and Earthworks. 6/1: David Johansen and the Harry Smiths. 6/4: Asylum Street Spankers; Rev. Billy C. Wirtz. 6/5: The Bobs. • 15 W. 4th St. (212-228-6300).

Bowery Ballroom
5/30: Powderfinger. 6/1–6/3: Mighty Mighty Bosstones. 6/5: The Apex Theory. • 6 Delancey St. (212-533-2111).

Fez
Thursdays: Mingus Band Band. 5/28: Rhett Miller. 5/29: The Sharp Things; Jesse Harris; Hem. 5/30: Glen Philips; Eric Nicholas. 6/1: Sklar Brothers Variety Show; Kiki & Herb: "Stop, Drop & Roll." 6/2: Kiki & Herb: "Stop, Drop & Roll." 6/3: Kiki & Herb: "Stop, Drop & Roll"; Daniel Cartier. 6/5: "Toyota Comedy Festival" presents Janeane Garofalo. • Time Cafe, 380 Lafayette St. (212-533-2680).

Irving Plaza
5/28–5/29: Placebo. 6/1: "American Battleground" with D.J. Craze; D.J. Swamp; P-Trix; D.J. Radar; M.C. Infamous. • 17 Irving Pl. (212-777-6800).

Joe's Pub
An intimate space that boasts the most eclectic booking in town. Expect everything from torch singers to underground hip-hoppers to New Age composers. Mondays: "Downtown Rock and Roll" with ever-present spinner Paul Sevigny. Tuesdays: Hip-hop and R&B with D.J. Rich Medina at "One." Wednesdays: The world-beat-oriented "Love Bazaar" with D.J. Kamala. Thursdays: "Benefit," a downtown music revue. Fridays: Editors, scene-makers, and boldface names take their turns spinning their favorite records with the "Personality D.J. Series." Saturdays: "Hideaway" with Kiki and Unik. Sundays: "Club Badd" with long-lost downtown icon Larry Tee. 5/29: Antony and the Johnsons. 6/1: "Toyota Comedy Festival" presents Jeffrey Ross and Friends. 6/2: Idina Menzel. 6/3: Howard Fishman Quartet. 6/4: Tonya Pinkins. 6/5: "Urban Griots" with Marvin Sewell and Opera Isabella. • 425 Lafayette St. (212-239-6200).

Knitting Factory
5/27: "Vision Festival" presents: Edwin Torres; Billy Bang's Vision Strings; Louis Moholo, Badal Roy, Oliver Lake; Reggie Workman; Marco Eneidi; Sun Spits Cherries Quartet; Dance/Music. 5/28: "Vision Festival" presents: John Ferris; Ahmed Abdullah NAM; Kidd Jordan; Frank Wright Center of the World; Rashied Ali Quintet; Karen Borca Quartet; Mixshawn Quartet. 5/29: "Vision Festival" presents: Nadine Mozon; Thomas Buckner; C/D/E; Tim Berne's Hard Cell; Gold Sparkle Trio; Mark Helias Open Loose; Claire Schaeffer Duffy. 5/30: "Vision Festival" presents: Jon Blum; Malachi Favors; William Parker; Alan Silva; Dance/Music. 5/31: "Vision Festival" presents: Ishle Yi Park; Oluyemi Thomas; William Parker; Adam Rudolph's Moving Pictures; Ori Kaplan Quartet; Be Be. 6/1: David Budbill; Jameel Moondoc's Jus Grew Orchestra; Peter Brotzmann; Sirone Trio; Bill Cole Ensemble. 6/2: "Vision Festival" presents: Daniel Barrigan; Jayne Cortez Fire Eaters; "Other Dimensions In Music"; Amiri and Amina Baraka and Blue Ark; Rob Brown; Raphe Malik Quartet; Dave Brandt Transcendentalists; Dance/Music. 6/3: Peevite, Horvitz, Anderson, Ehrlich, Swallow. 6/5: Rob James with Rob Swift. • 74 Leonard St. (212-219-3055). $.

Makor
Sundays in June: Jazz brunch with Doug Wamble Duo. Wednesdays in June and July: Lounge night with Norah Jones Quartet. 5/30: Norah Jones Quartet. 5/31: Indiegrr Showcase. 6/2: Salsa Groove. 6/4: Peter Himmelman. 6/5: David Broza; Dimitr Ehrlich • 35 West 67th St (212-601-1000).

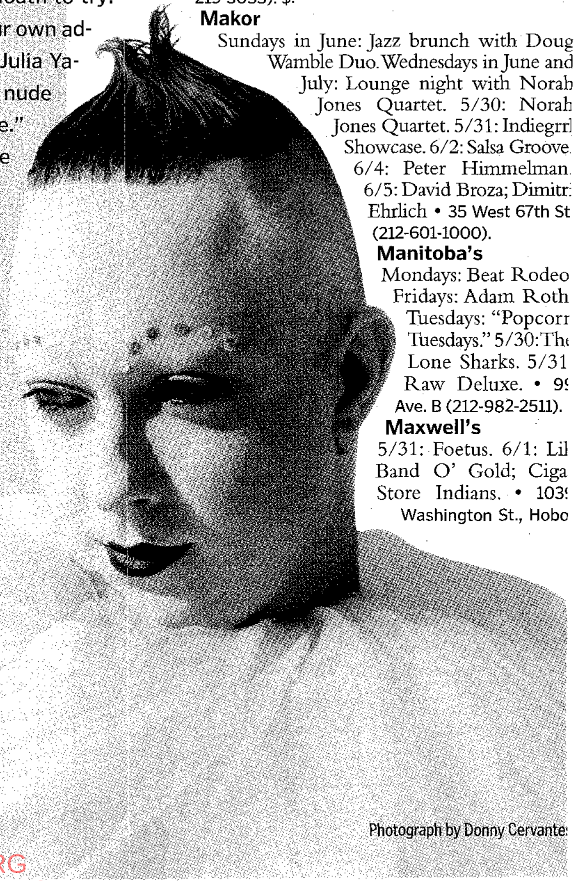
Manitoba's
Mondays: Beat Rodeo Fridays: Adam Roth Tuesdays: "Popcor Tuesdays." 5/30: Th Lone Sharks. 5/31 Raw Deluxe. • 9 Ave. B (212-982-2511).

Maxwell's
5/31: Foetus. 6/1: Li Band O' Gold; Ciga Store Indians. • 103 Washington St., Hobo

Performance

We Come to Praise Antony

Formed from the remains of the Blacklips Performance Cult, a coalition of drag queens, performance artists, and nightlife casualties who terrorized the Pyramid Club in the early nineties, **Antony and the Johnsons** have released one acclaimed eponymous album and built a fanatical cult following for their live show—but don't expect to read about them in *H/X* any time soon. "They'd *never* list us," says Antony. "We're much too weird." Attempting to describe their show is a formidable task, and even Antony's loath to try: "What do I say? It's an emotional . . . no, sorry. You'll just have to make up your own adjectives." For starters, each performance opens with an introduction by Dr. Julia Yasuda, a Manchurian hermaphrodite. Last time, Antony says, "she painted her nude body with the American flag and tapped out the entire intro in Morse code." Throughout, performance artist Johanna Constantine dances about the stage in head-to-toe "industrial refuse"—black tubing, metal pinchers, or, sometimes, saplike goo. "She's essential to the show because she's so defensive and aggressive," says Antony. Weaving throughout these surreal spectacles are the songs themselves, nine-piece orchestral arrangements led by Antony, whose look—in accord with his subject matter—is ambiguous and highly androgynous ("People describe me as a cherubic angel," he complains. "But that's not sexy! Who wants to fuck an angel?"). His almost uncomfortably vulnerable voice pierces original works like "I Fell in Love With a Dead Boy" (half about the pre-AIDS-cocktail nineties, half about witnessing a teenager get run down by a car) and "Cripple and the Starfish," a song about a highly sadistic relationship that features the immortal lines "I am very, very happy / So please hit me." "I wrote that song when I was a very hopeless 21-year-old," Antony says. "I'd never write it today—but I still stand by its direness, for sure." Antony and the Johnsons perform at Joe's Pub on May 29. (See "Small Stages.") DEREK DE KOFF



Photograph by Donny Cervante

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Performance

They Can See Clearly Now

The Knitting Factory's avant-garde jazz festival has come to a halt after thirteen years, but that doesn't mean there's no counterprogramming to JVC's more mainstream June jazzfest. Now in its sixth year, **The Vision Festival** will take up the Knit's torch with a program of experimental performers like William Parker (pictured) and Marco Eneidi, more established names like Reggie Workman and Rashied Ali, and spoken-word poets like Amiri Baraka. Best of all, Vision-aries no longer have to peer through the crowds at tiny East Village venues: The festival runs through June 2 at the Knitting Factory. (See "Small Stages.")

ken, N.J. (201-653-1703).

Mercury Lounge
5/30: *Jennifer Nettles Band.* 6/1–6/2: Nebula. • 217 E. Houston St. (212-260-4700).

Rodeo Bar
5/28: Western Caravan. 5/29: The Linemen. 5/30: The Yallopin Hounds. 5/31: Bari Koral. • 375 Third Ave., at 27th St. (212-683-6500).

S.O.B.'s
5/28: La Tropica Mondays. 5/30: Groove Addiction's Second Anniversary Showcase. 5/31: Ex-Centric Soundsystem. • 204 Varick St. (212-243-4940).

The Village Underground
Former Tramps booker Steve Weitzman brings his eclectic sensibility to a new smoke-free club in the West Village. 5/31: Glampire. 6/1: Marcia Ball; Sonny Landreth. 6/2: Nocentelli. 6/5–6/7: Patti Smith. • 130 W. 3rd St. (212-777-7745)

Wetlands
5/30: *Project Object.* 5/31: Antibalas. 6/2: Dick Dale. 6/3: World Inferno Friendship Society. 6/4: Juliana Theory. 6/5: Jason Crosby and Friends. • 161 Hudson St. (212-386-3600). $.

Clubs

Centro-Fly
Once dominated by the bottle-service set, Centro-Fly has now achieved a near-perfect mix of Wall Streeters with loosened ties, D.J.-bag-carrying dance-music fanatics and track-suited deep-house heads. And the club's new downstairs area, dubbed the "Pinky Room" is both a triumph of design (three cheers for its tacky, rec-room porno feel!) and programming (D.J.'s like Artful Dodger and Dimitri from Paris have already graced its kitschy environs). Tuesdays: Promoter Noah Tepperberg's fabulous "TuesdayBabyTuesday" goes head-to-head with Spa's model-centric Tuesday party. Thursdays: "Subliminal Sessions" with D.J. Erick Morillo and big-name special guests. Fridays: "GBH" ("Great British House"), a refugee from Cheetah, makes a bid for the big room of Centro-Fly. Saturdays: Energetic house and big beat with "Plant"; in the "Pinky Room" Chez music honcho Neil Aline hosts "We and the Music." 5/31: Erick Morillo CD-release party. 6/1: Marshall Jefferson; Jazzy Nice. 6/2: Chris Duckenfield. • 45 W. 21st St. (212-803-7859).

Frank's Lounge
A bare-bones bar and dance spot, which hosts Lorie and E-Man's frenzied but low-key house-music party "Bang The Party" every Friday. The party, which has been at venues all over town from the 205 Club to Baktun, is just now settling into its own groove. • 660 Fulton St., at S. Elliott St., Brooklyn (212-726-1322).

"Mutiny"
With D.J.'s Andy Smith of Portishead; Rekha; Anju; Siriaiki. 5/31 at 8. • The Frying Pan, Pier 63, 23rd St. and the West Side Highway (212-252-2397). $15.

Photograph by Michael Wilderman/Jazz Visions.

Shine
This downtown spot is now host to excellent, enthusiastically received D.J.-oriented nights as well as up-and-coming rock and dance acts. Thursdays: The gloriously great D.J. Ron Trent and special guests like Phil Asher and Norman Jay. Fridays: House, techno, and trance D.J.'s unite for "Touch." Saturdays: U.S. hip-hop and U.K. two-step collide at "The Empire." 5/31: Nickodemus and Osiris with special guests Nappy G and Mariano celebrating the release of "Free Souls" on Giant Step Records. • 285 West Broadway (212-941-0900).

Spa
The health-and-wellness theme (white walls, bathrooms designed to look like saunas) is thankfully mostly unobtrusive, and the crowd is thankfully not excessively chic. Spa promoter Steven Lewis maintains the kind of balance between office *zhlubs*, club kids, and A-listers he pulled off so nicely in the early days of the now-defunct Life. Wednesdays: "Big Bad Dodgy Disco," with new wave and rock spun by D.J. Paul Sevigny. Thursdays: Super-promoter Erich Conrad's "Glam," with D.J. Jackie Christie. Fridays: Marc Ronson and Grandmaster Flash spin hip-hop and R&B for the A-listers at "Hollywood 2000." • 76 E. 13th St. (212-388-1060).

Vinyl
The recent quality-of-life crackdowns have taken a toll on the club's once extradorinarily open vibe, but the parties—"Shelter" and "Body & Soul" in particular—continue to be strong. Fridays: Hard, trippy house from D.J. Danny Tenaglia. Saturdays: Timmy Regisford's fantastic house-music party "Shelter," which at about seven in the morning becomes the city's most adventurous party as Regisford bangs out everything from the Afro-beat of Fela Kuti to the ambient, pillow-soft house of Mr. Fingers. Sundays: François K, Joe Claussell, and Danny Krivit spin at the legendary afternoon party "Body & Soul." Arrive early (before seven) or you'll face a devastatingly long line at the door. • 6 Hubert St. (212-343-1379).

Jazz

Birdland
Proof that jazz is alive and well in midtown, this classy boîte serves up some fine southern cuisine along with its first-rate lineup. Sundays: Chico O'Farrill Afro-Cuban Jazz Big Band. Mondays: The Toshiko Akiyoshi Jazz Orchestra. Tuesdays: From 5:30-7:30 P.M., David Ostwald's Louis Armstrong Centennial Band. Tuesdays: The Famous Duke Ellington Orchestra. 5/31–6/2: James "Blood" Ulmer New Art Quartet. • 315 W. 44th St. (212-581-3080).

Blue Note
With a great sound system and a decent view from every seat in the house, the "jazz capital of the world" often presents two top-flight artists in one evening. Sets at 9 and 11:30. 5/29–6/3: Dee Dee Bridgewater and her trio. • 131 W. 3rd St. (212-475-8592).

Cajun
A brassy and brightly lit bit of New Orleans in Chelsea, dedicated to Preservation Hall–style Dixieland. Regulars include Joe Muranyi, clarinetist for the last six years of Louis Armstrong's All Stars; Eddy Davis, a jazz banjoist; and Chuck Folds, a stride pianist and sometime accompanist to trumpet legend Doc Cheatham. • 129 Eighth Ave., at 16th St. (212-691-6174).

City Hall
Fridays in the Granite Room: The Charles Mingus Orchestra. $15 cover, $10 for students. • 131 Duane Street, the corner of Church and West Broadway (212-227-7777).

Detour
With no cover and top-notch young players, this Village joint packs 'em in every night of the week. Sundays: Mike Magilligan. • 349 E. 13th St. (212-533-6212).

Guggenheim Museum
Fridays and Saturdays: World-beat jazz with Ron Jackson and Nicki Parrott. • 1071 Fifth Ave., at 88th St. (212-423-3500). Free, with museum admission.

Iridium
In the surreal basement across from Lincoln Center, you'll find formidable jazz comers and the occasional legend. Thoughtful table placement minimizes a couple of structural columns' potentially disastrous effects on sight lines. Monday nights, the Les Paul Quartet holds office hours. Sets Sun.–Thurs. at 8:30 and 10:30, with extra midnight set Fri. and Sat. 5/29–6/3: Eric Alexander and One For All. • 44 W. 63rd St., *across from Lincoln Center* (212-582-2121).

"Jazz at Lincoln Center Presents: Duets on the Hudson"
6/1–6/2 at 8. With James Carter and Craig Taborn; Joe Temperley and Farid Barron. • Stanley H. Kaplan Penthouse, Rose Building, 165 West 65th St., 10th floor (212-875-5030). Sold out; $45 stand-by tickets available at the door.

"Jazz at Noon"
Lunchtime jam sessions every Friday at the San Martin Restaurant with some of jazz's hottest players. 6/1: Peter Comp. • 143 E. 49th St. (212-832-0888) or www.jazzatnoon.com.

Jazz Gallery
5/28: Frank Lacy's "Vibe Tribe." 5/30: Yosuke Yamashita Big Band. 5/31: Omer Avital Quintet. •

Ground Rules

In clubland, promptness is *not* next to godliness; expect shows to start much later than promised. $ = cash only.

290 Hudson Street (212-242-1063). Admission to all performances is $10 per set. Reservations are recommended.

Museum of Modern Art
Jazz performances at MOMA's "Sette MOMA" restaurant Thursday and Saturday evenings, 6 to 10. 5/31: Jay D'Amico Duo. 6/2: Frank Ansallem Trio. • 11 W. 53rd St. (212-708-0480).

Red Blazer
Mondays and Tuesdays: Sam Ulano's Jazz Band. Wednesdays: Felix Swing Band; Alan Russell Big Jazz Band. Thursdays: Stan Rubin's Big Swing Band. Fridays: Simon Wettenhall's Oceanic Dixieland Band. Saturdays: Bob Cantwell's Dixie & Swing Band. • 32 W. 37th St. (212-947-6428).

Rose Center
The Rose Center is open until 8:45 P.M. Fridays; suggested admission price is $10 for adults, $7.50 for students and seniors, $6 for children. 6/1: Greg Tardy Quartet. • American Museum of Natural History, Central Park West at 79th St. (212) 769-5100.

Showman's Café
Reopened right on 125th Street (though not, unfortunately, in its original location adjacent to the Apollo), the legendary jazz watering hole offers slow-cooked soul-jazz and funkified hard bop every night. No cover; two-drink minimum. • 375 W. 125th St. (212-864-8941). $.

Small's
Extremely cozy and open all night, offering after-hours jazz until 8 A.M. It's a candlelit basement whose nightly jams start round about 2 A.M.—the perfect time for a post–Village Vanguard visit (it's right around the corner)—and often involve free beverages and food. • 183 W. 10th St (212-929-7565).

Smoke
A great jazz lounge with low cover to boot. 5/28: Jam Session. 5/29: Ray Marchica Quartet featuring Rodney Jones. 5/30: Hot Pants Funk Sextet plus one. 5/31: Craig Wuepper Quintet • 2751 Broadway, at 105th St. (212-864-6662).

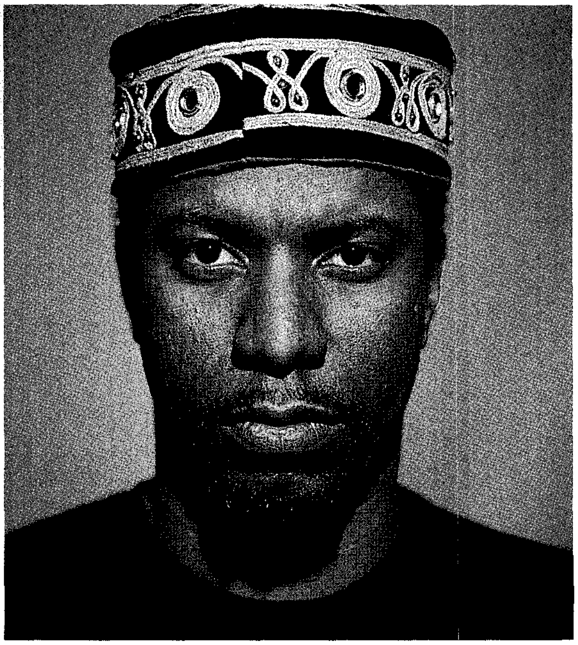
Tonic
Yet another impeccably hip Lower East Side avant-jazzerie, Tonic has its sights set on the Knitting Factory crowd. Sunday: Klezmer Sundays. 5/29: Text of Light: William Hooker, Ulrich Krieger, Alan Licht, Christian Marclay, and Lee Ranaldo. 5/30: Daniel Johnston. 5/31: Neil Hagerty. • 107 Norfolk St. (212-358-7503). $.

Village Vanguard
Perhaps the world's greatest jazz club, and certainly the most steeped in history, this dark, smoky institution is revered by fans around the world. Study the photos of jazz icons, dig the curtains Miles Davis once played to, and sneak a glance inside the kitchen, an Algonquin Round Table for the bop age. Mondays, the Vanguard Jazz Orchestra swings on. Sets at 9:30 and 11:30, with a late 1 A.M. set Fri. and Sat. 5/29–6/3: Joe Lovano. • 178 Seventh Ave. So., at W. 11th St. (212-255-4037). $.

Performance

Founding Father

His anthem "Move Your Body (House Music Anthem)" may have sparked the eighties club-music revolution, but D.J.-producer **Marshall Jefferson** (pictured) has yet to succumb to the elder-statesman mentality. His thrilling set at Centro-Fly last year—which jumped from tech-house to New York garage to, yes, the occasional classic—made just about every other club night in 2000 seem conservative. Jefferson will surely set Centro-Fly's main floor ablaze again when he returns to the club on June 1. (See "Clubs.")



Photograph by Steve Double/Retna.

Comedy

Boston Comedy Club
Animal House ambience and, most nights, comedy to match. Shows Tues.–Thurs. at 9:30; Fri.–Sat. at 8,10, and midnight. • 82 W. 3rd St. (212-477-1000).

Carolines on Broadway
In Times Square just down the street from the *Letterman* show, Carolines hosts big names and talented up-and-comers in its wide, elegant, TV-studio-like basement. Mondays: "New Talent Night," hosted by Eddie Brill. 5/28: Outlaws. 5/29: John Priest. 5/30: "Chicks With Shticks." 5/31: Wendy Liebman. • 1626 Broadway, bet. 49th and 50th Sts. (212-757-4100). $12.50-$24.50, two-drink minimum.

Comedy Cellar
A physical throwback to sixties Village coffeehouses, this is the late-night subterranean haunt of many of the city's top comics. Shows Fri. at 9 and 11; Sat. at 9, 10:45, and 12:30; and Sun.–Thurs. at 9. 5/28–6/3: Colin Quinn; Jim David; Billy Burr; Greer Barnes; Jim Norton. • 117 MacDougal St. (212-254-3480).

Comic Strip
Probably the most expertly booked club in the city, this showcase offers an eclectic mix of comedians every night of the week. • 1568 Second Ave., bet. 81st and 82nd Sts. (212-861-9386).

Dangerfield's
Founded by the respect-deprived comedian two decades ago, this Vegas-style lounge is one of the city's oldest comedy establishments. Shows Fri. at 9 and 11:15; Sat. at 8, 10:30, and 12:30 A.M.; Sun.–Thurs., continuous from 8:45. Cover is $15 Fri. and Sat. ($20 for 10:30 Sat. show), $12.50 on weeknights; no minimum. 5/28–6/3: Richie Byrne; J. J. Ramirez; Jerry Diner; Carrie Karavas; Rob Magnotti; Brad Lowery. • 1118 First Ave., bet. 61st and 62nd Sts. (212-593-1650).

Gotham
A trendy comedy spot in the Flatiron district. Every Tues. and Sun. New Talent Showcase; Wednesdays with Robert Klein. Sun.–Thurs. at 8:30 with a $10 cover; Fri. and Sat. at 8:30 and 10:30 with a $15 cover. Two-drink minimum. 6/1–6/2: Greg Giraldo; Gary Greenberg; Louis Ramey; William Stephenson. 6/3: "Comedy Salsa" with Rod Reyes, Ruperto Vanderpoole; Eric Nieves, Antman, Andrew Kennedy, Sarah Contrereas, Angelo Lozado. 6/4: Stephen Lynch and friends. 6/5: New Faces of Comedy. • 34 W. 22nd St. (212-367-9000).

"Spin Cycle Comedy"
Comedy from Danny Cohen and Jodie Wasserman while you separate your whites and colors. Really. • King Size Laundromat, 178 Seventh Ave., at 20th St. (212-501-6016). Free.

Stand-up New York
Robin Williams is known to drop by here unannounced to warm up for his *Letterman* appearances. Shows Sun.–Thurs. at 7 and 9; Fri.–Sat. at 8, 10, and 12:15 A.M. $12 cover. • 236 W. 78th St. (212-595-0850).

Cabaret

Algonquin Hotel
The Oak Room hosts some formidable names in its cozy environs. (Early shows Tues.–Sat., late shows Fri. and Sat.) Through 6/26: Andrea Marcovicci sings "Double Old Fashioned: The Cool World of Cocktails and Cafe Society." • 59 W. 44th St. (212-840-6800).

Arci's Place
A Murray Hill–area Italian restaurant with an intimate cabaret space. 5/29: Donna McKechnie. 6/1–6/2: Ann Hampton Callaway and Liz Callaway. 6/4: Jim Caruso. • 450 Park Ave. South, at 30th St. (212-532-4370).

Cafe Carlyle
Every Monday, Woody Allen swings through the early set with Eddy Davis & His New Orleans Jazz Band at 8:45. $60. • Carlyle Hotel, Madison Ave. at 76th St. (212-744-1600).

The Carnegie Club at Carnegie Bar and Books
Fridays and Saturdays at 9:30 and 11: Sinatra impersonator Cary Hoffman, backed by Stan Rubin's eleven-piece big band. $20 cover; two-drink minimum. • 156 W. 56th St. (212-957-9676).

Danny's Skylight Room
Through 7/1: "Blossom Dearie." • 346 W. 46th St. (212-265-8130).

Don't Tell Mama
What better way to wind down after an evening of overwrought Broadway fare than some understated cabaret? Thursdays: "Seth's Broadway Chatterbox." Fridays: "The Next Big Broadway Musical." Saturdays at 8: "Poole Party!" Saturdays at 11: Tommy Femia presents "Judy Garland Live!" • 343 W. 46th St. (212-757-0788). $.

Feinstein's at the Regency
Michael Feinstein's cabaret space at the Regency Hotel shares the room with the restaurant 540 Park. Tickets are $50 Tues.–Fri.; $75 for the early show on Friday and all shows on Saturday; $50 food-and-drink minimum. 5/29–6/6: Tom and Dick Smothers. • 540 Park Ave., at E. 61st St. (212-307-4100 or 212-339-4095).

FireBird Café
The theater district's newest postshow snuggery, right next door to an overwrought Russian restaurant—steer clear of the Cossack-dagger-toting doormen and you'll be fine. Sets Wed.–Thurs. at 9; Fri.–Sat. at 9 and 11. $30 cover; $15 minimum. • 365 W. 46th St. (212-586-0244).

Judy's
This cozy and friendly piano bar features two performance spaces, a fine menu, and a weekly gig by Judy herself. 5/29: David Sabella. 5/30: Cydney Halpin in "The Second Time Around." 5/31–6/1: Julie Reyburn. 6/2: Judy Kreston. 6/3: Stephanie Trudeau. • 169 Eighth Ave., bet. 18th and 19th Sts. (212-929-5410).

Classical & Dance

Edited by Alicia Zuckerman

Ground Rules

This section emphasizes classical concerts, recitals, and public outdoor performances (but only the premeditated ones), and includes the occasional jazz concert if it is held, say, in a public space. For rock concerts and club information, see "Nightlife."

Classical Music

Bargemusic
Presents an all-Schumann concert 5/28–5/29 at 7:30; Beethoven, Hindemith, and Brahms on 5/30 at 7:30 and 6/1 at 4. • Fulton Ferry Landing, next to Brooklyn ridge (718-624-2083); $27.

Gay Gotham Chorus
World premiere of Stefan Weisman's *David & Jonathan,* ased on the biblical figures, features the Cosmopolitan Symphony Orchestra. Also, Brahms's *Alto Rhapsody*. 5/30 at 8. • Symphony Space, Broadway at 95th St. 212-864-5400); $25–$40.

Marc Deaton, Tenor
Sings "Four Tragic Heroes," operatic portraits of Otello, Siegmund, Peter Grimes, and Siegfried. Also featuring sopranos Cheryl Pesdan and Lori Trustman. 5/31 t 7:30. • Park Avenue Christian Church, 1010 Park Ave. 212-439-7897); $10 (suggested).

Krasharea
Trio featuring clarinetist David Krakauer, composer Elliott Sharp, and drummer REA plays electro-acoustic music drawing on everything from klezmer to hip-hop and beyond. 5/31 at 8:30. • Joe's Pub at the Public Theater, 425 Lafayette St. (212-239-6200); $15.

New York Philharmonic
U.S. premiere of Siegfried Matthus's "Concert for Flute, Harp, and Orchestra" with harpist Nancy Allen is led by Kurt Masur. Also on the program: *Rhapsody in Blue* and Shostakovich's Symphony No. 1 with pianist Fazil Say. 5/31 and 6/2 at 8; 6/1 at 2; 6/5 at 7:30. • Avery Fisher Hall, Lincoln Center (212-721-6500); $19–$80.

Antra and Normunds Viksne
Latvian duo-pianists and percussionist Edgars Saksons make their New York debut with Latvian, Scandinavian, and American music. 5/31 at 8. • Merkin Concert Hall, 129 W. 67th St. (212-501-3330); $20.

"Mediterranean Crossroads"
Alkinoos Ioannidis and Miltiades Papastamou perform songs ranging in origin from old Cyprus to modern Greece. 6/1 at 8. • Alice Tully Hall, Lincoln Center (212-721-6500); $20–$80.

"Fourth Annual NYANA Festival"
The New York Association for New Americans presents performances by the Moscow Virtuosi Chamber Orchestra, the Brighton Ballet Theatre, and Trio Saunje (music from the Georgian Republic) in celebration of the cultural heritage of the former Soviet Union. 6/3 from 11 to 6. Call for details. • Battery Park (212-687-6118); free.

Holy Apostles Community Chorus
Non-sectarian group performs Verdi's "Chorus of the Hebrew Slaves" from *Nabucco* (the one that kept fetching encores at the Met), a premiere by Dutchman Marcel van Rosselaar, and crowd-pleasers by Berlin and Rodgers and Hammerstein. 6/3 at 4. • Holy Apostles Church, 296 Ninth Ave. (212-475-2702); $5 (suggested).

Rinat Shaham, Mezzo-soprano
Israeli vocalist is joined by pianist David Moody in a recital of works by Schubert, Poulenc, Ravel, and Gershwin. 6/3 at 3. • Merkin Concert Hall, 129 W. 67th St. (212-501-3330); $20.

Opera

Amato Opera
Verdi's *Falstaff* closes the fifty-third season. 6/2–6/17, weekends. Times vary. • Amato Opera, 319 Bowery (212-228-8200); $25.

"Diary of One Who Vanished"
U.S. premiere of Deborah Warner's staging of Leos Janácek's semi-opera, with new translation by Seamus Heaney. 5/31–6/2 at 8. • John Jay College Theater, Amsterdam Ave. near 58th St. (212-721-6500); $40.

"Waking in New York"
Mimi Stern-Wolfe conducts Elodie Lauten's new chamber opera based on the latter part of the late poet's life. Tom O'Horgan, creator of *Hair*, directs. 6/2 at 8; 6/3 at 3. • 14th Street Y Theater, 344 E. 14th St. (212-877-3399); $15.

Dance

American Ballet Theatre
Onegin, based on the Pushkin poem, opens on 6/1. *The Merry Widow* runs through 5/31. Call for details and times, or visit www.abt.org. • Metropolitan Opera House, Lincoln Center (212-362-6000); $20–$140.

New York City Ballet
Some of what's onstage this week includes *Fanfare* set to Britten and *Afternoon of a Faun* set to Debussy, Lavery's *Romeo and Juliet* set to Prokofiev, Balanchine's *Square Dance* to Vivaldi and Corelli, and Martins's *Stabat Mater* to Pergolesi. Call for details and times, or visit www.nycballet.com. • New York State Theater, Lincoln Center (212-870-5570); $26–$74.

Fort Worth Dallas Ballet
Makes its Joyce Theater debut with Kevin O'Day's jazz-influenced *Principia*, Peter Anastos's comedic ballet *Yes, Virginia, Another Piano Ballet,* inspired by Jerome Robbins, and the New York premiere of Stanton Welch's *Fingerprints*. 5/29–6/1 at 8; 6/2–6/3 at 2 and 8. • The Joyce Theater, 175 Eighth Ave. (212-242-0800); $35.

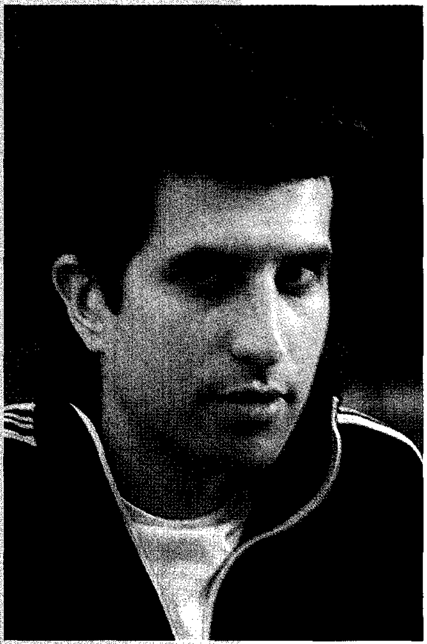
LaGuardia High School Graduation Concert
It's insanely competitive to get in to this performing-arts school, so you're likely to spot some burgeoning talent. 5/31–6/2 at 7:30; 6/2 at 2. • LaGuardia Concert Hall, Amsterdam Ave. and 65th St. (212-586-3500); $10.

Art Bridgman & Myrna Packer
Duo performs a preview of *Point A to Point B (You Can't Get There From Here)*, with harmonica and percussion score by Glen Velez. 6/3 at 3. • 92nd Street Y, Lexington Ave. at 92nd St. (212-415-5553); $10.

Opening

Faith-Based Program

"I am not a religious person," says **Stefan Weisman**, a self-described agnostic whose second choral work, *David and Jonathan,* is set to Scripture and premieres on Wednesday at Symphony Space in a concert by the Gay Gotham Chorus and Cosmopolitan Symphony Orchestra. Weisman based his previous choral work, *Light, light, light, light, light,* on a religious text also, and initially, he wasn't eager to do so again. He changed his mind when the chorus's director, Jonathan Babcock, introduced him to the ancient story and the modern controversy surrounding two biblical warriors: David (as in David and Goliath, later King David) and Jonathan (son of King Saul), whose relationship is among the closest in the Old Testament, and some scholars speculate that it was more than platonic. "They describe them stripping each other, kissing each other," explains Weisman, of the passages from the first Book of Samuel. "When Jonathan dies, David has a very beautiful lament for Jonathan, and at the end of this lament, he says: 'Your love to me more wonderful / Than the love of a woman.' So there are a lot of these hints, and there's definitely this subtext. For a gay reader, it jumps out." Weisman (who begins a Ph.D. program at Princeton later this year and will study with one of his favorite composers, Paul Lansky) admits that he used to be "suspicious" of religious people. Grappling with issues of faith on an alternative level, however, has actually opened his mind to more traditional perspectives: "I've really gained a lot of respect for religious people and can appreciate the idea that that's another person's view." A.Z.



tograph by Andrew Kaen.

TheMix

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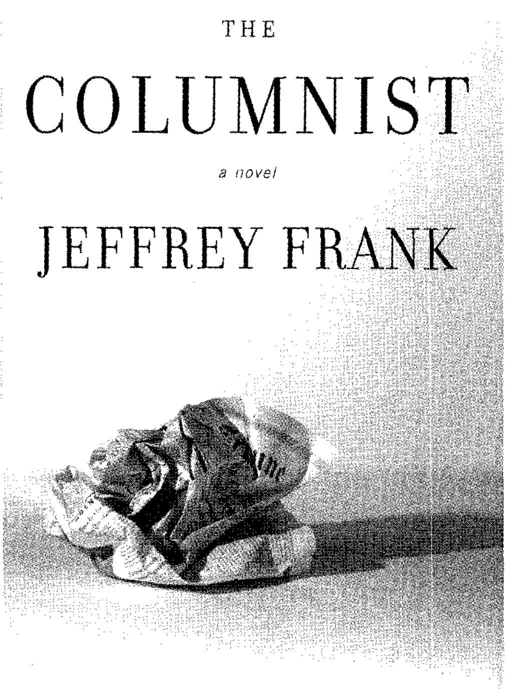
Edited by Boris Kachk

In Print

Frank Talks

"I know the world pretty well, but I really was just trying to write imaginative fiction," says Jeffrey Frank, whose new novel, **The Columnist** (Simon & Schuster, $22), concerns a revolting pundit named Brandon Sladder, who vaguely suggests George Will and Sidney Blumenthal. Given his twelve years at the *Washington Post* and a reputation as an insider that made him a suspect in the hunt for *Primary Colors'* Anonymous, Frank, now a senior editor at *The New Yorker*, can understand why his book was mistaken for a *roman à clef* long before it was published. It means his unforgiving portrait of Washington and its sordid players (a lecherous senator, opportunistic hacks galore) rings true. "I was just intrigued by this sort of personage," Frank says. "I think that people like Brandon have succeeded in Washington, though I certainly don't know one who was like him—not personally." Frank, who was born and raised in the D.C. area, says he's happier here. "I feel genetically at home and at peace in New York," he says. "It's more than just politics. The conversation here is about everything. There are different kinds of temptations here." Would he ever move back? "Let me put it this way," he says. "I have many good friends in Washington, and I love seeing them when I go down there." The character of Brandon, a classic unreliable narrator writing a self-serving memoir, began as a bit player in a far more complicated book Frank continues to work on. "I wouldn't call it a satire," he says, coyly. "But readers would probably find it's not terribly friendly to Washington." B.K.



Radio Highlights

"Mad About Music"
Host Gilbert Kaplan interviews James Wolfensohn, president of the World Bank, on his program inviting public figures to discuss their favorite pieces of classical music. • 6/1 at 8 P.M. WNYC, 93.9 FM.

"Bookworm": Lois-Ann Yamanaka
The award-winning author talks about her most recent novel, *Father of the Four Passages*, about a lounge-singing single mother, on this program hosted by Michael Silverblatt. • 6/3 at 4:30 P.M. WNYC, 820 AM.

Kathleen Norris
The author of *The Virgin of Bennington* talks about her new novel on "The Lewis Burke Frumkes Show." • 6/3 at 8 P.M. WPAT, 930 AM.

Lectures and Panels

"Protest and Public Opinion in the Civil Rights and Vietnam Eras"
Author David Halberstam, Congressman John Lewis, and the talk's moderator, John Seigenthaler (the First Amendment Center's founder) talk about their experiences in the civil-rights era and the progress that remains to be made. • 5/29 at 6:30 P.M. First Amendment Center, 580 Madison Ave., at 57th St. (212-317-7596); free.

"Great Theatre Debates II"
New York's John Simon and journalist David Finkle debate producer Daryl Roth and Drama Desk president David Sheward about the proposition that "a moratorium should be placed on theater awards." The *Times's* Jesse McKinley and the *Post's* Michael Riedel moderate. • 5/29 at 7:30 P.M. New Dramatists, 424 W. 44th St. (212-946-1104); free.

"The Last Letter"
Frederick Wiseman, who adapted this one-woman play from a Vassili Grossman novel (now playing at Florence Gould Hall), appears with the star, Catherine Samie, to discuss their collaboration. • 5/30 at 6:30 P.M. Tinker Auditorium, 55 E. 59th St. (212-307-4100); $10, free for *Last Letter* ticket holders.

The Mloteks on Yiddish Theater
Chana Mlotek (archivist at the YIVO Institute for Jewish Research) and her son Zalmen (co-artistic directo of the Folksbiene Yiddish Theatre) talk and sing together, helping revive Yiddish song. • 5/30 at 6:30 P.M Eldridge St. Synagogue, 12 Eldridge St. (212-219-0903); $6

"Film in the City"
Following a reception, New York City-based film producers David Brown, Amy Robinson, Steven Haf and Dylan Leiner discuss the logistics of running loc production companies and making movies here. 5/31, reception at 6 P.M., lecture 7 P.M. Hebrew Union Co lege, 1 W. 4th St. (212-679-0870, ext. 0); $20, discounts fc film organization members and Hebrew Union students.

Richard Shiff on Bridget Riley
The art professor from the University of Texas Austin lectures on the famous British painter currently exhibited at Dia. • 5/31 at 6:30 P.M. Dia Center for th Arts, 548 W. 22nd St. (212-989-5566); free.

manTRANSforms
A vast two-day conference explores the interconnections between art, science, and technology and features keynotes from scientist–authors Brain Green (*The Elegant Universe*) and Paolo Soleri (*Ecology by D sign*). • 6/1 and 6/2. Angel Orensanz Foundation Center f the Arts, 172 Norfolk St. (212-714-0900); $350 p day, $600 full conference.

"Hans Bellmer and Contemporar Artists"
Artist Kiki Smith, professor Robert Morga and International Center for Photograph guest curator Helaine Posner discuss Bellme influence on current artists with moderat Therese Lichtenstein, to accompany ICP's e hibit, "Behind Closed Doors: The Art of Ha Bellmer." • 6/4 at 6 P.M. Vera List Center, The Ne School, 66 W. 12th St. (212-860-1777, ext. 156 f required reservations); free.

The Written Word

Anne Matthews
The author of *Wild Nights: Nature Returns the City*, about New York's resurgent noctu nal wildlife, discusses her work and its imp cations. • 5/29 at 7 P.M. Kaufmann Theater, Am ican Museum of Natural History, 77th St. and Ce tral Park West (212-769-5200); $12.

Ethan Canin
The author reads from his latest novel, *Ca Me Across the Water*, and signs copies. • 5/29 7:30 P.M. Barnes & Noble, 2289 Broadway, at 82 St. (212-362-8835); free.

Samuel R. Delany
The long-time sci-fi author, whose no *Dhalgren* has just been reissued, reads from work and signs copies. • 5/29 at 7:30 P.M. Barr & Noble, 33 E. 17th St. (212-253-0810); free.

Arnon Grunberg and Jonathan Ames
Grunberg, the Dutch author of *Blue Mond* (his first novel) reads with Ames, the hun writer and recent author of *What's Not to Love? T Adventures of a Mildly Perverted Young Writer*. • 5/30 a P.M. Housing Works, 126 Crosby St. (212-334-3324); free

StorySLAM
The Moth storytelling series hosts an open-m night at the Nuyorican, during which you're welco to read a prepared five-minute story on "plants, p parents and kids . . . things we love (and hate) to c for." • 5/30 at 7 P.M. Nuyorican Poets Cafe, 236 E. 3rd (212-292-0907); $5.

Benjamin Anastas
The author of the critically acclaimed novel *The Fa ful Narrative of a Pastor's Disappearance* reads from work. • 5/30 at 7:30 P.M. Barnes & Noble, 4 Astor Pl (212-420-1322); free.

A Tribute to Richard Yates
Celebrating the posthumous publication of Yates's c

lected stories, Robert Stone and Richard Russo read from his work. • 5/30 at 7:30 P.M. Barnes & Noble, 33 E. 17th St. (212-253-0810); free.

Victoria Redel

The award-winning first-time author reads from her novel, *Loverboy*, and signs copies. • 6/1 at 7:30 P.M. Barnes & Noble, 2289 Broadway, at 82nd St. (212-362-8835); free.

Remembering Anne Frank

On Frank's would-be 72nd birthday, Ronete Levenson, who played her at the New York Youth Theater production of the famous diary, reads selections. • 6/3 at 2 P.M. Museum of Jewish Heritage, 18 First Place, Battery Park City (212-968-1800); free with $7 admission.

"The Brave New Word"

Commentary editor Anna Rabinowitz hosts a presentation of mixed-media works by poets Stephanie Strickland and Camille Utterbach that demonstrate the applications of new media toward literature. • 6/3 and 6/4 at 8 P.M. Guggenheim Museum, 1071 Fifth Ave., at 88th St. (212-423-3587); $15.

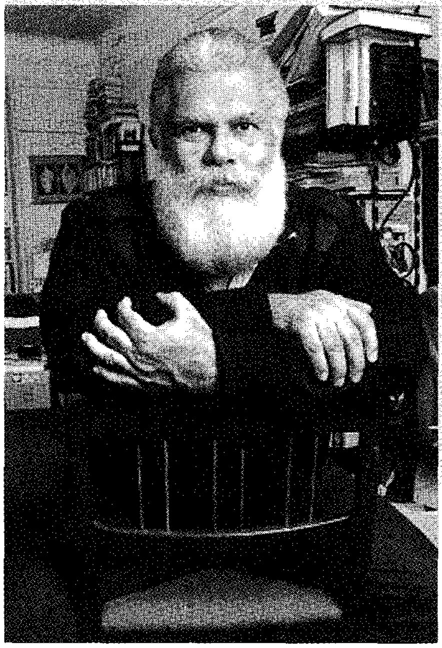
A Tribute to Colleen Dewhurst

Marion Seldes, Eli Wallach, Betsy von Furstenberg, and Blythe Danner are among the performers appearing for a lunchtime dramatic reading from O'Neill plays. • 6/4 at noon. Fifth Avenue Presbyterian Church, Fifth Ave. at 55th St. (212-874-225); free.

In Print

Pulp-Free

He has a huge white beard and wears three golden rings in his left ear. He can claim a readership composed of equal parts aging hippies, grad students who overuse the word "ontology," and socially awkward *Babylon 5* viewers. Born and raised in Harlem; a graduate of Bronx Science; and the openly gay author of highbrow science fiction, literary criticism, and S&M-filled revisionist swords-and-sorcery novels, **Samuel R. Delany** may embody more contradictions than any other writer alive. "All of these areas have given me the gift of their own material," Delany says. "I don't feel that I'm limited in any way. I've got a lot of stuff to write about, think about, and deal with, and I've never felt *totally* overwhelmed by it." At the age of 19, Delany wrote his first science-fantasy novel, *The Jewels of Aptor,* as a kind of in-joke for his then-wife Marilyn Hacker, the poet, who complained about the rotten manuscripts she was reading as an editorial assistant. "We submitted it under a pseudonym," he explains. Thirteen years later, he published the controversial *Dhalgren,* set in the ruins of a mysterious, shifting city full of street gangs, poets, and graphic sex. With prose and structure sometimes reminiscent of Joyce, it gained a huge cult following and has earned the praise of writers as diverse as William Gibson and Umberto Eco. Vintage has just reissued *Dhalgren* as the latest in its series of literary-science-fiction reprints, and Delany will be reading at Barnes & Noble Union Square on May 29. Expect a crowd—and an eccentric one. (See "The Written Word.") TIMOTHY HODLER



Special Events

Tours

The New Meat Market

There are three shifts in the meatpacking district's typical day—morning beef, afternoon art and clothes shopping, and nighttime clubbing. Learn about all of three elements of the city's newest hot area in one trip. • 6/3 at 1 P.M. Meet at the entrance to Jackson Square Park, Eighth Ave. at 13th St. (212-242-5762); $12.

Brooklyn Navy Yard

Visit the rarely seen waterfront shipyard of yore, led by historian James Kaplan. • 6/3, 1–4 P.M. Call 212-415-5500 or reservations and meeting place; $20.

Prestigious Private Clubs

Visit exclusive East Side clubs like the Friars, the Metropolitan Club, and the Knickerbocker Club (from he outside, naturally). • 6/3 at 1 P.M. Meet at northeast corner of 53rd St. and Park Ave. (212-265-2663).

"Landfills & Lobelias"

Tessa Huxley, the executive director of the Battery Park City Parks Conservancy, leads a tour of the park-filled extension of the West Side and its public-art collection. • 6/3 at 2 P.M. Meet at Esplanade Plaza near Liberty St., Battery Park City (212-267-9700); free.

Benefits

Mexican Cultural Institute Gala

The New York institute hosts a reception with a preview of Sotheby's Latin American art sale, followed by inner. • 5/29 at 7 P.M., dinner 8 P.M. Sotheby's, 1334 York ve. (212-685-1095); $500–$1,000.

hoto.soho Auction

he third biennial photography auction hosted by the ssociation for Community Employment Programs or the Homeless includes more than 200 donations Stieglitzes, Steichens, Goldins, etc.) to be sold at a live, lent auction and cocktail party. • 5/30 at 6 P.M. Exit Art, 48 Broadway (212-274-0100, ext. 23); $125–$500; top price includes dinner at Canteen, 5/29.

Fiesta FCS

A salsa party benefits Westchester County's Family & Community Services and honors longtime FCS friends Margaret Foley Cady and Mary Anne O'Callahan. • 5/31 at 6 P.M. Siwanoy Country Club, Ponfield Rd., Bronxville (914-961-4773); $200 and up.

Designing Hollywood

New York Women in Film & Television and *Daily Variety* co-host a tribute to costume designers Carol Oditz (*The Ice Storm*) and Yana Syrkin (*Ally McBeal*) and makeup artist Bernadette Mazur (*You've Got Mail*). • 6/4, 6:30–9 P.M. Sotheby's, 1334 York Ave., at 71st St. (212-679-0870); $75, $50 NYWIFT and USA Local 829 members.

Collegiate Chorale Gala

Following dinner, mezzo-soprano Florence Quivar gives a recital to benefit the alternative choral group, with Paul and Daisy Soros co-chairing the gala. • 6/4, dinner at 7 P.M., recital at 8 P.M. Union Club, 101 E. 69th St. (917-322-2140); $250 and up.

Events

Harlem, Our Home: A Cultural Feast

A celebration of the culture of Hamilton Heights and Sugar Hill has house tours, jazz festivals, exhibits, tastings, workshops, amd more. • 6/1–6/3, 11 A.M.–7 P.M. Various locations around Convent Ave. and 141st St. (call 212-281-4442 for full schedule); prices vary.

Lower East Side Festival of the Arts

The sprawling sixth annual arts festival, running all weekend, begins with Kit Sullivan and Mark Nadler performing excerpts from *American Rhapsody* and continues with writers (Maria Irene Fornes, Laurence Holder), performers (David Amram, Penny Arcade), movies (*Book Wars*, David Arquette's *Gurney Man*), and politicos (Mark Green, Norman Siegel). • 6/1–6/3, 6 P.M.–1 A.M. In and around Theater for the New City, 155 First Ave., at 10th St. (212-254-1109 for details); prices vary.

Jane Street Fair

The small crafts sale boasts an unusual feature: Twelve authors living on Jane Street (there are actually many more on this singular Village strip) show up to sell and sign books ranging from how-to to children's lit. • 6/2, 11 A.M.–5 P.M. Jane St. bet Hudson St. and Eighth Ave.; free.

First Saturday at BMA

From 5 to 11 P.M., the Brooklyn Museum is again open and free for the first Saturday of the month; events begin with poetry readings from Sarah Jones and others. Native American storytelling and a lecture on human rights are just a couple of the events preceding the evening salsa party to Cuban dance music (and a concurrent screening of *Gimme Shelter*). • 6/2, 5–11 P.M. Brooklyn Museum of Art, 200 Eastern Parkway,

Game Week

HOME ▨ AWAY

	Mon: 5/28	Tue: 5/29	Wed: 5/30	Thu: 5/31	Fri: 6/1	Sat: 6/2	Sun: 6/3
EVILS		▨ COL ESPN 8 P.M.		COL ABC 8 P.M.		COL ABC 8 P.M.	
ETS	PHI WPIX 1:10 P.M.	PHI FSNY 7:10 P.M.	PHI FSNY 1:10 P.M.	▨ FLA FSNY 7:05 P.M.	▨ FLA WPIX 7:05 P.M.	▨ FLA WPIX 7:05 P.M.	▨ FLA WPIX 4:05 P.M.
NKEES	▨ BOS FOX 7:05 P.M.		▨ BOS MSG 7:05 P.M.		CLE FOX 7:05 P.M.	CLE FOX 1:15 P.M.	CLE MSG 1:05 P.M.
ETROSTARS							▨ NE METRO 4 P.M.
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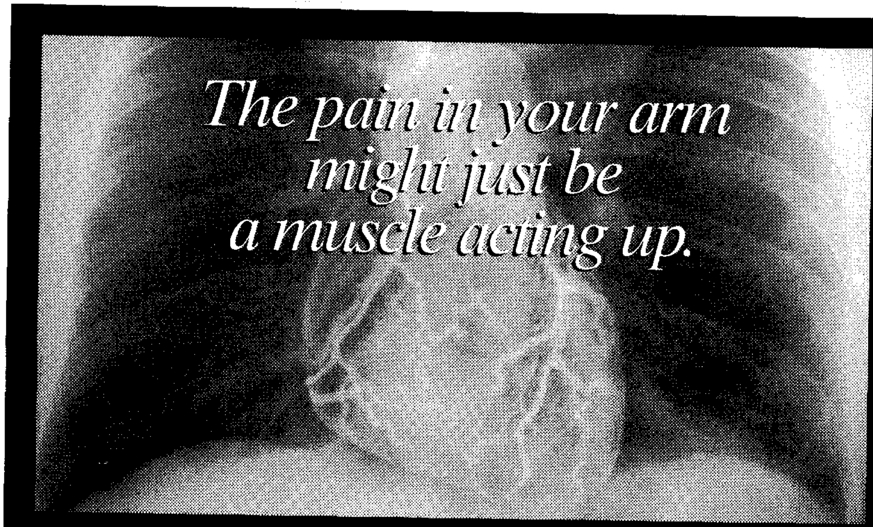

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Solutions to last week's puzzles

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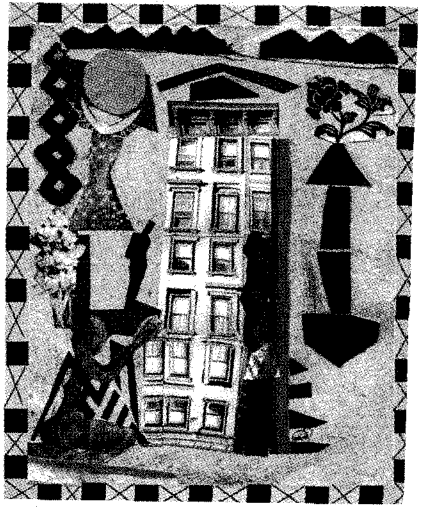
Happening

Northern Lights

Sugar Hill and Hamilton Heights, the historically rich, newly re-gentrified crown jewels of the neighborhood, are the primary focus of **Harlem, Our Home: A Cultural Feast**—a huge conglomeration of concerts, house and church tours, crafts fairs, tastings, and art exhibits designed to awaken neighbors and tourists alike to the scope of the new Harlem Renaissance. Highlights include a church tribute to the late Harlem musician Mary Lou Williams, a gallery showcase of interesting contemporary local artists, and an open house and garden tour of a dozen Hamilton Heights homes. In whatever spare time remains, check out the rest of the real estate—there might even be a couple of bargains left. (see "Special Events" for details.)



Brooklyn (718-638-5000); free.

Kosher Egg Roll Festival
The Lower East Side's past and present blen together in a festival of Chinese and Jewish cultural traditions, featuring artists, performer games, and, of course, food. • 6/3, noon–4 P.M. E dridge St. bet. Canal and Division Sts. (212-21 0903); free.

Sports

Race Against Teen Smoking
The National Council on Women's Health an the New York Road Runners Club host a fou mile run/walk and peewee races to support a tempts to curb teen tobacco use. • 6/3 at 9:3 A.M., kids' races at 9 A.M. (212-860-4455); nonmen bers $17, limited race-day entries $22. Numbers ar T-shirts may be picked up prior to the race at tl NYRRC, 9 E. 89th St., noon–7 P.M. 5/31–6/1, 11:3 A.M.–4:30 P.M. 6/2, or from 7:30–9:20 A.M. race da at the registration tent on East Dr. and 97th St.

Happenings

Think Globally, Fair Locally

While street fairs are unquestionably a great source of Hanes Her Way and DKNY knee-highs, parents will find limited, if any, attractions for kids. This week, however, the basic Manhattan fair goes international. Thousands of newcomers and natives are expected to descend upon Battery Park to celebrate immigrants from the former Soviet Union. Sponsored by the New York Association for New Americans (NYANA) and the Russian American Arts Foundation, the **NYANA Festival** (pictured) includes performances from *The Nutcracker,* a Russian torch-juggling clown, the Moscow Virtuosi Chamber Orchestra, a *young persons' ballroom*-dance competition, and plenty of arts and crafts. "Americans are very confused by different images of Russians—like the mafia, which is not the real image of my people," explains fair coordinator Marina Kovalyov. "We want to introduce the best of Russian entertainment and show people who are talented and sophisticated achievers." A short distance away, on Eldridge Street, where Chinatown collides with the Lower East Side, the two communities join for the first **Kosher Egg Roll Block Party**, replacing a Jewish folk-art festival that's drawn only limited crowds in recent years. Egg creams and egg rolls will be in abundance, along with mah-jongg workshops, stickball and other old New York street games, Chinese calligraphy, Jewish-scribe demos, and basic classes in Yiddish and Chinese dialects. Kids who are looking to jump right in will go for the free ancient-martial-arts class at Central Park. A master Shaolin Gong Fu trainer will also educate kids on the basics of Oriental medicine. *Bon voyage.* (See "Children's Events.")

S.A.

hildren's Events

he Russians Are Coming

a tribute to the growing New York Russian com- unity, the New York Association for New Americans olds its fourth annual émigré festival. Highlights in- ude traditional music, folk art, kids' activities, and ussian cuisine throughout the day. • 6/3 from 11 A.M. 6 P.M., Battery Park (212-687-6118); free.

lah-Jongg for the Masses

hat do Jews and the Chinese have in common? side from bumping up against each other on the ower East Side, the two communities are combining rces for the first Kosher Egg Roll Festival. The festi- l includes artists, musicians, craft and language work- ops, as well as talks from the forefathers, who explain e crossover between the cultures. • 6/3 from noon to .M., Eldridge Street bet. Canal and Division Sts. (212-219- 03); free.

lartial Artistry

arn the basics of Shaolin Gong Fu as taught by a aster. The Central Park Conservancy hosts this free class on Monday afternoons for kids ages 8 to 12. • 6/4, 6/11, 6/18 from 4 to 5 P.M.; Central Park's North Meadow Recreation Center, mid-park at 97th St. (212-348-4867, ext. 10); free.

Natural Wonders

Not an invitation to bolt, the Morris Museum's "Make Like a Tree & Leaf" examines what kids want to know about those mighty oaks and such. • 6/2 from 1 to 3 P.M., Morris Museum, 6 Normandy Heights Rd., Morristown, N.J. (973-971-3700); admission is $6, $4 for kids, students, and seniors. The class is an additional $3.

Don't Worry That It's Not Good Enough

Join Central Park East Elementary School's music director, Barry Solowey, in a family-sing get-together at the Museum of the City of New York. All voices, the good, bad, and ugly, are welcome. • 6/3 at 2 P.M., Museum of the City of New York, 1220 Fifth Ave., at 103rd St. (212-534-1672, ext. 257); $7, $4 for kids, students, and seniors, $12 for families.

Move Over, Raffi

Mr. Ray, a.k.a. Ray Anderson, who's performed with Springsteen and Meatloaf, has put together a collection of twelve original songs for kids. The Elvis Costello look-alike will play live snippets from his new CD, *Start Dreaming,* at Borders Books throughout the area, beginning 6/5. • 6/5 at 10:30 A.M. in Syosset, Long Island; 6/7 at 11 A.M. in Bridgewater, N.J.; 6/12 at 11 A.M. in Westbury, Long Island; 6/19 at 10 A.M. in Princeton, N.J. (800-BEATS-21); free.

Who's Calling Whom a Dummy?

At Crash Test Dummy Boot Camp, three recruits go to extremes to impress a merciless drill sergeant. *Antigravity,* a show at the New Victory Theater, pulls together an ensemble of athletes who long to save our turbo-charged world from faulty consumer products. They hang from ropes, pulleys, and scaffolding; test bungee cords; and spin wildly to test helmets and pogo stilts. • Through 6/3, 209 W. 42nd St. (212-239-6200); $10–$25.

Hey, D.W.!

Who doesn't love Arthur, the hapless aardvark who's always trying to do the right thing? The Children's Museum of Manhattan opens up its latest exhibit, "Arthur's World," which engages kids in role playing, reading, writing, and fantasy play. Check out the Elwood City Library, Grandma Thora's recipes, and Mr. Ratburn's classroom. • Through Labor Day, 212 W. 83rd St. (212-721-1234); $6.

Sleeping Beauty

The Swedish Cottage Marionette Theatre in Central Park shows its updated production of *Sleeping Beauty.* The scenery, part of which was designed to resemble the Park's Belvedere Castle, is a perfect backdrop for marionette unicorns, multicultural fairy godparents, and a giant snapping turtle, alongside good and evil princes. • Tuesdays through Fridays at 10:30 A.M. and noon, Saturdays at 1 P.M. through June, Central Park at W. 81st St. (212-988-9093); $5, $4 for kids.

Just for Parents

Mother's Night

Gather the girls for a stop at the 92nd Street Y's "As Good As I Can Be: Reflections on Motherhood," a panel discussion by media types who banter about the usefulness of the female parent. Panelists include: author Susan Cheever, NPR's Marion Winik, and journalist Alex Witchell. • 6/4 at 8:15 P.M., 92nd St. Y, 1395 Lexington Ave. (212-415-5500); $20.

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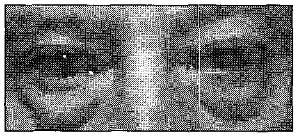

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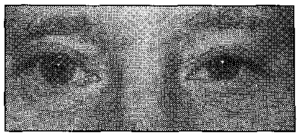

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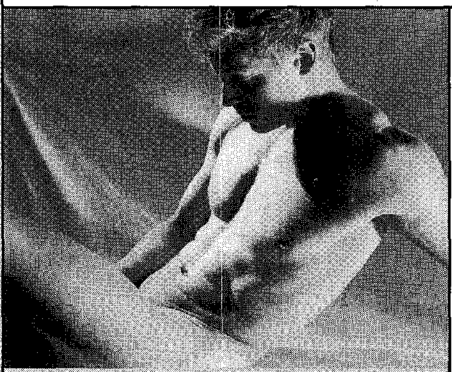

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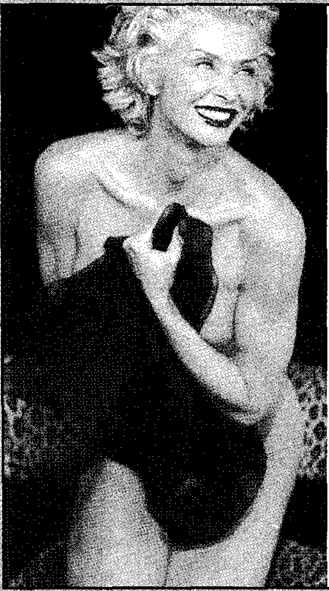

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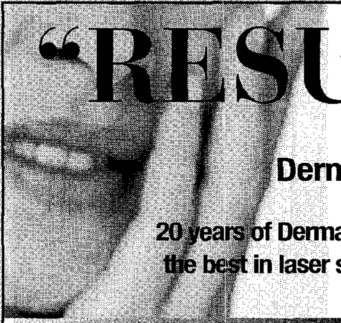

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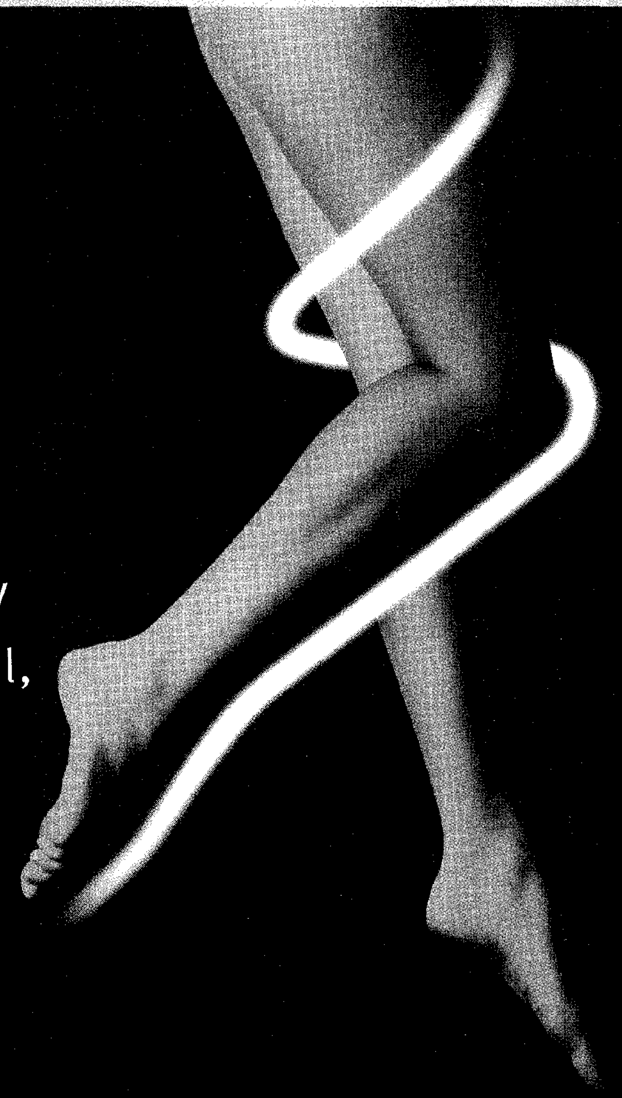

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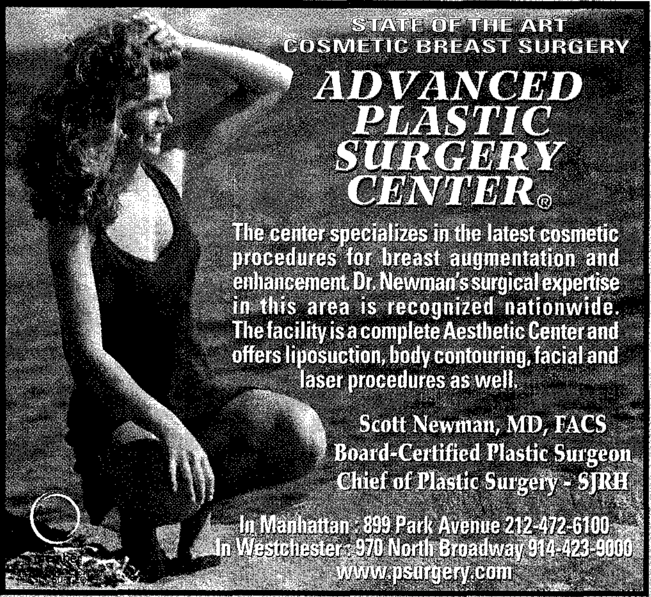

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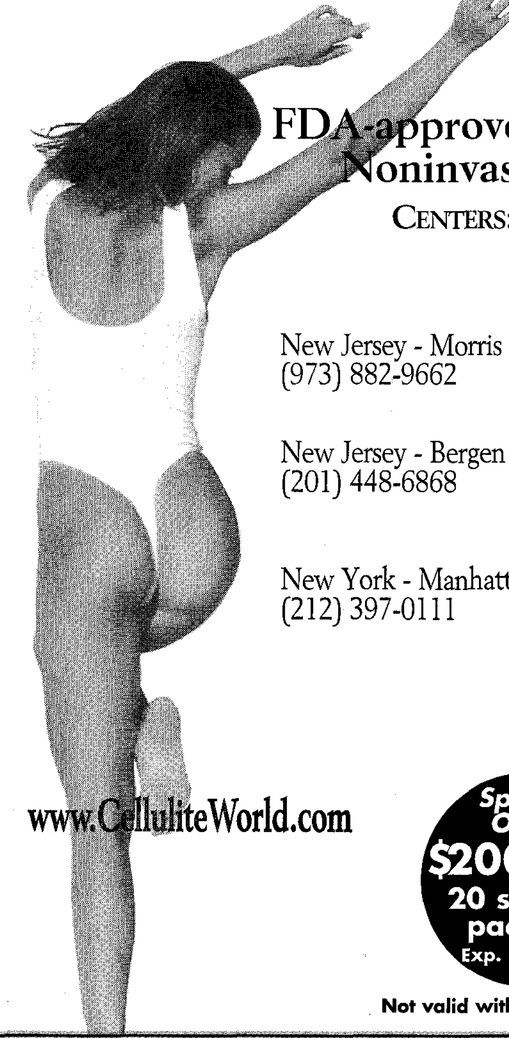

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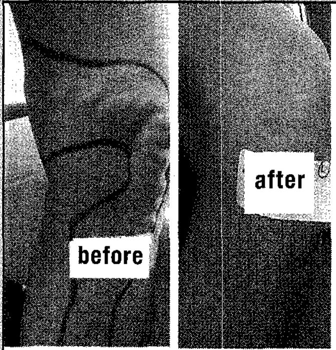

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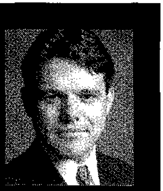

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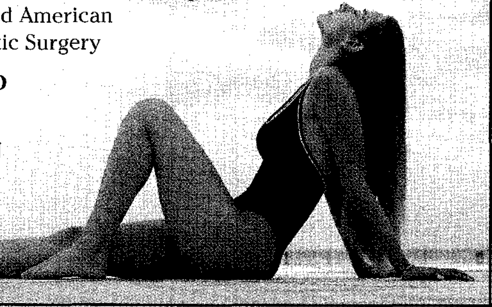

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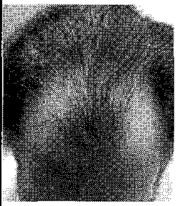

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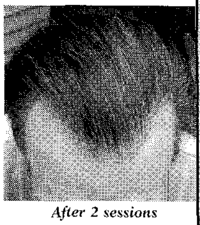

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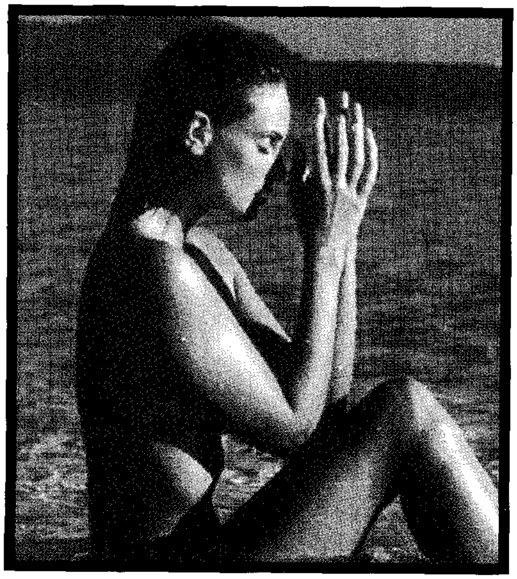

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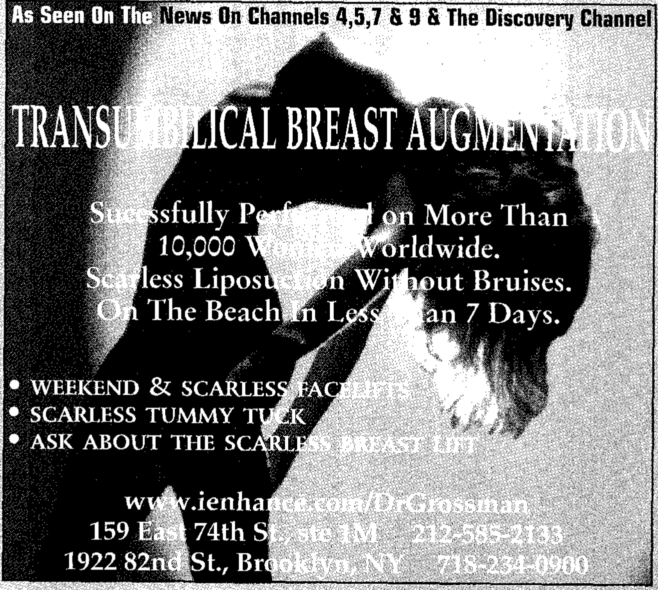

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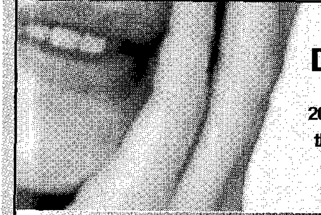

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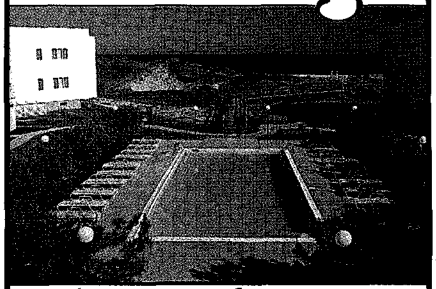

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If your current home is in escrow, make sure you provide information on that transaction. But if your current purchase depends on equity from your old apartment, don't make the offer contingent on the sale of your apartment. This will put you in a much weaker position. Instead, offer a slightly stricter financing contingency, and if your apartment does not sell- you will be able to get out on the financing.

Also you may want to include a personal note on why you would like to purchase this apartment. When all else is equal, a seller is sometimes influenced by a more personal approach.

LaLa Wang is CEO of New York City based MLX.com, a residential real estate community and technology company connecting consumers and professionals. For more expert advice or to ask a question, email LaLa at asklala@mlx.com

Broker of The Week

Gregg Roberts, City Sites

Gregg has been involved in residential real estate in Manhattan for almost a decade. He progressed his way up from agent to manager at a large downtown real estate office. In 1997, together with his partner Scott Hakim opened City Sites Real Estate Group.

City Sites Real Estate Group has two residential offices as well as an on-site commercial office in Manhattan. Additionally, they have one of the largest apartment rental databases, including a exclusive base of over 200 buildings!

City Sites Real Estate Group is dedicated to providing superior customer service. Even though City Sites has been committed to advancing on the technology front, with new features like real time listings updates and an advanced web presence, they continue to remain focused on serving their customers wants and needs.

In addition to his accomplishments in Real Estate, Gregg also opened an upscale boxing club in Chelsea in 1996. When Gregg is not doing real estate, he enjoys boxing workouts, tennis, billiards, and spending time with his wife and 3 year old son.

Contact Gregg Roberts at City Sites for all your real estate needs: 212-558-9490 or E-mail: greggr@citysitesny.com

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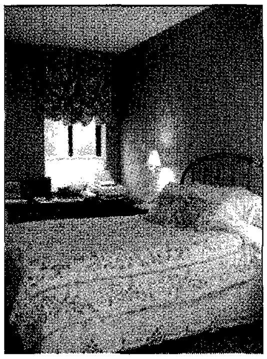

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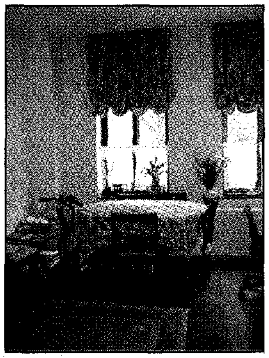

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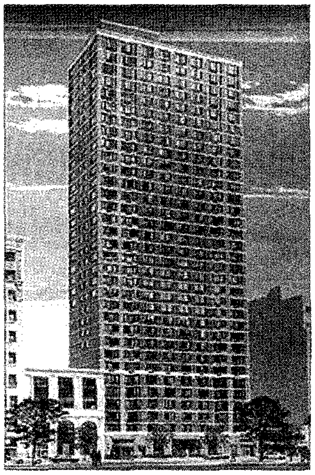

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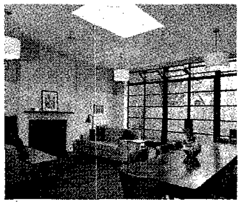

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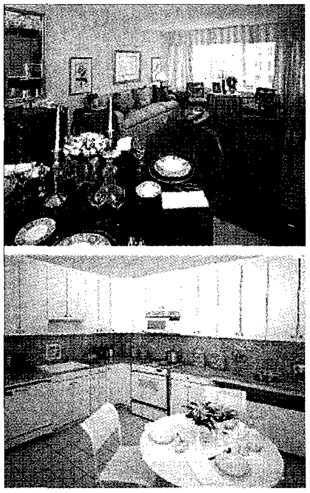

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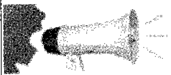

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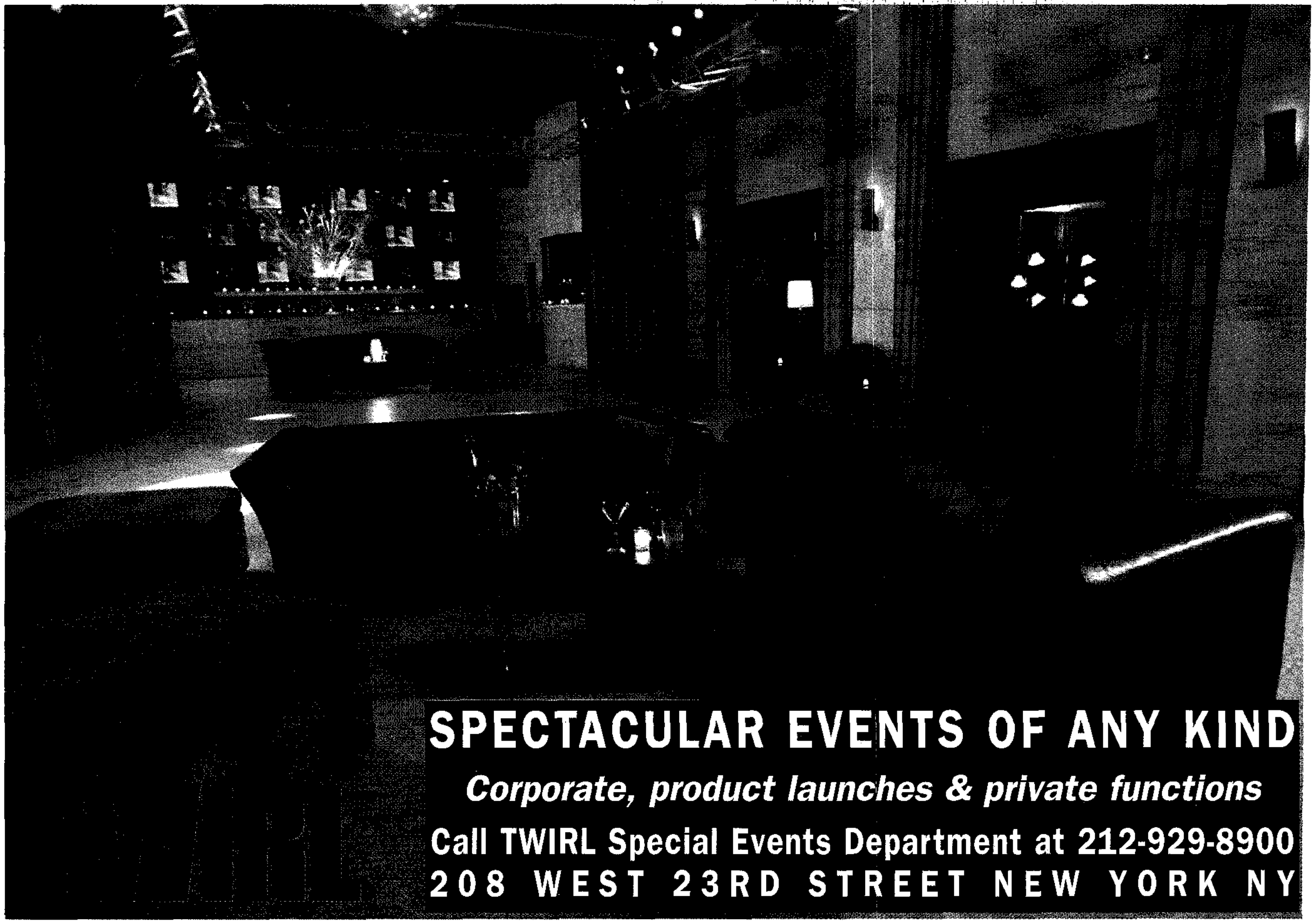
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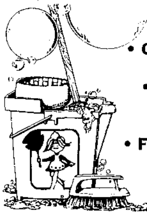

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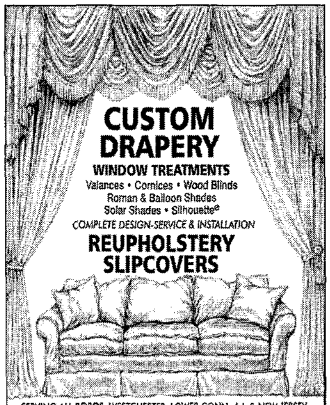

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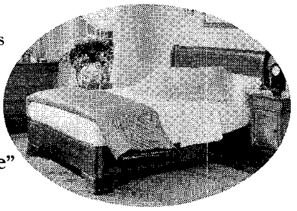

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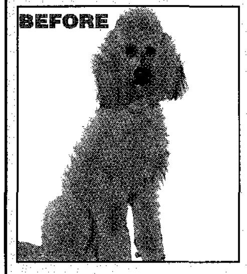

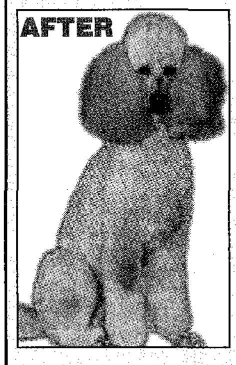

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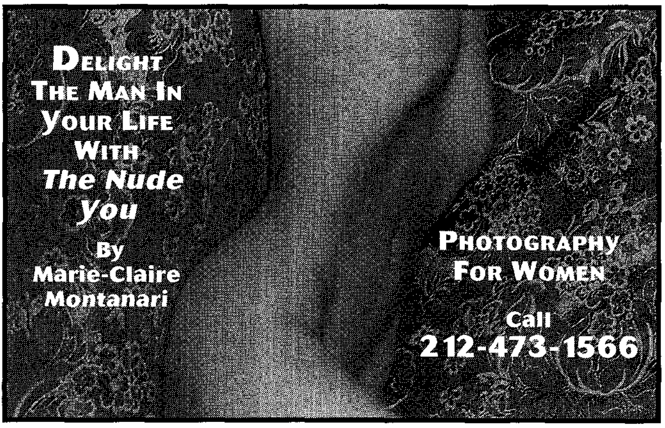
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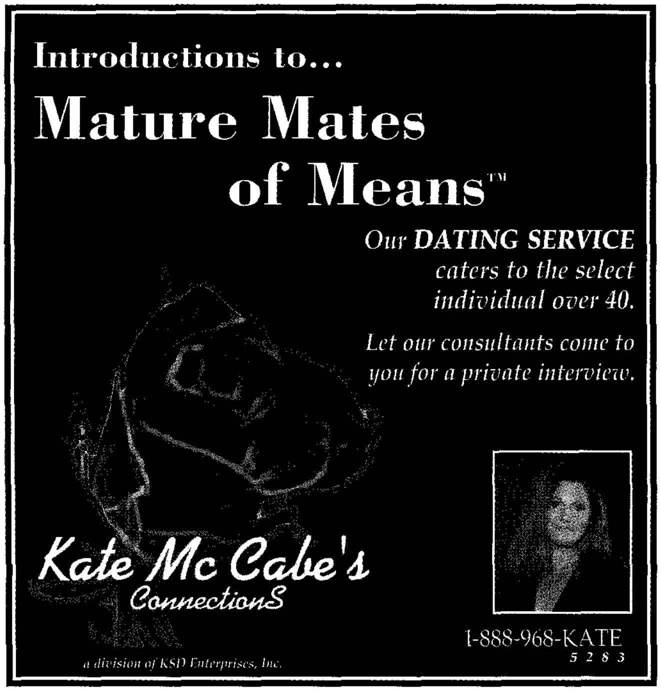

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Beautiful, Sweet And Sexy—Teacher, 31, long wavy blond hair, thin, great shape and intelligent, seeks Jewish male, 32-39, who is successful, ambitious, kind, and looking for a best friend and a forever romance. Note/photo/phone. 7892 ✉☎

Happy, Vivacious Smile—Extremel beautiful, self-employed Jewish attorney 5'6", very young-looking 40ish, loves life looking for a marvelous Jewish man fo eternity - not an escapade. Photo. 7937✉

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Sharon Stone Look/IQ-Alike—Seel very generous man, 60 plus. 7845 ✉☎

Beautiful, Shapely Asian—30s, ve attractive, cultured, smart, fun - gre legs and smile. Seeks classy, handsom generous white male, 35-49, for serio relationship. Photo. 7935 ✉

First Class Male—Handsome ar honest, wry and reflective, down-to-ear Ivy in the arts. 49, 5'11", (212). Lik music, books, outdoors, good talk. See warm and genuine, pretty and shape bright and positive (212) woman, la 30s-40s, for the real thing, laught and hugs. Recent photo, sincere non-fo letter a must. 7950 ✉

Sweet, Pretty Woman Desires Woman- Quick, creative mind, great body, wa heart. Loves good conversation, hones laughter, intelligence, depth. See similar, 30-plus, very feminine, love caring woman for friendship, roman and maybe more. 7942 ✉☎

Wise, Witty PhD—Pretty, warm, suppo ive, outgoing, upbeat, Jewish, tall, svel fit woman, 42. Enjoys the arts, danci yoga, running, travel, languages. See bright, loving man with character, de and humor, tallish, fit, for committ relationship. Note/photo. 7841 ✉☎

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Ready To Love Again—I am very pretty, very successful professional woman, 47 - very health-conscious, in great shape and mother to a wonderful little girl. Would like to share our charmed life in the city and country with a humorous, fit professional man, 45-55 - politically progressive and kind. Let's see if we share interests. 7866 ✉☎

Infatuation Can Be Fun—Mature, executive gentleman, nice-guy type, Jewish/Italian background, Manhattan business owner, cultured, educated and very funny, seeks in-shape, attractive, affectionate, perky female, 25-45, for untethered relationship. Photo/note. 7930 ✉☎

CT, Young-Looking 60s—Professional, fit, 5'9", 170, salt-pepper hair, neat, financially secure, seeks attractive, 50-60, model-slim, classy, warm woman. (860)/(203)/(914). Note/photo. 7862✉☎

Nora Needs A Nick—Wouldn't it be grand to find the perfect match of wit, sophistication and free-spirited contentment with someone who amuses and excites you! Ageless artist, 50, misses that certain man who's comfortable in his own skin and willing to let me get under it. Be age-appropriate and physically fit, dynamic, self-acccountable and available. Photo and note. 7851 ✉☎

Warmhearted, Attractive Widow—62, Manhattanite, liberal Irish-Catholic, eeks widower with integrity and joie e vivre, for friendship. 7972 ✉

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Grab This One!—Extremely pretty, sweet, Jewish, 48. Tennis, travel, ballet, ceramics, children. Seeks very happy guy who is ready for the real thing. 7828 ✉☎

Are You Out There?—Nice-looking, gay white Jewish male, smart, talented, funny, Europhile, and more straight than gay - seeks 30something guy with similar qualities to take me someplace I've never been. Drop me a line at: 7962 ✉ ☎ or: *nymagad@yahoo.com*

Nostalgic—Nice guy, LI, wants unconventional female for traditional fun. 7917✉☎

Pretty, Petite—Blue-eyed Jewish teacher seeks nice Jewish guy, 50s, who enjoys sports, travel and the sea. 7919 ✉

From Russia With Love—Attractive, European, sophisticated lady - athletic, blond, late 40s, 5'4", with gray eyes, warm, passionate, easygoing, with sense of humor - seeking successful Jewish gentleman, 48-60, to share lust for life, travel, culture, each other. 7908 ✉☎

Classy, Curvaceous—Extremely attractive (truth!), extremely modest Jewish female, 5'6", long auburn hair, violet eyes, seeks kind, classy, sophisticated male, 5'10" plus, 40 plus, to enjoy the best of NY and each other. 7912 ✉☎

Serious Woman Seeks Funny Man—55-60, nonsmoker, over 5'8", Manhattanite, likes the arts/exploring NYC. 7924 ✉☎

Foreign Ladies Only—Tall, handsome American, 40s, seeks pretty, shapely gal, 20s-30s, for friendship. You won't be disappointed. 7926 ✉☎

Beauty And Brains—Kind, caring, sexy, smart, educated professional female, mid 30s, blond/hazel, 5'5", shapely 108, seeking attractive, successful professional, single/divorced white male, 5'10" plus, healthy, fit, with good heart, great mind and kind soul. North Jersey/NY. Note/photo a must. 7896 ✉

Exceptionally Beautiful—Inside and out. Black professional female seeks a loving partner/soul mate in a very tall, white male professional, 40-55. 7944 ✉

Beautiful, Slim Woman—45, seeks intelligent man, 50-60, for marriage. 7833 ✉

Irish Guy—Slim, tall, brown hair and hazel eyes, artist, own business, 52, nice-looking, seeking warm, nice-looking lady for serious relationship. 7849 ✉☎

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Dolly Parton Redhead—40, seeks Jewish better half for keeps. 7899 ✉☎

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City Gal/Vintage '48—Pretty, tall, happy professional seeks sincere guy (50-58) for fun, laughter and Kodak moments. Photo/note. 7959 ✉

21st Century Renoir Woman—Pretty, full-figured (size 14), buxom brunette with fair skin. Single, Italian-American, 40, 5'6". Kind, independent, sincere, intelligent, cultured, elegant, down-to-earth and emotionally fit, looking for the same in a man. You be 38-55, attractive, with positive values, ready to meet a loving woman of substance to share fun, romance and all that life has to offer. Nonsmoker and NYC resident a plus. Mail or e-mail a thoughtful note with photo; will reciprocate. NYMRenoir@aol.com 7886✉☎

Gay White Male—30, 5'8", 165 lbs, Manhattan, European-born - likes books music, opera, swimming, working out and fashion. Seeking that one attractive person for monogamous love. Photo! 7913 ✉☎

Loving, Supportive, Desirable Male—64, PhD, seeks sweet, educated, artistic lady. Travel, arts, fun. Photo a must! 7839 ✉

Tall, Attractive 32-Year-Old—Wealthy, successful private investor seeks a tall, attractive, single white/Asian female, 25-32. Please be thin and well-educated as well. Please include a photo. 7898 ✉

Sushi, Sand, Skiing And Savvy—Warmth, worldliness and wit. That's what you'll get with this multifaceted, 33-year-old, Jewish professional woman who's looking to share life and adventures with a smart, family-minded mensch. 5'5", brown hair, hazel eyes, cuddly - no sharp edges. Kids and pets welcome. sushiskiandmore@yahoo.com. 7920✉☎

Gay White Female—Feminine, seeks woman, 45-65. Interests: dining, theater, travel, movies. No masculine appearances. Include note/phone/photo, please. 7856 ✉

I Belong On A Milk Carton—Because I am "missing" someone special to enjoy life with. Male lawyer, 48, seeks female, 30-45, for relationship. 7928 ✉ ☎

Beautiful Blond—Seeks healthy, accomplished gentleman, 50s and up, for serious relationship. 7867✉☎

Sweet, Smart, Sincere, Caring—Seeks same in professional Jewish man, 50s-62, with morals, manners, integrity. 7964 ✉☎

Isn't Attraction Great?—Imagine relaxing in your lover's arms and knowing it feels totally right. Single white male, 40, tall and fit, seeks single white female, 40-50, into arts, films and cuddling. If this speaks to you, send photo and note. 7971✉

Pretty Blue Eyes—Chic, tall brunette seeks intelligent, worldly NYC man, over 50, for spoiling. Note/phone. 7902 ✉☎

A Sparkling Lady—Bright, pretty, cultured, caring, youthful, (212) Jewish widow seeks sincere, secure swain, 65-plus, for fun-filled future. 7877✉☎

Handsome Judge, Jewish—Athletic, artistic and cultured, seeks pretty, slim professional, 38-48, with similar qualities and interests, for serious relationship. 7953✉☎

Hopeless Romantic—45-year-old, divorced Jewish guy, psychotherapist, in quest of chemistry, chemistry, chemistry! Handsome, fit, fun, lively sense of humor, affectionate, communicative, sensitive, lots of interests (tennis, dancing, meditation, yoga and more). Seeking 30-something, similar female for possible friendship, romance and yada, yada, yada; am very open to starting a family. 7973 ✉☎

Hand-Holding Courtship—TLC sought by tall, successful, blue-eyed, adventurous gentleman, 52, with romantic and spirited Lady soul mate, 35-45. 7835 ✉ ☎

This Single White Jersey Boy—Is seeking a single or divorced female who would enjoy being massaged by the rain, caressed by the wind, and use the sun as one gigantic beach towel. You must enjoy a wide variety of cuisines. I am 48, 5'8", medium build, agnostic, nonsmoker. 7890 ✉☎

Back-To-School Special—Energetic, inquisitive Jewish widow pursuing second degree in photography, seeks mature companion, 58 plus, for after-school activities: foreign travel, theater, music, country walks. Photo. 7860 ✉

Easygoing Northern CA Transplant—Sweet, sensitive, sexy...very pretty, petite, thin, fit...good listener...caring, compassionate, divorced Jewish professional. Diverse interests include French and Italian travel, cultural and culinary arts, and photography. Seeking divorced or widowed, emotionally evolved, professional male counterpart, 55-70, with sense of humor and desire to share the best in life with lovely laughter and mutual respect. Note/photo, please. E-mail: rcj1334@yahoo.com 7909 ✉☎

Jewish Male, Mid 40s—Handsome, athletic CEO looking for a great lady for friendship and romance. My interests are business, tennis, golf, travel and generally having a good time. If you can keep up with me, send note/photo. 7878 ✉

Handsome Westchester Exec—Youthful 51, tall, easygoing, secure. I love nature, hiking, the national parks, fly-fishing, art, music, NYC. Seeking a slim, outdoorsy lady for fun and adventure. Photo/note. 7965 ✉

Pretty Woman—Good friend, pleasant companion, tall, attractive, well-dressed professional. I like music, art, movies, all NYC has to offer. Looking for a nice gentleman, 50-60. Photo, please. 7880✉

Healthy, Handsome Male Attorney—42, 5'11", in-shape, Manhattan resident - very athletic, lover of the great outdoors and city nightlife, financially secure, top law school, sensitive and recognize the complexities of life. Never been married, no children. Seeking woman with similar qualities/interests, 20-35, in-shape, no children, for adventures in the great beyond or just hangin' out. Photo, please. 7875 ✉

Attractive Redhead—Late 40's-early 50's seeks marriageble man who wants to adopt child/children. 7985✉☎

Nice Guy—Easy on the eyes, 60ish male Irish but not stubborn, youthful bu mature, bright but not brilliant, fit bu not slim (5'11", 180). Enjoy golf, walking travel (not alone), theater, sports, some tennis and am open to new things Successful business owner with read smile and sense of humor, seeking bright attractive lady with vitality, wit and youthful outlook. Prefer nonsmoker. Note, photo. You won't be disappointed. 7884 ✉

Adventurous Jewish Doctor—45, wit highly diverse and unusual interests seeks tall, full-figured, intellectua woman. Note/photo. 7918 ✉

Petite And Lovely—Trim, 42-year-old Italian-American MD, witty, good conversationalist. Enjoys old movies, dancing NYC. Seeks charming professional man 40-47 years old. Note/photo/phone. 7970✉

Seeking One Wonderful Man—Is it *you? I am 38, attractive, successful,* savvy, athletic, honest, into healthy living, a sexy single mom of a young child, strong, independent, cultured and romantic. Seeking a successful, attractive, athletic, loving, worldly, funny, healthy man who loves children and wants his own, to share the magical journey of life. Note with photo appreciated. 7846 ☒

Gay White Female—46, LI North Fork, enjoys golf, biking, beach, dining, NYC. Seeks intelligent, romantic, secure counterpart, 40-55. 7900 ☒☎

Near West Point—Lover of the arts, now into bicycling, birding, travel to wildlife refuges. Warm, cheerful, slim, pretty, semi-retired professional woman eeks tall, active professional man in his 0s, for fun and relationship. 7911 ☒☎

Hey There!—Do you want a woman who's active, loves sports, music, travel, dancing, humor and is very attractive, 0s? Here I am. Photo/bio. 7858 ☒☎

Gay White Female—50s, feminine, oung-looking, fit, nonsmoker. Likes heater, music, pets and other pursuits, not kids. If you live in Manhattan, perhaps we can heat up the summer. nvoyez@usa.net 7916 ☒

Honest, Very Romantic, Caring—Handsome (you judge) executive at 55, ', seeking strikingly beautiful, petite artner, early-mid 40s, with an endless apacity for love (like me). You'll see and eel it every moment. Love spectator sports, heater, movies, travel, dancing, great food nd, most importantly, being close always nd in all ways. Great with kids/teens. hoto, please... Why you? 7948 ☒☎

o Cherish And Hold—Integrity and alues in a discernibly different, handome, 6'1", white male, 40s, seeking striking, slender soul mate with long tresses, or theater, dining, tennis, beach walks, unsets, gardening, cycling, museums and rms of endearment. Nonsmoker. Recent hoto. Note/phone. 7836 ☒☎

andsome Executive—Single white ale, blue eyes, brown hair, tall, fit, id 40s, seeks attractive young female artner. She must be in her early-mid 30s, ofessional, tall, thin, trim, sexy, nonmoker, intelligent and emotionally secure, ho enjoys travel, beach, cinema, candleght dinners, theater, museums - for longrm relationship, marriage and family. ote/recent photo/phone. 7901 ☒

verything A Man Wants—Unique oman - lovely, upbeat, vibrant, ccessful, warm, sensual, artistic and ylish - desires an upscale man, 59 plus, share a great lifestyle, who knows how love and be loved. Note/photo. 7956 ☒

Am Everything That A Man—Who ants a loving wife and good family uld ask for. I'm a bundle of fun. I e to cook. I am full of energy. I am hletic. I am pretty. I am sexy. I am successful professional. I am divorced. am 40. Let's get together and get to ow each other. 7872 ☒☎

th Avenue To Fire Island—Barefoot the beach or ballet at Lincoln Center, *the real deal. If you're a worldly,* elligent, secure, caring, adventuresome, nny, dog-friendly, single white male, -58, nonsmoker, you've found your tch. Note with photo, please. 7967 ☒

d-Fashioned By Day—*Silk/satin by* ht. Redhead, 58, slim, seeks great guy. efer recently widowed/divorced. 7876☒☎

Happy And Successful—Guy, 54, with *great upscale lifestyle, very youthful* and fit mentally and physically, desires buxom (not fat) girl/woman. 7939 ☒☎

Quality And Unique, Gay White Female—Feminine-looking and acting female, 39, seeks gay, white, feminine woman for enduring, committed, mature, growing love and genuine partnership with a future. I'm slim/fit, 5'5", loyal, warm, caring, kind, emotional, open/communicator, direct, honest, authentic, passionate, intelligent, sensitive, compromises, romantic, rational-thinking, reliable, patient, down-to-earth, stable, health-conscious, independent, AM/weekend person. No smoke, drink, drugs, men or kids. NYC. Letter/photo/e-mail: marienyc@planetout.com 7906 ☒ ☎

Looking For A Mensch—Jewish female, 36, fun-loving and adventurous, MBA. Interests include golf, skiing, rafting, world travel and city life. Seeks a Jewish male, 30-42, 5'6" plus, professional, nonsmoker, who believes life is an adventure to be shared. Photo preferred. 7961 ☒☎

New To The Dating Scene—But not for long. Find out why. I am a conservadox female attorney seeking a professional, 37-48, with strong Jewish values. 7830 ☒☎

Seeking Lovable Mensch—Me: pretty, slim, classy, upbeat; sometimes zany, very loving, always genuine. Want to share life's adventures with romantic best friend, NJ, (201). You: 60-68, smart, humorous, caring, confident, sometimes playful, fairly happy, want the joy of having a stable, nurturing lady at your side. 7842 ☒☎

Gay Woman—Attractive, fit, in the arts, seeks bright, fun female with curiosity, vitality, passion for her life and work, 40s-50ish. lynsept@aol.com 7914 ☒

Let's Dance!—Good-looking, funny, talented, sensual Manhattan woman seeks hard-bodied male counterpart, 45-60, for passionate romance. 7885☒☎

Almost Content—But blue without you. Passionate for art, enjoys NYC, good talk. Seeks outgoing man, 60s. 7938 ☒☎

Pretty Woman—40, artist, no kids, blond/hazel, seeks professional NYC gent, 40-50, 6' tall is a must. Serious, sincere replies only. Photo/note. 7957 ☒☎

Thin, Fair, Partially Sighted Lady—In Michigan, seeks professional man in his 50s as potential life partner. Likes movies, walks, music. Good family values a must. Note/photo. 7947 ☒☎

Attractive Blond Wasp—125 lbs, divorced white female, 37, curvy, adventurous, classy/down-to-earth, seeks accomplished, secure male. Photo/phone. lastchance654@yaho.com 7934 ☒☎

Sophisticated, Slim, Serene Woman—50, French-speaking, nontraditional values, passionate about music, art, great food and wine, Paris and the Loire Valley. Wants to share the adventures of life and *joys of love with a highly educated, warm,* substantial man of Christian background. Your thoughtful, revealing note appreciated. Please, no young children or tenacious former mates. Merci. 7882 ☒☎

Successful Guy—*44 (nonreligious Jewish),* 5'8", 160 lbs, looking to connect with his slender gal, 28-38. Likes everything - hopes you do too. Nonsmoker. 7853☒☎

Beautiful Golfer Seeks Partner—*Jewish female, 38, successful NYC business owner*, seeks Jewish soulmate, 33-48, who enjoys the beach, politics. 7936 ☒☎

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Affluent MD—46, Catholic, nonreligious, handsome, seeks charming, attractive female. Photo. 7904 ☒ ☎

Sexy, Savvy Soccer Mom—Not into the scene, seeks successful, secure, sensitive, funny, nature-loving, single white male with savoir-faire. Must like kids. 7969 ☒

Great Guy, A Youthful 64—Seeks terrific gal; age open. Bio/photo. 7932 ☒☎

Attractive, 5'7", 32—Professional Asian female seeks a tall, average-built, professional gentleman, 32-40, who is family-oriented, sociable, adventurous and has a warm smile. Prefer photo exchange via e-mail: doublhappi@aol 7834 ☒☎

Successful Single Male—36, intelligent, physically fit, athletic, good sense of humor. Seeks college-educated, bright, slim, easygoing white female. 7859 ☒☎

Seeking Greek-American Male—Handsome, 37-47, by attractive, petite, slim, white Christian female. 7966 ☒☎

Unassuming, Understanding—Unselfish, warm, sincere, attractive, successful, divorced gentleman, 53, wants to share his enthusiasm for life and richness of heart with a caring, mature, reasonably well-adjusted lady. Photo, please. 7958 ☒

Stunning Blond—Single white female, model-type, slender, smart, sophisticated, with an inside and outside beauty, seeking caring, generous, extremely successful, upscale gentleman over 35. 7893 ☒☎

Truly Nice, Attractive Japanese Lady—Great shape, intelligent, young 30s, world-traveled, unique. Loves music, dining out, boating, ballet. Seeks upscale gentleman (sincere, caring, generous, well-educated, pro-job, fit, no smoke/drug, secure), for happy marriage forever. (212), on water, intact family, never married, 28-45 a plus. DOB/photo. S.A., POB 390, NYC 10028

Tall, Handsome, Gym-Fit—Jewish widower, mid 60s, with extensive hand-holding/hugging experience, wishes to share life's adventures with smart, secure, sane, solvent, svelte, spirited, smoke-free Jewish lady, under 60. Note/photo. POB 995, Englewood Cliffs, NJ 07632

Up-Front—Tall, smart, classy professional *female, 55, herpes, seeks to share life with* a great guy (50-60, 6', golfer, nonsmoker) who can keep up with her. 7941 ☒☎

Are You The One?—Pretty, spicy, playful, fit brunette, 40ish, seeks intelligent, upbeat, attractive, fit soul mate, 52-63. Photo. 7837 ☒☎

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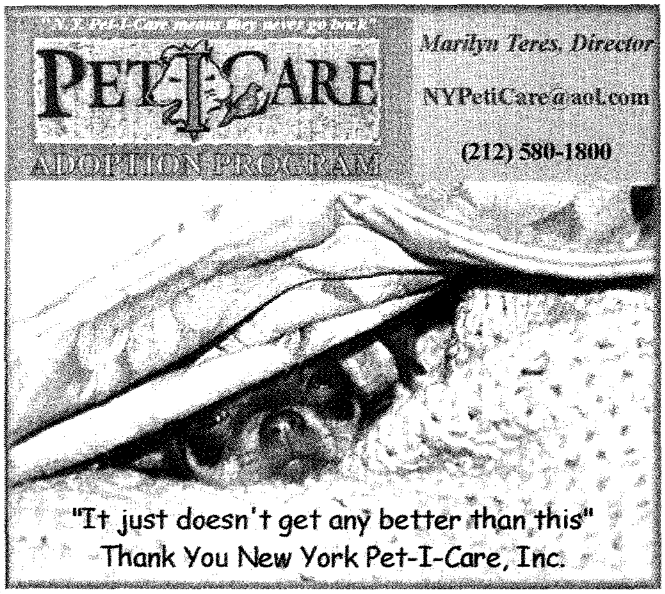
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Gay White Female—Youthful 50s, seeks exceptional woman with heart, mind, body in tune. NYreply5@aol.com. 7897 ✉

Open-Minded, Well-To-Do—Talmudist seeking beautiful, animated Jewess, 40s, witty, sexy, full of life and passion. 7949✉☎

Spring Is Here—Hopefully you are near. Gorgeous, late-30s, green-eyed blond menschette, really hoping to connect. No small kids or cats. 7832 ✉☎

Clueless Wasp Princess—Seeks Jewish or Wasp Lt. Columbo, 37-50. Solve mystery of why I'm still single. Clues available with note/photo. 7854 ✉☎

Easygoing, Funny, Perceptive—Handsome, athletic, sensual, professional Jewish man, 39, seeking terrific woman. Many interests and activities. Let's enrich each other's lives and enjoy life to the fullest. Note/photo appreciated. NY/NJ. 7915 ✉

Imperfect Person Seeks Same—Good but not perfect man, intelligent, handsome, athletic, 41, seeks that in a woman. Note and photo. 7863 ✉

Single Jewish Female—Striking, intelligent, artistic, late 40s, relocating, seeks quality male. POB 620746, Newton, MA 02462

Pretty Blue Eyes—Jewish, vivacious, very attractive blond, slender with great figure, 5'4", bright, loving, caring woman, seeking honest, giving, tall, attractive, successful professional Jewish male, with a good sense of humor, 45-55, who lives life to the fullest. Note/phone/photo. 7921✉☎

Want To Meet Someone Wonderful?!—Beautiful, slender, bright, lovely, lively retired professional, seeks good-hearted, refined, intelligent, honest, affectionate, attractive, accomplished, available man (58-68) for enduring relationship. We'd enjoy stimulating conversation, the arts, family and friends, travel and all the pleasures of being a couple. (212)/(914)/(203). Note/photo. 7874 ✉

Sweet, Beautiful, Blue-Eyed And 30—Catholic-schooled, MS in Speech Pathology. LI native, now in Buffalo. Seeks a man up to 42, with faith, honor, character, humor, a loving heart, interested in love/marriage. Location not important. Photo, please. Irisheyed@usa.net 7940 ✉☎

Adorable Asian Beauty—Ivy grad, youthful 30s, vibrant, fit, slender, petite, seeks marriage-minded, bright, handsome, fit, well-educated, accomplished, upbeat male, 33-45, nonsmoker. Photo. 7927 ✉☎

Brainy Blond Beauty—Seeks Prince Charming. She: (212), 5'5", buxom, nonsmoking professional. Financially secure, divorced, no kids. Prince: honest, intelligent, healthy, handsome, 50s, financially secure, with loving heart. Glass slipper optional. 7883 ✉☎

Unique Lady With Long, Wild Hair—Thin, pretty, spirited, smart, creative and fun, nature and animal lover - wants to share country home and summer beach fun with great guy, 45-60. 7923 ✉☎

Witty, Fun Guy—39, blue eyes, 6', athletic, Ivy grad, genuine. 7871 ✉☎

Unpretentious, Extremely Successful—Entrepreneur, divorced dad, Jewish, generous, well-educated. 6'2", 180 lbs, grey/blue, early 60s. Seeks articulate, educated, honest, intelligent, younger and previously married woman/mom for relationship leading to marriage. No photo; one thousand words. E-mail: powerbroker@attglobal.net 7907 ✉ ☎

Young, Affluent Businessman—I'm 5'11", 180 lbs and athletic. I am 35, well-educated and biracial with fine, "waspy" facial features, dark wavy hair, biscuit brown skin, with a perfect smile and dimples. I like to travel, race sailboats, dive, ski, run and mountain bike. I was married once for a short time but now single. I'm looking for you who is a white or biracial female of any religion, under 38, who is slim, pretty, intelligent, sexy and has a good sense of humor and an eye for personal style. 7931 ✉☎

Easygoing, Pretty, Athletic—Lawyer seeks smart, fun guy, 50-65 nightingale600@aol.com 7881 ✉

Vibrant Golf Widow—Pretty, elegant shapely blond, loving, cultured, articulate adventurous, 60s, seeks romantic, upscale fit, involved, youthful, 67 plus man, to share in life/interests - golf, the arts Humor a must. Family-oriented. Prefe (914), (203). Note/photo. 7975 ✉ ☎

Wow Me With Your Weber—I'll wow you with the rest. Passionate sophisticated, attractive professional lad who loves to smile, 40, 5'6", slender no dependents, searching for a successfu man who enjoys life, NYC/NJ, type A per sonality for an A+ relationship. 7910✉☎

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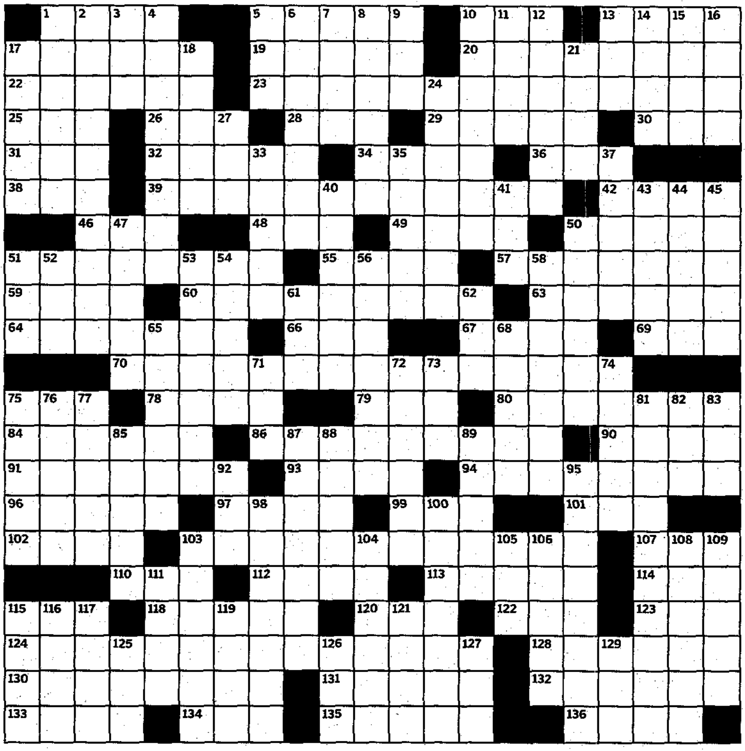


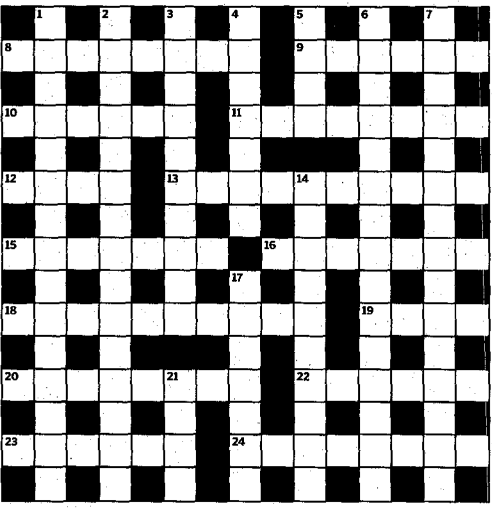
ACROSS

1 Surrealism great
5 Get rid of the whiskers
10 Roman 151
13 Start of a magician's chant
17 Worse than a misdemeanor
19 Cowboy flick
20 Mr. Marriott, for one
22 Levy, as a tax
23 Poorly lit money establishment?
25 Silent yes
26 Wolf down
28 Matter, at law
29 Femme friends
30 Call from the Lusitania
31 From —— Z
32 Throng
34 Republic of Ireland
36 Go one better
38 Relay-race segment
39 Rubber company for the peasants?
42 Hobble along
46 Partner of wide
48 Wine choice
49 Circus animal
50 Teenager, legally
51 Keeps going on
55 Extensive
57 Giveaway
59 Suffix with comment
60 Maker of dull playthings?
63 Senior generation
64 The "M" in E.M.T.
66 Esthete's interest
67 Roof overhang
69 —— Plaines, Illinois
70 Business located on the wrong side of the tracks?
75 Small, in Dogpatch
78 Unsophisticated one
79 Charlie, in code
80 Onetime Cadillac model
84 Noah's landfall
86 Seller of Johnnie Walker's rejects?
90 Smell to high heaven
91 Decorated the walls, in a way
93 Bear of the skies
94 Trying to remove doubt
96 Cavalry horse
97 It means nothing in Nogales
99 Neither's go-with
101 Abbr. in Albany
102 Sniggler's' wrigglers
103 Producers of red birdbaths?
107 Devoted nursing, for short
110 Musician's attribute
112 Island east of Attu
113 Lauder of cosmetics
114 S.A. city of song
115 "Thar —— blows!"
118 Finely tempered sword of yore
120 Tippler's haven
122 Feeling of wonderment
123 Internet-access co.
124 Brewers of over-aged beers?
128 Hillary of Everest fame
130 Actress Adjani
131 Creator of Pooh
132 Rental contracts
133 Like so
134 Three strikes
135 Nuke tryout
136 Do light housework

DOWN

1 Reduce in rank
2 Company making morsels for Saint Bernards?
3 "Looby-——" (child's game)
4 Lacking self-confidence
5 Topsoil
6 Would-be blonde's buy
7 "Don't Throw Bouquets ——"
8 Any ship
9 Geologic period
10 Idle illusion
11 Burt Reynolds's ex
12 "As Good as ——"
13 Priest's white robe
14 Prejudice
15 Nevada divorce mecca
16 Torah repositories
17 Endterm exam
18 Have a hankering
21 Renamed oil company
24 Show-biz newspaper
27 Rocky hill
33 Best's opposite
35 "—— Peaceful in the Country"
37 Worked one's trade
40 Many a word ending in -ly
41 Keebler worker
43 Under the covers
44 Wavy-patterned silk
45 Use an iron
47 Bitter to the taste
50 Brawls
51 Tennis's Shriver
52 AAA mapping
53 Flow forth (from)
54 —— Lama
56 Assaults
58 Discloses
61 Lincoln son
62 Between ready and go
65 Big name in ocean liners
68 Van Gogh locale
71 Gridders' org.
72 Roosevelt middle name
73 Last word of "America the Beautiful"
74 Linger
75 Memory blank
76 Plenty sore
77 Place for a boutonniere
81 Manufacturer of denim garlands?
82 "Sweeney Todd" Tony-winner Cariou
83 Heart scan, to M.D.'s
85 Pee Wee or Della
87 Tax checker
88 Model T starter
89 Wire-fence deterrents
92 Modern crime-lab evidence
95 Not ranked, in a tournament
98 As red ——
100 Actress Merle, and family
103 Steel-wool brand
104 Cottontail
105 Feminizing ending for Juan or señor
106 Staircase post
108 Leo's baby
109 Nasal ailments
111 Cugat vocalist Lane
115 Rotisserie rod
116 Diner specialty
117 Biblical twin
119 Humdinger
121 Competent
125 Ted Turner TV channel
126 "—— Loser" (Beatles tune)
127 Volleyball court fixture
129 Double this for a Kenyan terrorist

The 'Guardian' Crossword Set by Shed



ACROSS

8 Act amourously, embracing a tearaway's bird. (8)
9 Artist commanding respect to some extent. (6)
10 Calm but cold, wearing cloth. (6)
11 Jingling account of churchman almost completely cut. (8)
12 Dye yielding a dismal score. (4)
13 Starry-eyed about two Roman citadels. (10)
15 Non-conformist's occasional dance. (7)
16 Best-selling book about sentiment? (7)
18 Send home from theatre halls—theatre's empty. (10)
19 Score a bit of heroin and the like first. (4)
20 Hallucinatory state in which river becomes a thin trickle. (8)
22 Imposer of discipline receives king's special delivery. (6)
23 Afraid of being marked for disembowelment. (6)
24 Empty words come close to concealing a lo of prejudice. (8)

DOWN

1 She acted to make clay even and food fatty. (7,8)
2 Writer and cook do double lamb curry. (7,8)
3 Wherewith to terminate unwanted life eked out in grip of testator. (10)
4 A little publicity for Sainsbury's head and heart. (7)
5 Arachnid's small but significant contribution. (4)
6 Unnaturally disapproving of whisky. (7,3,5)
7 Running off with English celebrity's cloth licence? (7,2,6)
14 Fat, brownish on the inside, at Woodstock? (6–4)
17 Hostage gets warning about tip-off. (7)
21 She was—stray by Zeus! (4)

Solutions to last week's puzzles appear on pag

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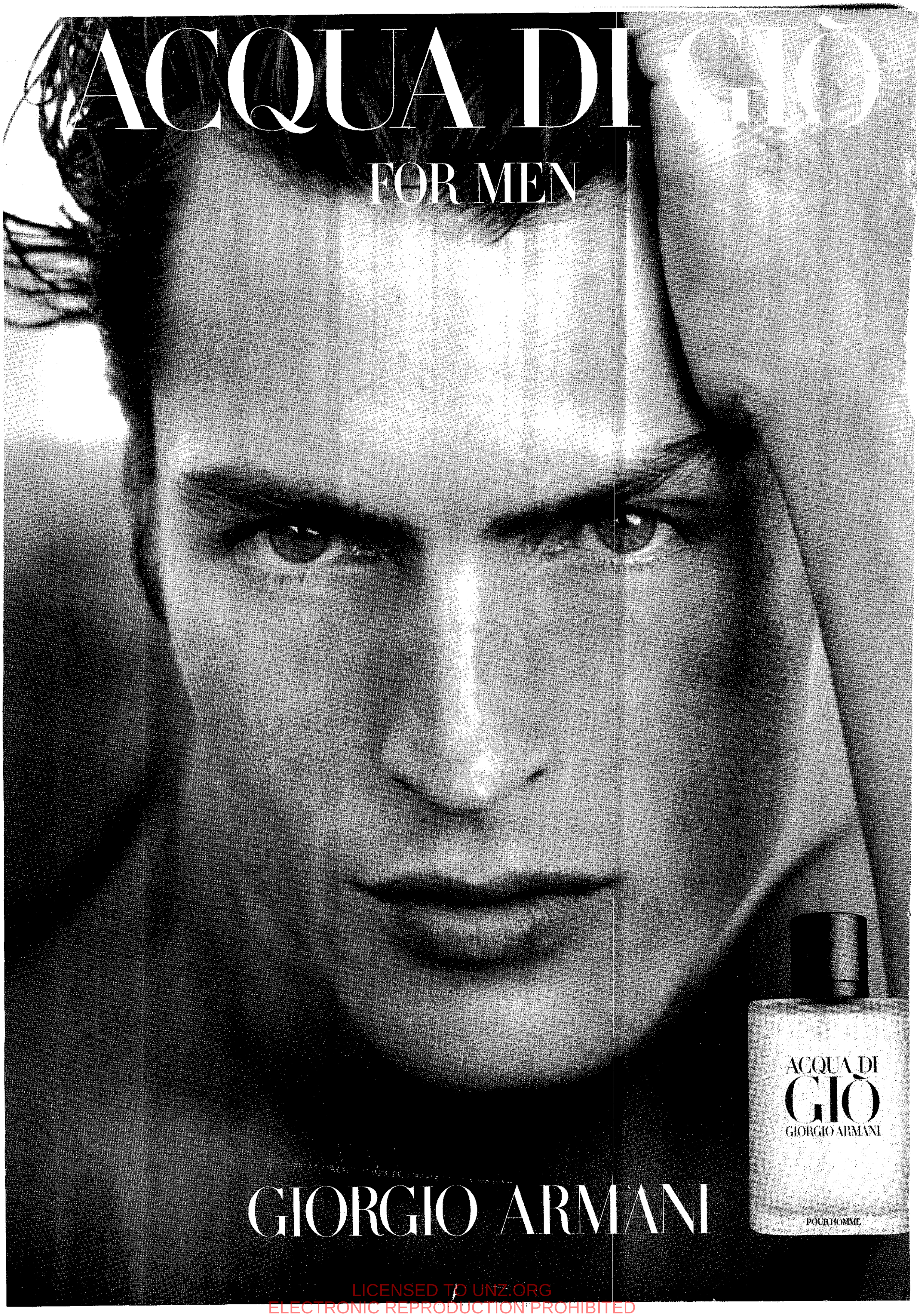
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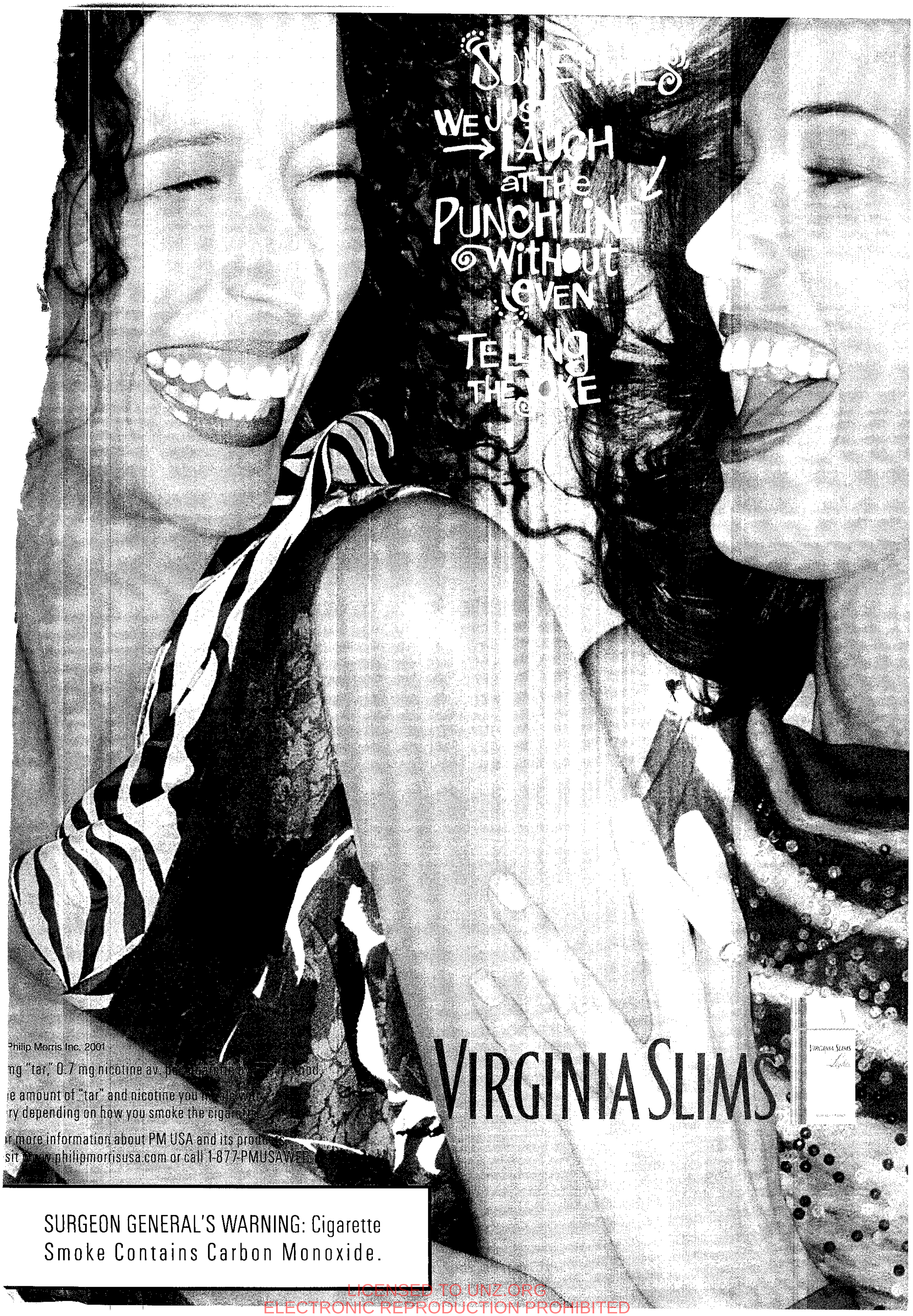
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